



Skyfall – Adele SMATB

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Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx

Original Key

A

Light sixteenth Shuffle (♩ = 75)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Strings

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

mf This

mf This

sfzp < >

mf

pp < >

pp

soft mallets

pp

C^m A^b F⁷(no3) C^m A^b F⁷(no3) C^m A^b F⁷(no3) D⁷sus4 G^{sus4} G

Skyfall 3

Solo-SATB Combo C

D

26

S sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther at sky -

Mezzo sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther at sky -

A sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther at sky -

T sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther at sky -

B sky fall _ When it crum- bles we will stand tall _ face it all _ to-ge-ther Let the sky fall _ When it crum- bles we will stand tall _ face it all _ at sky -

C

P.C. C^m A_7^{Δ} C^m/f C^m/d G C^m A_7^{Δ} F D^{b10} G^7

Synth mf

Gtr. Distortion mf

Bass mf hihat

D. S. Tambourine

Perc. mf

E

34

S fall, that sky - fall Sky-fall is where we start A thou- sand miles and poles a - part _ Where worlds co- lide and

Mezzo fall, that sky - fall Sky-fall is where we start A thou- sand miles a - part

A fall, that sky - fall Sky-fall is where we start A thou- sand miles and poles a - part _ Where worlds co- lide and

T fall, that sky - fall A thou- sand miles a - part

B fall, that sky - fall A thou- sand miles a - part

C

P.C. C^m A_7^{Δ}/C F F^m C^m A_7^{Δ} F F^m C^m A_7^{Δ} F F^{m7} C^m A_7^{Δ} F F^{m7}

Synth tremolo and delay fx

Gtr.

Bass

D. S.

Perc.

Skyfall 5

Solo-SATB Combo C

II

58 *mp* *mf* *cresc. poco a poco* all voices

S Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your

Mezzo Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your

A Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your

T Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your

B fall Ah you see ne-ver be me of your

C *fp* *mf* *cresc. poco a poco* *dolce*

P.C. *mp* *cresc. poco a poco* *mp*

Synth *mp* *cresc. poco a poco*

Gtr. *mp*

Bass *mp* *cresc. poco a poco*

D.S. *mp* *cresc. poco a poco*

Perc. *mp* *cresc. poco a poco*

Chords: C^m/f, G⁷(#5), F^m/A^b, E^b/b^b, E^baug/b, C^m(add9), C^m

I

66

S lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

Mezzo lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

A lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

T lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

B lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall face it all to-ge-ther Let the

C *f* *cresc. poco a poco*

P.C. *f* *cresc. poco a poco*

Synth *f* *cresc. poco a poco*

Gtr. *f* *cresc. poco a poco*

Bass *f* *cresc. poco a poco*

D.S. *fill*

Perc. *fill*

Chords: A^b, C^m/f, D⁷sus4, G, C^m, A^bΔ7, F^m9, D⁷sus4, G



Solo-SATB Combo Bb

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx

Original Key

A

Light sixteenth Shuffle ($\text{♩} = 75$)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Strings

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

This

mf

This

fz p

C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} D^{7sus4} G^{sus4} G

fz

p

soft mallets

pp

Skyfall 3

Solo-SATB Combo Bb

D

26

S sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther at sky -

Mezzo sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther at sky -

A sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther at sky -

T sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther at sky -

B sky fall _ When it crum-bles we will stand tall _ face it all _ to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _ face it all _ at sky -

Bb *mf* C^m A^{Δ7} C^m/f C^m/d G C^m A^{Δ7} F D^{b10} G⁷

P.C.

Synth *mf*

Gtr. Distortion *mf*

Bass *mf* hihat

D. S. Tambourine

Perc. *mf*

E

34

S fall, that sky - fall Sky-fall is where we start A thou-sand miles and poles a - part _ Where worlds co-lide and

Mezzo fall, that sky - fall Sky-fall is where we start A thou-sand miles a - part

A fall, that sky - fall Sky-fall is where we start A thou-sand miles and poles a - part _ Where worlds co-lide and

T fall, that sky - fall Sky-fall is where we start A thou-sand miles a - part

B fall, that sky - fall Sky-fall is where we start A thou-sand miles a - part

Bb C^m A^b/C F F^m C^m A^b F F^m C^m A^b F F^{m7} C^m A^b F F^{m7}

P.C.

Synth tremolo and delay fx

Gtr.

Bass

D. S.

Perc.

Skyfall 5

Solo-SATB Combo Bb

58 **mp** **mf** *cresc. poco a poco* all voices

S Let the sky fall When it crum-bles we will stand tall **mf** Where you go I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your

Mezzo Let the sky fall When it crum-bles we will stand tall **mf** Where you go I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your

A Let the sky fall When it crum-bles we will stand tall **mf** Where you go I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your

T Let the sky fall When it crum-bles we will stand tall **mf** Where you go I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your

B fall Ah you see ne-ver be me of your

Bb **fp** **mf** *cresc. poco a poco* **mp** *dolce*

P.C. **mp** *cresc. poco a poco* **mp** *dolce*

Synth **mp** *cresc. poco a poco* **mp** *dolce*

Gtr. **mp** *cresc. poco a poco* **mp** *dolce*

Bass **mp** *cresc. poco a poco* **mp** *dolce*

D.S. **mp** *cresc. poco a poco* **mp** *dolce*

Perc. **mp** *cresc. poco a poco* **mp** *dolce*

Chords: C^m/f, G⁷(#5), F^m/a^b, E^b/b^b, E^baug/b, C^m(add9), C^m

66 **I**

S lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

Mezzo lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

A lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

T lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

B lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall face it all to-ge-ther Let the

Bb **A^b** **C^m/f** **D⁷sus4** **G** **f** **C^m** **A^bΔ⁷** **F^m9** **D⁷sus4** **G**

P.C. **A^b** **C^m/f** **D⁷sus4** **G** **f** **C^m** **A^bΔ⁷** **F^m9** **D⁷sus4** **G**

Synth **A^b** **C^m/f** **D⁷sus4** **G** **f** **C^m** **A^bΔ⁷** **F^m9** **D⁷sus4** **G**

Gtr. **A^b** **C^m/f** **D⁷sus4** **G** **f** **C^m** **A^bΔ⁷** **F^m9** **D⁷sus4** **G**

Bass **A^b** **C^m/f** **D⁷sus4** **G** **f** **C^m** **A^bΔ⁷** **F^m9** **D⁷sus4** **G**

D.S. **A^b** **C^m/f** **D⁷sus4** **G** **f** **C^m** **A^bΔ⁷** **F^m9** **D⁷sus4** **G**

Perc. **A^b** **C^m/f** **D⁷sus4** **G** **f** **C^m** **A^bΔ⁷** **F^m9** **D⁷sus4** **G**

Chords: A^b, C^m/f, D⁷sus4, G, f, C^m, A^bΔ⁷, F^m9, D⁷sus4, G



Skyfall

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A

Light sixteenth Shuffle (♩ = 75)

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Skyfall 3

Solo-SATB Combo Eb

D

26

S sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther at sky -

Mezzo sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther at sky -

A sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther at sky -

T sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther Let the sky fall _ When it crum- bles we will stand tall _ and face it all _ to-ge-ther at sky -

B sky fall _ When it crum- bles we will stand tall _ face it all _ to-ge-ther Let the sky fall _ When it crum- bles we will stand tall _ face it all _ at sky -

Eb *mf* C^m A^Δ7 C^m/f C^m/d G C^m A^Δ7 F D^b10 G⁷

P.C.

Synth *mf*

Gtr. Distortion *mf*

Bass *mf* hihat

D. S. Tambourine

Perc. *mf*

E

34

S fall, that sky - fall Sky-fall is where we start A thou- sand miles and poles a - part _ Where worlds co- lide and

Mezzo fall, that sky - fall Sky-fall is where we start A thou- sand miles a - part

A fall, that sky - fall Sky-fall is where we start A thou- sand miles and poles a - part _ Where worlds co- lide and

T fall, that sky - fall A thou- sand miles a - part

B fall, that sky - fall A thou- sand miles a - part

Eb C^m A^b/C F F^m C^m A^b F F^m C^m A^b F F^m7 C^m A^b F F^m7

P.C.

Synth tremolo and delay fx

Gtr.

Bass

D. S.

Perc.

Skyfall 5

Solo-SATB Combo Eb

II

cresc. poco a poco
all voices

S *mp* Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your

Mezzo Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your

A Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your

T *mp* Let the sky fall When it crum-bles we will stand tall *mf* Where you go I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your

B *mf* fall Ah you see ne-ver be me of your

Eb *fp* *mf* *cresc. poco a poco* *dolce* *mp*

P.C. *mp* *cresc. poco a poco*

Synth *mp* *cresc. poco a poco*

Gtr. *mp*

Bass *mp* *cresc. poco a poco*

D.S. *mp* *cresc. poco a poco*

Perc. *mp* *cresc. poco a poco* Susp. Cym (timp sticks) Tamb

I

S lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

Mezzo lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

A lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

T lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall and face it all to-ge-ther Let the

B lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the sky fall When it crum-bles we will stand tall face it all to-ge-ther Let the

Eb *f* *cresc. poco a poco*

P.C. *f* *cresc. poco a poco*

Synth *f* *cresc. poco a poco*

Gtr. *f* *cresc. poco a poco*

Bass *f* *cresc. poco a poco*

D.S. *fill*

Perc. *fill*

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Koks
Original Key

A

Light sixteenth Shuffle (♩ = 75)

B

Soprano

Mezzo-Soprano

Aho

Tenor

Bass

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Strings

Strings

C^m A^b F⁷(no3)

C^m A^b F⁷(no3)

C^m A^b F⁷(no3)

D⁷sus⁴

G^{sus4}G

C^m A^b F⁷(no3)

C^m A^b F⁷(no3)

C^m A^b F⁷(no3)

D⁷sus⁴

mf

mf

mf

mf

mf

mf

mf

mf

This is the end

This is the end

This is the end

This is the end

This is the end

This is the end

This is the end

This is the end

Hold your breath and count to ten

Hold your breath and count to ten

Hold your breath and count to ten

Hold your breath and count to ten

Hold your breath and count to ten

Hold your breath and count to ten

Hold your breath and count to ten

Hold your breath and count to ten

Feed the earth move and then

Feed the earth move and then

Feed the earth move and then

Feed the earth move and then

Feed the earth move and then

Feed the earth move and then

Feed the earth move and then

Feed the earth move and then

hear my heart burst a

hear my heart burst a

hear my heart burst a

hear my heart burst a

hear my heart burst a

hear my heart burst a

hear my heart burst a

hear my heart burst a

pp

pp

pp

pp

pp

pp

pp

pp

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

pp

pp

pp

pp

pp

pp

pp

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inhal

inhal

inhal

inhal

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pp

pp

pp

Skyfall 3
Solo-SATB 4 extra staves

[E]

28

S *mf*
stand tall — and face it all — to-ge-ther Let the sky fall — When it crum-bles we will stand tall — and face it all — to-ge-ther at sky - fall, Sky-fall is where we start

Mezzo
stand tall — and face it all — to-ge-ther Let the sky fall — When it crum-bles we will stand tall — and face it all — to-ge-ther at sky - fall, that sky - fall

A *mf*
stand tall — and face it all — to-ge-ther Let the sky fall — When it crum-bles we will stand tall — and face it all — to-ge-ther at sky - fall, Sky-fall is where we start

T
stand tall — and face it all — to-ge-ther Let the sky fall — When it crum-bles we will stand tall — and face it all — to-ge-ther at sky - fall, that sky - fall

B
stand tall — face it all — to-ge-ther Let the sky fall — When it crum-bles we will stand tall — face it all — at sky - fall, that sky - fall

1
2
3
4

P.C. *C^m/f* *C^m/d* G *C^m* A Δ 7 F D $\flat$ 10 G7 *C^m* A $\flat$ /C *F* F $\flat$ *C^m* A $\flat$ *F* F $\flat$ *C^m* A $\flat$

Synth
tremolo and delay fx

Gtr.
8

Bass
8

D. S.

Perc.

Skyfall 5

67

S
me from harm — Put your hand — in my hand And we'll stand — Let the sky fall — When it crum - bles we will stand tall — and face it all — to - ge - ther Let the sky fall — When it crum - bles we will

Mezzo
me from harm — Put your hand — in my hand And we'll stand — Let the sky fall — When it crum - bles we will stand tall — and face it all — to - ge - ther Let the sky fall — When it crum - bles we will

A
me from harm — Put your hand — in my hand And we'll stand — Let the sky fall — When it crum - bles we will stand tall — and face it all — to - ge - ther Let the sky fall — When it crum - bles we will

T
me from harm — Put your hand — in my hand And we'll stand — Let the sky fall — When it crum - bles we will stand tall — and face it all — to - ge - ther Let the sky fall — When it crum - bles we will

B
me from harm — Put your hand — in my hand And we'll stand — Let the sky fall — When it crum - bles we will stand tall — and face it all — to - ge - ther Let the sky fall — When it crum - bles we will

1
2
3
4

P.C.
C^m/f D⁷_{sus4} G C^m A⁺Δ7 F^m9 D⁷_{sus4} G C^m A⁺Δ7

Synth
me from harm — Put your hand — in my hand And we'll stand — Let the sky fall — When it crum - bles we will stand tall — and face it all — to - ge - ther Let the sky fall — When it crum - bles we will

Gtr.
me from harm — Put your hand — in my hand And we'll stand — Let the sky fall — When it crum - bles we will stand tall — and face it all — to - ge - ther Let the sky fall — When it crum - bles we will

Bass
me from harm — Put your hand — in my hand And we'll stand — Let the sky fall — When it crum - bles we will stand tall — and face it all — to - ge - ther Let the sky fall — When it crum - bles we will

D. S.
me from harm — Put your hand — in my hand And we'll stand — Let the sky fall — When it crum - bles we will stand tall — and face it all — to - ge - ther Let the sky fall — When it crum - bles we will

Perc.
me from harm — Put your hand — in my hand And we'll stand — Let the sky fall — When it crum - bles we will stand tall — and face it all — to - ge - ther Let the sky fall — When it crum - bles we will



Solo-SATB small Combo

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx

Original Key

A

B

Light sixteenth Shuffle (♩ = 75)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mf

sfz

pp

soft mallets

This is the end

This is the end

C^m A^b F7(n^o3) C^m A^b F7(n^o3) C^m A^b F7(n^o3) D^{7sus4} G^{sus4}G C^m A^b

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Skyfall 3

Solo-SATB small Combo

D

26

S sky fall _ When it crum - bles we will stand tall _ and face it all _ to - ge - ther Let the sky fall When it crum - bles we will

Mezzo sky fall _ When it crum - bles we will stand tall _ and face it all _ to - ge - ther Let the sky fall When it crum - bles we will

A sky fall _ When it crum - bles we will stand tall _ and face it all _ to - ge - ther Let the sky fall When it crum - bles we will

T sky fall _ When it crum - bles we will stand tall _ and face it all _ to - ge - ther Let the sky fall When it crum - bles we will

B sky fall _ When it crum - bles we will stand tall _ face it all _ to - ge - ther Let the sky fall When it crum - bles we will

C^m A^bΔ⁷ C^m/f C^m/d G C^m A^bΔ⁷

P.C.

Gtr. Distortion mf

Bass mf hihat

D. S. Tambourine

Perc. mf

E

32

S stand tall _ and face it all _ to - ge - ther at sky - fall, that sky - fall Sky - fall is where we start

Mezzo stand tall _ and face it all _ to - ge - ther at sky - fall, that sky - fall Sky - fall is where we start

A stand tall _ and face it all _ to - ge - ther at sky - fall, that sky - fall Sky - fall is where we start

T stand tall _ and face it all _ to - ge - ther at sky - fall, that sky - fall

B stand tall _ face it all _ at sky - fall, that sky - fall

F D^b10 G⁷ C^m A^b/c F F^m C^m A^b F F^m C^m A^b

P.C.

Gtr. tremolo and delay fx

Bass

D. S.

Perc.

49

S to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther at sky - fall, *mp*

Mezzo to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther at sky - fall, Let the sky fall *mp*

A to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther at sky - fall, Let the sky fall

T to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _ and face it all _ to-ge-ther at sky - fall,

B to-ge-ther Let the sky fall _ When it crum-bles we will stand tall _ face it all _ at sky - fall,

P.C. C^m/d G C^m $A\flat\Delta^7$ F $D\flat^{10}$ G^7 C_5

Gtr.

Bass

D. S.

Perc. *low tom*
let ring
+ TamTam

55

S *mp* Let the sky fall When it crum-bles we will stand tall *mf* Where you go

Mezzo When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall *mf* Where you go

A When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall *mf* Where you go

T *mp* Let the sky fall When it crum-bles we will stand tall *mf* Where you go

B sky - fall

P.C.

Gtr.

Bass

D. S. *mp*

Perc. *let ring*
let ring
Susp. Cym (timp sticks)

Skyfall 7

Solo-SATB small Combo

72

S stand tall _____ and face it all _____ to-ge-ther Let the sky fall When it crum - bles we will stand tall _____ and face it all

Mezzo stand tall _____ and face it all _____ to-ge-ther Let the sky fall When it crum - bles we will stand tall _____ and face it all

A stand tall _____ and face it all _____ to-ge-ther Let the sky fall When it crum - bles we will stand tall _____ and face it all

T stand tall _____ and face it all _____ to-ge-ther Let the sky fall When it crum - bles we will stand tall _____ and face it all

B stand tall _____ face it all _____ to-ge-ther Let the sky fall When it crum - bles we will stand tall _____ face it all

P.C. $Fm9$ D^{7sus4} G C^m $A\flat\Delta^7$ F

Gtr.

Bass

D. S.

Perc.

77

S _____ to-ge-ther at sky - - fall, ah _____

Mezzo _____ to-ge-ther at sky - - fall, Let the sky fall _____ we will stand tall _____ at sky -

A _____ to-ge-ther at sky - - fall, ah _____

T _____ to-ge-ther at sky - - fall, Let the sky fall _____ we will stand tall _____ at sky -

B _____ at sky - - fall, ah _____

P.C. D^{b10} G C^m $A\flat\Delta^7$ $Fm9$ C^m/d G

Gtr.

Bass

D. S.

Perc.

let ring + TamTam

Skyfall 3

D

all voices cresc. F

S
days are dark *mf* You may have my num-ber, you can take my name But you'll ne-ver have my heart _____ When it crum-bles we will stand tall _____ and face it all

Mezzo
You may have my num-ber, you can take my name But you'll ne-ver have my heart _____ Let the sky fall _____ When it crum-bles we will stand tall _____ and face it all

A
days are dark *mf* You may have my num-ber, you can take my name But you'll ne-ver have my heart _____ Let the sky fall _____ When it crum-bles we will stand tall _____ and face it all

T
You may have my num-ber, you can take my name But you'll ne-ver have my heart _____ my heart Let the sky fall _____ When it crum-bles we will stand tall _____ and face it all

B
You may have my num-ber, you can take my name But you'll ne-ver have my heart _____ Let the sky fall _____ When it crum-bles we will stand tall _____ and face it all

P.C.
Cm Ab F Fm7 D7sus4 Gsus4 G Cm A7Δ7 Fm9

Gtr.
Distortion

Bass

D.S.

Perc.

Skyfall 7

Solo-SATB small Combo extra staves

58 **H**

mp *cresc. poco a poco* all voices

S Let the sky fall When it crum- bles we will stand tall *mf* Where you go I go — What you see I see I know I'd ne- ver be — me — With- out the se - cu - ri - ty — of your

Mezzo Let the sky fall When it crum- bles we will stand tall *mf* Where you go I go — What you see I see I know I'd ne- ver be — me — With- out the se - cu - ri - ty — of your

A Let the sky fall When it crum- bles we will stand tall *mf* Where you go I go — What you see I see I know I'd ne- ver be — me — With- out the se - cu - ri - ty — of your

T Let the sky fall When it crum- bles we will stand tall *mf* Where you go I go — What you see I see I know I'd ne- ver be — me — With- out the se - cu - ri - ty — of your

B fall — Ah you see ne - - - ver be me of your

1 2

P.C. *mp* *cresc. poco a poco* C^m / f $G^7(\sharp 5) F^m / a^b$ E^b / b^b E^b_{aug} / b $C^m(add9)$ C^m

Gtr. *mp* *cresc. poco a poco*

Bass *mp* *cresc. poco a poco*

D.S. *mp* *cresc. poco a poco* Susp. Cym (timp sticks) *mf* *cresc. poco a poco*

Perc. *mp* *cresc. poco a poco*

72

S
stand tall _____ and face it all _____ to-ge-ther Let the sky fall When it crum - bles we will stand tall _____ and face it all _____ to-ge-ther at sky - -

Mezzo
stand tall _____ and face it all _____ to-ge-ther Let the sky fall When it crum - bles we will stand tall _____ and face it all _____ to-ge-ther at sky - -

A
stand tall _____ and face it all _____ to-ge-ther Let the sky fall When it crum - bles we will stand tall _____ and face it all _____ to-ge-ther at sky - -

T
stand tall _____ and face it all _____ to-ge-ther Let the sky fall When it crum - bles we will stand tall _____ and face it all _____ to-ge-ther at sky - -

B
stand tall _____ face it all _____ to-ge-ther Let the sky fall When it crum - bles we will stand tall _____ face it all _____ at sky - -

1
2

P.C.
Fm9 D7sus4 G Cm AΔ7 F D♭10 G

Gtr.
8

Bass
8

D.S.
8

Perc.
8

Skyfall 3

Solo-SATB Piano Solo Advanced

30

S sky fall _ When it crum - bles we will stand tall _ and face it all _ to - ge - ther at sky - fall, that sky - fall

Mezzo sky fall _ When it crum - bles we will stand tall _ and face it all _ to - ge - ther at sky - fall, that sky - fall

A sky fall _ When it crum - bles we will stand tall _ and face it all _ to - ge - ther at sky - fall, that sky - fall

T sky fall _ When it crum - bles we will stand tall _ and face it all _ to - ge - ther at sky - fall, that sky - fall

B sky fall _ When it crum - bles we will stand tall _ face it all _ at sky - fall, that sky - fall

P.S.A. C^m A^bΔ⁷ F D^b10 G⁷ C^m A^b/C F F^m C^m A^b

E

37 *mf*

S Sky-fall is where we start A thou-sand miles and poles a-part _ Where worlds co-lide and days are dark You may have my

Mezzo *mp* A thou-sand miles a - part *mf* You may have my

A *mf* Sky-fall is where we start A thou-sand miles and poles a-part _ Where worlds co-lide and days are dark You may have my

T *mp* A thou-sand miles a - part *mf* You may have my

B *mp* A thou-sand miles a - part

P.S.A. F F^m C^m A^b F F^{m7} C^m A^b F F^{m7} C^m A^b

55

mp *mf*

S Let the sky fall When it crum-bles we will stand tall Where you go

Mezzo When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

A When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

T Let the sky fall When it crum-bles we will stand tall Where you go

B sky - fall

P.S.A.

H

62

cresc. poco a poco
all voices

S I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

Mezzo I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

A I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

T I go — What you see I see I know I'd ne-ver be — me — With-out the se - cu-ri-ty — of your lov-ing arms keep-ing me from harm Put your hand

B *mf* *cresc. poco a poco*
Ah you see ne - - - ver be me of your lov-ing arms keep-ing me from harm Put your hand

P.S.A. *mp* *cresc. poco a poco*
C^m/f G⁷(#5) F^m/a^b

Skyfall 7
Solo-SATB Piano Solo Advanced

80

S

ah

fp pah

all voices

Mezzo

we will stand tall at sky - fall, oo

A

ah

fp pah

T

we will stand tall at sky - fall, ah

fp pah

B

ah

fp pah

P.S.A.

Fm9 (8va) Cm/d G Cm AbΔ7 Fm9 G Cm(add9)

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx

Original Key

A Light sixteenth Shuffle ($\text{♩} = 75$)

Piano Solo Intermediate

sfz

mf

C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)}

B

S

Mezzo

mf

This is the end Hold your breath and count to ten Feel the earth move and then hear my heart

A

mf

This is the end Hold your breath and count to ten Feel the earth move and then hear my heart

T

B

D^{7sus4} G^{sus4}G C^m A^b F^{7(no3)} C^m A^b F^{7(no3)} C^m A^b F^{7(no3)}

P.S.I.

Skyfall 3

Solo-SATB Piano Solo Intermediate

30

S sky fall _ When it crum - bles we will stand tall _ and face it all _ to - ge - ther at sky - fall, that sky - fall

Mezzo sky fall _ When it crum - bles we will stand tall _ and face it all _ to - ge - ther at sky - fall, that sky - fall

A sky fall _ When it crum - bles we will stand tall _ and face it all _ to - ge - ther at sky - fall, that sky - fall

T sky fall _ When it crum - bles we will stand tall _ and face it all _ to - ge - ther at sky - fall, that sky - fall

B sky fall _ When it crum - bles we will stand tall _ face it all _ at sky - fall, that sky - fall

C^m A^bΔ⁷ F D^b10 G⁷ C^m A^b/C F F^m C^m A^b

P.S.I.

37

S *mf* Sky-fall is where we start A thou-sand miles and poles a-part _ Where worlds co-llide and days are dark You may have my

Mezzo *mp* A thou-sand miles a - part *mf* You may have my

A *mf* Sky-fall is where we start A thou-sand miles and poles a-part _ Where worlds co-llide and days are dark You may have my

T *mp* A thou-sand miles a - part *mf* You may have my

B *mp* A thou-sand miles a - part

F F^m C^m A^b F F^m7 C^m A^b F F^m7 C^m A^b

P.S.I.

Skyfall 5

Solo-SATB Piano Solo Intermediate

55

mp *mf*

S Let the sky fall When it crum-bles we will stand tall Where you go

Mezzo When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

A When it crum-bles we will stand tall Let the sky fall When it crum-bles we will stand tall Where you go

T Let the sky fall When it crum-bles we will stand tall Where you go

B sky - fall

P.S.I.

H

62 *cresc. poco a poco* all voices

S I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand

Mezzo I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand

A I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand

T I go What you see I see I know I'd ne-ver be me With-out the se-cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand

B *mf* *cresc. poco a poco*

Ah you see ne-ver be me of your lov-ing arms keep-ing me from harm Put your hand

C^m/f $G^{7(\sharp 5)}$ F^m/a_b E^b/b_b E^b_{aug}/b $C^m(add9)$ C^m A^b C^m/f

P.S.I. *mp* *cresc. poco a poco*

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth

Arranged by Dirk Kokx

Original Key

A

B

Light sixteenth Shuffle (♩ = 75)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

mf This is the end Hold your breath and count to ten Feel the earth

This is the end Hold your breath and count to ten Feel the earth

C

14

S

M

A

T

B

move and then hear my heart burst a - gain For this is the end I've drowned and dreamt this

move and then hear my heart burst a - gain For this is the end I've drowned and dreamt this

For this is the end I've drowned and dreamt this

mp

oo

37 *mf*

S Sky-fall is where we start A thou-sand miles and poles a-part_ Where worlds co-llide and

M *mp*

A *mf* A thou-sand miles a - part

T *mp* Sky-fall is where we start A thou-sand miles and poles a-part_ Where worlds co-llide and

B *mp* A thou-sand miles a - part

A thou-sand miles a - part

42 all voices cresc.

S days are dark *mf* You may have my num-ber, you can take my name But you'll ne-ver have my heart_____

M You may have my num-ber, you can take my name But you'll ne-ver have my heart____ Let the

A days are dark You may have my num-ber, you can take my name But you'll ne-ver have my heart_____ Let the

T *mf* You may have my num-ber, you can take my name But you'll ne-ver have my heart_____ Let the

B You may have my num-ber, you can take my name my heart Let the

you'll ne - ver have my heart Let the

F

46

S When it crum - bles we will stand tall_____ and face it all____ to-ge-ther Let the sky fall_ When it

M sky fall_ When it crum - bles we will stand tall_____ and face it all____ to-ge-ther Let the sky fall_ When it

A sky fall_ When it crum - bles we will stand tall_____ and face it all____ to-ge-ther Let the sky fall_ When it

T sky fall_ When it crum - bles we will stand tall_____ and face it all____ to-ge-ther Let the sky fall_ When it

B sky fall_ When it crum - bles we will stand tall_____ face it all____ to-ge-ther Let the sky fall_ When it

65

S cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the

M cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the

A cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the

T cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the

B cu-ri-ty of your lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the

I me of your lov-ing arms keep-ing me from harm Put your hand in my hand And we'll stand Let the

70

S sky fall When it crum - bles we will stand tall and face it all to - ge - ther Let the

M sky fall When it crum - bles we will stand tall and face it all to - ge - ther Let the

A sky fall When it crum - bles we will stand tall and face it all to - ge - ther Let the

T sky fall When it crum - bles we will stand tall and face it all to - ge - ther Let the

B sky fall When it crum - bles we will stand tall face it all to - ge - ther Let the

74

S sky fall When it crum - bles we will stand tall and face it all to - ge - ther at sky -

M sky fall When it crum - bles we will stand tall and face it all to - ge - ther at sky -

A sky fall When it crum - bles we will stand tall and face it all to - ge - ther at sky -

T sky fall When it crum - bles we will stand tall and face it all to - ge - ther at sky -

B sky fall When it crum - bles we will stand tall face it all at sky -

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

Light sixteenth Shuffle (♩ = 75)

A **B** **C** **D**

C Instr. *sfzp* *<* *>* *mf*

28

E *mp*

36 *mp* **F** *f* **G** *ffp* *fp*

44 *f* **H** *mf* *dolce* *mp*

50 *mf* **I** *f*

60 *mf* **J** *sfzp*

70 *f*

76 *sfzp*

82 *sfzp*

Chorus

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

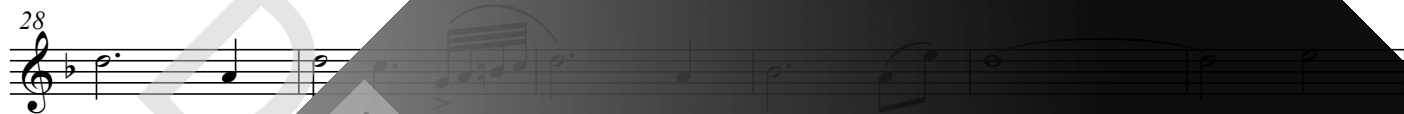
A Light sixteenth Shuffle (♩ = 75)

B

C

D

Bb Instr.



Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75) **B** **C** **D**

Eb Instr. *sfzp* *mf*

28 *mp*

36 *f* *ffp* *dolce* *mp*

45 *f* *ffp*

52 *mp*

61 *f* *ffp*

70 *f* *ffp*

78 *f* *ffp*

83 *sfzp*

E **F** **G** **H** **I** **J**

chorus

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A

Light sixteenth Shuffle (♩ = 75)

C^m

A^b

F⁷(no3)

C^m

A^b

F⁷(no3)

C^m

A^b

B

F⁷(no3)

C^m

A^b

F⁷(no3)

G^{sus4}

G

C^m

A^b

F⁷

F^{m7}

C^m

A^b

F⁷

F^{m7}

C^m

A^b

F⁷

F^{m7}

D^{7sus4}

G^{sus4}

G

C^m

Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth
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Original Key*

A

Light sixteenth Shuffle (♩ = 75)

C^m

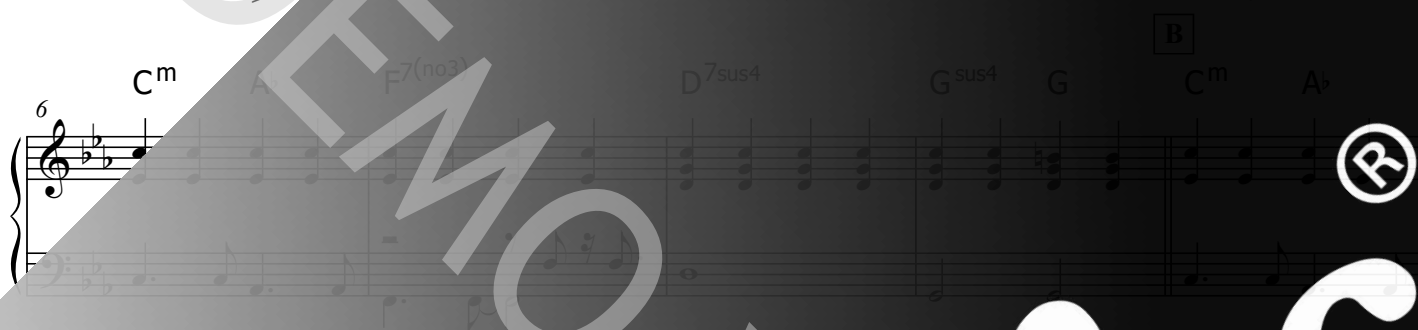
A^b

F⁷(no3)

C^m

A^b

F⁷(no3)



Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key*

A Light sixteenth Shuffle (♩ = 75)

The musical score is presented in a 4/4 time signature with a 'Light sixteenth Shuffle' feel. The tempo is marked as ♩ = 75. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number in the left margin (1, 7, 13, 19, 25). The notation includes treble and bass staves with various musical symbols such as *sfz* (sforzando), *mf* (mezzo-forte), and dynamic markings. Chord symbols are placed above the staves, including C^m, A^b, F⁷(no3), D⁷sus4, G^{sus4}, F⁷, F^m7, C^m/f, C^m/d, and G. A large, stylized 'chorus' logo is overlaid diagonally across the score, and a large 'ORIGINAL DO NOT COPY' watermark is also present.



Synthesizer

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A

Light sixteenth Shuffle (♩ = 75)

B

C

Strings

19

26

33

40

Strings

pp

mf

pp

p

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Guitar

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A

B

C

Light sixteenth Shuffle (♩ = 75)

C^m A^b F⁷ F^{m7}
tremolo and delay fx

mp



C^m A^b F⁷ E^{m7} C^m A^b F⁷ F^{m7} D^{7sus4}

G^{sus4} G C^m Distortion

D

A^bΔ⁷

F⁷/f

C^m/o

C^m A^bΔ⁷ F

A^b10

G C^m A^b/C

tremolo and delay fx

F F^m C^m A^b F F^m C^m A^b F F^m C^m A^b F F^m

C^m A^b F F⁷ C^m A^b F F^{m7}



Bass Guitar

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75) **B** **C**

Bass Guitar

20 **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

25 **A** **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

30 **A** **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

35 **A** **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

40 **A** **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

45 **A** **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

Shareclick

Bassdrum (Kick)

Sharedrum

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Triangle open

Shaker (egg)

Claves

High Tmbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga

Cabasa

Woodblock High

Woodblock Low

Tmbale Low

Agogo High

Agogo Low

Tambourine Beating



Drum Set

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A Light sixteenth Shuffle (♩ = 75)

B

Drum Set

soft mallets

6 6

16 hihat

ride

p

21

mp *mf*

D

26 hihat

31

6

36

E

42

F

Drumkit/Percussion

Labels for the first staff:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

Labels for the second staff:

- Shaker (egg)
- Claves
- High Tmbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Cowbell
- Conga
- Cabasa
- Handclap
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low



Percussion

Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

Light sixteenth Shuffle (♩ = 75)

A

B

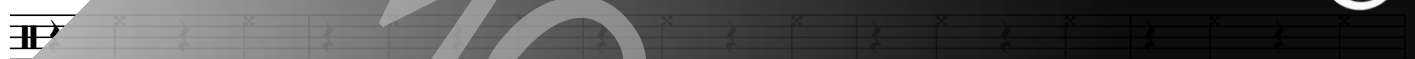
C

D

Percussion



28

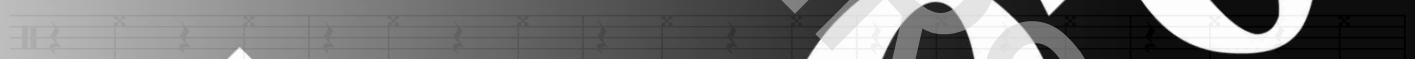


33



E

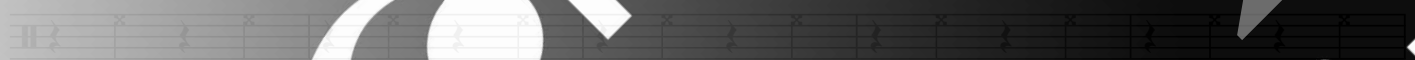
38



43

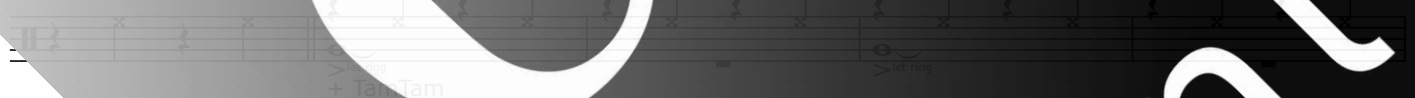


48



G

53



Skyfall

- Adele -

Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key

A

Light sixteenth Shuffle (♩ = 75)

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece in 4/4 time, with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The second system continues the melody with a half note C5, followed by a quarter note B-flat4, and then a quarter note A4. The accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. The piece concludes with a final whole note G4.

So o-ver-due, I owe them _____ Swept a-way, I'm sto _____ len _____ Len _____

Skyfall

- Adele -

*Words and Music by Adele Adkins and Paul Epworth
Arranged by Dirk Kokx
Original Key*

A (intro)

B

This is the end
Hold your breath and count to ten
Feel the earth move and then
hear my heart burst again

C

For this is the end
I've drowned and dreamed this moment
So overdue I owe them
Swept away, I'm stolen

D

Let the sky fall
When it crumbles, we will stand tall
and face it all together
Let the sky fall
When it crumbles, we will stand tall
and face it all together at skyfall, that skyfall

E

Skyfall is where we start
A thousand miles and poles apart
Where worlds collide and days are dark
You may have my number, you can take my name
But you'll never have my heart

F

Let the sky fall
When it crumbles, we will stand tall
and face it all together
Let the sky fall
When it crumbles, we will stand tall
and face it all together at skyfall

G

(Let the sky fall, when it crumbles, we will stand tall)
(Let the sky fall, when it crumbles, we will stand tall)

H

Where you go, I go
What you see I see
I know I'd never be me
Without the security
of your loving arms
keeping me from harm
Put your hand in my hand
And we'll stand

I

Let the sky fall[®]
When it crumbles, we will stand tall
and face it all together
Let the sky fall[®]
When it crumbles, we will stand tall
and face it all together at skyfall

J

Let the sky fall
we will stand tall at skyfall