



A Child is born Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !



Chorus-LIGHT Combo C

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro

Musical score for Chorus-LIGHT Combo C, featuring staves for HIGH, MID, LOW, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes a large 'DEMO' watermark and a 'D' watermark.

Chord progression for Piano Adv. (B-flat major):

Measure	Chord
1	B ^b maj7(9)
2	E ^b m6/B ^b
3	B ^b maj7(9)
4	E ^b m6/B ^b
5	B ^b maj7(9)
6	E ^b m6/B ^b
7	B ^b maj7(9)
8	E ^b m6/B ^b

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A child is born 3

Chorus-LIGHT Combo C

25

H. heart mmm here in my arms here he

M. heart mmm here in my arms here he

L. heart one pair of eyes one work of art here in my arms here he

C.

P.A. B[♭]maj7(9) E[♭]m6 B[♭]maj7(9) E[♭]m6/B[♭] B[♭]maj7(9) B[♭]maj7(9)/D E[♭]maj7 A⁷

Synth.

Gtr.

Bass.

D. S.

33

H. lies trus - ting and warm blessed - ed this mo - - - o - - - om

M. lies trus - ting and warm blessed - this mo - - - o - - - om

L. lies trus - ting and warm blessed - this mo - - - o - - - om

C.

P.A. B[♭]maj7/F E[♭]m6 G^{m7} C⁷ F⁹sus F⁷b9 B[♭]maj7(9) E[♭]m6/B[♭]

Synth.

Gtr.

Bass.

D. S.

Interlude

String ensemble

A child is born 5

Chorus-LIGHT Combo C

Tutti

57

H child in - no - cent child soft as a fawn this child is born one small

M one small

L child in - no - cent child soft as a fawn this child is born one small

C

P.A. Gm7 D7b9 Gm9 D7b9 Gm7 C7 F9sus F7b9

Synth

Gtr. 57

Bass

D. S.

65

H heart mmm here in my arms here he

M heart mmm here in my arms here he

L heart one pair of eyes one work of art here in my arms here he

C

P.A. Bbmaj7(9) Ebm6 Bbmaj7(9) Ebm6/Bb Bbmaj7(9) Bbmaj7(9)/D Ebmaj7 A7

Synth

Gtr. 65

Bass

D. S.

A child is born 7
Chorus-LIGHT Combo C

a tempo

87

H born _____ mmm - - - - - m - m - m -

M born _____ mmm - - - - - m - m - m -

L born _____ mmm - - - - - m - m - m -

C

P.A. B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Synth

Gtr. 87

Bass

D. S.

Decrescendo *rit.*

94

H mmm m - - - m - - - m - - - mmm m - - - m - - - mm

M mmm m - - - m - - - m - - - mmm m - - - m - - - mm

L mmm m - - - m - - - m - - - mmm m - - - m - - - mm

C

P.A. B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Synth

Gtr. 94

Bass

D. S.



Chorus-LIGHT Combo Bb

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro

Musical score for Chorus-LIGHT Combo Bb, featuring staves for HIGH, MID, LOW, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes a large 'DEMO' watermark and a 'D' watermark.

Chord progression for Piano Adv. (Bb Instr. part):

Measure	Chord
1	Bbmaj7(9)
2	Ebm6/Bb
3	Bbmaj7(9)
4	Ebm6/Bb
5	Bbmaj7(9)
6	Ebm6/Bb
7	Bbmaj7(9)
8	Ebm6/Bb

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A child is born 3
Chorus-LIGHT Combo Bb

25

H heart mmm here in my arms here he

M heart mmm here in my arms here he

L heart one pair of eyes one work of art here in my arms here he

Bb

P.A. B^bmaj7(9) E^bm6 B^bmaj7(9) E^bm6/B^b B^bmaj7(9) B^bmaj7(9)/D E^bmaj7 A⁷

Synth

Gtr.

Bass

D. S.

33

H lies trus - ting and warm blessed - ed this mo - - - o - - - om

M lies trus - ting and warm blessed - this mo - - - o - - - om

L lies trus - ting and warm blessed - this mo - - - o - - - om

Bb

P.A. B^bmaj7/F E^bm6 G^{m7} C⁷ F⁹sus F^{7b9} B^bmaj7(9) E^bm6/B^b

Synth

Gtr.

Bass

D. S.

Interlude

String ensemble

A child is born 5

Chorus-LIGHT Combo Bb

Tutti

57

H child in - no - cent child soft as a fawn this child is born one small

M

L child in - no - cent child soft as a fawn this child is born one small

Bb

P.A. Gm7 D7b9 Gm9 D7b9 Gm7 C7 F9sus F7b9

Synth

Gtr.

Bass

D. S.

65

H heart mmm here in my arms here he

M heart mmm here in my arms here he

L heart one pair of eyes one work of art here in my arms here he

Bb

P.A. Bbmaj7(9) Ebm6 Bbmaj7(9) Ebm6/Bb Bbmaj7(9) Bbmaj7(9)/D Ebmaj7 A7

Synth

Gtr.

Bass

D. S.

A child is born 7
Chorus-LIGHT Combo Bb

a tempo

87

H born _____ mmm - - - - m - m - m -

M born _____ mmm - - - - m - m - m -

L born _____ mmm - - - - m - m - m -

Bb

P.A. B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Synth

Gtr. 87

Bass

D. S.

94

Decrescendo *rit.*

H mmm m - - - m - - - m - - - mmm m - - - m - - - mm

M mmm m - - - m - - - m - - - mmm m - - - m - - - mm

L mmm m - - - m - - - m - - - mmm m - - - m - - - mm

Bb

P.A. B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Synth

Gtr. 94

Bass

D. S.



Chorus-LIGHT Combo Eb

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro

Musical score for Chorus-LIGHT Combo Eb, featuring staves for HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes a large 'DEMO' watermark and a 'D' watermark.

Chord progression for Piano Adv. (Eb Instr.):

- B^bmaj7(9)
- E^bm6/B^b
- B^bmaj7(9)
- E^bm6/B^b
- B^bmaj7(9)
- E^bm6/B^b
- B^bmaj7(9)
- E^bm6/B^b

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A child is born 3

Chorus-LIGHT Combo Eb

25

H. heart mmm here in my arms here he

M. heart mmm here in my arms here he

L. heart one pair of eyes one work of art here in my arms here he

Eb.

P.A. B^bmaj7(9) E^bm6 B^bmaj7(9) E^bm6/B^b B^bmaj7(9) B^bmaj7(9)/D E^bmaj7 A⁷

Synth.

Gtr.

Bass.

D. S.

33

H. lies trus - ting and warm blessed - ed this mo - - - o - - - om

M. lies trus - ting and warm blessed - this mo - - - o - - - om

L. lies trus - ting and warm blessed - this mo - - - o - - - om

Eb.

P.A. B^bmaj7/F E^bm6 G^{m7} C⁷ F⁹sus F^{7b9} B^bmaj7(9) E^bm6/B^b

Synth.

Gtr.

Bass.

D. S.

Interlude

String ensemble

A child is born 5

Chorus-LIGHT Combo Eb

Tutti

57

H child in - no - cent child soft as a fawn this child is born one small

M one small

L child in - no - cent child soft as a fawn this child is born one small

Eb

P.A. Gm7 D7b9 Gm9 D7b9 Gm7 C7 F9sus F7b9

Synth

Gtr. 57

Bass

D. S.

65

H heart mmm here in my arms here he

M heart mmm here in my arms here he

L heart one pair of eyes one work of art here in my arms here he

Eb

P.A. Bbmaj7(9) Ebm6 Bbmaj7(9) Ebm6/Bb Bbmaj7(9) Bbmaj7(9)/D Ebmaj7 A7

Synth

Gtr. 65

Bass

D. S.

A child is born 7

Chorus-LIGHT Combo Eb

a tempo

87

H born mmm - - - - - m - m - m -

M born mmm - - - - - m - m - m -

L born mmm - - - - - m - m - m -

Eb

P.A. B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Synth

Gtr. 87

Bass

D. S.

Decrescendo *rit.*

94

H mmm m - - - m - - - m - - - mmm m - - - m - - - mm

M mmm m - - - m - - - m - - - mmm m - - - m - - - mm

L mmm m - - - m - - - m - - - mmm m - - - m - - - mm

Eb

P.A. B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Synth

Gtr. 94

Bass

D. S.



Chorus-LIGHT 4 extra staves

A child is born

Chorus[®]
online

Waltzballad ♩ = 100

Intro



Chorus 1

Musical score for "A child is born" in B-flat major, 3/4 time. The score includes staves for HIGH, MILD, LOW, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "Now out of the night soft as the / Now out of the night soft as the". The score is marked with a tempo of 100 and a key signature of one flat. The arrangement is by Hans Reinjies, original key B-flat.

A child is born 3

Chorus-LIGHT 4 extra staves

23

H born one small heart mmm here in my arms here he

M born one small heart mmm here in my arms here he

L born one small heart one pair of eyes one work of art here in my arms here he

1

2

3

4

P.A. F9sus F7b9 Bbmaj7(9) Ebm6 Bbmaj7(9) Ebm6/Bb Bbmaj7(9) Bbmaj7(9)/D Ebmaj7 A7

Synth

Ctr. 23

Bass

D. S.

A child is born 5
Chorus-LIGHT 4 extra staves

Chorus 2
Solo

Now out of the night soft as the dawn in - to the

H
M
L

1
2
3
4

Am7^b5 D7b9 Gm7 C7 F#sus F7b9 Bmaj7(9) Em6/B^b Bmaj7(9) Em6/B^b Bmaj7(9) Em6/B^b

p.A.

Synth

43

Ctr.

Bass

D. S.

A child is born 7
Chorus-LIGHT 4 extra staves

65

H heart mmm heart here in my arms here he lies trus - ting and

M heart mmm heart here in my arms here he lies trus - ting and

L heart one pair of eyes one work of art here in my arms here he lies trus - ting and

1

2

3

4

P.A. Bm7(9) Em6 Bm7(9) Em6/B_b Bm7(9) Bm7(9)/D Em7 A⁷ Bm7/F Em6

Synth

65

Ctr. 65

Bass

D. S.

A 9
 Chorus-LI

	1	2	3	4
20				
20				
20				
20				

Synth



Musical score for Synth part, measures 1-10. The staff is in treble clef with a key signature of one flat (Bb). The tempo is marked 'Andante' and the time signature is 4/4. The score consists of ten measures, each containing a single eighth note. The notes are: Bb4 (measure 1), Bb4 (measure 2), Bb4 (measure 3), Bb4 (measure 4), Bb4 (measure 5), Bb4 (measure 6), Bb4 (measure 7), Bb4 (measure 8), Bb4 (measure 9), and Bb4 (measure 10).

[illegible]

D. S.

The second system of the musical score for 'The Little Boat' is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 2/4. The music begins with a whole rest on the first line, followed by a series of eighth and sixteenth notes, creating a rhythmic melody. The notation includes various note values, rests, and a final double bar line. The piece concludes with a 'D. S.' (Da Capo) instruction.

A child is born 3

Chorus-LIGHT small Combo

25

H heart mmm here in my arms here he

M heart mmm here in my arms here he

L heart one pair of eyes one work of art here in my arms here he

P.A. B♭maj7(9) E♭m6 B♭maj7(9) E♭m6/B♭ B♭maj7(9) B♭maj7(9)/D E♭maj7 A7

Gtr.

Bass

D. S.

33

H lies trus - ting and warm blessed - ed this mo - - o - - om

M lies trus - ting and warm blessed - this mo - - o - - om

L lies trus - ting and warm blessed - this mo - - o - - om

P.A. B♭maj7/F E♭m6 Gm7 C7 F9sus F7b9 B♭maj7(9) E♭m6/B♭

Gtr.

Bass

D. S.

Interlude

A child is born 5

Chorus-LIGHT small Combo

57 *Tutti*

H child in - no - cent child soft as a fawn this child is born one small

M one small

L child in - no - cent child soft as a fawn this child is born one small

Gm7 D7b9 Gm9 D7b9 Gm7 C7 F9sus F7b9

P.A.

Gr. 57

Bass

D. S.

65

H heart mmm here in my arms here he

M heart mmm here in my arms here he

L heart one pair of eyes one work of art here in my arms here he

Bmaj7(9) Ebm6 Bmaj7(9) Ebm6/Bb Bmaj7(9) Bmaj7(9)/D Ebmaj7 A7

P.A.

Gr. 65

Bass

D. S.

A child is born 7

Chorus-LIGHT small Combo

87 *a tempo*

H
born _____ mmm - - - - m - m - m -

M
born _____ mmm - - - - m - m - m -

L
born _____ mmm - - - - m - m - m -

P.A
B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Gtr.
87

Bass

D. S.

94 *Decrescendo* *rit.*

H
mmm m - m - m - mmm m - m - mm

M
mmm m - m - m - mmm m - m - mm

L
mmm m - m - m - mmm m - m - mm

P.A
B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Gtr.
94

Bass

D. S.

Chorus-LIGHT small Combo extra staves

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reinjes
Original key B flat

Waltzballad ♩ = 100

Intro



Chorus 1

Musical score for "A child is born" (Waltzballad, 100 bpm). The score is arranged for a small combo, featuring staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is B-flat major (two flats). The score includes an Intro and Chorus 1. The lyrics are: "Now out of the night soft as the".

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Chorus 1

Now out of the night soft as the

A child is born 3

Chorus-LIGHT small Combo extra staves

23

H
born one small heart mmm here in my arms here he

M
born one small heart mmm here in my arms here he

L
born one small heart one pair of eyes one work of art here in my arms here he

1
2

P.A.
F9sus F7b9 Bbmaj7(9) Ebm6 Bbmaj7(9) Ebm6/Bb Bbmaj7(9) Bbmaj7(9)/D Ebmaj7 A7

Gtr.
23

Bass
23

D. S.
3

Chorus 2

A child is born 5
Chorus-LIGHT small Combo extra slaves

Solo

Now

out of the night

soft as the dawn

in - to the

43

H

M

L

8

1

2

2

P.A.

Am7b5 D7b9 Gm7 C7 F9sus F7b9 Bbmaj7(9) Ebm6/Bb Bbmaj7(9) Ebm6/Bb Bbmaj7(9) Ebm6/Bb

Gtr.

Bass

D. S.

43

3

A child is born 7

Chorus-LIGHT small Combo extra slaves

65

H heart mmm here in my arms here he lies trus - ting and

M heart mmm here in my arms here he lies trus - ting and

L heart one pair of eyes one work of art here in my arms here he lies trus - ting and

1

2

P.A. B $\flat$ maj7(9) E $\flat$ m6 B $\flat$ maj7(9) E $\flat$ m6/B $\flat$ B $\flat$ maj7(9) B $\flat$ maj7(9)/D E $\flat$ maj7 A $\flat$ 7 B $\flat$ maj7/F E $\flat$ m6

Gtr. 65

Bass

D. S.

a tempo

*Decrescendo
rit.*

A child is born 9

Chorus-LIGHT small Combo extra staves

87

H born _____

M born _____

L born _____

8

1

2

P.A. B $\flat$ maj(9) E $\flat$ m6/B $\flat$ B $\flat$ maj(9) E $\flat$ m6/B $\flat$ B $\flat$ maj(9) E $\flat$ m6/B $\flat$ B $\flat$ maj(9) E $\flat$ m6/B $\flat$ B $\flat$ maj(9) E $\flat$ m6/B $\flat$

Gtr. 87

Bass

D. S.

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro

HIGH

MID

LOW

Piano Adv.

B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Chorus 1

H

M

L

P.A

Now out of the night soft as the dawn in - to the light this

Now out of the night soft as the dawn in - to the light this

Now out of the night soft as the dawn in - to the light this

B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b Am7^b5 D7b9

A child is born 3

Chorus-LIGHT Piano advanced

Interlude

39

H
orn

M
orn

L
orn

P.A

B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b Am7^b5 D7b9 G^m7 C⁷ F9sus F7b9

Chorus 2

49

H *Solo*
Now out of the night soft as the dawn in - to the light this

M

L
this

P.A

B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b Am7^b5 D7b9

Tutti

57

H
child in - no - cent child soft as a fawn this child is born one small

M
one small

L
child in - no - cent child soft as a fawn this child is born one small

P.A

G^m7 D7b9 Gm9 D7b9 G^m7 C⁷ F9sus F7b9

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro

8

HIGH

MID

LOW

Piano Mod.

B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b

Chorus 1

9

H

M

L

P.M

Now out of the night soft as the dawn in - to the light this

Now out of the night soft as the dawn in - to the light this

Now out of the night soft as the dawn in - to the light this

B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b Am7^b5 D7b9

A child is born 3
Chorus-LIGHT Piano moderated

Interlude

39

H
orn

M
orn

L
8
orn

P.M
B[♭]maj7 E[♭]m6/B[♭] B[♭]maj7 E[♭]m6/B[♭] Am7[♭]5 D7b9 G^m7 C⁷ F9sus F7b9

Chorus 2

49

H
Solo
Now out of the night soft as the dawn in - to the light this
Soli

M

L
8
this

P.M
B[♭]maj7 E[♭]m6/B[♭] B[♭]maj7 E[♭]m6/B[♭] B[♭]maj7 E[♭]m6/B[♭] Am7[♭]5 D7b9

57

H
Tutti
child in - no - cent child soft as a fawn this child is born one small
one small

M
one small

L
8
child in - no - cent child soft as a fawn this child is born one small

P.M
G^m7 D7b9 Gm9 D7b9 G^m7 C⁷ F9sus F7b9

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro



Chorus 1

8

HIGH

MID

LOW

Now out of the night soft as the dawn

Now out of the night soft as the dawn

Now out of the night soft as the dawn

14

H

M

L

in - to the light this child in - no - cent child in - no - cent

in - to the light this child in - no - cent child soft as a

in - to the light this child in - no - cent child soft as a

A child is born 3
Chorus-LIGHT

Interlude

39

H

orn

M

orn

L

8

orn

7

7

7

Chorus 2

49

Solo

H

Now out of the night soft as the dawn in - to the

M

L

8

55

Soli

H

light this child in - no - cent child soft as a

M

Soli

L

8

this child in - no - cent child soft as a

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro



Chorus 1



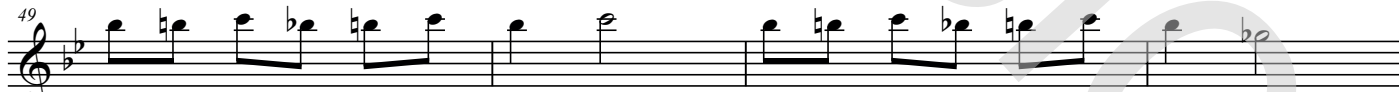
Interlude



Instr. Solo



Chorus 2



Background until coda



Bb Instrument



A child is born

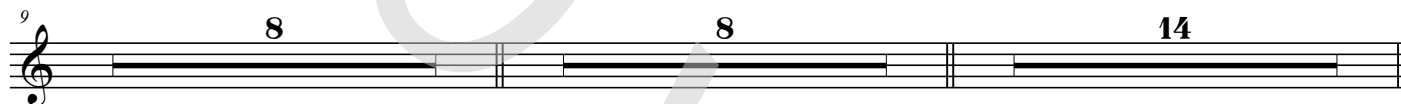
Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro (8va for Clarinet)



Chorus 1



Interlude



Chorus 2



E♭ Instrument



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Original key B flat

Waltzballad ♩ = 100

Intro



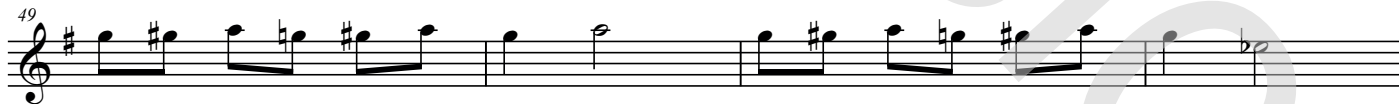
Chorus 1



Interlude



Chorus 2



Background until coda



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Arranged by Hans Reintjes
Original key B flat*

Intro 

E^bm6/B^b

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in 3/4 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score is for a single system of four measures.

E^bm6/B^b

5

Musical score for piano, measures 5-8. The key signature is B-flat major (two flats). The score is written for two staves: Treble and Bass. Measure 5: Treble staff has a whole rest, a quarter rest, and a quarter note G4. Bass staff has a quarter note F3, a quarter rest, and a quarter note G3. Measure 6: Treble staff has a whole rest, a quarter rest, and a quarter note G4. Bass staff has a quarter note F3, a quarter rest, and a quarter note G3. Measure 7: Treble staff has a whole rest, a quarter rest, and a quarter note G4. Bass staff has a quarter note F3, a quarter rest, and a quarter note G3. Measure 8: Treble staff has a whole rest, a quarter rest, and a quarter note G4. Bass staff has a quarter note F3, a quarter rest, and a quarter note G3. The score ends with a double bar line.

E^bm6/B^b

9

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (F major). The bass staff begins with a bass clef and a key signature of one flat (F major). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score is divided into four measures. The first measure contains a quarter rest in the treble and a quarter note G in the bass. The second measure contains a quarter note A in the treble and a quarter note A in the bass. The third measure contains a quarter note B in the treble and a quarter note B in the bass. The fourth measure contains a quarter note C in the treble and a quarter note C in the bass. The score ends with a double bar line.

D7b9

13

Example 13 (continued)

Interlude

37 F⁹_{sus} F⁷_{b9} B[♭]maj7(9) E[♭]m6/B[♭]

41 B[♭]maj7(9) E[♭]m6/B[♭] A^m7[♭]5 D7[♭]9

45 G^m7 C⁷ F⁹_{sus} F⁷_{b9}

Chorus 2

49 B[♭]maj7(9) E[♭]m6/B[♭] B[♭]maj7(9) E[♭]m6/B[♭]

53 B[♭]maj7(9) E[♭]m6/B[♭] A^m7[♭]5 D7[♭]9

Piano Moderated



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Original key B flat

Waltzballad ♩ = 100

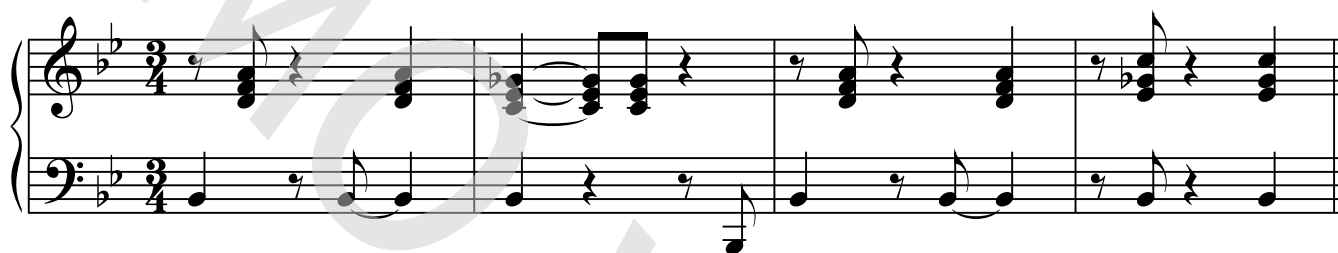


Intro B♭maj7

E♭m6/B♭

B♭maj7

E♭m6/B♭



B♭maj7

E♭m6/B♭

B♭maj7

E♭m6/B♭



Chorus 1

B♭maj7

E♭m6/B♭

B♭maj7

E♭m6/B♭



B♭maj7

E♭m6/B♭

A♭m7♭5

D7♭9



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Interlude

37

F9sus F7b9 B♭maj7 E♭m6/B♭

Measures 37-40 of the Interlude section. Measure 37: F9sus. Measure 38: F7b9. Measure 39: B♭maj7. Measure 40: E♭m6/B♭. The notation is in 4/4 time, featuring piano accompaniment with chords and moving bass lines.

41

B♭maj7 E♭m6/B♭ Am7♭5 D7b9

Measures 41-44 of the Interlude section. Measure 41: B♭maj7. Measure 42: E♭m6/B♭. Measure 43: Am7♭5. Measure 44: D7b9. The notation is in 4/4 time, featuring piano accompaniment with chords and moving bass lines.

45

Gm7 C7 F9sus F7b9

Measures 45-48 of the Interlude section. Measure 45: Gm7. Measure 46: C7. Measure 47: F9sus. Measure 48: F7b9. The notation is in 4/4 time, featuring piano accompaniment with chords and moving bass lines.

Chorus 2

49

B♭maj7 E♭m6/B♭ B♭maj7 E♭m6/B♭

Measures 49-52 of the Chorus 2 section. Measure 49: B♭maj7. Measure 50: E♭m6/B♭. Measure 51: B♭maj7. Measure 52: E♭m6/B♭. The notation is in 4/4 time, featuring piano accompaniment with chords and moving bass lines.

53

B♭maj7 E♭m6/B♭ Am7♭5 D7b9

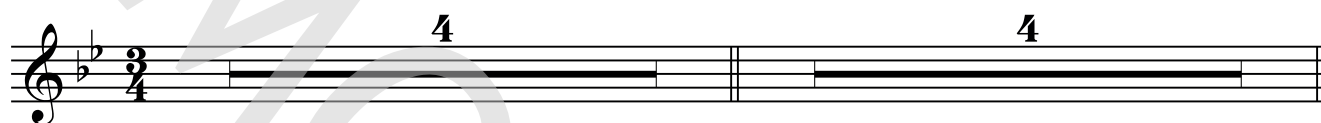
Measures 53-56 of the Chorus 2 section. Measure 53: B♭maj7. Measure 54: E♭m6/B♭. Measure 55: Am7♭5. Measure 56: D7b9. The notation is in 4/4 time, featuring piano accompaniment with chords and moving bass lines.

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Intro

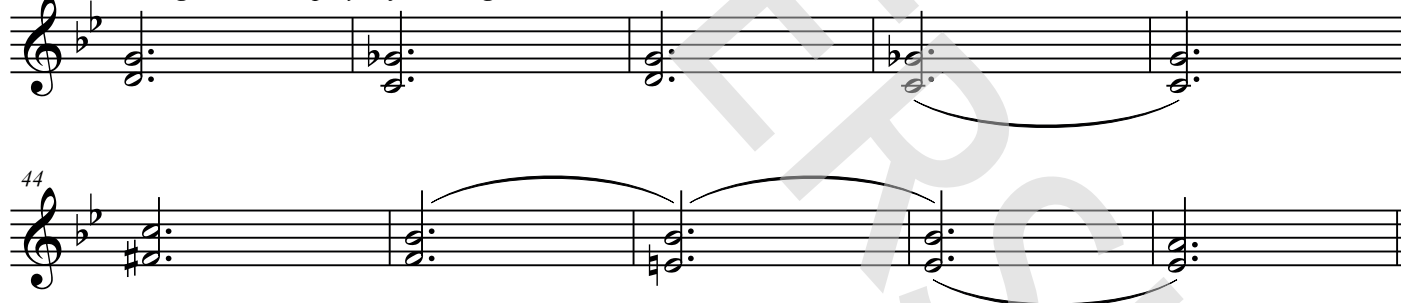


Chorus 1

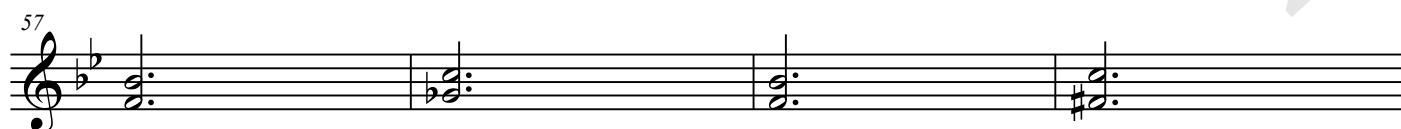
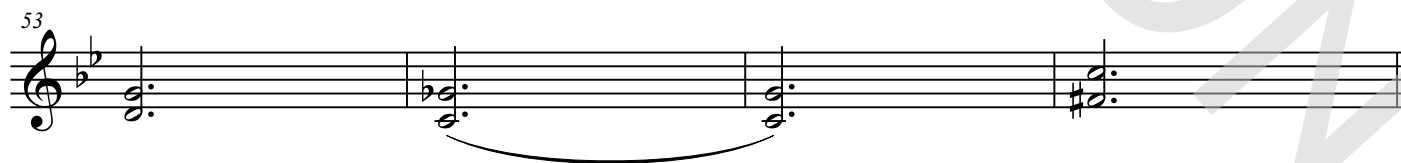


Interlude

39 String ensemble; play soft and legato



Chorus 2



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Original key B flat

Waltzballad ♩ = 100

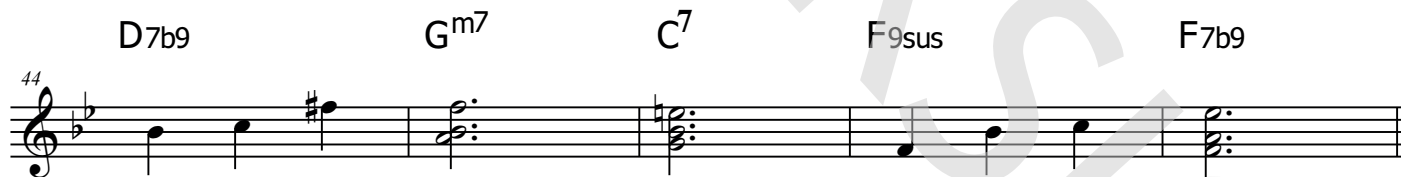
Intro



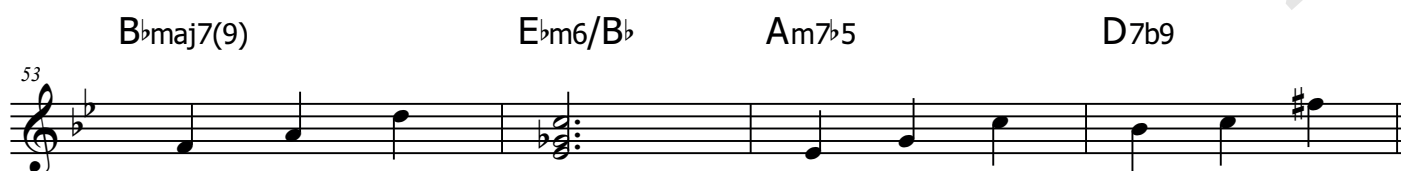
Chorus 1



Interlude



Chorus 2

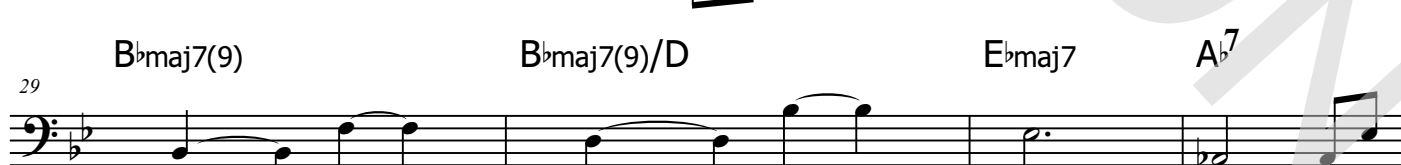
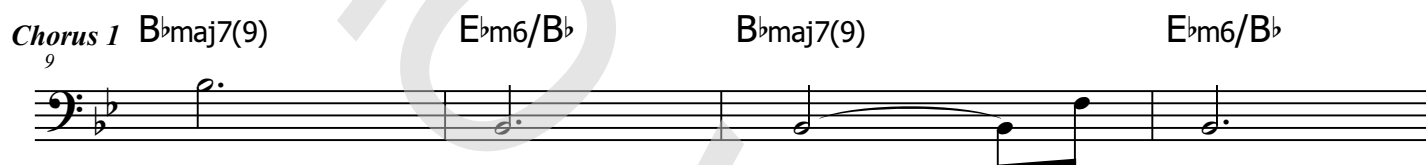
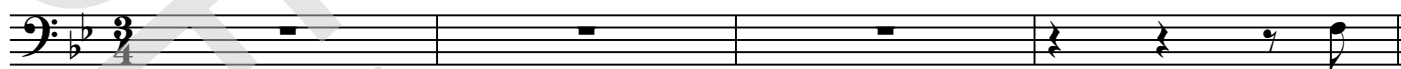


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Original key B flat

Waltzballad ♩ = 100

Intro



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Words and Music by:
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Arranged by Hans Reintjes
Original key B flat

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Waltzballad ♩ = 100

Intro ♩ = ♩ = ♩

Main musical score for the drum set, showing measures 1 through 24. The score is written on a grand staff with a key signature of one flat (Bb) and a time signature of 3/4. The tempo is marked as Waltzballad ♩ = 100. The score includes an Intro (measures 1-4) and Chorus 1 (measures 5-24). The Chorus 1 section is marked with a repeat sign and a 2-measure rest. The score includes various drum set notation symbols as defined in the legend.

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Waltzballad ♩ = 100



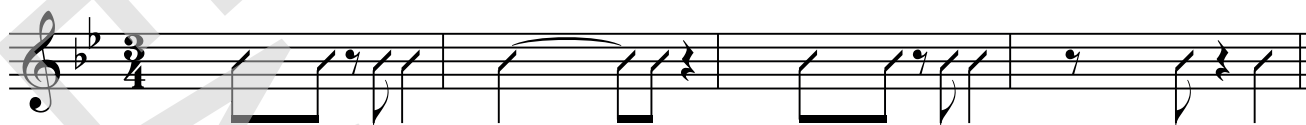
Intro

B♭maj7(9)

E♭m6/B♭

B♭maj7(9)

E♭m6/B♭



B♭maj7(9)

E♭m6/B♭

B♭maj7(9)

E♭m6/B♭



Chorus 1

B♭maj7(9)

E♭m6/B♭

B♭maj7(9)

E♭m6/B♭



B♭maj7(9)

E♭m6/B♭

Am7♭5

D7b9

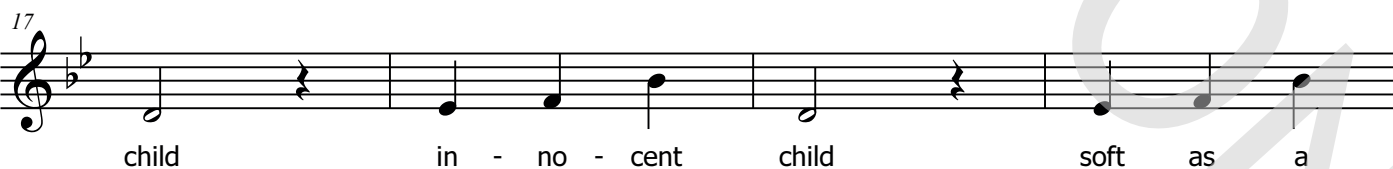


Gm7

D7b9

Gm9

D7b9

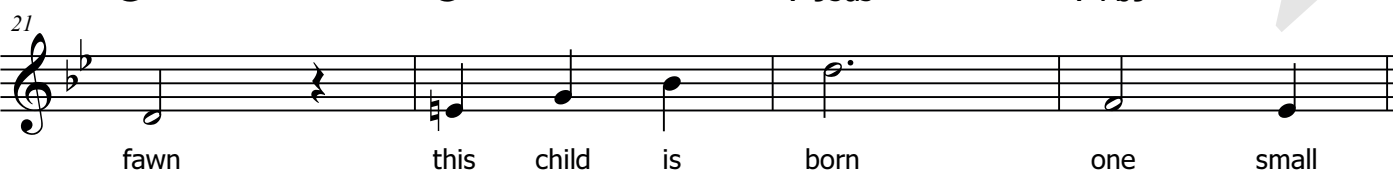


Gm7

C⁷

F9sus

F7b9

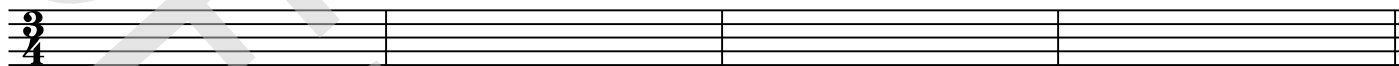


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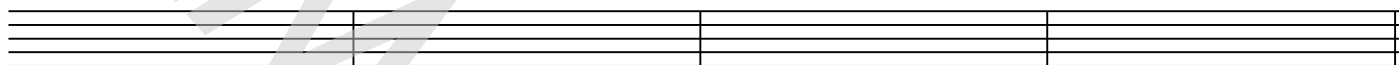
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Waltzballad ♩ = 100

Intro

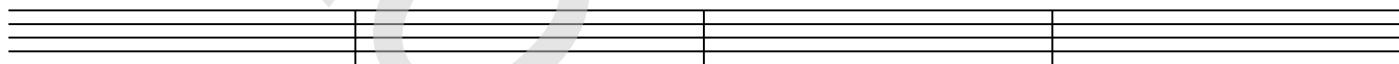



5



Chorus 1

9



13



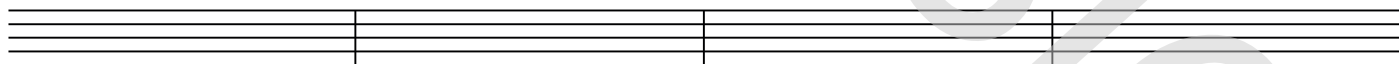
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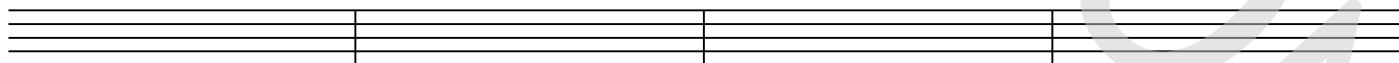
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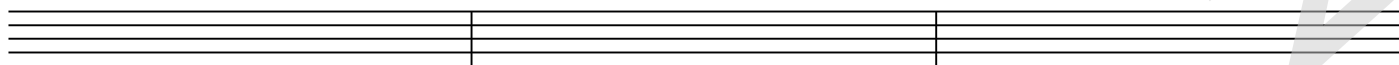
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29



33



36

