



A Child is born Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !



Chorus-LIGHT Combo C

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro

Musical score for Chorus-LIGHT Combo C, featuring staves for HIGH, MID, LOW, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes a large 'DEMO' watermark and a 'D' watermark. The Piano Adv. staff shows a sequence of chords: Bbmaj7(9), Ebm6/Bb, Bbmaj7(9), Ebm6/Bb, Bbmaj7(9), Ebm6/Bb, Bbmaj7(9), and Ebm6/Bb.

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A child is born 3

Chorus-LIGHT Combo C

25

H. heart mmm here in my arms here he

M. heart mmm here in my arms here he

L. heart one pair of eyes one work of art here in my arms here he

C.

P.A. B[♭]maj7(9) E[♭]m6 B[♭]maj7(9) E[♭]m6/B[♭] B[♭]maj7(9) B[♭]maj7(9)/D E[♭]maj7 A⁷

Synth.

Gtr.

Bass.

D. S.

33

H. lies trus - ting and warm blessed - ed this mo - - - o - - - om

M. lies trus - ting and warm blessed - this mo - - - o - - - om

L. lies trus - ting and warm blessed - this mo - - - o - - - om

C.

P.A. B[♭]maj7/F E[♭]m6 G^{m7} C⁷ F⁹sus F⁷b9 B[♭]maj7(9) E[♭]m6/B[♭]

Synth.

Gtr.

Bass.

D. S.

Interlude

String ensemble

A child is born 5

Chorus-LIGHT Combo C

Tutti

57

H child in - no - cent child soft as a fawn this child is born one small

M one small

L child in - no - cent child soft as a fawn this child is born one small

C

P.A. Gm7 D7b9 Gm9 D7b9 Gm7 C7 F9sus F7b9

Synth

Gtr. 57

Bass

D. S.

65

H heart mmm here in my arms here he

M heart mmm here in my arms here he

L heart one pair of eyes one work of art here in my arms here he

C

P.A. Bbmaj7(9) Ebm6 Bbmaj7(9) Ebm6/Bb Bbmaj7(9) Bbmaj7(9)/D Ebmaj7 A7

Synth

Gtr. 65

Bass

D. S.

A child is born 7

Chorus-LIGHT Combo C

a tempo

87

H born _____ mmm - - - - - m - m - m -

M born _____ mmm - - - - - m - m - m -

L born _____ mmm - - - - - m - m - m -

C

P.A. B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Synth

87

Gtr.

Bass

D. S.

94

Decrescendo *rit.*

H mmm m - - - m - - - m - - - mmm m - - - m - - - mm

M mmm m - - - m - - - m - - - mmm m - - - m - - - mm

L mmm m - - - m - - - m - - - mmm m - - - m - - - mm

C

P.A. B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Synth

94

Gtr.

Bass

D. S.



Chorus-LIGHT Combo Bb

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro

Musical score for Chorus-LIGHT Combo Bb, featuring staves for HIGH, MID, LOW, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes a large 'DEMO' watermark and a 'D' watermark.

Chord progression for Piano Adv. (Bb Instr. part):

Measure	Chord
1	Bbmaj7(9)
2	Ebm6/Bb
3	Bbmaj7(9)
4	Ebm6/Bb
5	Bbmaj7(9)
6	Ebm6/Bb
7	Bbmaj7(9)
8	Ebm6/Bb

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A child is born 3

Chorus-LIGHT Combo Bb

25

H heart mmm here in my arms here he

M heart mmm here in my arms here he

L heart one pair of eyes one work of art here in my arms here he

Bb

P.A. B^bmaj7(9) E^bm6 B^bmaj7(9) E^bm6/B^b B^bmaj7(9) B^bmaj7(9)/D E^bmaj7 A⁷

Synth

Gtr.

Bass

D. S.

33

H lies trus - ting and warm blessed - ed this mo - - - o - - - om

M lies trus - ting and warm blessed - this mo - - - o - - - om

L lies trus - ting and warm blessed - this mo - - - o - - - om

Bb

P.A. B^bmaj7/F E^bm6 G^{m7} C⁷ F⁹sus F^{7b9} B^bmaj7(9) E^bm6/B^b

Synth

Gtr.

Bass

D. S.

Interlude

String ensemble

A child is born 5

Chorus-LIGHT Combo Bb

Tutti

57

H child in - no - cent child soft as a fawn this child is born one small

M

L child in - no - cent child soft as a fawn this child is born one small

Bb

P.A. Gm7 D7b9 Gm9 D7b9 Gm7 C7 F9sus F7b9

Synth

Gtr.

Bass

D. S.

65

H heart mmm here in my arms here he

M heart mmm here in my arms here he

L heart one pair of eyes one work of art here in my arms here he

Bb

P.A. Bbmaj7(9) Ebm6 Bbmaj7(9) Ebm6/Bb Bbmaj7(9) Bbmaj7(9)/D Ebmaj7 A7

Synth

Gtr.

Bass

D. S.

A child is born 7
Chorus-LIGHT Combo Bb

a tempo

87

H born _____ mmm - - - - - m - m - m -

M born _____ mmm - - - - - m - m - m -

L born _____ mmm - - - - - m - m - m -

Bb

P.A. B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Synth

87

Gtr.

Bass

D. S.

Decrescendo *rit.*

94

H mmm m - - - m - - - m - - - mmm m - - - m - - - mm

M mmm m - - - m - - - m - - - mmm m - - - m - - - mm

L mmm m - - - m - - - m - - - mmm m - - - m - - - mm

Bb

P.A. B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Synth

94

Gtr.

Bass

D. S.



Chorus-LIGHT Combo Eb

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro

Musical score for Chorus-LIGHT Combo Eb, featuring staves for HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes a large 'DEMO' watermark and a 'D' watermark.

Chord progression for Piano Adv. (Eb Instr.):

- B^bmaj7(9)
- E^bm6/B^b
- B^bmaj7(9)
- E^bm6/B^b
- B^bmaj7(9)
- E^bm6/B^b
- B^bmaj7(9)
- E^bm6/B^b

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A child is born 3

Chorus-LIGHT Combo Eb

25

H
heart mmm here in my arms here he

M
heart mmm here in my arms here he

L
heart one pair of eyes one work of art here in my arms here he

Eb

P.A.
B^bmaj7(9) E^bm6 B^bmaj7(9) E^bm6/B^b B^bmaj7(9) B^bmaj7(9)/D E^bmaj7 A⁷

Synth

Gtr.

Bass

D. S.

33

H
lies trus - ting and warm blessed - ed this mo - - - o - - - om

M
lies trus - ting and warm blessed - this mo - - - o - - - om

L
lies trus - ting and warm blessed - this mo - - - o - - - om

Eb

P.A.
B^bmaj7/F E^bm6 G^{m7} C⁷ F⁹sus F^{7b9} B^bmaj7(9) E^bm6/B^b

Synth

Gtr.

Bass

D. S.

Interlude

String ensemble

A child is born 5

Chorus-LIGHT Combo Eb

Tutti

57

H child in - no - cent child soft as a fawn this child is born one small

M

L child in - no - cent child soft as a fawn this child is born one small

Eb

P.A. Gm7 D7b9 Gm9 D7b9 Gm7 C7 F9sus F7b9

Synth

Gtr.

Bass

D. S.

65

H heart mmm here in my arms here he

M heart mmm here in my arms here he

L heart one pair of eyes one work of art here in my arms here he

Eb

P.A. Bbmaj7(9) Ebm6 Bbmaj7(9) Ebm6/Bb Bbmaj7(9) Bbmaj7(9)/D Ebmaj7 A7

Synth

Gtr.

Bass

D. S.

A child is born 7

Chorus-LIGHT Combo Eb

a tempo

87

H born mmm - - - - m - m - m -

M born mmm - - - - m - m - m -

L born mmm - - - - m - m - m -

Eb

P.A. B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Synth

Gtr. 87

Bass

D. S.

Decrescendo *rit.*

94

H mmm m - - - m - - - m - - - mmm m - - - m - - - mm

M mmm m - - - m - - - m - - - mmm m - - - m - - - mm

L mmm m - - - m - - - m - - - mmm m - - - m - - - mm

Eb

P.A. B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Synth

Gtr. 94

Bass

D. S.

A child is born

Original key B flat

soft as the

A child is born 3
Chorus-LIGHT 4 extra staves

Sheet music for "A child is born 3" (Chorus-LIGHT 4 extra staves). The score includes staves for Soprano (H), Alto (M), Tenor (L), Piano (P.A.), Synth, Ctr., Bass, and D.S. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The lyrics are: "born one small heart mmm here in my arms here he born one small heart mmm here in my arms here he". The piano accompaniment includes chords: F9sus, F7b9, Bbmaj7(9), Ebm6, Bbmaj7(9), Ebm6/Bb, Bbmaj7(9), Bbmaj7(9)/D, Ebmaj7, and A7. The score is marked with rehearsal numbers 1, 2, 3, and 4. A watermark "ORIGINAL DO NOT COPY" is visible across the page.

A child is born 5
Chorus-LIGHT 4 extra staves

Chorus 2
Solo

Now out of the night soft as the dawn in - to the

H
M
L

1
2
3
4

Am7^{b5} D7b9 Gm7 C7 F#sus F7b9 Bmaj7(9) E^bm6/B^b Bmaj7(9) E^bm6/B^b Bmaj7(9) E^bm6/B^b

p.A.

Synth

43

Ctr.

Bass

D. S.

A child is born 7
Chorus-LIGHT 4 extra staves

65

H heart mmm heart here in my arms here he lies trus - ting and

M heart mmm heart here in my arms here he lies trus - ting and

L heart one pair of eyes one work of art here in my arms here he lies trus - ting and

1

2

3

4

P.A. Bm7(9) Em6 Bm7(9) Em6/B_b Bm7(9) Bm7(9)/D Em7 A⁷ Bm7/F Em6

Synth

65

Ctr. 65

Bass

D. S.

A 9
 Chorus-LL

	1	2	3	4
20				
20				
20				
20				

Synth

Musical score for Synth part, measures 1-10. The staff is in treble clef with a key signature of one flat (Bb). The tempo is marked 'moderato'. The score consists of ten measures, each containing a single eighth note. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, and G3.

Bass

The bass staff is written in 4/4 time with a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The melody is characterized by frequent ties between measures, indicating a slow, sustained performance. The staff concludes with a final quarter note and a repeat sign.

D. S.

The first system of the musical score for 'The Song of the Lark' is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The notation continues with a series of eighth and sixteenth notes, creating a flowing, melodic line. The system concludes with a double bar line.



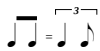
Chorus-LIGHT small Combo

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro



Musical score for Chorus-LIGHT small Combo, featuring staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes a key signature of B-flat major (two flats) and a 3/4 time signature. The tempo is marked as Waltzballad ♩ = 100. The score includes a large 'DEMO' watermark and a 'D' watermark.

Chord progression for Piano Adv. (measures 1-8):

- Measure 1: B[♭]maj7(9)
- Measure 2: E[♭]m6/B[♭]
- Measure 3: B[♭]maj7(9)
- Measure 4: E[♭]m6/B[♭]
- Measure 5: B[♭]maj7(9)
- Measure 6: E[♭]m6/B[♭]
- Measure 7: B[♭]maj7(9)
- Measure 8: E[♭]m6/B[♭]

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A child is born 3

Chorus-LIGHT small Combo

25

H heart mmm here in my arms here he

M heart mmm here in my arms here he

L heart one pair of eyes one work of art here in my arms here he

P.A. B♭maj7(9) E♭m6 B♭maj7(9) E♭m6/B♭ B♭maj7(9) B♭maj7(9)/D E♭maj7 A7

Gtr.

Bass

D. S.

33

H lies trus - ting and warm blessed - ed this mo - - o - - orn

M lies trus - ting and warm blessed - this mo - - o - - orn

L lies trus - ting and warm blessed - this mo - - o - - orn

P.A. B♭maj7/F E♭m6 Gm7 C7 F9sus F7b9 B♭maj7(9) E♭m6/B♭

Gtr.

Bass

D. S.

Interlude

A child is born 5

Chorus-LIGHT small Combo

57 *Tutti*

H child in - no - cent child soft as a fawn this child is born one small

M one small

L child in - no - cent child soft as a fawn this child is born one small

Gm7 D7b9 Gm9 D7b9 Gm7 C7 F9sus F7b9

P.A.

Gr. 57

Bass

D. S.

65

H heart mmm here in my arms here he

M heart mmm here in my arms here he

L heart one pair of eyes one work of art here in my arms here he

Bbmaj7(9) Ebm6 Bbmaj7(9) Ebm6/Bbmaj7(9) Bbmaj7(9)/D Ebmaj7 A7

P.A.

Gr. 65

Bass

D. S.

A child is born 7
Chorus-LIGHT small Combo

87 *a tempo*

H
born _____ mmm - - - - m - m - m -

M
born _____ mmm - - - - m - m - m -

L
born _____ mmm - - - - m - m - m -

P.A.
B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Gtr.
87

Bass

D. S.

94 *Decrescendo* *rit.*

H
mmm m - m - m - mmm m - m - mm

M
mmm m - m - m - mmm m - m - mm

L
mmm m - m - m - mmm m - m - mm

P.A.
B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Gtr.
94

Bass

D. S.

A child is born

Waltzballad ♯ = 100

[illegible]

A child is born 3
Chorus-LIGHT small Combo extra staves

23

H
born one small heart mmm here in my arms here he

M
born one small heart mmm here in my arms here he

L
born one small heart one pair of eyes one work of art here in my arms here he

1
2

P.A.
F9sus F7b9 Bbmaj7(9) Ebm6 Bbmaj7(9) Ebm6/Bb Bbmaj7(9) Bbmaj7(9)/D Ebmaj7 A7

Gtr.
23

Bass
23

D. S.

Chorus 2

A child is born 5
Chorus-LIGHT small Combo extra slaves

Solo

Now

out of the night

soft as the dawn

in - to the

43

43

43

43

43

43

43

Am7b5

D7b9

Gm7

C7

F9sus

F7b9

Bbmaj7(9)

Em6/Bb

Bbmaj7(9)

Em6/Bb

Bbmaj7(9)

Em6/Bb

43

A child is born 7
Chorus-LIGHT small Combo extra slaves

65

H heart mmm here in my arms here he lies trus - ting and

M heart mmm here in my arms here he lies trus - ting and

L heart one pair of eyes one work of art here in my arms here he lies trus - ting and

1

2

P.A. B $\flat$ maj7(9) E $\flat$ m6 B $\flat$ maj7(9) E $\flat$ m6/B $\flat$ B $\flat$ maj7(9) B $\flat$ maj7(9)/D E $\flat$ maj7 A $\flat$ 7 B $\flat$ maj7/F E $\flat$ m6

Gtr. 65

Bass

D. S.

a tempo

*Decrescendo
rit.*

A child is born 9

Chorus-LIGHT small Combo extra staves

87

H born _____

M born _____

L born _____

8

1

2

P.A. B $\flat$ maj(9) E $\flat$ m6/B $\flat$ B $\flat$ maj(9) E $\flat$ m6/B $\flat$ B $\flat$ maj(9) E $\flat$ m6/B $\flat$ B $\flat$ maj(9) E $\flat$ m6/B $\flat$ B $\flat$ maj(9) E $\flat$ m6/B $\flat$

Gtr. 87

Bass

D. S.

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro

HIGH

MID

LOW

Piano Adv.

B[♭]maj7(9) E[♭]m6/B[♭] B[♭]maj7(9) E[♭]m6/B[♭] B[♭]maj7(9) E[♭]m6/B[♭] B[♭]maj7(9) E[♭]m6/B[♭]

Chorus 1

H

M

L

P.A

Now out of the night soft as the dawn in - to the light this

Now out of the night soft as the dawn in - to the light this

Now out of the night soft as the dawn in - to the light this

B[♭]maj7(9) E[♭]m6/B[♭] B[♭]maj7(9) E[♭]m6/B[♭] B[♭]maj7(9) E[♭]m6/B[♭] Am7[♯]5 D7b9

A child is born 3
Chorus-LIGHT Piano advanced

Interlude

39

H
orn

M
orn

L
orn

P.A
B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b Am7^b5 D7b9 G^m7 C⁷ F9sus F7b9

Chorus 2

49

H
Solo
Now out of the night soft as the dawn in - to the light this
Soli

M

L
8 this

P.A
B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b Am7^b5 D7b9

57

H
Tutti
child in - no - cent child soft as a fawn this child is born one small
one small

M
one small

L
8 child in - no - cent child soft as a fawn this child is born one small

P.A
G^m7 D7b9 Gm9 D7b9 G^m7 C⁷ F9sus F7b9

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro

8

HIGH

MID

LOW

Piano Mod.

B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b

Chorus 1

9

H

M

L

P.M

Now out of the night soft as the dawn in - to the light this

B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b Am7^b5 D7b9

A child is born 3

Chorus-LIGHT Piano moderated

Interlude

39

H
orn

M
orn

L
8
orn

P.M

B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b Am7^b5 D7b9 G^m7 C⁷ F9sus F7b9

Chorus 2

49

H *Solo*
Now out of the night soft as the dawn in - to the light this

M

L
8
this

P.M

B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b Am7^b5 D7b9

57

H *Tutti*
child in - no - cent child soft as a fawn this child is born one small

M
one small

L
8
child in - no - cent child soft as a fawn this child is born one small

P.M

G^m7 D7b9 Gm9 D7b9 G^m7 C⁷ F9sus F7b9

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro



Chorus 1

8

HIGH

MID

LOW

Now out of the night soft as the dawn

Now out of the night soft as the dawn

Now out of the night soft as the dawn

14

H

M

L

in - to the light this child in - no - cent child in - no - cent

in - to the light this child in - no - cent child soft as a

in - to the light this child in - no - cent child soft as a

A child is born 3
Chorus-LIGHT

Interlude

39

H

orn

M

orn

L

8

orn

7

7

7

Chorus 2

49

Solo

H

Now out of the night soft as the dawn in - to the

M

L

8

55

Soli

H

light this child in - no - cent child soft as a

M

Soli

L

8

this child in - no - cent child soft as a

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro



Chorus 1



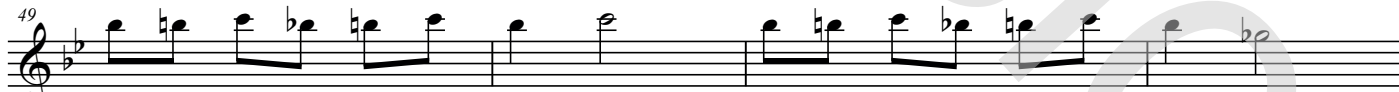
Interlude



Instr. Solo



Chorus 2



Background until coda



Bb Instrument



A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro (8va for Clarinet)



Chorus 1



Interlude



Chorus 2



E♭ Instrument



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Original key B flat

Waltzballad ♩ = 100

Intro



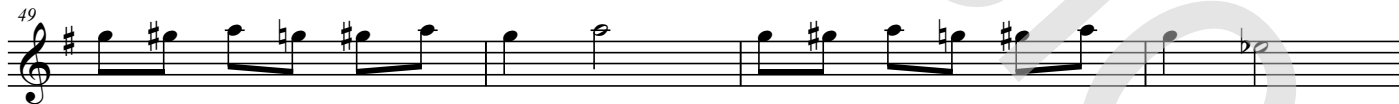
Chorus 1



Interlude



Chorus 2



Background until coda



*Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat*

Intro 

E^bm6/B^b

A musical score for the song 'The Rose Tree'. The score is written for piano (indicated by a large 'C' watermark) and features a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment. The score consists of four measures, each containing a full measure of music. The melody is composed of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, often moving in a simple harmonic pattern. The overall style is simple and accessible, suitable for a children's song.

E^bm6/B^b

5

Musical score for piano, measures 5-8. The key signature is B-flat major (two flats). The score is written for two staves, Treble and Bass. Measure 5: Treble staff has a whole rest, a quarter rest, and a quarter note G4. Bass staff has a quarter note F3, a quarter rest, and a quarter note G3. Measure 6: Treble staff has a whole rest, a quarter rest, and a quarter note G4. Bass staff has a quarter note F3, a quarter rest, and a quarter note G3. Measure 7: Treble staff has a whole rest, a quarter rest, and a quarter note G4. Bass staff has a quarter note F3, a quarter rest, and a quarter note G3. Measure 8: Treble staff has a whole rest, a quarter rest, and a quarter note G4. Bass staff has a quarter note F3, a quarter rest, and a quarter note G3. The score ends with a double bar line.

E^bm6/B^b

9

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The score is divided into four measures. The first measure shows the piano playing a G major triad (G, B, D) and the voice singing a quarter note G. The second measure shows the piano playing a G major triad and the voice singing a quarter note B. The third measure shows the piano playing a G major triad and the voice singing a quarter note D. The fourth measure shows the piano playing a G major triad and the voice singing a quarter note G. The score is written in G major, indicated by one sharp (F#) on the treble clef. The time signature is 2/4. The piano part is written in the left hand, and the voice part is written in the right hand. The score is divided into four measures. The first measure shows the piano playing a G major triad (G, B, D) and the voice singing a quarter note G. The second measure shows the piano playing a G major triad and the voice singing a quarter note B. The third measure shows the piano playing a G major triad and the voice singing a quarter note D. The fourth measure shows the piano playing a G major triad and the voice singing a quarter note G.

D7b9

13

Example 13 (continued)

Interlude

37 F9sus F7b9 Bbmaj7(9) Ebm6/Bb

41 Bbmaj7(9) Ebm6/Bb Am7b5 D7b9

45 Gm7 C7 F9sus F7b9

Chorus 2

49 Bbmaj7(9) Ebm6/Bb Bbmaj7(9) Ebm6/Bb

53 Bbmaj7(9) Ebm6/Bb Am7b5 D7b9

Piano Moderated



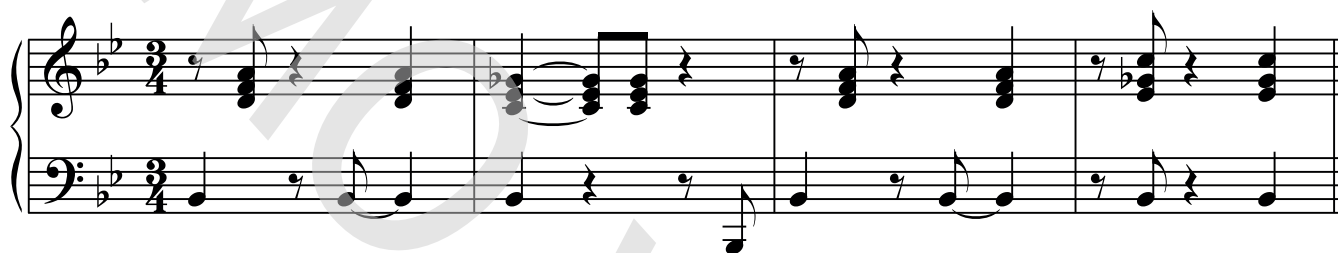
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Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100



Intro B $\flat$ maj7 E $\flat$ m6/B $\flat$ B $\flat$ maj7 E $\flat$ m6/B $\flat$



B $\flat$ maj7 E $\flat$ m6/B $\flat$ B $\flat$ maj7 E $\flat$ m6/B $\flat$



Chorus 1

B $\flat$ maj7 E $\flat$ m6/B $\flat$ B $\flat$ maj7 E $\flat$ m6/B $\flat$



B $\flat$ maj7 E $\flat$ m6/B $\flat$ Am7 $\flat$ 5 D7b9



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Interlude

37

F9sus F7b9 B♭maj7 E♭m6/B♭

Measures 37-40 of the Interlude section. Measure 37: F9sus. Measure 38: F7b9. Measure 39: B♭maj7. Measure 40: E♭m6/B♭. The notation is in 4/4 time, featuring piano accompaniment with chords and moving bass lines.

41

B♭maj7 E♭m6/B♭ Am7♭5 D7b9

Measures 41-44 of the Interlude section. Measure 41: B♭maj7. Measure 42: E♭m6/B♭. Measure 43: Am7♭5. Measure 44: D7b9. The notation is in 4/4 time, featuring piano accompaniment with chords and moving bass lines.

45

Gm7 C7 F9sus F7b9

Measures 45-48 of the Interlude section. Measure 45: Gm7. Measure 46: C7. Measure 47: F9sus. Measure 48: F7b9. The notation is in 4/4 time, featuring piano accompaniment with chords and moving bass lines.

Chorus 2

49

B♭maj7 E♭m6/B♭ B♭maj7 E♭m6/B♭

Measures 49-52 of the Chorus 2 section. Measure 49: B♭maj7. Measure 50: E♭m6/B♭. Measure 51: B♭maj7. Measure 52: E♭m6/B♭. The notation is in 4/4 time, featuring piano accompaniment with chords and moving bass lines.

53

B♭maj7 E♭m6/B♭ Am7♭5 D7b9

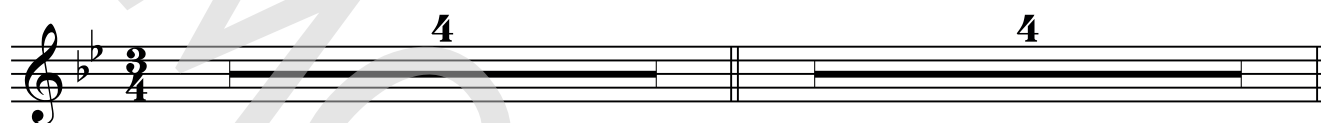
Measures 53-56 of the Chorus 2 section. Measure 53: B♭maj7. Measure 54: E♭m6/B♭. Measure 55: Am7♭5. Measure 56: D7b9. The notation is in 4/4 time, featuring piano accompaniment with chords and moving bass lines.

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Waltzballad ♩ = 100

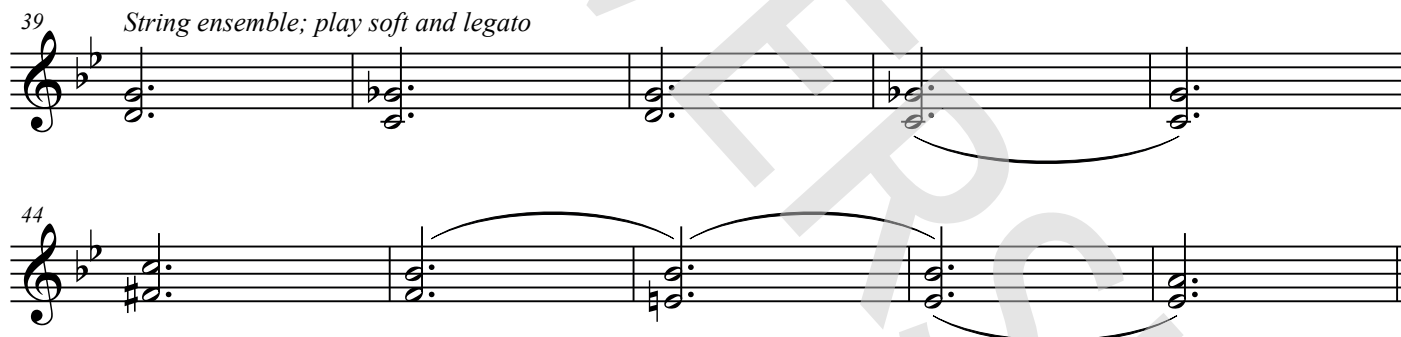
Intro



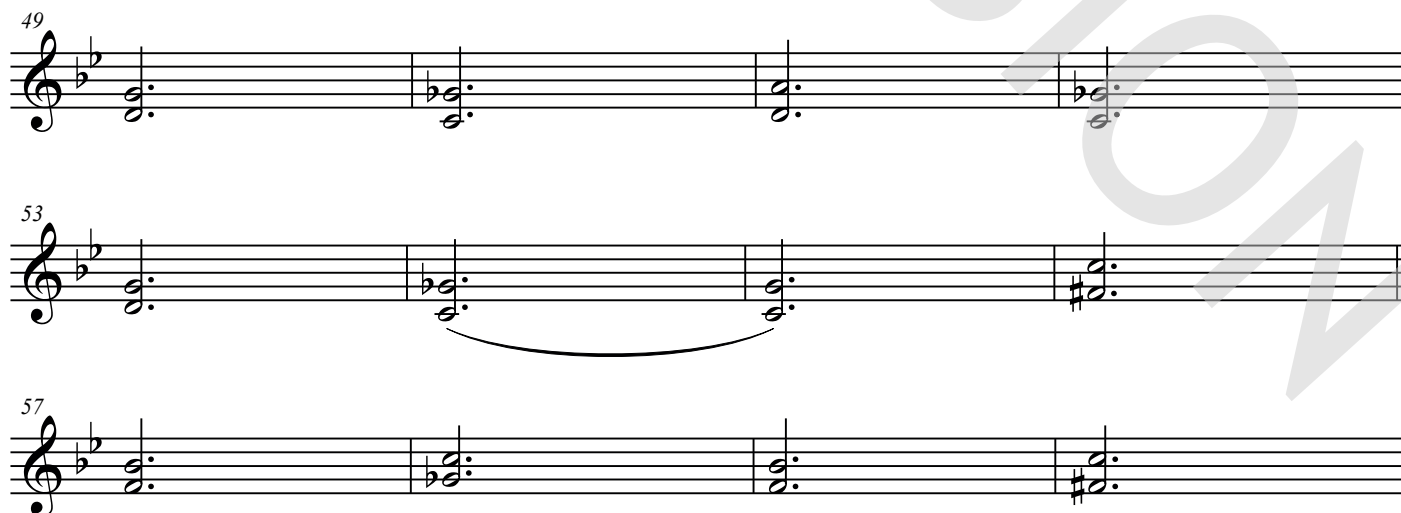
Chorus 1



Interlude



Chorus 2



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Original key B flat

Waltzballad ♩ = 100

Intro



Chorus 1



Interlude

B $\flat$ maj7(9)

E $\flat$ m6/B $\flat$

B $\flat$ maj7(9)

E $\flat$ m6/B $\flat$

Am7 $\flat$ 5



D7 $\flat$ 9

G $\flat$ m7

C $\flat$ 7

F9sus

F7 $\flat$ 9



Chorus 2

B $\flat$ maj7(9)

E $\flat$ m6/B $\flat$

B $\flat$ maj7(9)

E $\flat$ m6/B $\flat$



B $\flat$ maj7(9)

E $\flat$ m6/B $\flat$

Am7 $\flat$ 5

D7 $\flat$ 9

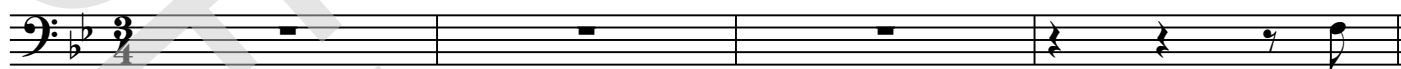


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Waltzballad ♩ = 100

Intro



B♭maj7(9)

E♭m6/B♭

B♭maj7(9)

E♭m6/B♭



Chorus 1

B♭maj7(9)

E♭m6/B♭

B♭maj7(9)

E♭m6/B♭



B♭maj7(9)

E♭m6/B♭

Am7♭5

D7b9



Gm7

D7b9

Gm9

D7b9



Gm7

C7

F9sus

F7b9



B♭maj7(9)

E♭m6

B♭maj7(9)

E♭m6/B♭



B♭maj7(9)

B♭maj7(9)/D

E♭maj7

A♭7



B♭maj7/F

E♭m6

Gm7



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Arranged by Hans Reintjes
Original key B flat

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Waltzballad ♩ = 100

Intro ♩ = ♩ = ♩

Main musical score for the drum set, showing measures 1 through 24. The score is written on a grand staff (treble and bass clefs) with various musical notations for drums and percussion. The tempo is marked as Waltzballad ♩ = 100. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes an Intro (measures 1-4) and Chorus 1 (measures 5-24). The Chorus 1 section is marked with a '2' and a repeat sign, indicating a 2-measure phrase. The score is divided into measures 1, 5, 9, 13, 17, and 21.

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Original key B flat

Waltzballad ♩ = 100



Intro

B♭maj7(9)

E♭m6/B♭

B♭maj7(9)

E♭m6/B♭



B♭maj7(9)

E♭m6/B♭

B♭maj7(9)

E♭m6/B♭



Chorus 1

B♭maj7(9)

E♭m6/B♭

B♭maj7(9)

E♭m6/B♭



B♭maj7(9)

E♭m6/B♭

A[♭]m7[♭]5

D7b9

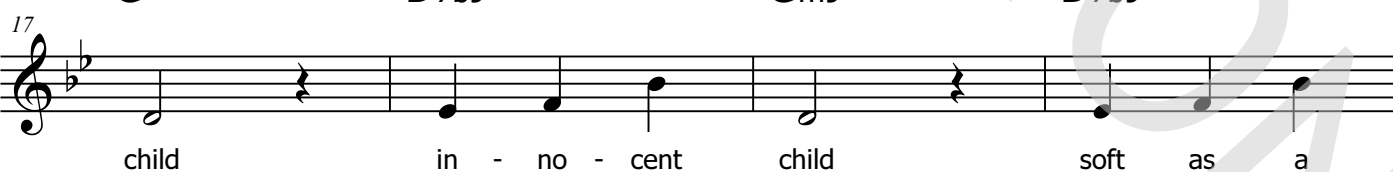


G^m7

D7b9

Gm9

D7b9

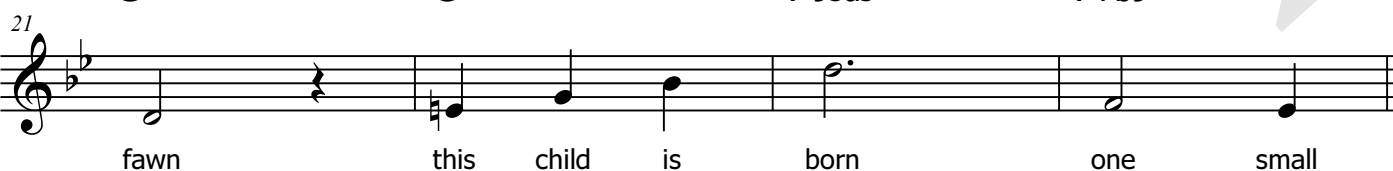


G^m7

C⁷

F9sus

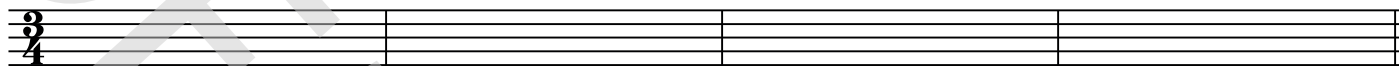
F7b9



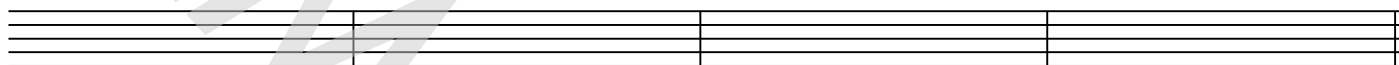
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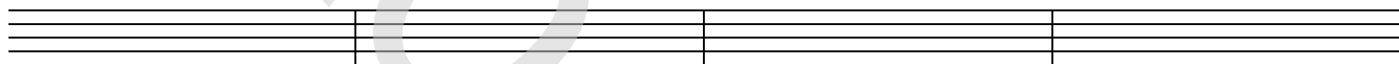


5



Chorus 1

9



13



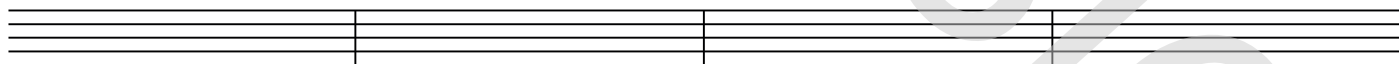
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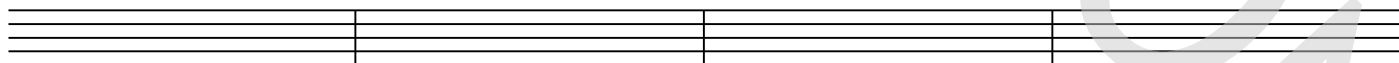
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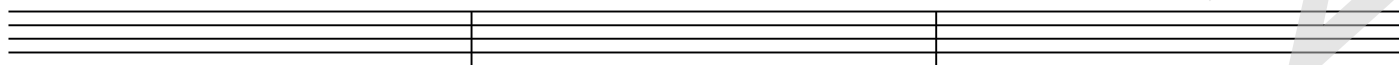
25



29



33



36

