



How My Heart Was Won - SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
41	Full score small combo 2 extra staves
49	Full score Vocals (SSAA) Piano Advanced
56	Full score Vocals (SSAA) Piano Intermediate
63	Vocals (SSAA)
69	C instrument
70	Bb instrument
71	Eb instrument
72	Piano Combo
75	Piano Solo Advanced
78	Piano Solo Intermediate
81	Synthesizer
84	Guitar
86	Bass guitar
88	Drumkit
91	Leadsheet (melody, lyrics, chords)
94	Lyrics

How My Heart Was Won

- DI-RECT -

Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

p *pp*

Nnn

p

Nnn

mp

Watch as the night turns to noon.

p

Nnn

C Instr.

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Piano Combo

p

Let Ring

Warm Pad

pp

Synthesizer

E. Guitar

p

Guitar

Bass Guitar

Cymbal Soft Mallets

pp

Drums

How My Heart Was Won 3

SSAA Combo C

C

16

S1 *Lead* weed out the seeds of doubt. Oh our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

S2 *Lead* — dnn dnn — our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

A1 dnn dnn dnn *p* our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

A2 Nnn — our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

C *pp* B \flat F C B \flat F C F

P.C. *f*

Synth *pp* *f*

Strings *f*

Gr. *f* Distortion: power chords and melody
Ac. Guitar strumming

BG *f* E. Bass finger

Dr. *mf* Floor Tom

21

S1 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

S2 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A1 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A2 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

C B \flat G m C

P.C.

Synth

Gr. *PLAY*

BG

Dr.

How My Heart Was Won 5

SSAA Combo C

E

36

S1 (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A2 (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

C

G^m/d G^m(maj7)/d G^{m7}/d C⁷ F Fmaj7 F⁶ Fmaj7 F

P.C.

Synth

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*

Dr. *mf*

41

S1 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

S2 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

A1 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

A2 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

C

B⁹ G^m C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 7

SSAA Combo C

56

S1 *p* *mf* *Lead*
No - thing seemed to change what was said and done. (nn) that we have cre - a - ted. Our love line still grows in our palm.

S2 *mf* *Lead*
No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we have cre - a - ted. Our love line still grows in our palm.

A1
No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we have cre - a - ted. Our love line still grows in our palm.

A2
(nn) and done. (nn) that we have cre - a - ted. Our love line still grows in our palm.

C
pp
D^m F/c B^{maj7} A/c# D^{m7} /c B^{maj7} F/a G^m F

P.C.

Synth
pp *Warm Pad* *mp*
pp *Strings*

Gtr.

BG

Dr.

61

S1 *p*
Oh we nev - er let go. And This is how my heart was won. (nn)

S2 *p*
Oh we nev - er let go. And This is how my heart was won. (nn)

A1 *p*
Oh we nev - er let go. And This is how my heart was won. (nn)

A2 *p*
Oh we nev - er let go. And This is how my heart was won. (nn)

C
C B⁹ F C F F^{maj7} F⁶

P.C.

Synth
pp *Warm Pad*

Gtr.

BG

Dr.

How My Heart Was Won

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Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

p *pp*

Nnn

p

Nnn

mp

Watch as the night turns to noon.

p

Nnn

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

Warm Pad

pp

E. Guitar

p

Cymbal Soft Mallets

pp

How My Heart Was Won 3

SSAA Combo Bb

C

16

S1 weed out the seeds of doubt. Oh our love grow - ing deep in - side. Beg - ging you to stay. Who

S2 — dnn dnn — our love grow - ing deep in - side. Beg - ging you to stay. Who

A1 dnn dnn dnn our love grow - ing deep in - side. Beg - ging you to stay. Who

A2 Nnn — our love grow - ing deep in - side. Beg - ging you to stay. Who

Bb *pp*

P.C. *f*

Synth *f*

Gtr. *f*

BG *mf*

Dr. *mf*

Distortion: power chords and melody
Ac. Guitar strumming
E. Bass finger
Floor Tom

21

S1 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

S2 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A1 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A2 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

Bb

P.C. *f*

Synth

Gtr. *f*

BG *mf*

Dr. *mf*

PLAY

Bb Gm C

How My Heart Was Won 5

SSAA Combo Bb

E

36

S1 (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A2 (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

Bb

G^m/d G^m(maj7)/d G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.C.

Synth

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*

Dr. *mf*

41

S1 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

S2 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A1 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A2 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

Bb

B^b G^m C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

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Original Key

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A

Dynamics all 'backing' vocals

p *pp*

Nnn

Nnn

mp

Watch as the night turns to noon.

p

Nnn

Eb Instr.

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Piano Combo

p

Let Ring

Warm Pad

Synthesizer

pp

E. Guitar

Guitar

p

Bass Guitar

Cymbal Soft Mallets

Drums

pp

How My Heart Was Won 3

SSAA Combo Eb

C

16

S1 weed out the seeds of doubt. Oh our love grow - ing deep in - side. Beg - ging you to stay. Who

S2 dnn our love grow - ing deep in - side. Beg - ging you to stay. Who

A1 dnn our love grow - ing deep in - side. Beg - ging you to stay. Who

A2 Nnn our love grow - ing deep in - side. Beg - ging you to stay. Who

Eb

B \flat F C B \flat F C F

P.C.

Synth

Gtr.

BG

Dr.

21

S1 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

S2 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

A1 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

A2 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

Eb

B \flat G \flat C

P.C.

Synth

Gtr.

BG

Dr.

PLAY

How My Heart Was Won 5

SSAA Combo Eb

E

36

S1 (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A2 (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

Eb

G^m/d G^m(maj7)/d G^m7/d C⁷ F F^maj7 F⁶ F^maj7 F

P.C.

Synth

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*

Dr. *mf*

41

S1 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

S2 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

A1 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

A2 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

Eb

B^b G^m C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 7

SSAA Combo Eb

56

S1 *p* No - thing seemed to change what was said _____ and done. (nn) _____ that we _____ have cre - a - ted. _____ Our love line still grows _____ in our palm. *mf* *Lead*

S2 *mf* *Lead* No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. _____ Our love line still grows _____ in our palm.

A1 No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. _____ Our love line still grows _____ in our palm.

A2 (nn) _____ and done. (nn) _____ that we _____ have cre - a - ted. _____ Our love line still grows _____ in our palm.

Eb *pp*

D^m F/c B^{maj7} A/c# D^{m7} /c B^{maj7} F/a G^m F

P.C.

Synth *Strings* *Warm Pad* *mp* *pp*

Gtr.

BG

Dr.

61

S1 *p* Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

S2 *p* Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

A1 *p* Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

A2 *p* Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

Eb C B^b F C F F^{maj7} F⁶

P.C.

Synth *Strings* *Warm Pad*

Gtr.

BG

Dr.

SSAA 4 extra staves

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuidenhoek*

Arranged by Frank de Vreeze

Original Key

Symphonic Pop $\text{♩} = 76$

A

Dynamics: all backing vocals

The musical score is arranged for four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and four instrumental parts (Piano Combo, Synthesizer, Bass Guitar, Drums). The score is in 4/4 time with a tempo of 76 bpm. The key signature is one flat (B-flat major). The vocal parts have lyrics: "Watch as the night turns to noon. Bring back the day. I met you." The instrumental parts include a piano accompaniment with chords (F, Fmaj7, F6, Fmaj7, F6, Fmaj7, F, Fmaj7), a synthesizer with a "Warm Pad" and "Let Ring" effect, a bass guitar with a "B. Guitar" effect, and drums with "Cymbal Soft Mallets" and "ppp" dynamics. The score is marked with dynamics such as *p*, *pp*, and *mp*.

How My Heart Was Won 7

SS/AA 4 extra staves

[E]

37

S1 (m) will you be my he - - - - - ro. — *Lead* *f* Beg - ging you to stay. Who cared that we got car - ried a - way. — Our

S2 (m) will you be my he - - - - - ro. — *Lead* *f* Beg - ging you to stay. Who cared that we got car - ried a - way. — Our

A1 (m) will you be my he - - - - - ro. — *f* Beg - ging you to stay. Who cared that we got car - ried a - way. — Our

A2 (m) will you be my he - - - - - ro. — *f* Beg - ging you to stay. Who cared that we got car - ried a - way. — Our

1
2
3
4

Gm7/d C7 F Fmaj7 F6 Fmaj7 F Bb

Dr. BG Ctr. Synth P.C. *f* *mf*

Disortion: power-chords and melody
Ac. Guitar strumming
E. Bass finger



SSAA small Combo

How My Heart Was Won

- DI-RECT -

Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek

Arranged by Frank de Vreeze

Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

p *pp*

Nnn

Nnn

mp

Watch as the night turns to noon.

p

Nnn

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

p

Let Ring
E. Guitar

p

Cymbal Soft Mallets

pp

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How My Heart Was Won 3

SSAA small Combo

C

16

S1 *Lead* weed out the seeds of doubt. Oh our love grow-ing deep in - side. *Lead f* Beg-ging you to stay. Who

S2 *p* — dnn dnn — our love grow-ing deep in - side. *f* Beg-ging you to stay. Who

A1 *p* dnn dnn dnn our love grow-ing deep in - side. *f* Beg-ging you to stay. Who

A2 *p* Nnn — our love grow-ing deep in - side. *f* Beg-ging you to stay. Who

P.C. *f*

Gtr. *f* Distortion: power chords and melody
Ac. Guitar strumming

BG *mf* E. Bass finger

Dr. *mf* Floor Tom

B \flat F C B \flat F C F

21

S1 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri -

S2 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri -

A1 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri -

A2 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri -

P.C.

Gtr. *PLAY*

BG

Dr.

B \flat G \flat C

How My Heart Was Won 5

SSAA small Combo

E

36

S1 (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A2 (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

G^m/d G^{m(maj7)}/d G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.C.

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*
mf

Dr.

41

S1 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

S2 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

A1 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

A2 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

B^b G^m C

P.C.

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 7

SSAA small Combo

56

S1 *p* *mf* *Lead*
 No-thing seemed to change what was said and done. (nn) that we have cre-a - ted. Our love line still grows in our palm.

S2 *mf* *Lead*
 No-thing seemed to change what was said and done. See the sweet lit-tle wond - ers that we have cre-a - ted. Our love line still grows in our palm.

A1
 No-thing seemed to change what was said and done. See the sweet lit-tle wond - ers that we have cre-a - ted. Our love line still grows in our palm.

A2
 (nn) and done. (nn) that we have cre-a - ted. Our love line still grows in our palm.

D^m F/c B^bmaj7 A/c# D^{m7} /c B^bmaj7 F/a G^m F

P.C.
 Gtr.
 BG
 Dr.

61

S1 *p*
 — Oh we nev - er let go. And This is how my heart was won. (nn)

S2 *p*
 — Oh we nev - er let go. And This is how my heart was won. (nn)

A1 *p*
 — Oh we nev - er let go. And This is how my heart was won. (nn)

A2 *p*
 — Oh we nev - er let go. And This is how my heart was won. (nn)

C B^b F C F F^{maj7} F⁶

P.C.
 Gtr.
 BG
 Dr.

SSAA small Combo extra staves

How My Heart Was Won

- DIRECT -

Symphonic Pop $\text{♩} = 76$

A

Dynamics all backing vocals

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The score includes vocal lines with lyrics and instrumental parts for guitar, bass, and drums. Chord progressions are indicated below the piano part.

Chord Progression:
 1. F Fmaj7 F6 Fmaj7 F Fmaj7 F6 Fmaj7 F Fmaj7 F6 Fmaj7 G^m/D Gm(maj7)/D
 2. F Fmaj7 F6 Fmaj7 F Fmaj7 F6 Fmaj7 F Fmaj7 F6 Fmaj7 G^m/D Gm(maj7)/D

Lyrics:
 Watch as the night turns to noon.
 Bring back the day I met you.
 Re - turn - ing to our sweet co - con

Instrumental Details:
 - Piano Combo: *p*
 - Guitar: *p*, *E₇ Guitar*, *Let Ring*
 - Bass Guitar: *Cymbal Soft Mallets*
 - Drums: *ppp*

How My Heart Was Won 3

SSAA small Combo extra staves

C

17

Lead *f*

S1 — Oh — our love grow-ing deep In-side — Beg-ging you to stay Who cared that we got car-ried a-way — Our strug-gles just stead-led our aim — There's no par-a-

S2 — *p* our love grow-ing deep In-side — Beg-ging you to stay Who cared that we got car-ried a-way — Our strug-gles just stead-led our aim — There's no par-a-

A1 *p* our love grow-ing deep In-side — Beg-ging you to stay Who cared that we got car-ried a-way — Our strug-gles just stead-led our aim — There's no par-a-

A2 *dim* our love grow-ing deep In-side — Beg-ging you to stay Who cared that we got car-ried a-way — Our strug-gles just stead-led our aim — There's no par-a-

1

2

C B \flat F C F B \flat G m

P.C.

f

Distortion: power chords and melody
Ac. Guitar strumming

Gtr.

mf

E. Bass finger

PLAY

BG

mf

Floor Tom

Dr.

mf

How My Heart Was Won 5

SSAA small Combo extra staves

E

33

S1
 Won-der-ling who's right or wrong — (ng). Just makes you feel so a-lone. — (n). on my own, (n) will you be — my he - - ro. — *f* Beg-ging you to stay. Who

S2
 — Just makes you feel so a-lone. — I don't want to be — on my own, (n) will you be — my he - - ro. — *f* Beg-ging you to stay. Who

A1
 — Just makes you feel so a-lone. — I don't want to be — on my own, (n) will you be — my he - - ro. — *f* Beg-ging you to stay. Who

A2
 Won-der-ling who's right or wrong — (ng). Just makes you feel so a-lone. — (n). on my own, (n) will you be — my he - - ro. — *f* Beg-ging you to stay. Who

1
 2
 F6 Fmaj7 F Fmaj7 F6 Fmaj7 Gm/d Gm(maj7)/d Gm7/d C7 F Fmaj7 F6 Fmaj7 F

PC.
 Gtr.
 BG
 Dr.

Disortion: power chords and melody
A.C. Guitar strumming
E. Bass finger
mf



SSAA Piano Solo Advanced

How My Heart Was Won

- DI-RECT -

Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

p *pp*

Soprano 1

Soprano 2

Alto 1

Alto 2

p *mp* *p*

Nnn

Nnn

Watch as the night__ turns to noon.____

Nnn

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

p

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How My Heart Was Won 3
SSAA Piano Solo Advanced

C

16

S1 *Lead* *f*
weed out the seeds of doubt. ___ Oh ___ our love grow-ing deep in - side. ___ Beg-ging you to stay. Who

S2 *p* *Lead*
___ dnn dnn ___ our love grow-ing deep in - side. ___ Beg-ging you to stay. Who

A1 *p* *f*
dnn dnn dnn our love grow-ing deep in - side. ___ Beg-ging you to stay. Who

A2 *p* *f*
Nnn ___ our love grow-ing deep in - side. ___ Beg-ging you to stay. Who

B^b F C B^b F C F

P.S.A.

21

S1
cared that we got car-ried a - way. ___ Our strug-gles just stead-ied our aim. ___ There's no par-a - dise. With-out sac-ri-

S2
cared that we got car-ried a - way. ___ Our strug-gles just stead-ied our aim. ___ There's no par-a - dise. With-out sac-ri-

A1
cared that we got car-ried a - way. ___ Our strug-gles just stead-ied our aim. ___ There's no par-a - dise. With-out sac-ri-

A2
cared that we got car-ried a - way. ___ Our strug-gles just stead-ied our aim. ___ There's no par-a - dise. With-out sac-ri-

B^b G^m C

P.S.A.

How My Heart Was Won 5
SSAA Piano Solo Advanced

E

36

S1 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A2 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

f *f* *f*

Lead *Lead*

G^m/d G^m(maj7)/d G^m7/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.S.A.

41

S1 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

S2 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A1 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A2 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B^b G^m C

P.S.A.



SSAA Piano Solo Intermediate

How My Heart Was Won

- DI-RECT -

Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

p *pp*

Nnn

p

Nnn

mp

Watch as the night__ turns to noon.____

p

Nnn

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

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How My Heart Was Won 3

SSAA Piano Solo Intermediate

C

16

S1 *Lead* *f*
weed out the seeds of doubt. ___ Oh ___ our love grow-ing deep in-side. ___ Beg-ging you to stay. Who

S2 *p* *Lead*
___ dnn dnn ___ our love grow-ing deep in-side. ___ Beg-ging you to stay. Who

A1 *p* *f*
dnn dnn dnn our love grow-ing deep in-side. ___ Beg-ging you to stay. Who

A2 *p* *f*
Nnn ___ our love grow-ing deep in-side. ___ Beg-ging you to stay. Who

B \flat F C B \flat F C F

P.S.I. *f*

21

S1
cared that we got car-ried a-way. ___ Our strug-gles just stead-ied our aim. ___ There's no par-a-dise. With-out sac-ri-

S2
cared that we got car-ried a-way. ___ Our strug-gles just stead-ied our aim. ___ There's no par-a-dise. With-out sac-ri-

A1
cared that we got car-ried a-way. ___ Our strug-gles just stead-ied our aim. ___ There's no par-a-dise. With-out sac-ri-

A2
cared that we got car-ried a-way. ___ Our strug-gles just stead-ied our aim. ___ There's no par-a-dise. With-out sac-ri-

B \flat G \flat C

P.S.I.

How My Heart Was Won 5

SSAA Piano Solo Intermediate

E

36

S1 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A2 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

G^m/d $G^m(maj7)/d$ G^m7/d C^7 F F^{maj7} F^6 F^{maj7} F

P.S.I.

41

S1 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

S2 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A1 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A2 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B^b G^m C

P.S.I.

How My Heart Was Won 7

SSAA Piano Solo Intermediate

56

S1 *p* *mf* *Lead*
 No - thing seemed to change what was said ___ and done. (nn) ___ that we ___ have cre - a - ted. Our

S2 *mf* *Lead*
 No - thing seemed to change what was said ___ and done. See the sweet lit - tle wond - ers that we ___ have cre - a - ted. Our

A1
 No - thing seemed to change what was said ___ and done. See the sweet lit - tle wond - ers that we ___ have cre - a - ted. Our

A2
 (nn) ___ and done. (nn) ___ that we ___ have cre - a - ted. Our

D^m *F/c* *B^bmaj7* *A/c#* *D^{m7}* */c* *B^bmaj7* *F/a*

P.S.I.

60

S1 *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

S2 *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

A1 *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

A2 *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

G^m *F* *C* *B^b* *F* *C* *F* *Fmaj7* *F⁶*

P.S.I.

How My Heart Was Won

- DI-RECT -

Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
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Arranged by Frank de Vreeze
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

Soprano 1
Soprano 2
Alto 1
Alto 2

Watch as the night turns to noon. Bring back the day I met you.

S1
S2
A1
A2

Re-turn-ing to our sweet co-coon felt like we were dream-ing.

24

S1 — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

S2 — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

A1 — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

A2 — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

D

29

S1 This is how my heart was won. _____ (nn) Ooh
f *mp* *mf*

S2 This is how my heart was won. _____ (nn) Won-der-ing who's right or wrong
mp *f*

A1 This is how my heart was won. _____ (nn) Won-der-ing who's right or wrong
f

A2 This is how my heart was won. _____ (nn) Ooh
mf

33

S1 Won-der-ing who's right or wrong _____ (ng). Just makes you feel _____ so a-lone. I

S2 — Just makes you feel _____ so a-lone. — I

A1 — Just makes you feel _____ so a-lone. — I

A2 Won-der-ing who's right or wrong _____ (ng). Just makes you feel _____ so a-lone.

How My Heart Was Won 5

SSAA

49

S1 This is how my heart was won. (nn) This is how my heart was won.

S2 This is how my heart was won. (nn) This is how my heart was won.

A1 This is how my heart was won. (nn) This is how my heart was won.

A2 This is how my heart was won. (nn) This is how my heart was won.

53 *ff* *mp* **F**

S1 — (nn) Re - mem - ber the pain in the same con - ver - sa - tions.

S2 — (nn) *p* Re - mem - ber the pain (nn)

A1 — (nn) *p* Re - mem - ber the pain (nn)

A2 — (nn) *p* Re - mem - ber the pain Re - mem - ber the pain

56 *p*

S1 No - thing seemed to change what was said and done. (nn) that we

S2 No - thing seemed to change what was said and done. *mf* ^{Lead} See the sweet lit - tle wond - ers that we

A1 No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

A2 (nn) and done. (nn) that we



C Instrument

How My Heart Was Won

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Original Key

Symphonic Pop ♩ = 76

C Instr.

A B C

11 5 pp

21

27 mf D

33 E

39

45

51 fpp

60

The musical score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 11, 21, 27, 33, 39, 45, 51, and 60 indicated. The score includes dynamic markings such as pp (pianissimo), mf (mezzo-forte), and fpp (fortissimissimo). There are also performance instructions like 'pp' and 'mf' written above the notes. The score is overlaid with a large, semi-transparent watermark that reads 'ORIGINAL DO NOT COPY' and 'chorus online'.



Bb Instrument

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Original Key

Symphonic Pop ♩ = 76

A

B

C

Bb Instr.



E♭ Instrument

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Arranged by Frank de Vreeze
Original Key

Symphonic Pop ♩ = 76

A **B** **C**

E♭ Instr. 11 5 *pp*

21

27 *mf* **D**

33

39 **E**

45

51 *pp*

60

chorus online [®]



Piano Combo

How My Heart Was Won

- DI-RECT -

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Arranged by Frank de Vreeze

Original Key

Symphonic Pop ♩ = 76

A

DEMO

LET RING

CHORUS

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Piano Solo Advanced

How My Heart Was Won

- DI-RECT -

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*Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

DEMO

Let Ring

CHORUS ONLINE®

Chords: F, Fmaj7, F⁶, G^{m7}/d, C⁷, B^b, F, C

Measures: 6, 10, 14



Piano Solo Intermediate

How My Heart Was Won

- DI-RECT -

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Arranged by Frank de Vreeze
Original Key

Symphonic Pop ♩ = 76

A

DEMO

Let Ring

6

10

14

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Synthesizer

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Original Key

Symphonic Pop ♩ = 76

A

Warm Pad

B



Guitar

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Original Key

Symphonic Pop ♩ = 76

A

Guitar

8

F Fmaj7 F⁶ Fmaj7 F Fmaj7

E. Guitar

5

F⁶ Fmaj7 F F⁶ Fmaj7 G^m/d Gm(maj7)/d

9

Gm⁷/d C⁷ F Fmaj7 F⁶ Fmaj7

E. guitar play as notated
Ac. Guitar light strum

13

F⁶ Fmaj7 F Fmaj7 F⁶ B^b F

17

C B^b F C

22

B^b C^m C

27

A^m B^b G^m C F Fmaj7 F⁶ Fmaj7

PLAY



Bass Guitar

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- DI-RECT -

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Symphonic Pop ♩ = 76

A

B

C

Bass Guitar

Musical staff 1: Bass line with notes and chords (F, Bb, Gm, C) and dynamics (mf). Includes instruction 'E. Bass finger'.

22

Musical staff 2: Bass line with notes and chords (Bb, Gm, C).

26

Musical staff 3: Bass line with notes and chords (F, Am, Bb, C).

30

Musical staff 4: Bass line with notes and chords (F, Fmaj7, F6, Fmaj7, F6, Fmaj7) and dynamics (f).

34

Musical staff 5: Bass line with notes and chords (F, Fmaj7, F6, Fmaj7, Gb/d, Gm(maj7), Gb/d, c7).

38

Musical staff 6: Bass line with notes and chords (F, Fmaj7, F6, Fmaj7, F) and dynamics (mf). Includes instruction 'E. Bass finger'.

42

Musical staff 7: Bass line with notes and chords (Bb, Gm, C).

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drums

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Arranged by Frank de Vreeze
Original Key

Symphonic Pop ♩ = 76

A

B

Drums

Cymbal Snare

pp

C

20 Floor Tom

mf

D

E



Leadsheet

How My Heart Was Won

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Arranged by Frank de Vreeze
Original Key

Symphonic Pop ♩ = 76

A

Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Watch as the night turns to noon. —

6

F Fmaj7 F⁶ Fmaj7 G^m/d Gm(maj7)/d G^{m7}/d C⁷

Bring back the day I met you. Re-turn us to our sweet cocoon — felt like we were

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7 F Fmaj7

dream-ing. — Right from the start my guard — fell down; you walk in and turned my life

15

F⁶ Fmaj7 B^b F C

— a-round. — You'd weed out the seeds of doubt. — Oh — our love grow-ing deep inside.

19

C F B^b

— Beg-ging you to stay — who cared that we — got car-ried a-way —



Lyrics

chorus[®]

online

How My Heart Was Won

- DI-RECT -

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Arranged by Frank de Vreeze*

Original Key

A:
Watch as the night turns to noon
Bring back the day I met you
Returning to our sweet cocoon
felt like we were dreaming

B:
Right from the start my guard was down
You walked in and turned my life around
You'd weed out the seeds of doubt
Oh Our love growing deep inside

C:
Begging you to stay
Who cared that we got carried away
Our struggles just steadied our aim
There's no paradise
Without sacrifice
We'd end up on the same side
You're so strong
This is how my heart was won

D:
Wondering who's right or wrong
Just makes you feel so alone
I don't want to be on my own-
Will you be my hero?

E:
Begging you to stay
Who cared that we got carried away
Our struggles just steadied our aim
There's no paradise
Without sacrifice
We'd end up on the same side
You're so strong
And this how my heart was won
My heart was won

F:
Remember the pain in the same conversations
Nothing seemed to change what was said and done
See the sweet little wonders that we have created
Our love line still grows in our palm
Oh We never let go
And this is how my heart was won