



How My Heart Was Won - SSAA

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How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

pp

p Nnn

mp Nnn

p Watch as the night turns to noon.

pp Nnn

p

F *Fmaj7* *F⁶* *Fmaj7* *F* *Fmaj7* *F⁶* *Fmaj7*

Let Ring

Warm Pad

pp

E. Guitar

p

Cymbal Soft Mallets

pp

How My Heart Was Won 3

SSAA Combo C

C

16

S1 *Lead* weed out the seeds of doubt. Oh our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

S2 *Lead* — dnn dnn — *p* our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

A1 dnn dnn dnn *p* our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

A2 Nnn — *p* our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

C *pp* B $\flat$ F C B $\flat$ F C F

P.C. *f*

Synth *Strings* *f*

Gtr. *Distortion: power chords and melody* *Ac. Guitar strumming*

BG *E. Bass finger* *mf* Floor Tom

Dr. *mf*

21

S1 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

S2 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A1 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A2 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

C B $\flat$ G $\flat$ C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 5

SSAA Combo C

E

36

S1 (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A2 (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

C

G^m/d G^m(maj7)/d G^m7/d C⁷ F F^{maj}7 F⁶ F^{maj}7 F

P.C.

Synth

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*

Dr. *mf*

41

S1 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

S2 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

A1 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

A2 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

C B⁹ G^m C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 7

SSAA Combo C

56

S1 *p* *mf* *Lead*
No - thing seemed to change what was said _____ and done. (nn) _____ that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

S2 *mf* *Lead*
No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

A1
No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

A2
(nn) _____ and done. (nn) _____ that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

C
pp
D^m F/c B⁷ A/c# D^{m7} /c B⁷ F/a G^m F

P.C.

Synth
Strings Warm Pad *mp*
Strings *pp*

Gtr.

BG

Dr.

61

S1 *p*
— Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

S2 *p*
— Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

A1 *p*
— Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

A2 *p*
— Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

C
C B⁷ F C F F⁷ F⁶

P.C.

Synth
Strings Warm Pad

Gtr.

BG

Dr.

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals
 Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Bb Instr.
 Piano Combo
 Synthesizer
 E. Guitar
 Bass Guitar
 Drums
 Watch as the night turns to noon.
 Let Ring
 Warm Pad
 E. Guitar
 Cymbal Soft Mallets

How My Heart Was Won 3

SSAA Combo Bb

C

16

S1 *Lead* *f* weed out the seeds of doubt. Oh our love grow - ing deep in - side. Beg - ging you to stay. Who

S2 *p* — dnn dnn — our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

A1 *p* dnn dnn dnn our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

A2 *p* Nnn — our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

Bb *pp* B $\flat$ F C B $\flat$ F C F

P.C. *f*

Synth *Strings* *f*

Gtr. *Distortion: power chords and melody* *Ac. Guitar strumming*

BG *E. Bass finger* *mf* Floor Tom

Dr. *mf*

21

S1 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

S2 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A1 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A2 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

Bb B $\flat$ G $\flat$ C

P.C.

Synth 8

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 5

SSAA Combo Bb

E

36

S1 (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A2 (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

Bb

G^m/d G^m(maj7)/d G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.C.

Synth

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*

Dr. *mf*

41

S1 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

S2 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A1 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A2 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

Bb B^b G^m C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won

- DI-RECT -

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Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Dynamics all 'backing' vocals

pp

Nnn

mp

pp

Watch as the night turns to noon.

Nnn

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

Warm Pad

pp

E. Guitar

p

Cymbal Soft Mallets

pp

How My Heart Was Won 3

SSAA Combo Eb

C

16

S1: weed out the seeds of doubt. Oh our love grow - ing deep in - side. Beg - ging you to stay. Who

S2: — dnn dnn — our love grow - ing deep in - side. Beg - ging you to stay. Who

A1: dnn dnn dnn our love grow - ing deep in - side. Beg - ging you to stay. Who

A2: Nnn — our love grow - ing deep in - side. Beg - ging you to stay. Who

Eb: *pp*

B^b F C B^b F C F

P.C.

Synth: *Strings*

Gtr.: *Distortion: power chords and melody*
Ac. Guitar strumming

BG: *E. Bass finger*
mf

Dr.: *mf*

21

S1: cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

S2: cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A1: cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A2: cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

Eb: B^b G^m C

P.C.

Synth: 8

Gtr.: *PLAY*

BG:

Dr.:

How My Heart Was Won 5

SSAA Combo Eb

E

36

S1 (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A2 (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

Eb G^m/d $G^m(maj7)/d$ G^m7/d C^7 F F^{maj7} F^6 F^{maj7} F

P.C.

Synth

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*

Dr. *mf*

41

S1 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

S2 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

A1 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

A2 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

Eb B^+ G^m C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 7

SSAA Combo Eb

56

S1 *p* No - thing seemed to change what was said _____ and done. (nn) _____ that we _____ have cre - a - ted. _____ Our love line still grows _____ in our palm. *Lead mf*

S2 *mf* *Lead* No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. _____ Our love line still grows _____ in our palm.

A1 No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. _____ Our love line still grows _____ in our palm.

A2 (nn) _____ and done. (nn) _____ that we _____ have cre - a - ted. _____ Our love line still grows _____ in our palm.

Eb *pp*

D^m F/c B⁺maj7 A/c# D^m7 /c B⁺maj7 F/a G^m F

P.C.

Synth *Strings* *Warm Pad* *mp* *pp*

Gtr.

BG

Dr.

61

S1 *p* Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn) _____

S2 *p* Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn) _____

A1 *p* Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn) _____

A2 *p* Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn) _____

Eb C B⁺ F C F F^{maj}7 F⁶

P.C.

Synth *Strings* *Warm Pad*

Gtr.

BG

Dr.

- DI-RECT -

Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek

Original Key

Dynamics all 'backing' vocals

A

Symphonic Pop ● = 76

The image shows a page from a musical score, likely for a song. It features several staves for different instruments and vocal parts. The vocal parts are labeled Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include Piano Combo, Synthesizer, Electric Guitar, and Drums. The score includes lyrics: "Watch as the night turns to noon. Bring back the day I met you." and various musical notations such as chords (F, Fmaj7, F6), dynamics (pp, p, mp), and performance instructions (Murmur Pad, Let Ring). The score is written in a standard musical notation style with a key signature of one flat (Bb) and a time signature of 4/4.

SSAA 4 extra staves

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How My Heart Was Won 5

SS/AA 4 extra staves

25

S1
disc. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won. *f*

S2
disc. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won. *f*

A1
disc. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won. *f*

A2
disc. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won. *f*

1
2
3
4

C F A^m B^b G^m C F F^{ma}7

P.C.
Synth
Gtr.
BG
Dr.

f *f* *f* *f*

PLAY

How My Heart Was Won 7

SS/AA 4 extra staves

37

E

S1 (m) will you be— my he - - - - - ro. — *f* Beg - ging you to stay. Who cared that we got car - tied a - way. — Our

S2 (m) will you be— my he - - - - - ro. — *f* Beg - ging you to stay. Who cared that we got car - tied a - way. — Our

A1 (m) will you be— my he - - - - - ro. — *f* Beg - ging you to stay. Who cared that we got car - tied a - way. — Our

A2 (m) will you be— my he - - - - - ro. — *f* Beg - ging you to stay. Who cared that we got car - tied a - way. — Our

1 2 3 4

G^{m7}/d C⁷ F F^{ma}7 F⁶ F^{ma}7 F B^b

P.C. 8 *f*

Synth

Gtr. 8 *f*

BG *mf*

Dr. *mf*

Distortion: power chords and melody
Ac. Guitar: strumming
E. Bass: finger

How My Heart Was Won 9

SS/AA 4 extra staves

49

S1 This is how my heart was won. _____ (nn) This is how my heart was won. _____ (nn) Re - mem - ber the pain _____ in the same -

S2 This is how my heart was won. _____ (nn) This is how my heart was won. _____ (nn) Re - mem - ber the pain

A1 This is how my heart was won. _____ (nn) This is how my heart was won. _____ (nn) Re - mem - ber the pain

A2 This is how my heart was won. _____ (nn) This is how my heart was won. _____ (nn) Re - mem - ber the pain Re -

1

2

3

4

C F Fmaj7 F6 Fmaj7 F Fmaj7 F6 Fmaj7 B $\flat$ /d F/c

P.C. PLAY 8 f RH Let Ring Warm Pad ppp

Synth 8 f

Gtr. 8 f EL Guitar ppp

BG f

Dr. f

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

p *pp*

Nnn

p

Nnn

mp

Watch as the night turns to noon.

p

Nnn

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

p

Let Ring
E. Guitar

p

Cymbal Soft Mallets

pp

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

How My Heart Was Won 3

SSAA small Combo

C

16

S1 *Lead* weed out the seeds of doubt. ____ Oh ____ our love grow - ing deep in - side. ____ *Lead f* Beg - ging you to stay. Who

S2 ____ dnn dnn ____ *p* our love grow - ing deep in - side. ____ *Lead f* Beg - ging you to stay. Who

A1 dnn dnn dnn *p* our love grow - ing deep in - side. ____ *f* Beg - ging you to stay. Who

A2 Nnn ____ *p* our love grow - ing deep in - side. ____ *f* Beg - ging you to stay. Who

B $\flat$ F C B $\flat$ F C F

P.C.

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*
mf

Dr. *Floor Tom*
mf

21

S1 cared that we got car - ried a - way. ____ Our strug - gles just stead - ied our aim. ____ There's no par - a - dise. With - out sac - ri -

S2 cared that we got car - ried a - way. ____ Our strug - gles just stead - ied our aim. ____ There's no par - a - dise. With - out sac - ri -

A1 cared that we got car - ried a - way. ____ Our strug - gles just stead - ied our aim. ____ There's no par - a - dise. With - out sac - ri -

A2 cared that we got car - ried a - way. ____ Our strug - gles just stead - ied our aim. ____ There's no par - a - dise. With - out sac - ri -

B $\flat$ G $\flat$ C

P.C.

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 5

SSAA small Combo

E

36

S1 (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A2 (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

G^m/d G^m(maj7)/d G^m7/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.C.

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*
mf

Dr.

41

S1 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

S2 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

A1 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

A2 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

B^b G^m C

P.C.

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 7

SSAA small Combo

56

S1 *p* *Lead mf*

No-thing seemed to change what was said and done. (nn) that we have cre-a - ted. Our love line still grows in our palm.

S2 *mf* *Lead*

No-thing seemed to change what was said and done. See the sweet lit-tle wond - ers that we have cre-a - ted. Our love line still grows in our palm.

A1

No-thing seemed to change what was said and done. See the sweet lit-tle wond - ers that we have cre-a - ted. Our love line still grows in our palm.

A2

(nn) and done. (nn) that we have cre-a - ted. Our love line still grows in our palm.

D^m F/c B^bmaj7 A/c# D^m7 /c B^bmaj7 F/a G^m F

P.C.

Gtr.

BG

Dr.

61

S1 *p*

Oh we nev - er let go. And This is how my heart was won. (nn)

S2 *p*

Oh we nev - er let go. And This is how my heart was won. (nn)

A1 *p*

Oh we nev - er let go. And This is how my heart was won. (nn)

A2 *p*

Oh we nev - er let go. And This is how my heart was won. (nn)

C B^b F C F F⁶ F⁶

P.C.

Gtr.

BG

Dr.

SSAA small Combo extra staves

How My Heart Was Won

- DI-RECT -

Symphonic Pop $\text{♩} = 76$

A

Dynamics all 'backing' vocals

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Score for SSAA small Combo extra staves, Symphonic Pop, $\text{♩} = 76$. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The score is marked with dynamics such as *p*, *pp*, *mp*, and *ppp*. The lyrics are: "Watch as the night turns to noon, Bring back the day I met you, Re- turn - ing to our sweet co - coon". The score includes a section for 'backing' vocals with the lyrics "Nnn". The score is marked with a large 'A' and a copyright notice for 2023 BMG Talpa Music.

How My Heart Was Won 3

SSAA small Combo extra staves

17

Lead *f*

S1 — Oh — our love grow-ing deep in-side. — Beg-ging you to stay. Who cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-

S2 — *p* our love grow-ing deep in-side. — *f* Beg-ging you to stay. Who cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-

A1 *p* our love grow-ing deep in-side. — *f* Beg-ging you to stay. Who cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-

A2 *p* our love grow-ing deep in-side. — *f* Beg-ging you to stay. Who cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-

1

2

C B $\flat$ F C F B $\flat$ G $\flat$ m

PC. *f*

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming
PLAY

BG *E. Bass finger*
mf

Dr. *Floor Tom*
mf

How My Heart Was Won 5

SSAA small Combo extra staves

E

33

S1 Won-der-ing who's right or wrong — (ng). Just makes you feel so a-lone. — (m). on my own, (m) will you be — my he - - ro. — Beg-ging you to stay. Who

S2 — Just makes you feel so a-lone. — I don't want to be — on my own, (m) will you be — my he - - ro. — Beg-ging you to stay. Who

A1 — Just makes you feel so a-lone. — I don't want to be — on my own, (m) will you be — my he - - ro. — Beg-ging you to stay. Who

A2 Won-der-ing who's right or wrong — (ng). Just makes you feel so a-lone. — (m). on my own, (m) will you be — my he - - ro. — Beg-ging you to stay. Who

1

2

F⁶ F^{ma}7 F F⁶ F^{ma}7 G^m/d G^m(^{ma}7)/d G^m7/d C⁷ F F^{ma}7 F⁶ F^{ma}7 F

P.C. *f*

Gtr. *f*

BG *mf*

Dr. *mf*

Distortion: power chords and melody

A.C. Guitar strumming

E. Bass finger

How My Heart Was Won 7

SSAA small Combo extra staves

49

F

ff *mp* *p* *p*

S1 This is how my heart was won. — (nn) This is how my heart was won. — (nn) Re-mem-ber the pain in the same — con-ver-sa - tions. No-thing seemed to change what was said

S2 This is how my heart was won. — (nn) This is how my heart was won. — (nn) Re-mem-ber the pain (nn) No-thing seemed to change what was said

A1 This is how my heart was won. — (nn) This is how my heart was won. — (nn) Re-mem-ber the pain (nn) No-thing seemed to change what was said

A2 This is how my heart was won. — (nn) This is how my heart was won. — (nn) Re-mem-ber the pain — Re - mem-ber the pain (nn) — (nn) —

1 2

C F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7 B^b/d F/c B^bmaj7 F/a D^m F/c

Let Ring

PC. RH LH

PLAV

8

Dr. BG Gtr. El. Guitar

f *pp*

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

p *pp*

Nnn

p

Nnn

mp

Watch as the night__ turns to noon.__

p

Nnn

p

Let Ring

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Piano Solo Advanced

How My Heart Was Won 3

SSAA Piano Solo Advanced

C

16

S1 *Lead* *f*
weed out the seeds of doubt. ____ Oh ____ our love grow-ing deep in-side. ____ Beg-ging you to stay. Who

S2 *p* *Lead*
____ dnn dnn ____ our love grow-ing deep in-side. ____ Beg-ging you to stay. Who

A1 *p* *f*
dnn dnn dnn our love grow-ing deep in-side. ____ Beg-ging you to stay. Who

A2 *p* *f*
Nnn ____ our love grow-ing deep in-side. ____ Beg-ging you to stay. Who

B $\flat$ F C B $\flat$ F C F

P.S.A.

21

S1
cared that we got car-ried a-way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a-dise. With-out sac-ri-

S2
cared that we got car-ried a-way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a-dise. With-out sac-ri-

A1
cared that we got car-ried a-way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a-dise. With-out sac-ri-

A2
cared that we got car-ried a-way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a-dise. With-out sac-ri-

B $\flat$ G m C

P.S.A.

How My Heart Was Won 5

SSAA Piano Solo Advanced

E

36

S1 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A2 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

G^m/d G^m(maj7)/d G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.S.A.

41

S1 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

S2 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A1 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A2 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B^b G^m C

P.S.A.

How My Heart Was Won

- DI-RECT -

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Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

p *pp*

Nnn

p

Nnn

mp

Watch as the night__ turns to noon.____

p

Nnn

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

Piano Solo Intermediate

How My Heart Was Won 3

SSAA Piano Solo Intermediate

C

16

S1 *Lead* *f*
weed out the seeds of doubt. ____ Oh ____ our love grow-ing deep in - side. ____ Beg-ging you to stay. Who

S2 *p* *Lead*
____ dnn dnn ____ our love grow-ing deep in - side. ____ Beg-ging you to stay. Who

A1 *p* *f*
dnn dnn dnn our love grow-ing deep in - side. ____ Beg-ging you to stay. Who

A2 *p* *f*
Nnn ____ our love grow-ing deep in - side. ____ Beg-ging you to stay. Who

B $\flat$ F C B $\flat$ F C F

P.S.I.

21

S1
cared that we got car-ried a - way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a - dise. With-out sac-ri-

S2
cared that we got car-ried a - way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a - dise. With-out sac-ri-

A1
cared that we got car-ried a - way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a - dise. With-out sac-ri-

A2
cared that we got car-ried a - way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a - dise. With-out sac-ri-

B $\flat$ G $\flat$ C

P.S.I.

How My Heart Was Won 5

SSAA Piano Solo Intermediate

E

36

S1 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A2 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

G^m/d G^m(maj7)/d G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.S.I.

41

S1 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

S2 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A1 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A2 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B^b G^m C

P.S.I.

How My Heart Was Won 7

SSAA Piano Solo Intermediate

56

S1 *p* *mf* *Lead*

No - thing seemed to change what was said ___ and done. (nn) ___ that we ___ have cre - a - ted. Our

S2 *mf* *Lead*

No - thing seemed to change what was said ___ and done. See the sweet lit - tle wond - ers that we ___ have cre - a - ted. Our

A1

No - thing seemed to change what was said ___ and done. See the sweet lit - tle wond - ers that we ___ have cre - a - ted. Our

A2

(nn) ___ and done. (nn) ___ that we ___ have cre - a - ted. Our

D^m *F/c* *B^bmaj7* *A/c#* *D^m7* */c* *B^bmaj7* *F/a*

P.S.I.

60

S1 *p*

love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

S2 *p*

love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

A1 *p*

love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

A2 *p*

love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

G^m *F* *C* *B^b* *F* *C* *F* *F^b7* *F⁶*

P.S.I.

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
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Arranged by Frank de Vreeze

Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

Soprano 1

Soprano 2

Alto 1

Alto 2

Watch as the night turns to noon. Bring back the day I met you.

Nnn Nnn Nnn Nnn

7

S1

S2

A1

A2

Re-turn-ing to our sweet co-coon felt like we were dream-ing.

Nnn Nnn dnn dnn dnn dnn Nnn Nnn

24

S1 — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

S2 — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

A1 — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

A2 — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

D

29

S1 This is how my heart was won. (nn) *f* *mp* *mf* Ooh

S2 This is how my heart was won. (nn) *mp* *f* Won-der - ing who's right or wrong

A1 This is how my heart was won. (nn) *f* Won-der - ing who's right or wrong

A2 This is how my heart was won. (nn) *mf* Ooh

33

S1 Won-der - ing who's right or wrong (ng). Just makes you feel so a - lone. I

S2 — Just makes you feel so a - lone. — I

A1 — Just makes you feel so a - lone. — I

A2 Won - der - ing who's right or wrong (ng). Just makes you feel so a - lone.

49

S1 This is how my heart was won. (nn) This is how my heart was won.

S2 This is how my heart was won. (nn) This is how my heart was won.

A1 This is how my heart was won. (nn) This is how my heart was won.

A2 This is how my heart was won. (nn) This is how my heart was won.

53 *ff* *mp* **F**

S1 — (nn) Re - mem - ber the pain in the same con - ver - sa - tions.

S2 — (nn) *p* Re - mem - ber the pain (nn)

A1 — (nn) *p* Re - mem - ber the pain (nn)

A2 — (nn) *p* Re - mem - ber the pain Re - mem - ber the pain

56 *p*

S1 No - thing seemed to change what was said and done. (nn) that we

S2 No - thing seemed to change what was said and done. *mf* ^{Lead} See the sweet lit - tle wond - ers that we

A1 No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

A2 (nn) and done. (nn) that we

How My Heart Was Won

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Original Key

Symphonic Pop ♩ = 76

C Instr.

A B C

11 5

pp

21

27

mf

D

33

E

39

45

51

60

pp

4 2

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Original Key

Symphonic Pop ♩ = 76

Bb Instr.

11 5 *pp*

21

27 *mf*

33

39

45

51 *pp*

60

A B C D E F

©

chilb

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Arranged by Frank de Vreeze

Original Key

Symphonic Pop ♩ = 76

E♭ Instr.

Sheet music for E♭ Instrument, featuring measures 11, 21, 27, 33, 39, 45, 51, and 60. The music is in 4/4 time and includes dynamic markings such as *pp* and *mf*. The score is divided into sections A, B, C, D, and E. A large diagonal watermark reading "ORIGINAL DO NOT COPY" is overlaid on the page.



Piano Combo

How My Heart Was Won

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Arranged by Frank de Vreeze

Original Key

Symphonic Pop ♩ = 76

A

DEMO

Let Ring

5

9

13

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chords

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Piano Solo Advanced

How My Heart Was Won

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Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

How My Heart Was Won

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Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

DEMO

Let Ring

6

10

14

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Synthesizer

How My Heart Was Won

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Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

A musical score for a piano piece titled "Warm Pad". The score is written for piano (pp) and features a treble and bass clef. The tempo is marked "Allegretto" and the time signature is 4/4. The music consists of a series of chords, with the treble clef part playing a melody of eighth notes. The bass clef part plays a simple accompaniment of eighth notes. The score is presented in a stylized, artistic manner with a dark background and white musical notation.

How My Heart Was Won

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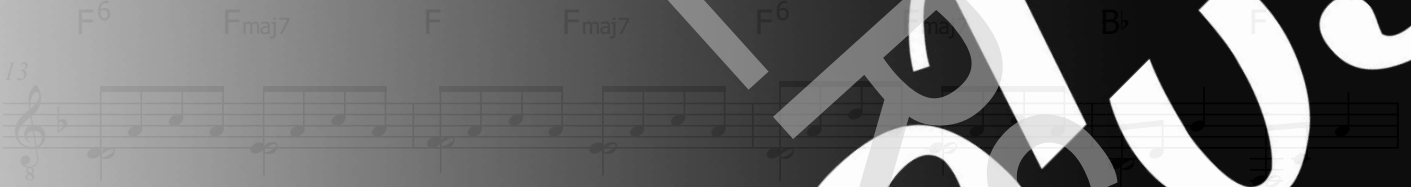
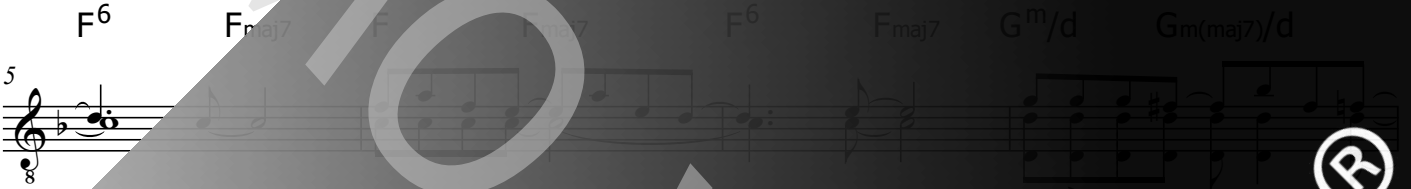
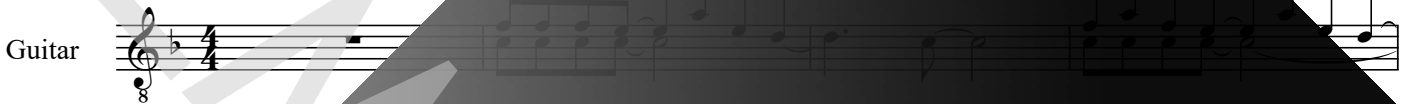
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Original Key

Symphonic Pop ♩ = 76

A

Guitar



How My Heart Was Won

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Original Key*

Symphonic Pop ♩ = 76

A

B

C

F

E. Bass finger

Bass Guitar

B $\flat$

G m

C

22

F

A m

B $\flat$

G m

C

26

F

Fmaj7

F 6

Fmaj7

F

F 6

Fmaj7

30

f

F

Fmaj7

F 6

Fmaj7

G m /d

G m (maj7)/d

C 7

34

F

Fmaj7

F 6

Fmaj7

F

38

E. Bass finger

mf

B $\flat$

G m

C

42

Drumkit/Percussion

The image displays musical notation for various drum and percussion instruments, organized into two staves. The notation includes notes, rests, and specific symbols for each instrument.

Staff 1 Instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

Staff 2 Instruments:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low



Drums

How My Heart Was Won

- DI-RECT -

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Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

B

Drums

Cymbal Snare

C

20 Floor Tom

®

24

28

D

32

36

E

40

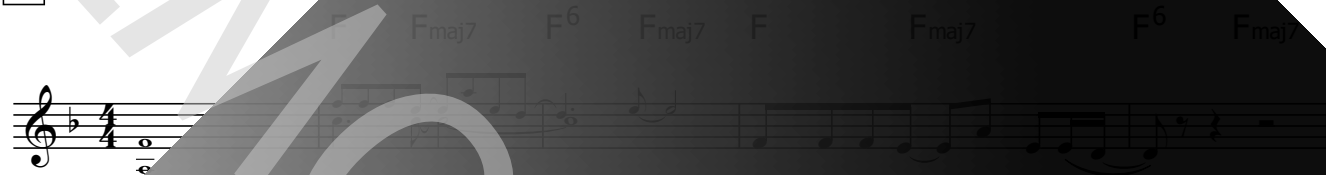
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Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A



Watch as the night turns to noon. —



Bring back the day I met you. — Re-turn ing to our sweet co- coon — felt like we were



dream- ing. — Right from the start my guard — was down, — you walk ed in and turned my life



— a- round. — You'd weed out the seeds of doubt. — Oh — our love grow- ing deep in- side.



— Beg- ging you to stay — who cared that we — got car- ried a - way. —

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul Jan Bakker, Guus van der Steen and Niels Zuiderhoek*

*Arranged by Frank de Vreeze
Original Key*

A:
Watch as the night turns to noon
Bring back the day I met you
Returning to our sweet cocoon
felt like we were dreaming

B:
Right from the start my guard was down
You walked in and turned my life around
You'd weed out the seeds of doubt
Oh Our love growing deep inside

C:
Begging you to stay
Who cared that we got carried away
Our struggles just steadied our aim
There's no paradise
Without sacrifice
We'd end up on the same side
You're so strong
This is how my heart was won

D:
Wondering who's right or wrong
Just makes you feel so alone
I don't want to be on my own-
Will you be my hero?

E:
Begging you to stay
Who cared that we got carried away
Our struggles just steadied our aim
There's no paradise
Without sacrifice
We'd end up on the same side
You're so strong
And this how my heart was won
My heart was won

F:
Remember the pain in the same conversations
Nothing seemed to change what was said and done
See the sweet little wonders that we have created
Our love line still grows in our palm
Oh We never let go
And this is how my heart was won