



How My Heart Was Won - SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
41	Full score small combo 2 extra staves
49	Full score Vocals (SSAA) Piano Advanced
56	Full score Vocals (SSAA) Piano Intermediate
63	Vocals (SSAA)
69	C instrument
70	Bb instrument
71	Eb instrument
72	Piano Combo
75	Piano Solo Advanced
78	Piano Solo Intermediate
81	Synthesizer
84	Guitar
86	Bass guitar
88	Drumkit
91	Leadsheet (melody, lyrics, chords)
94	Lyrics

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

pp

p Nnn

mp Nnn

p Watch as the night turns to noon.

pp Nnn

Warm Pad

pp

E. Guitar

p

Cymbal Soft Mallets

pp

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

How My Heart Was Won 3

SSAA Combo C

C

16

S1 *Lead* weed out the seeds of doubt. Oh our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

S2 *Lead* — dnn dnn — *p* our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

A1 dnn dnn dnn *p* our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

A2 Nnn — *p* our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

C *pp* B $\flat$ F C B $\flat$ F C F

P.C. *f*

Synth *Strings* *f*

Gtr. *Distortion: power chords and melody* *Ac. Guitar strumming*

BG *E. Bass finger* *mf* Floor Tom

Dr. *mf*

21

S1 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

S2 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A1 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A2 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

C B $\flat$ G $\flat$ C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 5

SSAA Combo C

[E]

36

S1 (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A2 (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

C

G^m/d G^m(maj7)/d G^m7/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.C.

Synth

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*

Dr. *mf*

41

S1 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

S2 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

A1 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

A2 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

C B⁹ G^m C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 7

SSAA Combo C

56

S1 *p* *Lead* *mf*
No - thing seemed to change what was said _____ and done. (nn) _____ that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

S2 *mf* *Lead*
No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

A1
No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

A2
(nn) _____ and done. (nn) _____ that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

C
pp
D^m F/c B⁷ A/c# D^{m7} /c B⁷ F/a G^m F

P.C.

Synth
Strings Warm Pad *mp*
Strings *pp*

Gtr.

BG

Dr.

61

S1 *p*
— Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

S2 *p*
— Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

A1 *p*
— Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

A2 *p*
— Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

C
C B⁷ F C F F⁷ F⁶

P.C.

Synth
Strings Warm Pad

Gtr.

BG

Dr.

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Bb Instr.
 Piano Combo
 Synthesizer
 Guitar
 Bass Guitar
 Drums

Dynamics all 'backing' vocals
 Nnn
 Watch as the night turns to noon.
 Nnn
 F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7
 Warm Pad
 E. Guitar
 Cymbal Soft Mallets
 Let Ring
 pp

How My Heart Was Won 3

SSAA Combo Bb

C

16

S1 *Lead* *f* weed out the seeds of doubt. Oh our love grow - ing deep in - side. Beg - ging you to stay. Who

S2 *p* — dnn dnn — our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

A1 *p* dnn dnn dnn our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

A2 *p* Nnn — our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

Bb *pp* B $\flat$ F C B $\flat$ F C F

P.C. *f*

Synth *Strings* *f*

Gtr. *Distortion: power chords and melody* *Ac. Guitar strumming*

BG *E. Bass finger* *mf* Floor Tom

Dr. *mf*

21

S1 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

S2 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A1 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A2 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

Bb B $\flat$ G $\flat$ C

P.C.

Synth 8

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 5

SSAA Combo Bb

E

36

S1 (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A2 (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

Bb

G^m/d G^m(maj7)/d G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.C.

Synth

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*

Dr. *mf*

41

S1 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

S2 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A1 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A2 cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

Bb B^b G^m C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

p *pp*

Nnn

p

Nnn

mp

Watch as the night turns to noon.

p

Nnn

Eb Instr.

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

p

Let Ring

Warm Pad

pp

E. Guitar

p

Cymbal Soft Mallets

pp

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

How My Heart Was Won 3

SSAA Combo Eb

C

16

S1: weed out the seeds of doubt. Oh our love grow - ing deep in - side. Beg - ging you to stay. Who

S2: — dnn dnn — our love grow - ing deep in - side. Beg - ging you to stay. Who

A1: dnn dnn dnn our love grow - ing deep in - side. Beg - ging you to stay. Who

A2: Nnn — our love grow - ing deep in - side. Beg - ging you to stay. Who

Eb: *pp*

B^b F C B^b F C F

P.C.

Synth: *Strings*

Gtr.: *Distortion: power chords and melody*
Ac. Guitar strumming

BG: *E. Bass finger*
mf

Dr.: *mf*

21

S1: cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

S2: cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A1: cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A2: cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

Eb: B^b G^m C

P.C.

Synth: 8

Gtr.: *PLAY*

BG:

Dr.:

How My Heart Was Won 5

SSAA Combo Eb

E

36

S1 (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A2 (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

Eb G^m/d $G^m(maj7)/d$ G^m7/d C^7 F F^{maj7} F^6 F^{maj7} F

P.C.

Synth

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*

Dr. *mf*

41

S1 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

S2 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

A1 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

A2 cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

Eb B^+ G^m C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 7

SSAA Combo Eb

56

S1 *p* No - thing seemed to change what was said _____ and done. (nn) _____ that we _____ have cre - a - ted. _____ Our love line still grows _____ in our palm. *Lead mf*

S2 *mf* *Lead* No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. _____ Our love line still grows _____ in our palm.

A1 No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. _____ Our love line still grows _____ in our palm.

A2 (nn) _____ and done. (nn) _____ that we _____ have cre - a - ted. _____ Our love line still grows _____ in our palm.

Eb *pp*

D^m F/c B⁺maj7 A/c# D^m7 /c B⁺maj7 F/a G^m F

P.C.

Synth *Strings* *Warm Pad* *mp* *pp*

Gtr.

BG

Dr.

61

S1 *p* — Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn) _____

S2 *p* — Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn) _____

A1 *p* — Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn) _____

A2 *p* — Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn) _____

Eb C B⁺ F C F F^{maj}7 F⁶

P.C.

Synth *Strings* *Warm Pad*

Gtr.

BG

Dr.

SSAA 4 extra staves

Words and Music by Jamie Westland, Marcel Yeenendaal, Bas van Wageningen,

Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek

Arranged by Frank de Vreeze

Original Key

Dynamics all 'backing' vocals

A

Symphonic Pop ♩ = 76

The image shows a page of a musical score for a song. The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Bass Guitar, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "Watch as the night turns to noon. Bring back the day. I met you." The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The score is for a song titled "I Met You" by "The Lumineers".

SSAA 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

How My Heart Was Won 5

SS/AA 4 extra staves

25

S1
disc. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won. *f*

S2
disc. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won. *f*

A1
disc. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won. *f*

A2
disc. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won. *f*

1
2
3
4

C F A^m B^b G^m C F F^{maj7}

P.C.
Synth
Gtr.
BG
Dr.

f *f* *f* *f*

PLAY

How My Heart Was Won 7

SS/AA 4 extra staves

37

S1 (m) will you be— my he - - - - - ro. —

S2 (m) will you be— my he - - - - - ro. —

A1 (m) will you be— my he - - - - - ro. —

A2 (m) will you be— my he - - - - - ro. —

Lead *f* Beg - ging you to stay. Who cared that we got car - tied a - way. — Our

Lead *f* Beg - ging you to stay. Who cared that we got car - tied a - way. — Our

1

2

3

4

G^{m7}/d C⁷ F F^{ma}7 F⁶ F^{ma}7 F B^b

P.C. *f*

Synth

Gtr. *f*

BG *mf*

Dr. *mf*

Distortion: power chords and melody
Ac. Guitar: strumming
E. Bass: finger

How My Heart Was Won 9

SS/AA 4 extra staves

49

S1 This is how my heart was won. _____ (nn) This is how my heart was won. _____ (nn) Re - mem - ber the pain _____ in the same -

S2 This is how my heart was won. _____ (nn) This is how my heart was won. _____ (nn) Re - mem - ber the pain

A1 This is how my heart was won. _____ (nn) This is how my heart was won. _____ (nn) Re - mem - ber the pain

A2 This is how my heart was won. _____ (nn) This is how my heart was won. _____ (nn) Re - mem - ber the pain Re -

1

2

3

4

C F Fmaj7 F6 Fmaj7 F Fmaj7 F6 Fmaj7 B $\flat$ /d F/c

P.C. PLAY 8 f RH Let Ring Warm Pad ppp

Synth 8 f

Gtr. 8 f EL Guitar ppp

BG f

Dr. f

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

p *pp*

Nnn

Nnn

mp

Watch as the night turns to noon.

p

Nnn

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

p

Let Ring
E. Guitar

p

Cymbal Soft Mallets

pp

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

How My Heart Was Won 3

SSAA small Combo

C

16

S1 *Lead* *f*
weed out the seeds of doubt. ____ Oh ____ our love grow - ing deep in - side. ____ Beg - ging you to stay. Who

S2 *Lead*
____ dnn dnn ____ our love grow - ing deep in - side. ____ Beg - ging you to stay. Who

A1 *p* *f*
dnn dnn dnn our love grow - ing deep in - side. ____ Beg - ging you to stay. Who

A2 *p* *f*
Nnn ____ our love grow - ing deep in - side. ____ Beg - ging you to stay. Who

B $\flat$ F C B $\flat$ F C F

P.C.

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*
mf

Dr. *Floor Tom*
mf

21

S1
cared that we got car - ried a - way. ____ Our strug - gles just stead - ied our aim. ____ There's no par - a - dise. With - out sac - ri -

S2
cared that we got car - ried a - way. ____ Our strug - gles just stead - ied our aim. ____ There's no par - a - dise. With - out sac - ri -

A1
cared that we got car - ried a - way. ____ Our strug - gles just stead - ied our aim. ____ There's no par - a - dise. With - out sac - ri -

A2
cared that we got car - ried a - way. ____ Our strug - gles just stead - ied our aim. ____ There's no par - a - dise. With - out sac - ri -

B $\flat$ G $\flat$ C

P.C.

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 5

SSAA small Combo

E

36

S1 (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A2 (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

G^m/d G^m(maj7)/d G^m7/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.C.

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*
mf

Dr.

41

S1 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

S2 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

A1 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

A2 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

B^b G^m C

P.C.

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 7

SSAA small Combo

56

p *Lead mf*

S1 No-thing seemed to change what was said and done. (nn) that we have cre-a - ted. Our love line still grows in our palm.

S2 No-thing seemed to change what was said and done. See the sweet lit-tle wond - ers that we have cre-a - ted. Our love line still grows in our palm.

A1 No-thing seemed to change what was said and done. See the sweet lit-tle wond - ers that we have cre-a - ted. Our love line still grows in our palm.

A2 (nn) and done. (nn) that we have cre-a - ted. Our love line still grows in our palm.

mf *Lead*

D^m F/c B^bmaj7 A/c# D^{m7} /c B^bmaj7 F/a G^m F

P.C.

Gtr.

BG

Dr.

61

p

S1 — Oh we nev - er let go. And This is how my heart was won. (nn)

S2 — Oh we nev - er let go. And This is how my heart was won. (nn)

A1 — Oh we nev - er let go. And This is how my heart was won. (nn)

A2 — Oh we nev - er let go. And This is how my heart was won. (nn)

C B^b F C F F⁶ F⁶

P.C.

Gtr.

BG

Dr.

SSAA small Combo extra staves

How My Heart Was Won

- DI-RECT -

Symphonic Pop $\text{♩} = 76$

A

Dynamics all 'backing' vocals

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Score for SSAA small Combo extra staves, Symphonic Pop, 76 bpm. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The score is marked with dynamics such as *p*, *pp*, *mp*, and *ppp*. The lyrics are: "Watch as the night turns to noon, Bring back the day I met you, Re- turn - ing to our sweet co - coon". The score includes a section for 'backing' vocals with the lyrics "Nnn". The score is marked with a large 'A' in the top left corner. The score is marked with a large 'A' in the top left corner.

How My Heart Was Won 3
SSAA small Combo extra staves

17

Lead *f*

S1 — Oh — our love grow-ing deep in-side. — Beg-ging you to stay. Who cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-

S2 — *p* our love grow-ing deep in-side. — Beg-ging you to stay. Who cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-

A1 *p* our love grow-ing deep in-side. — Beg-ging you to stay. Who cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-

A2 *dim* our love grow-ing deep in-side. — Beg-ging you to stay. Who cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-

1

2

C B $\flat$ F C F B $\flat$ G $\flat$ m

PC. *f*

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming
PLAY

BG *E. Bass finger*
mf

Dr. *Floor Tom*
mf

How My Heart Was Won 5

SSAA small Combo extra staves

E

33

S1 Won-der-ing who's right or wrong — (ng). Just makes you feel so a-lone. — (m). on my own, (m) will you be — my he - - ro. — Beg-ging you to stay. Who

S2 — Just makes you feel so a-lone. — I don't want to be — on my own, (m) will you be — my he - - ro. — Beg-ging you to stay. Who

A1 — Just makes you feel so a-lone. — I don't want to be — on my own, (m) will you be — my he - - ro. — Beg-ging you to stay. Who

A2 Won-der-ing who's right or wrong — (ng). Just makes you feel so a-lone. — (m). on my own, (m) will you be — my he - - ro. — Beg-ging you to stay. Who

1

2

F⁶ F^{ma}7 F F⁶ F^{ma}7 G^m/d G^m(^{ma}7)/d G^m7/d C⁷ F F^{ma}7 F⁶ F^{ma}7 F

P.C. *f*

Gtr. *f*

BG *mf*

Dr. *mf*

Distortion: power chords and melody

A.C. Guitar strumming

E. Bass finger

SSAA small Combo extra staves

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

p *pp*

Nnn

p

Nnn

mp

Watch as the night__ turns to noon.__

p

Nnn

p

Let Ring

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Piano Solo Advanced

How My Heart Was Won 3

SSAA Piano Solo Advanced

C

16

S1 *Lead* *f*
weed out the seeds of doubt. ____ Oh ____ our love grow-ing deep in-side. ____ Beg-ging you to stay. Who

S2 *p* *Lead*
____ dnn dnn ____ our love grow-ing deep in-side. ____ Beg-ging you to stay. Who

A1 *p* *f*
dnn dnn dnn our love grow-ing deep in-side. ____ Beg-ging you to stay. Who

A2 *p* *f*
Nnn ____ our love grow-ing deep in-side. ____ Beg-ging you to stay. Who

B $\flat$ F C B $\flat$ F C F

P.S.A.

21

S1
cared that we got car-ried a-way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a-dise. With-out sac-ri-

S2
cared that we got car-ried a-way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a-dise. With-out sac-ri-

A1
cared that we got car-ried a-way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a-dise. With-out sac-ri-

A2
cared that we got car-ried a-way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a-dise. With-out sac-ri-

B $\flat$ G m C

P.S.A.

How My Heart Was Won 5

SSAA Piano Solo Advanced

E

36

S1 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A2 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

G^m/d $G^m(maj7)/d$ G^m7/d C^7 F F^{maj7} F^6 F^{maj7} F

P.S.A.

41

S1 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

S2 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

A1 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

A2 cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

B^b G^m C

P.S.A.

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

p *pp*

Nnn

p

Nnn

mp

Watch as the night__ turns to noon.____

p

Nnn

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

Piano Solo Intermediate

How My Heart Was Won 3

SSAA Piano Solo Intermediate

C

16

S1 *Lead* *f*
weed out the seeds of doubt. ____ Oh ____ our love grow-ing deep in - side. ____ Beg-ging you to stay. Who

S2 *p* *Lead*
____ dnn dnn ____ our love grow-ing deep in - side. ____ Beg-ging you to stay. Who

A1 *p* *f*
dnn dnn dnn our love grow-ing deep in - side. ____ Beg-ging you to stay. Who

A2 *p* *f*
Nnn ____ our love grow-ing deep in - side. ____ Beg-ging you to stay. Who

B $\flat$ F C B $\flat$ F C F

P.S.I.

21

S1
cared that we got car-ried a - way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a - dise. With-out sac-ri-

S2
cared that we got car-ried a - way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a - dise. With-out sac-ri-

A1
cared that we got car-ried a - way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a - dise. With-out sac-ri-

A2
cared that we got car-ried a - way. ____ Our strug-gles just stead-ied our aim. ____ There's no par-a - dise. With-out sac-ri-

B $\flat$ G $\flat$ C

P.S.I.

How My Heart Was Won 5

SSAA Piano Solo Intermediate

E

36

S1 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

S2 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A1 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A2 — (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

G^m/d $G^m(maj7)/d$ G^m7/d C^7 F F^{maj7} F^6 F^{maj7} F

P.S.I.

41

S1 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

S2 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A1 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A2 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B^b G^m C

P.S.I.

How My Heart Was Won 7

SSAA Piano Solo Intermediate

56

S1 *p* *mf* *Lead*

No - thing seemed to change what was said ___ and done. (nn) ___ that we ___ have cre - a - ted. Our

S2 *mf* *Lead*

No - thing seemed to change what was said ___ and done. See the sweet lit - tle wond - ers that we ___ have cre - a - ted. Our

A1

No - thing seemed to change what was said ___ and done. See the sweet lit - tle wond - ers that we ___ have cre - a - ted. Our

A2

(nn) ___ and done. (nn) ___ that we ___ have cre - a - ted. Our

D^m *F/c* *B^bmaj7* *A/c#* *D^m7* */c* *B^bmaj7* *F/a*

P.S.I.

60

S1 *p*

love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

S2 *p*

love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

A1 *p*

love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

A2 *p*

love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

G^m *F* *C* *B^b* *F* *C* *F* *F^b7* *F⁶*

P.S.I.

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

Soprano 1

Soprano 2

Alto 1

Alto 2

Watch as the night turns to noon. Bring back the day I met you.

Nnn Nnn Nnn Nnn

7

S1

S2

A1

A2

Re-turn-ing to our sweet co-con felt like we were dream - ing.

Nnn Nnn dnn dnn dnn dnn Nnn Nnn

24

S1 — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

S2 — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

A1 — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

A2 — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

29

S1 This is how my heart was won. (nn) Ooh *f* *mp* *mf*

S2 This is how my heart was won. (nn) Won-der - ing who's right or wrong *mp* *f*

A1 This is how my heart was won. (nn) Won-der - ing who's right or wrong *f*

A2 This is how my heart was won. (nn) Ooh *mf*

D

33

S1 Won-der - ing who's right or wrong (ng). Just makes you feel so a - lone. I

S2 — Just makes you feel so a - lone. — I

A1 — Just makes you feel so a - lone. — I

A2 Won - der - ing who's right or wrong (ng). Just makes you feel so a - lone.

49

S1 This is how my heart was won. (nn) This is how my heart was won.

S2 This is how my heart was won. (nn) This is how my heart was won.

A1 This is how my heart was won. (nn) This is how my heart was won.

A2 This is how my heart was won. (nn) This is how my heart was won.

53 *ff* *mp* **F**

S1 — (nn) Re - mem - ber the pain in the same con - ver - sa - tions.

S2 — (nn) *p* Re - mem - ber the pain (nn)

A1 — (nn) *p* Re - mem - ber the pain (nn)

A2 — (nn) *p* Re - mem - ber the pain Re - mem - ber the pain

56 *p*

S1 No - thing seemed to change what was said and done. (nn) that we

S2 No - thing seemed to change what was said and done. *mf* ^{Lead} See the sweet lit - tle wond - ers that we

A1 No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

A2 (nn) and done. (nn) that we

How My Heart Was Won

- DI-RECT -

Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul Jan Bakker, Guus van der Steen and Niels Zuiderhoek

Arranged by Frank de Vreeze

Original Key

Symphonic Pop ♩ = 76

A **B** **C**

C Instr. 4 11 5 *pp*

21

27 *mf* **D** [®]

33

39 **E**

45 *mf*

51 *pp*

60

chorus[®] online

How My Heart Was Won

- DI-RECT -

Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul Jan Bakker, Guus van der Steen and Niels Zuiderhoek

Arranged by Frank de Vreeze

Original Key

Symphonic Pop ♩ = 76

Bb Instr.

11 5 *pp*

21

27 *mf*

33

39

45

51

60

A B C D E F

©

chilb

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul Jan Bakker, Guus van der Steen and Niels Zuiderhoek*

Arranged by Frank de Vreeze

Original Key

Symphonic Pop ♩ = 76

E♭ Instr.

11 5 *pp*

21

27 *mf*

33

39

45 *mf*

51 *pp*

60

A B C D E

©

ch



Piano Combo

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

DEMO

Let Ring

5

9

13

©

chords

© www.ChordsOnline.com 2023 06 - 41 57 77 56

Piano Solo Advanced

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul van Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek*

Arranged by Frank de Vreeze

Original Key

Symphonic Pop ♩ = 76

A

DEMO

Let Ring

6

10

14

© www.ChorusOnline.com 06 - 41 57 77 56

ORIGINAL DO NOT COPY

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul Jan Bakker, Guus van der Steen and Niels Zuiderhoek*

Arranged by Frank de Vreeze

Original Key

Symphonic Pop ♩ = 76

A

Warm Pad

pp

The first system of musical notation for the synthesizer part. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes a 'Warm Pad' instruction and a 'pp' (pianissimo) dynamic marking. The music features sustained chords and a melodic line in the treble. A large, stylized 'chorus' watermark is overlaid on the page.

6

The second system of musical notation, starting at measure 6. It continues the symphonic pop style with sustained chords and a melodic line. A large, stylized 'chorus' watermark is overlaid on the page.

B

10

The third system of musical notation, starting at measure 10. It continues the symphonic pop style with sustained chords and a melodic line. A large, stylized 'chorus' watermark is overlaid on the page.

14

The fourth system of musical notation, starting at measure 14. It continues the symphonic pop style with sustained chords and a melodic line. A large, stylized 'chorus' watermark is overlaid on the page.

How My Heart Was Won

- DI-RECT -

Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul Jan Bakker, Guus van der Steen and Niels Zuiderhoek

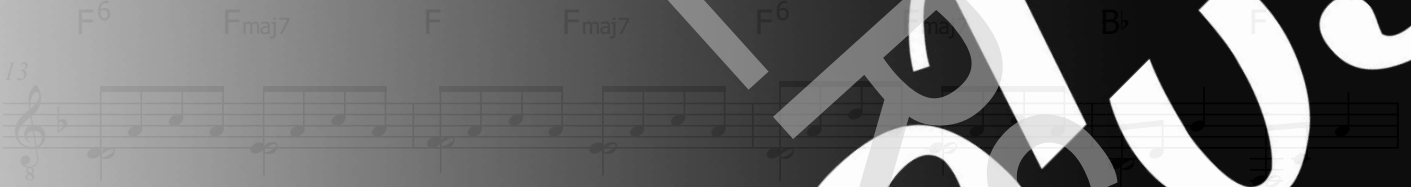
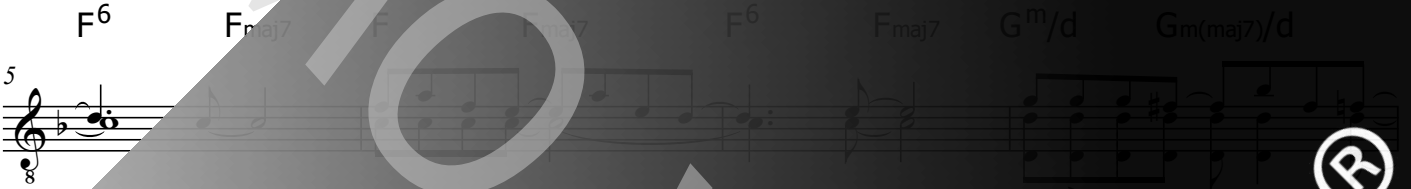
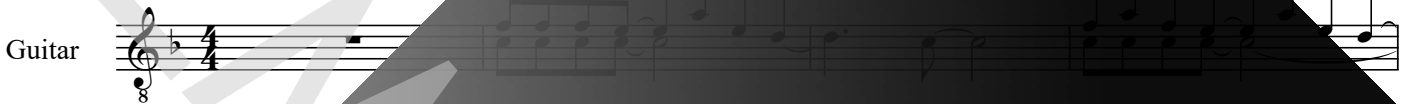
Arranged by Frank de Vreeze

Original Key

Symphonic Pop ♩ = 76

A

Guitar



How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

B

C

F

E. Bass finger

Bass Guitar

B $\flat$

22

F

A^m

B $\flat$

G^m

C

26

F

Fmaj7

F⁶

Fmaj7

F

30

f

F

Fmaj7

F⁶

Fmaj7

G^m/d

34

F

Fmaj7

F⁶

Fmaj7

F

38

E. Bass finger

mf

B $\flat$

G^m

C

42

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff contains notes for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, and Triangle open. The second staff contains notes for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.



Drums

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

B

Drums

Cymbal Snare

pp

C

20 Floor Tom

mf

24

28

f

D

32

36

E

40

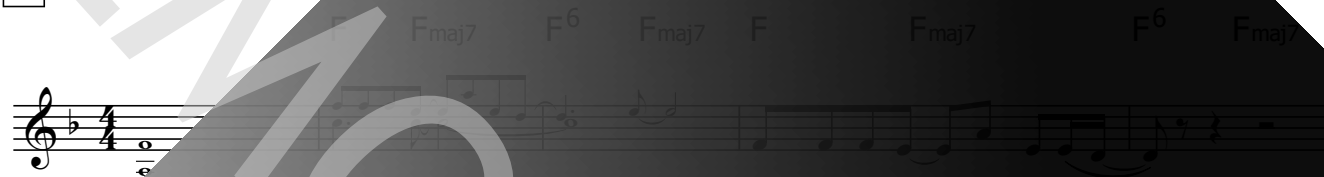
How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A



Watch as the night turns to noon. —

6



Bring back the day I met you. —

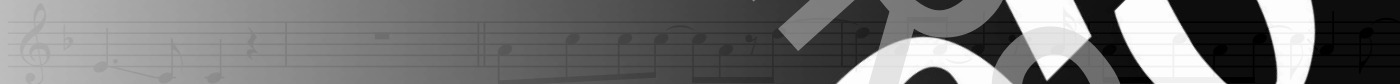
Re-turning to our sweet co-con — felt like we were

B

F Fmaj7 F6 Fmaj7 F

Fmaj7 F6 Fmaj7 F Fmaj7

10



dream-ing. —

Right from the start my guard — was down, you walk — and turned my life

F6 Fmaj7 Bb F C

15



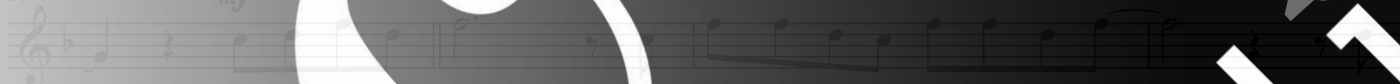
— a-round. —

You'd weed out the seeds of doubt. —

Oh — our love grow-ing deep in-side.

C F Bb

19



— Beg-ging you to stay —

who cared that we — got car-ried a-way. —

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul Jan Bakker, Guus van der Steen and Niels Zuiderhoek*

*Arranged by Frank de Vreeze
Original Key*

A:
Watch as the night turns to noon
Bring back the day I met you
Returning to our sweet cocoon
felt like we were dreaming

B:
Right from the start my guard was down
You walked in and turned my life around
You'd weed out the seeds of doubt
Oh Our love growing deep inside

C:
Begging you to stay
Who cared that we got carried away
Our struggles just steadied our aim
There's no paradise
Without sacrifice
We'd end up on the same side
You're so strong
This is how my heart was won

D:
Wondering who's right or wrong
Just makes you feel so alone
I don't want to be on my own-
Will you be my hero?

E:
Begging you to stay
Who cared that we got carried away
Our struggles just steadied our aim
There's no paradise
Without sacrifice
We'd end up on the same side
You're so strong
And this how my heart was won
My heart was won

F:
Remember the pain in the same conversations
Nothing seemed to change what was said and done
See the sweet little wonders that we have created
Our love line still grows in our palm
Oh We never let go
And this is how my heart was won