



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version



# Stand My Ground SSMAA 3

18

S1 know there's no es - cape now, sets its eyes on you...

S2 no es - cape now, eyes on you...

M no know there's no es - cape now, sets its eyes on you...

A1 know there's no es - cape now, Once it sets its eyes on you... But I won't

A2 no know there's no es - cape now, sets its eyes on you...

20

**Chorus I**

S1 *Lead*  
*f* Stand my ground, I won't give

S2 *f* Stand my ground, I won't give

M *f* Stand my ground, I will

A1 *f* Stand my ground, I will

A2 *f* Stand my

won't run, have to stare it in the eye.

eye...

run, have to stare it in the eye.

23

S1 in. No more de - ny - ing, I've got to face it. Won't close my

S2 in. No more de - ny - ing, I've got to face it. Won't close my

M Stand my ground, I will Stand my ground, I will I won't close my

A1 Stand my ground, I will Stand my ground, I will I won't close my

A2 ground, Stand my ground, Stand my ground, Won't close my

# Stand My Ground SSMAA 5

35

S1

S2 doo doo\_\_\_\_\_ Doo doo doo I can feel that it's

M \_\_\_\_\_ world. I can feel\_\_\_\_\_ that it's time for me\_ to face\_

A1 in, com - ing in - to my world. I can feel, I can feel, I can feel that it's

A2 in, com - ing in - to my world. I can feel, I can feel, I can feel that it's

38

S1 Ah

S2 time Can I take\_\_\_\_\_ it?

M \_\_\_\_\_ it.\_\_\_\_\_ Can I take\_\_\_\_\_ it? *mf* *Lead* Though this

A1 time, that it's time, that I face it and take

A2 time, that it's time, that I face it and take

40

S1 *mf* com - ing com ing clos - er com - ing com - ing But I

S2 *mf* com - ing com - ing clos - er com - ing com - ing But I

M might just be\_ the en - ding of the life I held\_ so dear. But I won't

A1 *mf* might just be\_ the en - ding life I held\_ so dear.

A2 *mf* com - ing clos - er com - ing\_ clos - er com - ing in, com - ing clos - er com - ing\_ clos - er com - ing in,

# Stand My Ground SSMAA 7

49

S1 -side. If I don't make it, some - one else will stand my

S2 -side. If I don't make it, some - one else will stand my

M hide the truth in - side. I will stand my ground, I will I will stand my

A1 hide the truth in - side. I will stand my

A2 hide the truth in - side. I will stand my ground. I will stand my

52

S1 ground. *sfp*

S2 ground. *sfp* *Lead* All I know for

M ground, stand my ground, I won't give in, stand my ground, I won't give up. *sfp*

A1 ground, stand my ground, I won't give in, stand my ground, I won't give up. Ah *sfp*

A2 ground, stand my ground, I won't give in, stand my ground, I won't give up. *sfp*

**Bridge**

55

S1 Ah

S2 sure is I'm try - ing. I will al - ways stand my

M Ah

A1 Ah Ah Ah Ah

A2 Ah

# Stand My Ground SSMAA 9

67

S1 Stand my ground, —

S2 face it. Won't close my eyes and hide the truth in -

M face it. Won't close my eyes and hide the truth in -

A1 face it. Won't close my eyes I won't

A2 Stand my ground, won't close my eyes I will stand — my ground,

69

S1 Stand my ground, my ground, Stand my ground, — my ground,

S2 -side. If I don't make it, some - one

M -side. If I don't make it, some - one

A1 hide the truth in - side. If I don't make it,

A2 Stand my ground, stand — my ground, Stand my ground, stand — my ground,

## Chorus 4

71

S1 Stand my ground, —

S2 else will. so I will Stand my ground, I won't give

M else will so I will Stand my ground, I won't give

A1 Stand my ground, so I will com - ing in clos - er com - ing in clos - er

A2 Stand my ground, so I will com - ing in clos - er com - ing in clos - er

*ff*

*ff*

*ff*

*ff*

