

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94
Words and music by Brian May
based on 'Live at Wembley 1986'

Arranged by Frank de Vreeze

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(All) Stamp Stamp Clap....
Part: A, B, C, D, E

B

Soprano

Alto

Tenor

Bass

Bud - dy you're a boy, make a big noise play - in' in the

10

S

A

T

B

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

Rock Classics MEDLEY 3
SATB

D

Paradise City - Guns N' Roses ♩ = 95

Words and Music by W. AXL ROSE, SLASH,
IZZY STRADLIN', DUFF McKAGAN and STEVEN ADLER

22 + CROWD

S
Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

A
Rock You We Will We Will Rock You

T
Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

B
Rock You We Will We Will Rock You

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26

S
grass is green and the girls are pret-ty. Oh, won't you please take me home. —

A
We Will We Will Rock You

T
grass is green and the girls are pret-ty. Oh, won't you please take me home. —

B
We Will We Will Rock You

29

S
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

A

T
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

B

38

S
A
T
B

put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

40

S
A
T
B

Stop after Clap... 4

come and take the time and dance with me. I can't

come and take the time and dance with me. I can't

come and take the time and dance with me. I can't

come and take the time and dance with me. I can't

47

S
A
T
B

get no — sat - is - fac - tion. I can't get no — sat - is -

get no — sat - is - fac - tion. I can't get no — sat - is -

get no — sat - is - fac - tion. I can't get no — sat - is -

get no — sat - is - fac - tion. I can't get no — sat - is -

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SATB

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68

S
 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A
 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

T
 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

B
 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

72

S
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er. (high opt)

A
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

T
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

B
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

78

S
 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er. (high opt) ♩ = 94

A
 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

T
 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

B
 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

99

S
grass is green and the girls are pret-ty. Take me home. _____

A
grass is green and the girls are pret-ty. Take me home.

T
grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

B
grass is green and the girls are pret-ty. Oh, won't you please take me home.

102

S
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

T
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

B
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

104

S
Take me home. _____ Take me down to the par - a - dise cit - y, where the

A
Take me home. Take me down to the par - a - dise cit - y, where the

T
Oh, won't you please take me home. _____ Take me down to the par - a - dise cit - y, where the

B
Oh, won't you please take me home. Take me down to the par - a - dise cit - y, where the