



You can't hurry love - SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
60	Full score small combo 2 extra staves
78	Full score vocals (SSAA) Piano Solo Advanced
88	Full score vocals (SSAA) Piano Solo Intermediate
100	Vocals (SSAA)
112	C instrument
114	Bb instrument
116	Eb instrument
118	Piano Combo
123	Piano Solo Advanced
129	Piano Solo Intermediate
135	Synthesizer
139	Guitar
142	Bassguitar
145	Drumkit
148	Percussion
150	Leadsheet (melody, lyrics, chords)
154	Lyrics



01 SSAA Combo C

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

DEMO

VERSE

Moderate Shuffle (♩ = c. 98) Verse 1

Soprano 1

Soprano 2 *mf* I need love, love

Alto 1 *mf* I need love, love

Alto 2

C Instr. *f*

Piano Combo

Synthesizer

Guitar *D*

Bass Guitar *mf* clean sound, easy feel

Drum Set *mf*

Percussion *mf* Tambourine continue till end of piece

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You Can't Hurry Love 3

01 SSAA Combo C

22

S1 can't hur - ry love hoo! just have to wait trust in a good time

S2 give and take You can't hur - ry love. No, you'll just have to wait Just trust in a good time No

A1 give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

A2 can't hur - ry love. just have to wait trust in a good time

C

P.C. A⁷ D G D F^{#m} B^m

Synth

Gtr.

Bass

D. S. 2 2 2

29

Bridge 1

S1 *mp*

S2 *f* mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

A1 *mp* mat - ter how long it takes

A2 *mp*

C

P.C. E^{m7} A⁷ F^{#m} B^m

Synth *mf* Strings

Gtr.

Bass

D. S. 2

You Can't Hurry Love 5

01 SSAA Combo C

56

S1 love don't come ea - - - sy. How long hoo!

S2 She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

A1 She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

A2 love don't come ea - - - sy. long must I wait

C

P.C. F#m Bm Em7 A7 D

Synth

Gtr.

Bass

D.S.

57

S1 more must I take lone - li - ness. oo

S2 more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? No, I can't bear

A1 more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? oo

A2 more must I take lone - li - ness. oo

C

P.C. G D F#m Bm Em7 A7 F#m

Synth

Gtr.

Bass

D.S.

Bridge 2

mp

f

mp

mp

You Can't Hurry Love 7

01 SSAA Combo C

Chorus 3

78 *mf*

S1 You can't hur - ry love. just have to wait. love don't come ea - - - sy.

S2 - ber ma - ma said. *mf* No, you'll just have to wait. She said love don't come ea - - - sy. Well.

A1 *mf* You can't hur - ry love. *mf* No, you'll just have to wait. She said love don't come ea - - - sy. Well.

A2 *mf* You can't hur - ry love. just have to wait. love don't come ea - - - sy.

C *mf*

P.C. *mf* D G D F#m Bm

Synth *mf*

Gtr. *f* *mf*

Bass *f* *mf*

D.S. *mf*

85

S1 You can't hoo! just have to wait trust in a good

S2 it's a game of give and take. You can't hur - ry love No, you'll just have to wait Just trust in a good

A1 it's a game of give and take. You can't hur - ry love No, you'll just have to wait Just trust in a good

A2 You can't hur - ry love. just have to wait trust in a good

C

P.C. E m7 A7 D G D F#m Bm

Synth

Gtr.

Bass 2 2 2

D.S. 2 2 2

You Can't Hurry Love 9

01 SSAA Combo C

106

S1 For some ten - der arms hold me tight I keep

S2 To talk to me at night For some ten - der arms hold me tight I keep

A1 To talk to me at night For some ten - der arms hold me tight I keep

A2

C

G D F#m Bm Em7 A7

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 4

113

S1 wait - ing hoo! love don't come ea - sy

S2 wait - ing Un - til that day love don't come ea - sy And my ma -

A1 wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

A2 But it ain't ea - sy, no. You know it ain't ea - sy

C

D G D F#m Bm Em7

P.C.

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 11

01 SSAA Combo C

134

S1 sy — You can't hur - ry love. hoo! Just have to wait

S2 sy But it's a game of give and take — You can't hur - ry love. No, you'll Just have to wait

A1 sy — But it's a game of give and take — You can't hur - ry love. No, you'll Just have to wait

A2 sy You can't hur - ry love. Just have to wait

C

P.C. E^{m7} A⁷ D G D

Synth

Gtr.

Bass

D. S. 2 2

140

S1 trust in a good — time — You got - ta wait!

S2 Just trust in a good — time No mat - ter how long — it takes — You got - ta wait!

A1 Just trust in a good — time No mat - ter how long — it takes — You got - ta wait!

A2 trust in a good — time You got - ta wait!

C

P.C. F⁷m B^m E^{m7} A⁷ D

Synth

Gtr.

Bass

D. S. 2 2



02 SSAA Combo Bb

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

DEMO

VERSE

Moderate Shuffle (♩ = c. 98) Verse 1

Soprano 1

Soprano 2 *mf* I need love, love

Alto 1 *mf* I need love, love

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar *D*

Bass Guitar *mf* clean sound, easy feel

Drum Set *mf*

Percussion *mf* Tambourine *mf* continue till end of piece

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You Can't Hurry Love 3

02 SSAA Combo Bb

22

S1
can't hur - ry love hoo! just have to wait trust in a good time

S2
give and take You can't hur - ry love. No, you'll just have to wait Just trust in a good time No

A1
give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

A2
can't hur - ry love. just have to wait. trust in a good time

Bb

P.C.
A⁷ D G D F^{#m} B^m

Synth

Gtr.

Bass

D. S.

29

Bridge 1

S1
mp oo oo oo

S2
mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love
f

A1
mat - ter how long it takes oo oo
mp

A2
oo oo
mp

Bb
mp *mf*

P.C.
E^{m7} A⁷ F^{#m} B^m

Synth
Strings
mf

Gtr.

Bass

D. S.

You Can't Hurry Love 5

02 SSAA Combo Bb

56

S1 love don't come ea - - - sy. How long hoo!

S2 She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

A1 She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

A2 love don't come ea - - - sy. long must I wait

Bb

P.C. F#m Bm Em7 A7 D

Synth

Gtr.

Bass

D.S. 2

57

S1 more must I take lone - li - ness. oo

S2 more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? No, I can't bear

A1 more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? oo

A2 more must I take lone - li - ness. oo

Bb

P.C. G D F#m Bm Em7 A7 F#m

Synth

Gtr.

Bass

D.S. 2

Bridge 2

mp

f

mp

mp

mp

mp

You Can't Hurry Love 7

02 SSAA Combo Bb

Chorus 3

78 *mf*

S1 You can't hur - ry love. just have to wait! love don't come ea - - - sy.

S2 - ber ma - ma said: *mf* 'No, you'll just have to wait! She said love don't come ea - - - sy. Well.

A1 *mf* You can't hur - ry love. *mf* 'No, you'll just have to wait! She said love don't come ea - - - sy. Well.

A2 *mf* You can't hur - ry love. just have to wait! love don't come ea - - - sy.

Bb *mf*

P.C. *mf* D G D F#m Bm

Synth *mf*

Gtr.

Bass *f* *mf*

D. S. *mf*

85

S1 You can't hoo! just have to wait trust in a good

S2 it's a game of give and take. You can't hur - ry love No, you'll just have to wait Just trust in a good

A1 it's a game of give and take. You can't hur - ry love No, you'll just have to wait Just trust in a good

A2 You can't hur - ry love. just have to wait trust in a good

Bb

P.C. E m7 A7 D G D F#m Bm

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 9

02 SSAA Combo Bb

106

S1 For some ten - der arms hold me tight I keep

S2 To talk to me at night For some ten - der arms hold me tight I keep

A1 To talk to me at night For some ten - der arms hold me tight I keep

A2

Bb

P.C. G D F#m Bm Em7 A7

Synth *mf*

Gtr.

Bass

D. S. 2 2 2

Chorus 4

113 *mf*

S1 wait - ing hoo! love don't come ea - sy

S2 wait - ing Un - til that day love don't come ea - sy And my ma -

A1 wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

A2 But it ain't ea - sy, no. You know it ain't ea - sy

Bb *mf*

P.C. D G D F#m Bm Em7

Synth

Gtr.

Bass

D. S. 2 2 2

You Can't Hurry Love 11

02 SSAA Combo Bb

134

S1 sy _____ You can't hur - ry love. hoo! just have to wait

S2 sy But it's a game of give and take _____ You can't hur - ry love. No, you'll just have to wait

A1 sy _____ But it's a game of give and take _____ You can't hur - ry love. No, you'll just have to wait

A2 sy _____ You can't hur - ry love. just have to wait

Bb

P.C. E^{m7} A⁷ D G D

Synth

Gtr.

Bass

D. S. 2 2

140

S1 trust in a good _____ time _____ You got - ta wait!

S2 Just trust in a good _____ time No mat - ter how long _____ it takes _____ You got - ta wait!

A1 Just trust in a good _____ time No mat - ter how long _____ it takes _____ You got - ta wait!

A2 trust in a good _____ time _____ You got - ta wait!

Bb

P.C. F^m B^m E^{m7} A⁷ D

Synth

Gtr.

Bass

D. S. 2 2



03 SSAA Combo Eb

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

DEMO

VERSE

Moderate Shuffle (♩ = c. 98) Verse 1

Soprano 1

Soprano 2 *mf* I need love, love

Alto 1 *mf* I need love, love

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar *D*

Bass Guitar *mf* clean sound, easy feel

Drum Set *mf*

Percussion *Tambourine mf* continue till end of piece

You Can't Hurry Love 3

03 SSAA Combo Eb

22

S1 can't hur - ry love hoo! just have to wait trust in a good time

S2 give and take You can't hur - ry love. No, you'll just have to wait Just trust in a good time No

A1 give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

A2 can't hur - ry love. just have to wait. trust in a good time

Eb

P.C. A⁷ D G D F#^m B^m

Synth

Gtr.

Bass

D. S.

Bridge 1

29

S1 oo oo oo

S2 mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

A1 mat - ter how long it takes oo oo

A2 oo oo

Eb

P.C. E^{m7} A⁷ F#^m B^m

Synth Strings mf

Gtr.

Bass

D. S.

You Can't Hurry Love 5

03 SSAA Combo Eb

56

S1 love don't come ea - - - sy. How long hool

S2 She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

A1 She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

A2 love don't come ea - - - sy. long must I wait

Eb

P.C. F#m Bm Em7 A7 D

Synth

Gtr.

Bass

D. S.

57

S1 more must I take lone - li - ness. oo

S2 more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? No, I can't bear

A1 more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? oo

A2 more must I take lone - li - ness. oo

Eb

P.C. G D F#m Bm Em7 A7 F#m

Synth

Gtr.

Bass

D. S.

Bridge 2

mp

f

mp

mp

mp

You Can't Hurry Love 7

03 SSAA Combo Eb

Chorus 3

78

S1 *mf* You can't hur - ry love. just have to wait! love don't come ea - - - sy.

S2 *mf* ber ma - ma said: No, you'll just have to wait! She said love don't come ea - - - sy. Well.

A1 *mf* You can't hur - ry love. No, you'll just have to wait! She said love don't come ea - - - sy. Well.

A2 *mf* You can't hur - ry love. just have to wait! love don't come ea - - - sy.

Eb *mf*

P.C. *mf* D G D F#m Bm

Synth *mf*

Gtr.

Bass *mf*

D. S. *mf*

85

S1 You can't hoo! just have to wait trust in a good

S2 it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good

A1 it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good

A2 You can't hur - ry love. just have to wait trust in a good

Eb

P.C. E m7 A7 D G D F#m Bm

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 9

03 SSAA Combo Eb

106

S1 For some ten - der arms hold me tight I keep

S2 To talk to me at night For some ten - der arms hold me tight I keep

A1 To talk to me at night For some ten - der arms hold me tight I keep

A2

Eb

P.C. G D F#m Bm Em7 A7

Synth

Gtr.

Bass

D. S.

Chorus 4

113

S1 wait - ing hoo! love don't come ea - sy

S2 wait - ing Un - til that day love don't come ea - sy And my ma -

A1 wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

A2 But it ain't ea - sy, no. You know it ain't ea - sy

Eb

P.C. D G D F#m Bm Em7

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 11

03 SSAA Combo Eb

134

S1: sy — You can't hur - ry love. hoo! just have to wait

S2: sy. But it's a game of give and take — You can't hur - ry love. No, you'll just have to wait

A1: sy — But it's a game of give and take — You can't hur - ry love. No, you'll just have to wait

A2: sy You can't hur - ry love. just have to wait

Eb: Eb

P.C.: E m7 A7 D G D

Synth: Synth

Gtr: Gtr

Bass: Bass

D. S.: D. S.

140

S1: trust in a good — time — You got - ta wait!

S2: Just trust in a good — time No mat - ter how long — it takes — You got - ta wait!

A1: Just trust in a good — time No mat - ter how long — it takes — You got - ta wait!

A2: trust in a good — time — You got - ta wait!

Eb: Eb

P.C.: F#m Bm E m7 A7 D

Synth: Synth

Gtr: Gtr

Bass: Bass

D. S.: D. S.

04 SSAA 4 extra staves

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Koker
Original Key G major

Moderate Shuffle (♩ = c.98)

Verse 1

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The vocal parts begin with the lyrics: "I need love, I need love, oo, to ease my mind, oo, to ease my mind". The instrumental parts include Guitar, Bass Guitar, Piano Combo, Synthesizer, Drum Set, and Percussion. The guitar part features a steady shuffle rhythm with a D-G-D chord progression. The piano and synthesizer provide harmonic support. The drum set and percussion parts are marked with accents and dynamics like *mf* and *mf*. A large watermark "ORIGINAL DO NOT COPY" is visible across the score.

You Can't Hurry Love 3
04 SSAA 4 extra staves

1/9

S1 love don't come ea - - - sy can't hur - ry love hood Just have to wait trust in a good -

S2 love don't come ea - - - sy But it's a game of give and take - You can't hur - ry love No, you'll Just have to wait Just trust in a good -

A1 love don't come ea - - - sy But it's a game of give and take - You can't hur - ry love No, you'll Just have to wait Just trust in a good -

A2 love don't come ea - - - sy can't hur - ry love Just have to wait - - - trust in a good -

1
2
3
4

P.C. F#m Bm Em7 A7 D G D F#m Bm

Synth

Gtr.

Bass

D.S.

You Can't Hurry Love 5
04 SSAA 4 extra staves

37

S1
00

S2
lie a - gain
Right now the on - ly thing
that keeps me hang - ing on
when I feel my strength
oo, it's al - most gone I re - men -

A1
00

A2
but right now
oo

1
2
3
4

PC.
Em7
A
A6
A7

Synth
a

Gtr.
8

Bass
2

D.S.
2
f

Detailed description: This is a musical score for a four-part setting of 'You Can't Hurry Love'. The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). It includes piano accompaniment (PC.) with guitar (Gtr.), bass, and double bass (D.S.) parts. The score is in the key of D major and 4/4 time. The lyrics are: 'lie a - gain / Right now the on - ly thing / that keeps me hang - ing on / when I feel my strength / oo, it's al - most gone I re - men -'. The piano part features a prominent bass line with chords Em7, A, A6, and A7. The guitar part has a rhythmic pattern with a '2' marking. The bass and double bass parts also have '2' markings. The score is marked with 'f' (forte) at the end. A large watermark 'MusicalScoreCloud.com' is visible across the page.

You Can't Hurry Love 7

04 SSAA 4 extra slaves

Bridge 2

S1 long hoo! more must | take lone - | ll - nsss -
S2 long must | wait How much more must | take Be - fore lone - | ll - nsss -
A1 long must | wait How much more must | take Be - fore lone - | ll - nsss -
A2 long must | wait more must | take lone - | ll - nsss -

Lyrics:
 lone - | ll - nsss -
 will cause my heart heart -
 to break? No, I can't bear -

Guitar Chords:
 D G D F#m Bm E m7 A7 F#m

Instrumentation: S1, S2, A1, A2, Gtr., Bass, D.S., P.C., Synth.

You Can't Hurry Love 13

04 SSA 4 extra staves

Chorus 4

1/109

S1 ten - der arms — hold me tight — I keep wait - ing *mf* hoo! love don't come ea -

S2 ten - der arms — hold me tight — I keep wait - ing *mf* Un - til that day — love don't come ea -

A1 ten - der arms — hold me tight — I keep wait - ing *f* But it ain't ea - sy no. *f* But it ain't ea - sy no.

A2

1

2

3

4

P.C. *F#m* *Bm* *E7* *A7* *D* *G* *D* *F#m* *Bm*

Synth *mf*

Gtr. 8

Bass 2

D.S. 2

You Can't Hurry Love 15

04 SSAA 4 extra staves

127

S1 You can't hurry love. No, you'll just have to wait. She said love, don't come easy.

S2 It's a game of give and take. You can't hurry love. No, you'll just have to wait. She said love, don't come easy.

A1 It's a game of give and take. You can't hurry love. No, you'll just have to wait. She said love, don't come easy.

A2 It's a game of give and take. You can't hurry love. No, you'll just have to wait. She said love, don't come easy.

1
2
3
4

PC: Em7 A7 D G D F#m Bm Em7

Gtr. Synth. Bass. D.S.

05 SSAA small Combo

You Can't Hurry Love

- Phill Collins-



Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Soprano 1

Soprano 2 *mf* I need love, love _____ oo, to

Alto 1 *mf* I need love, love _____ oo, to

Alto 2

Piano Combo

Guitar *f* D

Bass Guitar *mf* clean sound, easy feel

Drum Set *mf*

Percussion *mf* Tambourine continue till end of piece

You Can't Hurry Love 3

05 SSAA small Combo

Bridge 1

27

S1 *mp* trust in a good time oo oo

S2 *f* trust in a good time No mat-ter how long it takes How ma-ny heart-aches must I stand Be-fore I find the love

A1 *mp* trust in a good time No mat-ter how long it takes oo oo

A2 *mp* trust in a good time oo oo

PC. *F#m Bm E m7 A7 F#m Bm*

Gtr.

Bass

D. S. 2 2 2 2

36

S1 oo

S2 to let me live a-gain Right now the on-ly thing that keeps me hang-ing on when I feel my strength, oo, it's al-

A1 oo

A2 but right now oo

PC. *E m7 A A6*

Gtr.

Bass

D. S. 2 2 2 2

You Can't Hurry Love 5

05 SSAA small Combo

Bridge 2

63 *mp* *f*

S1 oo oo But when I feel that I,

S2 I can't bear to live my life a - lone I grow im - pa - tient for a love to call my own But when I feel that I,

A1 *mp* oo oo oo

A2 *mp* oo oo but when I

F#m Bm Em7

P.C.

Gtr.

Bass

D. S.

Chorus 3

72 *mf* *mf* *mf* *mf*

S1 I can't go on You can't hur - ry love.

S2 I can't go on Well these pre - cious words keep me hang - ing on I re - mem - ber ma - ma said: No, you'll

A1 oo You can't hur - ry love. No, you'll

A2 oo You can't hur - ry love.

A A⁶ A⁷ D

P.C.

Gtr.

Bass

D. S.

You Can't Hurry Love 7

05 SSAA small Combo

100

S1 For some ten-der arms

S2 But I keep ___ on wait - ing An - ti - ci - pa - ting for that soft voice To talk to me at night For some ten-der ___ arms

A1 But I keep ___ on wait - ing An - ti - ci - pa - ting for that soft voice To talk to me at night For some ten-der ___ arms

A2

P.C. *mf* D G D F#m

Gtr. F#m Bm Em7 A7

Bass

D. S. 2 2 2 2 2

Chorus 4

110

S1 ___ hold me tight ___ I keep wait-ing hoo! *mf* love don't come ea - sy. ___

S2 ___ hold me tight ___ I keep wait-ing Un - til that day *mf* love don't come ea - sy. *f* And my ma -

A1 ___ hold me tight ___ I keep wait-ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

A2 *f* But it ain't ea - sy, no. You know it ain't ea - sy

P.C. Bm Em7 A7 D G D F#m Bm Em7

Gtr.

Bass

D. S. 2 2 2 2

You Can't Hurry Love 9
05 SSAA small Combo

138

S1
hoo! just have to wait trust in a good time You got - ta wait!

S2
No, you'll just have to wait Just trust in a good time No mat - ter how long it takes You got - ta wait!

A1
No, you'll just have to wait Just trust in a good time No mat - ter how long it takes You got - ta wait!

A2
just have to wait trust in a good time You got - ta wait!

PC.
G D F#m Bm E m7 A7 D

Gtr.

Bass

D. S.

You Can't Hurry Love 3
 06 SSAA small Combo extra staves

17

S1 Just have to wait. love don't come ea - - - sy. can't hur - ry love hoo!

S2 Just have to wait! She said love don't come ea - - - sy. But it's a game of give and take. You can't hur - ry love. No, you'll

A1 Just have to wait! She said love don't come ea - - - sy. But it's a game of give and take. You can't hur - ry love. No, you'll

A2 Just have to wait. love don't come ea - - - sy. But it's a game of give and take. You can't hur - ry love. No, you'll

1

2

PC. G D F#m Bm Em7 A7 D

Gtr. 8

Bass 2 2 2 2

D.S. 2 2 2 2

You Can't Hurry Love 7
 06 SSAA small Combo extra slaves

49

S1 Just have to wait' love don't come ea - - - sy How long hoo!

S2 Just have to wait' She said love don't come ea - - - sy - - - It's a game of give and take - - - How long must I wait How much

A1 Just have to wait' She said love don't come ea - - - sy - - - It's a game of give and take - - - How long must I wait How much

A2 Just have to wait' love don't come ea - - - sy - - - It's a game of give and take - - - How long must I wait

1

2

PC. G D F#m Bm Em7 A7 D

Gtr. 8

Bass 2 2 2 2

D.S. 2 2 2 2

You Can't Hurry Love II
 06 SSAA small Combo extra staves

87

S1 just have to wait' love don't come ea - - - sy. You can't hoo!

S2 just have to wait' She said love don't come ea - - - sy. Well, it's a game of give and take. You can't hur - ry love No, you'll

A1 just have to wait' She said love don't come ea - - - sy. Well, it's a game of give and take. You can't hur - ry love No, you'll

A2 just have to wait' love don't come ea - - - sy. You can't hur - ry love.

1

2

PC. G D F#m Bm Em7 A7 D

Gtr. 8

Bass 2 2 2 2

D.S. 2 2 2 2

You Can't Hurry Love 15
06 SSAA small Combo extra staves

Chorus 4

113

S1 wait - ing *mf* hood *mf* love don't come ea - - - sy - - - You

S2 wait - ing Un - til that day - - - *mf* love don't come ea - - - sy - - - *f* And my ma - ma said *mf* You

A1 wait - ing Un - til that day - - - *f* But it ain't ea - sy no. You know it ain't ea - sy And my ma - ma said *mf* You

A2 *f* But it ain't ea - sy no. You know it ain't ea - sy

1

2

PC. D G D F#m Bm Em7 A7

Gtr. 8

Bass 2

D.S. 2

You Can't Hurry Love 17
 06 SSAA small Combo extra staves

120

S1 can't hoo! just have to wait love don't come ea - - - sy - - You

S2 can't hur - ry love No, you'll just have to wait She said love don't come ea - - - sy - - But it's a game of give and take - - You

A1 can't hur - ry love No, you'll just have to wait She said love don't come ea - - - sy - - But it's a game of give and take - - You

A2 can't hur - ry love just have to wait love don't come ea - - - sy - - You

1

2

PC. D G D F#m Bm E m7 A7

Gtr. 8

Bass 2

D.S. 2



07 SSAA Piano Solo Advanced

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Soprano 2 *mf* I need love, love

Alto 1 *mf* I need love, love

Piano Solo Advanced *mf* D

8

S2 — oo, to ease my mind And I need to find time Some - one to call mine; My ma -

A1 — oo, to ease my mind And I need to find time Some - one to call mine; My ma -

P.S.A. G D F#m Bm Em7 A7

Bridge 1

28

S1 *mp*
time oo

S2 *f*
time No mat-ter how long it takes How ma-ny heart - aches must I stand Be - fore I find

A1 *mp*
time No mat-ter how long it takes oo

A2 *mp*
time oo

P.S.A. *E^{m7} A⁷ F^{#m}*

35

S1 oo oo

S2 the love to let me live a - gain Right now the on - ly thing that keeps me

A1 oo oo

A2 oo but right now oo

P.S.A. *B^m E^{m7}*

You Can't Hurry Love 5
07 SSAA Piano Solo Advanced

54

S1
How long hoo! more must I take lone - li - ness _____

S2
give and take How long must I wait How much more must I take Be - fore lone - li - ness _____ Will

A1
give and take How long must I wait How much more must I take Be - fore lone - li - ness _____ Will

A2
long must I wait more must I take lone - li - ness _____

P.S.A.
A⁷ D G D F^{#m} B^m

Bridge 2

61

S1
mp oo _____

S2
cause my heart, heart _____ to break? No, I can't bear to live my life a - lone _____ I grow im - pa -

A1
cause my heart, heart _____ to break? *mp* oo _____

A2
mp oo _____

P.S.A.
E^{m7} A⁷ F^{#m}

You Can't Hurry Love 7
07 SSAA Piano Solo Advanced

80

S1 just have to wait.' love don't come ea - sy.

S2 *mf* 'No, you'll just have to wait.' She said love don't come ea - sy. Well, it's a game of

A1 *mf* 'No, you'll just have to wait.' She said love don't come ea - sy. Well, it's a game of

A2 just have to wait.' love don't come ea - sy.

P.S.A. G D F#m Bm Em7

86

S1 You can't hoo! just have to wait trust in a good time

S2 give and take You can't hur-ry love No, you'll just have to wait Just trust in a good time No

A1 give and take You can't hur-ry love No, you'll just have to wait Just trust in a good time No

A2 You can't hur-ry love. just have to wait trust in a good time

P.S.A. A7 D G D F#m Bm

You Can't Hurry Love 9
07 SSAA Piano Solo Advanced

Chorus 4

107

S1 For some ten - der arms _____ hold me tight _____ I keep wait - ing

S2 me at night For some ten - der arms _____ hold me tight _____ I keep wait - ing

A1 me at night For some ten - der arms _____ hold me tight _____ I keep wait - ing

A2

P.S.A. G D F#m Bm Em7 A7 D

114

S1 *mf* hoo! love don't come ea - sy. _____

S2 *mf* Un - til that day — *f* love don't come ea - sy. And my ma -

A1 Un - til that day — But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

A2 *f* But it ain't ea - sy, no. You know it ain't ea - sy

P.S.A. G D F#m Bm Em7

You Can't Hurry Love 11
07 SSAA Piano Solo Advanced

134

S1
- sy. — You can't hur-ry love. hoo! just have to wait

S2
- sy. But it's a game of give and take You can't hur-ry love. No, you'll just have to wait Just

A1
- sy. — But it's a game of give and take You can't hur-ry love. No, you'll just have to wait Just

A2
- sy You can't hur-ry love. just have to wait

P.S.A.
E^{m7} A⁷ D G D

141

S1
trust in a good time — You got - ta wait!

S2
trust in a good time No mat - ter how long — it takes You got - ta wait!

A1
trust in a good time — No mat - ter how long — it takes You got - ta wait!

A2
trust in a good time You got - ta wait!

P.S.A.
F^{#m} B^m E^{m7} A⁷ D



08 SSAA Piano Solo Intermediate

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Soprano 2 *mf* I need love, love

Alto 1 *mf* I need love, love

Piano Solo Intermediate *mf* D

8

S2 — oo, to ease my mind And I need to find time Some-one to call mine; My ma - ma said: You

A1 — oo, to ease my mind And I need to find time Some-one to call mine; My ma - ma said: You

P.S.I. G D F#m Bm Em7 A7

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Bridge 1

29

S1 *mp* oo oo

S2 *f* mat-ter how long it takes How ma-ny heart-aches must I stand Be-fore I find the love

A1 *mp* mat-ter how long it takes oo oo

A2 *mp* oo oo

P.S.I. *E^{m7}* *A⁷* *F^{#m}* *B^m*

36

S1 oo

S2 to let me live a-gain Right now the on-ly thing that keeps me hang-ing on when I

A1 oo

A2 but right now oo

P.S.I. *E^{m7}*

You Can't Hurry Love 5
08 SSAA Piano Solo Intermediate

Bridge 2

57

S1
more must I take lone - li - ness oo

S2
more must I take Be-fore lone - li - ness Will cause my heart, heart to break? No, I can't bear

A1
more must I take Be-fore lone - li - ness Will cause my heart, heart to break? oo

A2
more must I take lone - li - ness oo

P.S.I.
G D F#m Bm Em7 A7 F#m

64

S1
oo But when I feel

S2
to live my life a - lone I grow im - pa - tient for a love to call my own But when I feel

A1
oo

A2
oo but when

P.S.I.
Bm

You Can't Hurry Love 7
08 SSAA Piano Solo Intermediate

85

S1 You can't hoo! just have to wait trust in a good

S2 it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good

A1 it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good

A2 You can't hur - ry love. just have to wait trust in a good

E^{m7} A⁷ D G D F^{#m} B^m

P.S.I.

92

S1 — time and I'll break!

S2 — time No mat - ter how long — it takes and I'll break! Now love, love, it don't come

A1 — time No mat - ter how long — it takes and I'll break! Now love, love, it don't come

A2 — time and I'll break!

E^{m7} A⁷ D

P.S.I.

You Can't Hurry Love 9
08 SSAA Piano Solo Intermediate

114 *mf*

S1 hoo! love don't come ea - sy. — You

S2 *mf* *f* *mf*
Un - til that day love don't come ea - sy. And my ma - ma said You

A1 *mf*
Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma - ma said You

A2 *f*
But it ain't ea - sy, no. You know it ain't ea - sy

P.S.I. G D F#m Bm E^{m7} A⁷

121

S1 can't hur - ry love. just have to wait love don't come ea - sy. —

S2 can't hur - ry love. No, you'll just have to wait She said love don't come ea - sy. But it's a game of

A1 can't hur - ry love. No, you'll just have to wait She said love don't come ea - sy — But it's a game of

A2 *mf*
can't hur - ry love. just have to wait love don't come ea - sy

P.S.I. D G D F#m Bm E^{m7}

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98) *Verse 1*

Soprano 2

Alto 1

mf

5

I need love, love _____ oo, to ease my mind And I need to

I need love, love _____ oo, to ease my mind And I need to

Chorus 1

11

S1

S2

A1

A2

mf

can't hur-ry love.

find time Some-one to call _____ mine; My ma - ma said: 'You can't hur-ry love. No, you'll

find time Some-one to call _____ mine; My ma - ma said: 'You can't hur-ry love. No, you'll

can't hur-ry love.

Bridge 1

29

S1 *mp* oo _____

S2 *f* mat-ter how long___ it takes How ma-ny heart-aches must I stand___ Be-fore I find

A1 *mp* mat-ter how long___ it takes oo _____

A2 *mp* oo _____

35

S1 oo _____ oo _____

S2 ___ the love___ to let me live a-gain___ Right now the on-ly thing___ that keeps me

A1 oo _____ oo _____

A2 oo _____ but right now _____ oo _____

52

S1
- sy. How long hoo! more must I take

S2
- sy. — It's a game of give and take How long must I wait How much more must I take

A1
- sy. — It's a game of give and take How long must I wait How much more must I take

A2
- sy. long must I wait more must I take

58

S1 lone - li - ness _____ oo _____ *mp*

S2 Be-fore lone - li - ness _____ Will cause my heart, heart _____ to break? No, I can't bear *f*

A1 Be-fore lone - li - ness _____ Will cause my heart, heart _____ to break? oo _____ *mp*

A2 lone - li - ness _____ oo _____ *mp*

Bridge 2

Chorus 3

75 *mf*

S1 'You can't hur - ry love.

S2 pre-cious words keep me hang-ing on__ I re-mem - ber ma - ma said:

A1 *mf* 'You can't hur - ry love.

A2 *mf* 'You can't hur - ry love.

80

S1 just have to wait.' love don't come ea - sy.

S2 *mf* 'No, you'll just have to wait.' She said love don't come ea - sy. — Well, it's a game of

A1 *mf* 'No, you'll just have to wait.' She said love don't come ea - sy — Well, it's a game of

A2 just have to wait.' love don't come ea - sy.

98

S1

S2

A1

A2

it don't come ea - sy But I keep ___ on wait - ing An - ti - ci - pa -

104

S1

S2

A1

A2

- ting for that soft voice To talk to me at night For some ten - der ___ arms ___

- ting for that soft voice To talk to me at night For some ten - der ___ arms ___

122

S1
just have to wait love don't come ea - sy. —

S2
No, you'll just have to wait She said love don't come ea - sy. But it's a game of

A1
No, you'll just have to wait She said love don't come ea - sy — But it's a game of

A2
just have to wait love don't come ea - sy

128

S1
You can't hoo! just have to wait love don't come ea -

S2
give and take You can't hur - ry love No, you'll just have to wait She said love don't come ea -

A1
give and take You can't hur - ry love No, you'll just have to wait She said love don't come ea -

A2
You can't hur - ry love just have to wait love don't come ea -

10 C Instrument



You Can't Hurry Love

- Phill Collins -

Words and Music by Brian Holland,
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Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

Musical notation for measures 1-17. Measure 1 has a 4-measure rest. Measure 8 has an 8-measure rest. Dynamics: *f* (measures 1-7), *mf* (measures 9-17).

Musical notation for measures 18-24.

Bridge 1

Musical notation for measures 25-31. Dynamics: *mp* (measures 25-31).

Musical notation for measures 32-38. Dynamics: *mf* (measures 32-38). Includes a *solo* section starting at measure 35.

Musical notation for measures 39-46. Dynamics: *mf* (measures 39-45), *f* (measures 46).

Chorus 2

Musical notation for measures 47-53. Dynamics: *mf* (measures 47-53).

Musical notation for measures 54-60.

Bridge 2

Musical notation for measures 61-67. Dynamics: *mp* (measures 61-67).

Musical notation for measures 68-74. Dynamics: *mf* (measures 68-74).



11 Bb Instrument

You Can't Hurry Love

- Phill Collins-

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Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of several systems of music:

- System 1 (Measures 1-8):** Starts with a 4-measure rest, followed by a half note G4. Dynamics: *f*. Then an 8-measure rest, followed by a half note G4. Dynamics: *mf*.
- System 2 (Measures 9-16):** Continuation of the melody with various rhythmic patterns and dynamics.
- System 3 (Measures 17-23):** Continuation of the melody. Dynamics: *mf*.
- System 4 (Measures 24-31):** Continuation of the melody. Dynamics: *mp*.
- System 5 (Measures 32-38):** Continuation of the melody. Dynamics: *mf*, *mp*, *mf*. Includes a *solo* section starting at measure 35.
- System 6 (Measures 39-46):** Continuation of the melody. Dynamics: *mf*, *f*.
- System 7 (Measures 47-53):** Continuation of the melody. Dynamics: *mf*.
- System 8 (Measures 54-60):** Continuation of the melody. Dynamics: *mf*.
- System 9 (Measures 61-67):** Continuation of the melody. Dynamics: *mp*, *mf*, *mp*.
- System 10 (Measures 68-74):** Continuation of the melody. Dynamics: *mf*, *mp*, *mf*.

Section labels: Verse 1, Chorus 1, Bridge 1, Chorus 2, Bridge 2.

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12 Eb Instrument

You Can't Hurry Love

- Phill Collins -

Words and Music by Brian Holland,
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Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

The musical score is written in G major (one sharp) and 4/4 time. It begins with a 4-measure rest followed by a half note G4, marked *f*. The first staff includes a 4-measure rest and an 8-measure rest. The second staff starts at measure 17 with a half note G4, marked *mf*. The third staff starts at measure 24 with a half note G4, marked *mf*. The fourth staff, labeled 'Bridge 1', starts at measure 31 with a half note G4, marked *mp*, and includes a 'solo' section starting at measure 35. The fifth staff, labeled 'Chorus 2', starts at measure 38 with a half note G4, marked *mf*. The sixth staff starts at measure 46 with a half note G4, marked *mf*. The seventh staff starts at measure 53 with a half note G4, marked *mf*. The eighth staff, labeled 'Bridge 2', starts at measure 60 with a half note G4, marked *mp*. The ninth staff starts at measure 67 with a half note G4, marked *mp*.

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13 Piano Combo

You Can't Hurry Love

- Phill Collins -

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Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

The musical score is written for piano and guitar in G major, 4/4 time, with a moderate shuffle feel. It consists of three systems of music. The first system (measures 1-16) includes a piano introduction with a 4-measure rest in both staves, followed by a piano part with a forte (f) dynamic and a guitar part with a forte (f) dynamic. The second system (measures 17-22) features a piano part with a mezzo-forte (mf) dynamic and a guitar part with a mezzo-forte (mf) dynamic. The third system (measures 23-29) continues the piano and guitar parts. The fourth system (measures 30-36) is labeled 'Bridge 1' and features a piano part with a mezzo-forte (mf) dynamic and a guitar part with a mezzo-forte (mf) dynamic. The score includes various chords and dynamics throughout.

Chords: D, G, D, F#m, Bm, Em7, A7, D, G, D, F#m, Bm, Em7, A7, F#m

Dynamics: f, mf

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You Can't Hurry Love

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Arranged by Dirk Kokx
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Moderate Shuffle (♩ = c. 98)

Verse 1

D G D

Chorus 1

F#m Bm Em7 A7 D

G D F#m Bm

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Moderate Shuffle (♩ = c. 98)

Verse 1

D G D

Chorus 1

F#m Bm Em7 A7 D

G D F#m Bm



16 Synthesizer

You Can't Hurry Love

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Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

Bridge 1

Chorus 2



17 Guitar

You Can't Hurry Love

- Phill Collins -

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Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

D G D F#m Bm

mf clean sound, easy feel

Chorus 1

E m7 A7 D G D F#m Bm

E m7 A7 D G D F#m Bm

Bridge 1

E m7 A7 F#m

Bm E m7

A A6 A7

Chorus 2

D G D F#m Bm E m7 A7

mf



18 Bass Guitar

You Can't Hurry Love

- Phill Collins-

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Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

D

mf Verse 1

6

G D F#m Bm

Chorus 1

12

E^{m7} A⁷ D G D

18

F#m Bm E^{m7} A⁷ D

24

G D F#m Bm E^{m7}

Bridge 1

30

A⁷ F#m Bm

36

E^{m7}

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

You Can't Hurry Love

- Phill Collins -

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Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1 *mf*

Chorus 1

Bridge 1

Bridge 2

Chorus 2

Bridge 3

Bridge 4

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low



19 b Percussion

You Can't Hurry Love

- Phill Collins-

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Original Key G major

Moderate Shuffle (♩ = c. 98)

Tambourine

The musical notation for the Tambourine part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Moderate Shuffle' with a quarter note equal to approximately 98 beats per minute. The notation consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with many notes having an accent (>) above them. The dynamics are marked as *mf* (mezzo-forte).

continue till end of piece

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You Can't Hurry Love

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Arranged by Dirk Kokx
Original Key G major

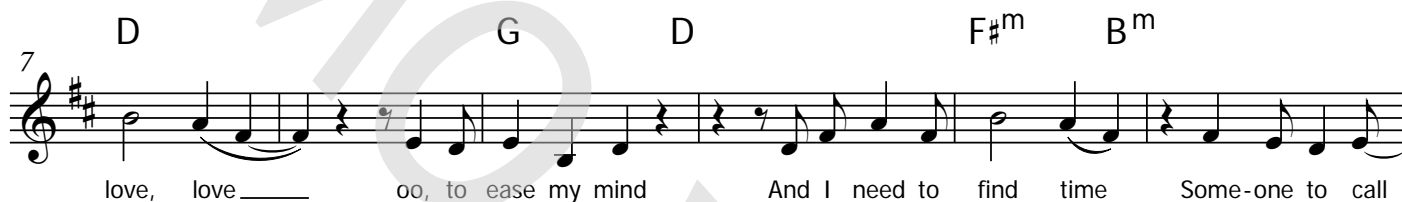
Moderate Shuffle (♩ = c. 98)



I need

Verse 1


7 D G D F#m Bm



love, love _____ oo, to ease my mind And I need to find time Some-one to call

Chorus 1

13 Em7 A7 D G D



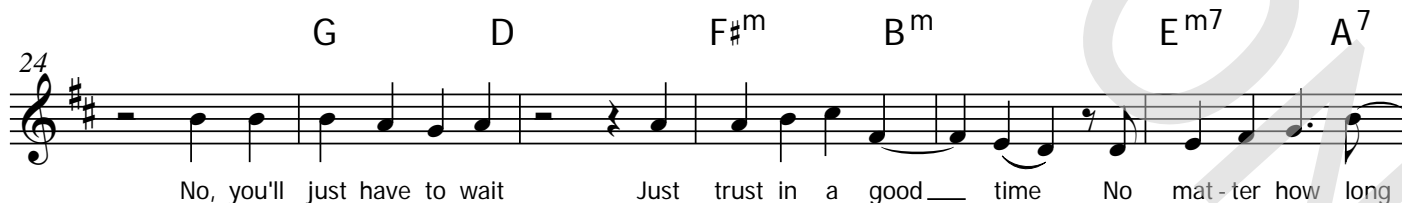
_____ mine; My ma - ma said: 'You can't hur-ry love. No, you'll just have to wait.' She said

19 F#m Bm Em7 A7 D



love don't come ea - sy. _____ But it's a game of give and take You can't hur - ry love

24 G D F#m Bm Em7 A7



No, you'll just have to wait Just trust in a good _____ time No mat - ter how long

Bridge 1

30 F#m Bm



_____ it takes How ma - ny heart - aches must I stand _____ Be - fore I find _____ the love _____

You Can't Hurry Love

*Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major*

Verse 1

I need love, love oo, to ease my mind
And I need to find time. Someone to call mine; My mama said:

Chorus 1

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes

Bridge 1

How many heartaches must I stand
Before I find the love to let me live again
Right now the only thing that keeps me hanging on
when I feel my strength, oo it's almost gone
I remember mama said:

Chorus 2

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. It's a game of give and take
How long must I wait. How much more must I take
before loneliness will cause my heart, heart to break?

Bridge 2

No, I can't bear to live my life alone
I grow impatient for a love to call my own
But when I feel now that I, I can't go on
Well these precious words keep me hanging on
I remember mama said:

Chorus 3

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes, and I'll break!

Verse 2

Now love, love, it don't come easy
But I keep on waiting, anticipating
for that soft voice to talk to me at night
For some tender arms to hold me tight I keep waiting

Chorus 4

Until that day. But it ain't easy, no.
You know it ain't easy. And my mama said
'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
'You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes
you gotta wait!