



You can't hurry love - SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
60	Full score small combo 2 extra staves
78	Full score vocals (SSAA) Piano Solo Advanced
88	Full score vocals (SSAA) Piano Solo Intermediate
100	Vocals (SSAA)
112	C instrument
114	Bb instrument
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118	Piano Combo
123	Piano Solo Advanced
129	Piano Solo Intermediate
135	Synthesizer
139	Guitar
142	Bassguitar
145	Drumkit
148	Percussion
150	Leadsheet (melody, lyrics, chords)
154	Lyrics



01 SSAA Combo C

You Can't Hurry Love

- Phill Collins-

*Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major*

Moderate Shuffle ($\text{♩} = c. 98$)

Soprano 1

Soprano 2

Alto 1

Alto 2

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Verse 1

mf

I need love, love _____

f

D

mf clean sound, easy feel

mf

continue till end of piece

You Can't Hurry Love 3

01 SSAA Combo C

22

S1 can't hur - ry love hoo! just have to wait trust in a good time

S2 give and take You can't hur - ry love. No, you'll just have to wait Just trust in a good time No

A1 give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

A2 can't hur - ry love. just have to wait. trust in a good time

C

P.C. A⁷ D G D F^{#m} B^m

Synth

Gtr.

Bass

D. S.

29

Bridge 1

S1 oo. oo. oo.

S2 mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

A1 mat - ter how long it takes oo. oo. oo.

A2 oo. oo. oo.

C

P.C. E^{m7} A⁷ F^{#m} B^m

Synth Strings mf

Gtr.

Bass

D. S.

You Can't Hurry Love 5

01 SSAA Combo C

50

S1 love don't come ea - - - sy. How long hoo!

S2 She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

A1 She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

A2 love don't come ea - - - sy. long must I wait

C

P.C. F#m Bm Em7 A7 D

Synth

Gtr.

Bass

D. S. 2 2 2

57

S1 more must I take lone - li - ness oo

S2 more must I take Be - fore lone - li - ness Will cause my heart, heart to break? No, I can't bear

A1 more must I take Be - fore lone - li - ness Will cause my heart, heart to break? oo

A2 more must I take lone - li - ness oo

C

P.C. G D F#m Bm Em7 A7 F#m

Synth

Gtr.

Bass

D. S. 2 2

Bridge 2

mp

f

mp

mp

You Can't Hurry Love 7

01 SSAA Combo C

Chorus 3

78

mf

S1: You can't hur - ry love. just have to wait. love don't come ea - - - sy.

S2: - ber ma - ma said: 'No, you'll just have to wait.' She said love don't come ea - - - sy. Well,

A1: *mf* You can't hur - ry love. 'No, you'll just have to wait.' She said love don't come ea - - - sy. Well,

A2: *mf* You can't hur - ry love. just have to wait. love don't come ea - - - sy.

C: *mf*

P.C.: *mf* D G D F#m Bm

Synth: *mf*

Gtr.: *f* *mf*

Bass: *f* *mf*

D. S.: *mf*

85

S1: You can't hoo! just have to wait trust in a good

S2: it's a game of give and take. You can't hur - ry love No, you'll just have to wait Just trust in a good

A1: it's a game of give and take. You can't hur - ry love No, you'll just have to wait Just trust in a good

A2: You can't hur - ry love. just have to wait trust in a good

C: *mf*

P.C.: E^{m7} A⁷ D G D F#m Bm

Synth: *mf*

Gtr.: *f* *mf*

Bass: *f* *mf*

D. S.: *mf*

You Can't Hurry Love 9

01 SSAA Combo C

106

S1 For some ten - der arms hold me tight I keep

S2 To talk to me at night For some ten - der arms hold me tight I keep

A1 To talk to me at night For some ten - der arms hold me tight I keep

A2

C

G D F#m Bm Em7 A7

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 4

113

S1 wait - ing hoo! love don't come ea - sy

S2 wait - ing Un - til that day love don't come ea - sy And my ma -

A1 wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

A2 But it ain't ea - sy, no. You know it ain't ea - sy

C

D G D F#m Bm Em7

P.C.

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 11

01 SSAA Combo C

134

S1 sy. ——— You can't hur - ry love. hoo! just have to wait

S2 sy. But it's a game of give and take ——— You can't hur - ry love. No, you'll just have to wait

A1 sy. ——— But it's a game of give and take ——— You can't hur - ry love. No, you'll just have to wait

A2 sy. ——— You can't hur - ry love. just have to wait

C

P.C. E^{m7} A⁷ D G D

Synth

Gtr.

Bass

D. S. 2 2

140

S1 trust in a good ——— time ——— You got - ta wait!

S2 Just trust in a good ——— time No mat - ter how long ——— it takes ——— You got - ta wait!

A1 Just trust in a good ——— time No mat - ter how long ——— it takes ——— You got - ta wait!

A2 trust in a good ——— time You got - ta wait!

C

P.C. F⁹m B^m E^{m7} A⁷ D

Synth

Gtr.

Bass

D. S. 2 2



- Phill Collins-

Original Key G major

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You Can't Hurry Love 3

02 SSAA Combo Bb

22

S1 can't hur - ry love hoo! just have to wait trust in a good time

S2 give and take You can't hur - ry love. No, you'll just have to wait Just trust in a good time No

A1 give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

A2 can't hur - ry love. just have to wait. trust in a good time

Bb

P.C. A⁷ D G D F⁷m B^m

Synth

Gtr.

Bass

D. S.

29

Bridge 1

S1 *mp* oo oo

S2 *f* mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

A1 *mp* mat - ter how long it takes oo oo

A2 *mp* oo oo

Bb E^{m7} A⁷ F⁷m B^m

P.C.

Synth *mf* Strings

Gtr.

Bass

D. S.

You Can't Hurry Love 5

02 SSAA Combo Bb

50

S1 love don't come ea - - - sy. How long hoo!

S2 She said love don't come ea - - - sy. It's a game of give and take How long must I wait How much

A1 She said love don't come ea - - - sy. It's a game of give and take How long must I wait How much

A2 love don't come ea - - - sy. long must I wait

Bb

P.C. F#m Bm E^{m7} A⁷ D

Synth

Gtr.

Bass

D. S. 2 2 2

Bridge 2

57

S1 more must I take lone - li - ness oo *mp*

S2 more must I take Be - fore lone - li - ness Will cause my heart, heart to break? No, I can't bear *f*

A1 more must I take Be - fore lone - li - ness Will cause my heart, heart to break? oo *mp*

A2 more must I take lone - li - ness oo *mp*

Bb

P.C. G D F#m Bm E^{m7} A⁷ F#m

Synth

Gtr.

Bass

D. S. 2 2 2

You Can't Hurry Love 7

02 SSAA Combo Bb

Chorus 3

78

mf

S1: "You can't hur - ry love. just have to wait." love don't come ea - - - sy.

S2: - ber ma - ma said: "No, you'll just have to wait." She said love don't come ea - - - sy. Well,

A1: "You can't hur - ry love. "No, you'll just have to wait." She said love don't come ea - - - sy. Well,

A2: "You can't hur - ry love. just have to wait." love don't come ea - - - sy.

Bb: *mf*

P.C.: *mf* D G D F#m Bm

Synth: *mf*

Gtr.: *f* *mf*

Bass: *f* *mf*

D. S.: *mf*

85

S1: You can't hoo! just have to wait trust in a good

S2: it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good

A1: it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good

A2: You can't hur - ry love. just have to wait trust in a good

Bb: E^{m7} A⁷ D G D F#m Bm

P.C.: E^{m7} A⁷ D G D F#m Bm

Synth:

Gtr.: *f* *mf*

Bass: *f* *mf*

D. S.: *mf*

You Can't Hurry Love 9

02 SSAA Combo Bb

106

S1 For some ten - der arms hold me tight I keep

S2 To talk to me at night For some ten - der arms hold me tight I keep

A1 To talk to me at night For some ten - der arms hold me tight I keep

A2

Bb

P.C. G D F#m Bm Em7 A7

Synth

Gtr.

Bass

D. S.

Chorus 4

113

S1 wait - ing hoo! love don't come ea - sy. And my ma -

S2 wait - ing Un - til that day love don't come ea - sy. And my ma -

A1 wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

A2 But it ain't ea - sy, no. You know it ain't ea - sy

Bb

P.C. D G D F#m Bm Em7

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 11

02 SSAA Combo Bb

134

S1: - - sy. You can't hur - ry love. hoo! just have to wait

S2: - - sy. But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

A1: - - sy. But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

A2: - - sy. You can't hur - ry love. just have to wait

Bb: [Musical notation]

P.C.: [Musical notation]

Synth: [Musical notation]

Gtr.: [Musical notation]

Bass: [Musical notation]

D. S.: [Musical notation]

Chords: E^{m7}, A⁷, D, G, D

140

S1: trust in a good time You got - ta wait!

S2: Just trust in a good time No mat - ter how long it takes You got - ta wait!

A1: Just trust in a good time No mat - ter how long it takes You got - ta wait!

A2: trust in a good time You got - ta wait!

Bb: [Musical notation]

P.C.: [Musical notation]

Synth: [Musical notation]

Gtr.: [Musical notation]

Bass: [Musical notation]

D. S.: [Musical notation]

Chords: F^m, B^m, E^{m7}, A⁷, D



- Phill Collins-

Original Key G major

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You Can't Hurry Love 3

03 SSAA Combo Eb

22

S1 can't hur - ry love hoo! just have to wait trust in a good time

S2 give and take You can't hur - ry love. No, you'll just have to wait Just trust in a good time No

A1 give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

A2 can't hur - ry love. just have to wait. trust in a good time

Eb

P.C. A⁷ D G D F^{#m} B^m

Synth

Gtr.

Bass

D. S.

Bridge 1

29

S1 oo oo oo

S2 mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

A1 mat - ter how long it takes oo oo oo

A2 oo oo oo

Eb

P.C. E^{m7} A⁷ F^{#m} B^m

Synth Strings mf

Gtr.

Bass

D. S.

You Can't Hurry Love 5

03 SSAA Combo Eb

50

S1 love don't come ea - - - sy. How long hoo!

S2 She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

A1 She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

A2 love don't come ea - - - sy. long must I wait

Eb

P.C. F#m Bm Em7 A7 D

Synth

Gtr.

Bass

D. S.

Bridge 2

57

S1 more must I take lone - li - ness. oo

S2 more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? No, I can't bear

A1 more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? oo

A2 more must I take lone - li - ness. oo

Eb

P.C. G D F#m Bm Em7 A7 F#m

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 7

03 SSAA Combo Eb

Chorus 3

78

S1 *mf* You can't hur - ry love. just have to wait. love don't come ea - - - sy.

S2 *mf* ber ma - ma said: 'No, you'll just have to wait.' She said love don't come ea - - - sy. Well,

A1 *mf* You can't hur - ry love. 'No, you'll just have to wait.' She said love don't come ea - - - sy. Well,

A2 *mf* You can't hur - ry love. just have to wait. love don't come ea - - - sy.

Eb *mf*

P.C. *mf* D G D F^m B^m

Synth *mf*

Gtr. *mf*

Bass *f* *mf*

D. S. *mf*

85

S1 You can't hoo! just have to wait trust in a good

S2 it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good

A1 it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good

A2 You can't hur - ry love. just have to wait trust in a good

Eb *mf*

P.C. E^{m7} A⁷ D G D F^m B^m

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 9

03 SSAA Combo Eb

106

S1 For some ten - der arms hold me tight I keep

S2 To talk to me at night For some ten - der arms hold me tight I keep

A1 To talk to me at night For some ten - der arms hold me tight I keep

A2

Eb

P.C. G D F#m Bm Em7 A7

Synth

Gtr.

Bass

D. S.

Chorus 4

113

S1 wait - ing hoo! love don't come ea - sy

S2 wait - ing Un - til that day love don't come ea - sy And my ma -

A1 wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

A2 But it ain't ea - sy, no. You know it ain't ea - sy

Eb

P.C. D G D F#m Bm Em7

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 11

03 SSAA Combo Eb

134

S1 sy. You can't hur - ry love. hoo! just have to wait

S2 sy. But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

A1 sy. But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

A2 sy. You can't hur - ry love. just have to wait

Eb

P.C. E m7 A7 D G D

Synth

Gtr.

Bass

D. S. 2 2 2

140

S1 trust in a good time You got - ta wait!

S2 Just trust in a good time No mat - ter how long it takes You got - ta wait!

A1 Just trust in a good time No mat - ter how long it takes You got - ta wait!

A2 trust in a good time You got - ta wait!

Eb

P.C. F#m Bm E m7 A7 D

Synth

Gtr.

Bass

D. S. 2 2 2

04 SSAA 4 extra staves

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Sheet music for 12 staves, including vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is in G major and 4/4 time, marked "Moderate Shuffle (♩ = c. 98)". The lyrics are "You Can't Hurry Love" by Phill Collins. The arrangement includes a verse and a chorus. The instrumental parts include a guitar solo and a drum solo. The piano part includes a bass line and a melody. The synthesizer part includes a melody and a bass line. The guitar part includes a melody and a bass line. The bass guitar part includes a melody and a bass line. The drum set part includes a melody and a bass line. The percussion part includes a melody and a bass line.

Lyrics: I need love, oo, to ease my mind. I need love, oo, to ease my mind.

Chorus: You can't hurry love, you can't hurry love. You can't hurry love, you can't hurry love.

Instrumental parts: Guitar, Bass Guitar, Drum Set, Percussion, Piano Combo, Synthesizer.

Dynamic markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

Chord markings: D, G, D.

Tempo marking: Moderate Shuffle (♩ = c. 98).

Key signature: G major.

Time signature: 4/4.

Page number: 04.

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You Can't Hurry Love 3
04 SSAA 4 extra slaves

19

S1 love don't come ea - - - sy. can't hur - ry love hood just have to wait trust in a good —

S2 love don't come ea - - - sy. But it's a game of give and take — You can't hur - ry love. No, you'll just have to wait. Just trust in a good —

A1 love don't come ea - - - sy. But it's a game of give and take — You can't hur - ry love. No, you'll just have to wait. Just trust in a good —

A2 love don't come ea - - - sy. can't hur - ry love. just have to wait. trust in a good —

1

2

3

4

P.C. F#m Bm Em7 A7 D G D F#m Bm

Synth

Gtr.

Bass

D.S.

04 SSA A 4 extra staves

37

S1 _____

S2 live a - gain _____ Right now the on - ly thing _____ that keeps me hang - ing on _____ when I feel my strength, oo, it's al - most gone I re - mem -

A1 _____

A2 _____ but right now _____ oo _____

1 _____

2 _____

3 _____

4 _____

P.C. _____ Em⁷ _____ A _____ A⁶ _____ A⁷ _____

Synth _____

Bass _____

O.S. _____

04 SSAA 4 extra staves

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You Can't Hurry Love 9
04 SSAA 4 extra staves

73

S1 cant' go on *mf* You cant' hur - ry love. just have to wait.

S2 cant' go on Well these pre - cious words — keep me hang - ing on — I re - main - ber ma - ma said. *mf* You, you'll just have to wait.

A1 *mf* You cant' hur - ry love. *mf* You, you'll just have to wait.

A2 *mf* You cant' hur - ry love. just have to wait.

1 2 3 4

P.C. *mf* *A* *A⁶* *A⁷* *D* *G* *D*

Synth. *mf*

Gr. *mf*

Bass *mf*

D.S. *mf*

You Can't Hurry Love 11
04 SSAA 4 extra staves

Verse 2

91

S1 trust in a good time and I'll break! *mf*

S2 trust in a good time No mat - ter how long it takes and I'll break! *mf* Now love, love, it don't come ea - sy

A1 trust in a good time No mat - ter how long it takes and I'll break! *mf* Now love, love, it don't come ea - sy

A2 trust in a good time and I'll break!

1

2

3

4

P.C. *F#m* *Bm* *Em7* *A7* *D*

Synth

Gr. *D* *G* *D*

Bass

D.S. *f* *mf*

You Can't Hurry Love 13
04 SSAA 4 extra staves

Chorus 4

109

S1 ten - der arms hold me tight I keep wait - ing hoo! love don't come ea -

S2 ten - der arms hold me tight I keep wait - ing Un - til that day love don't come ea -

A1 ten - der arms hold me tight I keep wait - ing Un - til that day But it ain't ea - sy. no.

A2 But it ain't ea - sy. no.

1

2

3

4

F#m Bm Em7 A7 D G D F#m Bm

P.C.

Synth mf

Gr. 8

Bass 2

D.S. 2

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You Can't Hurry Love 15
04 SSAA 4 extra staves

127

S1 You can't hope just have to wait love don't come ea - - - sy - - -

S2 It's a game of give and take — You can't hur - ry love No, you'll just have to wait She said love don't come ea - - - sy - - - But it's a game of

A1 It's a game of give and take — You can't hur - ry love No, you'll just have to wait She said love don't come ea - - - sy - - - But it's a game of

A2 You can't hur - ry love just have to wait love don't come ea - - - sy - - -

1

2

3

4

Em7 A7 D G D F#m Bm Em7

P.C.

Synth

Gr.

Bass

D.S.



- Phill Collins-

*Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major*

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You Can't Hurry Love 3

05 SSAA small Combo

Bridge 1

27

S1 *mp* trust in a good time oo oo

S2 *f* trust in a good time No mat-ter how long it takes How ma-ny heart-aches must I stand Be-fore I find the love

A1 *mp* trust in a good time No mat-ter how long it takes oo oo

A2 *mp* trust in a good time oo oo

P.C. *F#m Bm E m7 A7 F#m Bm*

Gtr.

Bass

D. S. 2 2 2

36

S1 oo

S2 to let me live a-gain Right now the on-ly thing that keeps me hang-ing on when I feel my strength, oo, it's al-

A1 oo

A2 but right now oo

P.C. *E m7 A A6*

Gtr.

Bass

D. S. 2 2 2 2

You Can't Hurry Love 5

05 SSAA small Combo

Bridge 2

63 *mp* *f*

S1 oo oo But when I feel that I,

S2 I can't bear to live my life a - lone I grow im - pa - tient for a love to call my own But when I feel that I,

A1 *mp* oo oo oo

A2 *mp* oo oo but when I

P.C. *F#m* *Bm* *E^{m7}*

Gtr.

Bass

D. S. 2 2 2 2

Chorus 3

72 *mf* *mf* *mf* *mf*

S1 I can't go on 'You can't hur - ry love.

S2 I can't go on Well these pre - cious words keep me hang - ing on I re - mem - ber ma - ma said: 'No, you'll

A1 *mf* *mf* 'You can't hur - ry love. 'No, you'll

A2 *mf* 'You can't hur - ry love.

P.C. *A* *A⁶* *A⁷* *D*

Gtr.

Bass *f* *mf*

D. S. 2 2 *f* *mf*

You Can't Hurry Love 7

05 SSAA small Combo

100

S1 For some ten - der arms

S2 But I keep ___ on wait - ing An - ti - ci - pa - ting for that soft voice To talk to me at night For some ten - der ___ arms

A1 But I keep ___ on wait - ing An - ti - ci - pa - ting for that soft voice To talk to me at night For some ten - der ___ arms

A2

P.C. D G D F#m

Gtr. F#m Bm E m7 A7

Bass

D. S. 2 2 2 2 2

Chorus 4

110

S1 hold me tight ___ I keep wait - ing hoo! love don't come ea - sy. ___

S2 hold me tight ___ I keep wait - ing Un - til that day love don't come ea - sy. And my ma -

A1 hold me tight ___ I keep wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

A2 But it ain't ea - sy, no. You know it ain't ea - sy

P.C. Bm E m7 A7 D G D F#m Bm E m7

Gtr.

Bass

D. S. 2 2 2 2 2

You Can't Hurry Love 9

05 SSAA small Combo

138

S1 hoo! just have to wait trust in a good time You got - ta wait!

S2 No, you'll just have to wait Just trust in a good time No mat - ter how long it takes You got - ta wait!

A1 No, you'll just have to wait Just trust in a good time No mat - ter how long it takes You got - ta wait!

A2 just have to wait trust in a good time You got - ta wait!

P.C. G D F#m Bm Em7 A7 D8va

Gtr.

Bass

D.S.



06 SSAA small Combo extra staves

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Sheet music for "You Can't Hurry Love" by Phill Collins, arranged by Dirk Kokx. The score is for a small Combo (SSAA) and includes extra staves for instruments. The tempo is Moderate Shuffle (♩ = c. 98). The key signature is G major.

Voice Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

Instrumental Parts:

- Piano Combo
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Lyrics:

mf I need love, love _____ oo, to
mf I need love, love _____ oo, to

Performance Notes:

- mf* clear sound, easy feel
- mf* continue till end of piece

You Can't Hurry Love 3
06 SSA small Combo extra staves

17

S1 just have to wait love don't come ea - - - sy. can't hur - ry love hoo!

S2 just have to wait! She said love don't come ea - - - sy. But it's a game of give and take. You can't hur - ry love. No, you'll

A1 just have to wait! She said love don't come ea - - - sy. But it's a game of give and take. You can't hur - ry love No, you'll

A2 just have to wait love don't come ea - - - sy. can't hur - ry love.

1

2

G D F#m Bm Em7 A7 D

P.C.

Gtr. 8

Bass 2 2 2

D.S. 2 2 2

06 SSA small

You Can't Hurry Love 7
06 SSAA small Combo extra staves

49

S1 just have to wait' love don't come ea - - - sy. How long hoo!

S2 just have to wait' She said love don't come ea - - - sy. — It's a game of give and take — How long must I wait How much

A1 just have to wait' She said love don't come ea - - - sy. — It's a game of give and take — How long must I wait How much

A2 just have to wait' love don't come ea - - - sy. — It's a game of give and take — How long must I wait How much

1

2

G D F#m Bm E m7 A7 D

P.C.

Gtr. 8

Bass 2 2 2

D. S.

You Can't Hurry Love 9
06 SSA small Combo extra staves

[illegible]

You Can't Hurry Love 11
06 SSA small Combo extra staves

81

S1 just have to wait: love don't come ea - - - sy. You can't hoo!

S2 just have to wait: She said love don't come ea - - - sy. Well, it's a game of give and take— You can't hur - ry love No, you'll

A1 just have to wait: She said love don't come ea - - - sy. Well, it's a game of give and take— You can't hur - ry love No, you'll

A2 just have to wait: love don't come ea - - - sy. You can't hur - ry love.

1

2

G D F#m Bm Em7 A7 D

P.C.

Gtr. 8

Bass 2 2 2

D.S. 2 2 2

97

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D.S.

mf

D

G

D

F#m

Bm

Em7

A7

love, love, —

it don't come ea - sy

But I keep — on

wait - - - ing

An - ti - ci - - pa - ting for that

love, love, —

it don't come ea - sy

But I keep — on

wait - - - ing

An - ti - ci - - pa - ting for that

8

2

2

2

Chorus 4

113

S1 *mf* wait - ing hooi *mf* love don't come ea - - - sy —

S2 wait - ing Un - til that day — *mf* love don't come ea - - - sy — *f* And my ma - ma said *mf* You

A1 wait - ing Un - til that day — *f* But it ain't ea - sy, no. You know it ain't ea - sy And my ma - ma said *mf* You

A2 But it ain't ea - sy, no. You know it ain't ea - sy

PC. *D* *G* *D* *F#m* *Bm* *E m7* *A7*

Gtr. 8

Bass 2

D. S. 2

You Can't Hurry Love 17
06 SSAA small Combo extra staves

129

S1 cant' hoo! just have to wait love don't come ea - - - sy. — You

S2 cant' hur - ry love No, you'll just have to wait She said love don't come ea - - - sy. — But it's a game of give and take — You

A1 cant' hur - ry love No, you'll just have to wait She said love don't come ea - - - sy. — But it's a game of give and take — You

A2 cant' hur - ry love just have to wait love don't come ea - - - sy. — You

1

2

D G D F#m Bm Em7 A7

P.C.

Gtr. 8

Bass 2

D.S. 2



07 SSAA Piano Solo Advanced

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Soprano 2

Alto 1

Piano Solo Advanced

mf

mf

mf

I need love, love

I need love, love

D

8

S2

A1

P.S.A.

oo, to ease my mind And I need to find time Some - one to call mine; My ma -

oo, to ease my mind And I need to find time Some - one to call mine; My ma -

G D F^{#m} B^m E^{m7} A⁷

Bridge 1

28

S1 *mp*

S2 *f* 3

A1 *mp*

A2 *mp*

P.S.A. E^{m7} A⁷ F^{#m}

time oo

time No mat-ter how long it takes How ma-ny heart - aches must I stand Be - fore I find

time oo

time oo

35

S1 oo

S2 3

A1 oo

A2 oo

P.S.A. B^m E^{m7}

the love to let me live a - gain Right now the on - ly thing that keeps me

oo but right now oo

You Can't Hurry Love 5

07 SSAA Piano Solo Advanced

54

S1 How long hoo! more must I take lone - li - ness _____

S2 give and take How long must I wait How much more must I take Be - fore lone - li - ness _____ Will

A1 give and take How long must I wait How much more must I take Be - fore lone - li - ness _____ Will

A2 long must I wait more must I take lone - li - ness _____

P.S.A. A⁷ D G D F^{#m} B^m

Bridge 2

61

S1 *mp* oo _____

S2 *f* cause my heart, heart _____ to break? No, I can't bear to live my life _____ a - lone _____ I grow im - pa -

A1 *mp* cause my heart, heart _____ to break? oo _____

A2 *mp* oo _____

P.S.A. E^{m7} A⁷ F^{#m}

You Can't Hurry Love 7
07 SSAA Piano Solo Advanced

80

S1 just have to wait.' love don't come ea - sy.

S2 *mf* 'No, you'll just have to wait.' She said love don't come ea - sy. Well, it's a game of

A1 *mf* 'No, you'll just have to wait.' She said love don't come ea - sy Well, it's a game of

A2 just have to wait.' love don't come ea - sy.

P.S.A. G D F#m Bm Em7

86

S1 You can't hoo! just have to wait trust in a good time

S2 give and take You can't hur-ry love No, you'll just have to wait Just trust in a good time No

A1 give and take You can't hur-ry love No, you'll just have to wait Just trust in a good time No

A2 You can't hur-ry love. just have to wait trust in a good time

P.S.A. A7 D G D F#m Bm

You Can't Hurry Love 9
07 SSAA Piano Solo Advanced

Chorus 4

107

S1 For some ten - der arms hold me tight I keep wait - ing

S2 me at night For some ten - der arms hold me tight I keep wait - ing

A1 me at night For some ten - der arms hold me tight I keep wait - ing

A2

P.S.A. G D F#m Bm Em7 A7 D

114 *mf*

S1 hoo! love don't come ea - sy.

S2 Un - til that day love don't come ea - sy. And my ma -

A1 Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

A2 But it ain't ea - sy, no. You know it ain't ea - sy

P.S.A. G D F#m Bm Em7

You Can't Hurry Love 11
07 SSAA Piano Solo Advanced

134

S1
- sy. — You can't hur-ry love. hoo! just have to wait

S2
- sy. But it's a game of give and take You can't hur-ry love. No, you'll just have to wait Just

A1
- sy. — But it's a game of give and take You can't hur-ry love. No, you'll just have to wait Just

A2
- sy You can't hur-ry love. just have to wait

P.S.A.
E^{m7} A⁷ D G D

141

S1
trust in a good time — You got - ta wait!

S2
trust in a good time No mat - ter how long it takes You got - ta wait!

A1
trust in a good time No mat - ter how long it takes You got - ta wait!

A2
trust in a good time You got - ta wait!

P.S.A.
F^{#m} B^m E^{m7} A⁷ D



08 SSAA Piano Solo Intermediate

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Soprano 2

Alto 1

Piano Solo Intermediate

mf

mf

mf

I need love, love —

I need love, love —

D

8

S2

A1

P.S.I.

oo, to ease my mind And I need to find time Some-one to call — mine; My ma - ma said: 'You

oo, to ease my mind And I need to find time Some-one to call — mine; My ma - ma said: 'You

G D F#m Bm E m7 A7

You Can't Hurry Love 3
08 SSAA Piano Solo Intermediate

Bridge 1

29

S1 *mp* oo oo

S2 *f* mat-ter how long it takes How ma-ny heart-aches must I stand Be-fore I find the love

A1 *mp* mat-ter how long it takes oo oo

A2 *mp* oo oo

P.S.I. *E^{m7}* *A⁷* *F^{#m}* *B^m*

36

S1 oo

S2 to let me live a-gain Right now the on-ly thing that keeps me hang-ing on when I

A1 oo

A2 but right now oo

P.S.I. *E^{m7}*

You Can't Hurry Love 5
08 SSAA Piano Solo Intermediate

Bridge 2

57

S1 *mp*
more must I take lone - li - ness oo

S2 *f*
more must I take Be - fore lone - li - ness Will cause my heart, heart to break? No, I can't bear

A1 *mp*
more must I take Be - fore lone - li - ness Will cause my heart, heart to break? oo

A2 *mp*
more must I take lone - li - ness oo

P.S.I.
G D F#m Bm Em7 A7 F#m

64

S1 *f*
oo But when I feel

S2
to live my life a - lone I grow im - pa - tient for a love to call my own But when I feel

A1
oo

A2
oo but when

P.S.I.
Bm

You Can't Hurry Love 7

08 SSAA Piano Solo Intermediate

85

S1 You can't hoo! just have to wait trust in a good

S2 it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good

A1 it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good

A2 You can't hur - ry love. just have to wait trust in a good

E^{m7} A⁷ D G D F^{#m} B^m

P.S.I.

Verse 2

92

S1 — time and I'll break!

S2 — time No mat - ter how long — it takes and I'll break! Now love, love, it don't come

A1 — time No mat - ter how long — it takes and I'll break! Now love, love, it don't come

A2 — time and I'll break!

E^{m7} A⁷ D

P.S.I.

114 *mf*

S1 hoo! love don't come ea - sy. _____ You

S2 *mf* *f* *mf*
Un - til that day love don't come ea - sy. And my ma - ma said You

A1 *mf*
Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma - ma said You

A2 *f*
But it ain't ea - sy, no. You know it ain't ea - sy

P.S.I. G D F#m Bm E^{m7} A⁷

121

S1 can't hur - ry love. just have to wait love don't come ea - sy. _____

S2 can't hur - ry love. No, you'll just have to wait She said love don't come ea - sy. But it's a game of

A1 can't hur - ry love. No, you'll just have to wait She said love don't come ea - sy. But it's a game of

A2 *mf*
can't hur - ry love. just have to wait love don't come ea - sy

P.S.I. D G D F#m Bm E^{m7}

You Can't Hurry Love

- Phill Collins-

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Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Soprano 2

Alto 1

mf

5

I need love, love _____ oo, to ease my mind And I need to

I need love, love _____ oo, to ease my mind And I need to

Chorus 1

S1

S2

A1

A2

mf

11

can't hur-ry love.

find time Some-one to call _____ mine; My ma - ma said: 'You can't hur-ry love. No, you'll

find time Some-one to call _____ mine; My ma - ma said: 'You can't hur-ry love. No, you'll

can't hur-ry love.

Bridge 1

29

S1 *mp* oo _____

S2 *f* mat - ter how long _____ it takes How ma - ny heart - aches must I stand _____ Be - fore I find

A1 *mp* mat - ter how long _____ it takes oo _____

A2 *mp* oo _____

35

S1 oo _____ oo _____

S2 _____ the love _____ to let me live a - gain _____ Right now the on - ly thing _____ that keeps me

A1 oo _____ oo _____

A2 oo _____ but right now _____ oo _____

52

S1 - sy. How long hoo! more must I take

S2 - sy. — It's a game of give and take How long must I wait How much more must I take

A1 - sy. — It's a game of give and take How long must I wait How much more must I take

A2 - sy. long must I wait more must I take

Bridge 2

58

S1 lone - li - ness — oo — *mp*

S2 Be-fore lone - li - ness — Will cause my heart, heart — to break? No, I can't bear *f*

A1 Be-fore lone - li - ness — Will cause my heart, heart — to break? oo — *mp*

A2 lone - li - ness — oo — *mp*

Chorus 3

75 *mf*

S1 'You can't hur - ry love.

S2 pre-cious words keep me hang-ing on__ I re-mem - ber ma - ma said:

A1 *mf* 'You can't hur - ry love.

A2 *mf* 'You can't hur - ry love.

80

S1 just have to wait.' love don't come ea - sy.

S2 *mf* 'No, you'll just have to wait.' She said love don't come ea - sy. Well, it's a game of

A1 *mf* 'No, you'll just have to wait.' She said love don't come ea - sy Well, it's a game of

A2 just have to wait.' love don't come ea - sy.

98

S1

S2

A1

A2

it don't come ea - sy But I keep ___ on wait - ing An - ti - ci - pa -

104

S1

S2

A1

A2

- ting for that soft voice To talk to me at night For some ten - der ___ arms ___

- ting for that soft voice To talk to me at night For some ten - der ___ arms ___

122

S1 just have to wait love don't come ea - sy. —

S2 No, you'll just have to wait She said love don't come ea - sy. But it's a game of

A1 No, you'll just have to wait She said love don't come ea - sy — But it's a game of

A2 just have to wait love don't come ea - sy

128

S1 You can't hoo! just have to wait love don't come ea -

S2 give and take You can't hur - ry love No, you'll just have to wait She said love don't come ea -

A1 give and take You can't hur - ry love No, you'll just have to wait She said love don't come ea -

A2 You can't hur - ry love just have to wait love don't come ea -

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle ($\text{♩} = \text{c. } 98$)

Verse 1

Chorus 1



4 *f* 8 *mf*

18

25 *mp*

32 *mf* *mp* *mf* solo

39 *mf* *f*

Chorus 2

47 *mf*

54

Bridge 2

61 *mp* *mf* *mp*

68 *mf* *mp* *mf*

11 Bb Instrument



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Verse 1

Chorus 1

4 *f*

8 *mf*

17

Bridge 1

24 *mp*

32 *mf* *mp* *mf* 3

39 *mf* *f*

Chorus 2

47 *mf*

54

Bridge 2

61 *mp* *mf* *mp*

68 *mf* *mp* *mf*

12 Eb Instrument



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Verse 1

Chorus 1

4 *f* 8 *mf*

17

24

Bridge 1

31 *mp* *mf* *mp* *mf* solo

38 *mf* *f*

Chorus 2

46 *mf*

53

Bridge 2

60 *mp* *mf*

67 *mp* *mf* *mp*

13 Piano Combo



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Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

Sheet music for 13 Piano Combo, featuring Verse 1 and Chorus 1. The tempo is Moderate Shuffle (♩ = c. 98). The key signature is G major (one sharp).

Verse 1: Measures 1-16. Chords: D, G, D, F#m, Bm, Em7, A7.

Chorus 1: Measures 17-22. Chords: D, G, D, F#m, Bm, Em7.

Bridge 1: Measures 23-30. Chords: A7, F#m.

The music is written for piano and bass. The piano part includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The bass part includes a 4-measure rest in the first measure of the verse.

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Moderate Shuffle (♩ = c. 98)

Verse 1

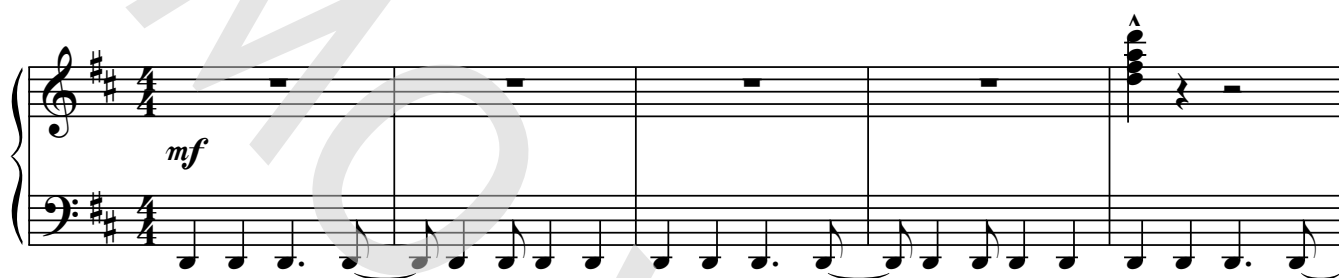
Chorus 1

You Can't Hurry Love

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Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)



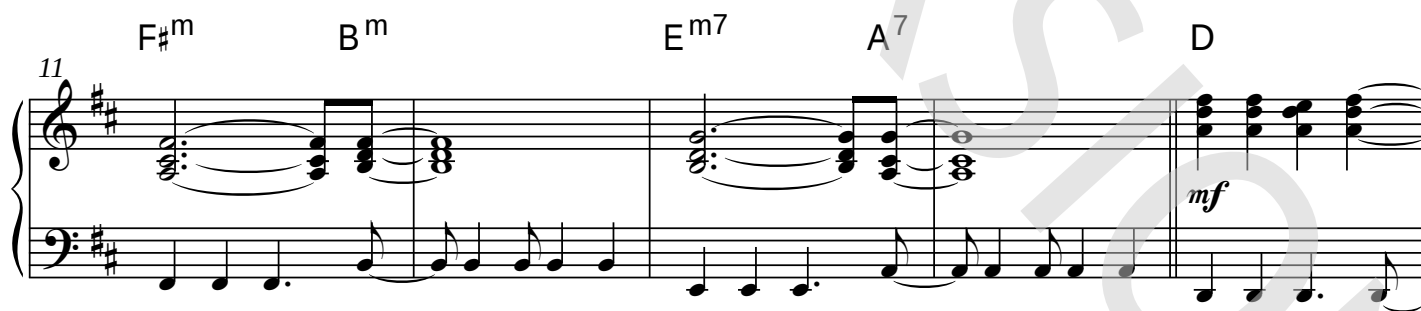
First system of musical notation, measures 1-5. Treble clef, key of G major (two sharps), 4/4 time. The bass line features a steady eighth-note shuffle pattern. The treble line has rests in measures 1-4 and a whole note chord in measure 5. Dynamics include *mf* in measure 1 and an accent (^) in measure 5.

Verse 1

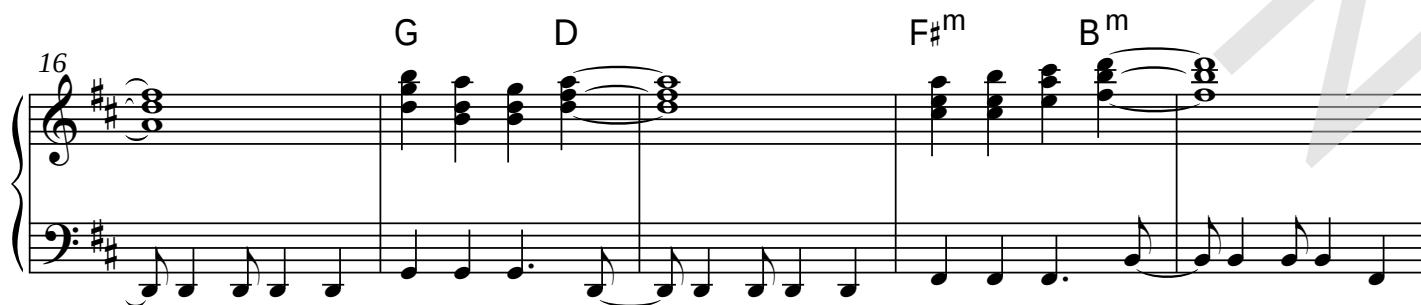


Second system of musical notation, measures 6-9. Treble clef, key of G major. Chords D, G, and D are indicated above the staff. The treble line features sustained chords in measures 7-9. The bass line continues the shuffle pattern. Measure numbers 6, 7, 8, and 9 are marked.

Chorus 1



Third system of musical notation, measures 10-15. Treble clef, key of G major. Chords F#m, Bm, E m7, A7, and D are indicated above the staff. The treble line features sustained chords in measures 10-14. The bass line continues the shuffle pattern. Measure numbers 11, 12, 13, 14, and 15 are marked. Dynamics include *mf* in measure 15.



Fourth system of musical notation, measures 16-20. Treble clef, key of G major. Chords G, D, F#m, and Bm are indicated above the staff. The treble line features sustained chords in measures 16-19. The bass line continues the shuffle pattern. Measure numbers 16, 17, 18, 19, and 20 are marked.

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Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

Bridge 1

Chorus 2

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Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

D G D F#m Bm

6

mf clean sound, easy feel

Chorus 1

E^{m7} A⁷ D G D F#m Bm

13

E^{m7} A⁷ D G D F#m Bm

20

Bridge 1

E^{m7} A⁷ F#m

28

Bm E^{m7}

35

A A⁶ A⁷

41

Chorus 2

D G D F#m Bm E^{m7} A⁷

47

mf

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Original Key G major

Moderate Shuffle (♩ = c. 98)

D



mf Verse 1

G

D

F[♯]m

B^m

6



Chorus 1

E^{m7}

A⁷

D

G

D

12



F[♯]m

B^m

E^{m7}

A⁷

D

18



G

D

F[♯]m

B^m

E^{m7}

24



Bridge 1

A⁷

F[♯]m

B^m

30



E^{m7}

36



Drumkit/Percussion

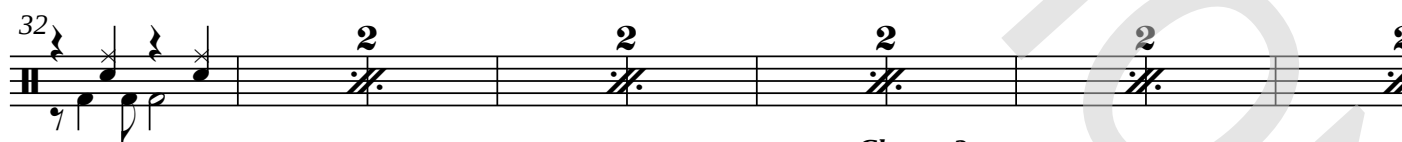
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle ($\text{♩} = \text{c. } 98$)



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.



19 b Percussion

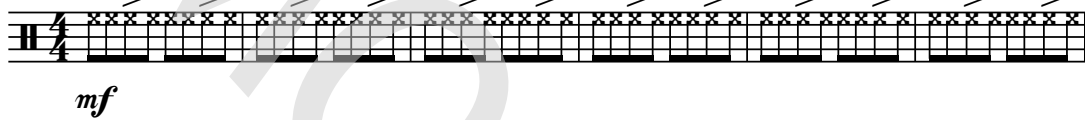
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Original Key G major

Moderate Shuffle (♩ = c. 98)

Tambourine



continue till end of piece

You Can't Hurry Love

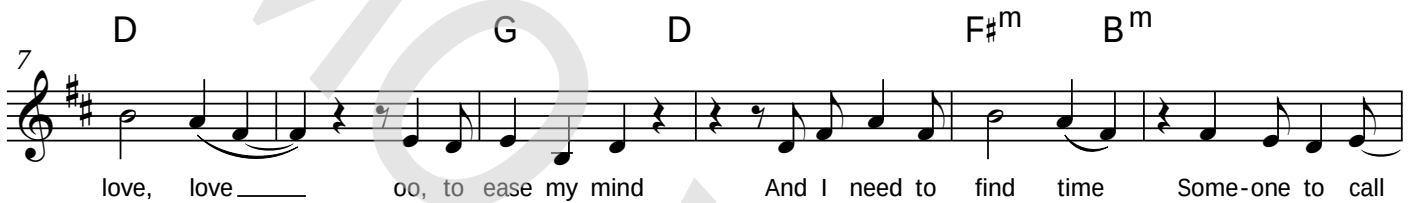
- Phill Collins-

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Original Key G major

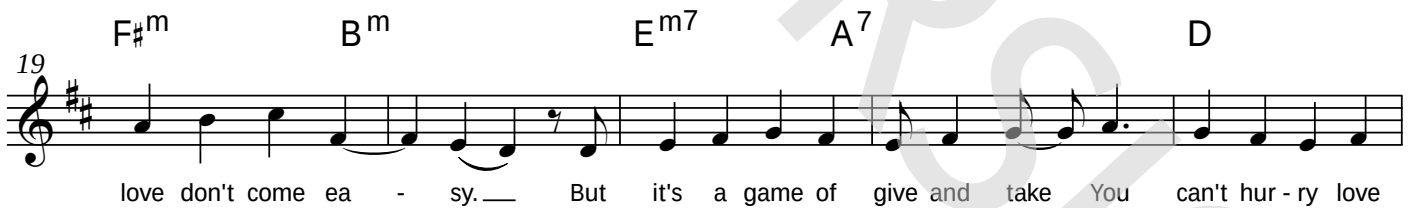
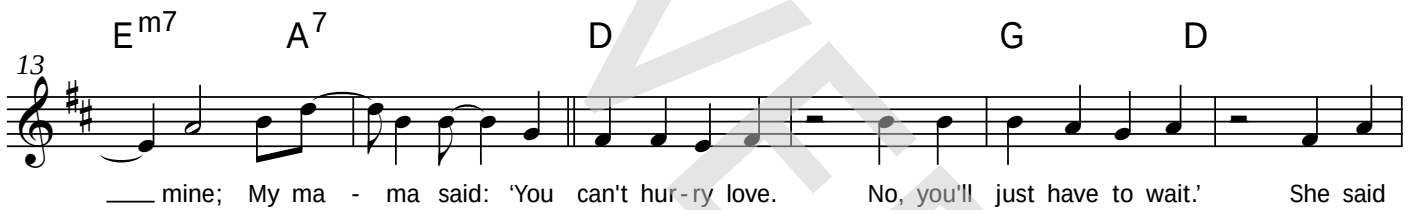
Moderate Shuffle (♩ = c. 98)



Verse 1



Chorus 1



Bridge 1



You Can't Hurry Love

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Verse 1

I need love, love oo, to ease my mind
And I need to find time. Someone to call mine; My mama said:

Chorus 1

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes

Bridge 1

How many heartaches must I stand
Before I find the love to let me live again
Right now the only thing that keeps me hanging on
when I feel my strength, oo it's almost gone
I remember mama said:

Chorus 2

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. It's a game of give and take
How long must I wait. How much more must I take
before loneliness will cause my heart, heart to break?

Bridge 2

No, I can't bear to live my life alone
I grow impatient for a love to call my own
But when I feel now that I, I can't go on
Well these precious words keep me hanging on
I remember mama said:

Chorus 3

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes, and I'll break!

Verse 2

Now love, love, it don't come easy
But I keep on waiting, anticipating
for that soft voice to talk to me at night
For some tender arms to hold me tight I keep waiting

Chorus 4

Until that day. But it ain't easy, no.
You know it ain't easy. And my mama said
'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
'You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes
you gotta wait!'