



# All I Ask Of You

- Phantom Of The Opera -

Music by Andrew Lloyd Webber  
Lyrics by Charles Hart  
Additional Lyrics by Richard Stilgoe  
Arranged by Carol Canning

Musical theatre ♩ = 65

**A**

Tenor 1 *mp*  
doo doo doo doo doo doo doo doo doo doo doo doo doo

Tenor 2 *mp*  
oo doo doo doo doo doo doo doo doo doo doo doo doo

Baritone *mp*  
oo doo doo doo doo doo doo doo doo doo doo doo doo

Bass *mp*  
oo

**B**

T1 5  
doo doo

T2  
doo doo

Bar  
doo doo

B *mp*  
doo doo

No more talk of dark-ness, for - get these wide-eyed fears: I'm here, no-thing can harm you, my words will warm and calm you.



# All I Ask Of You 3

TTBarB

21 *mp* **D**

T1  
8 that's all I ask of you doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T2  
8 that's all I ask of you doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Bar  
*mp* that's all I ask of you doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B  
*mp* that's all I ask of Let me be your shel-ter, let me be your light: you're safe, no one will find you, your

25

T1  
8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo al-ways be-side me, to

T2  
8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo al-ways be-side me, to

Bar  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo al-ways be-side me, to

B  
fears are far be-hind you. All I want is free-dom, a world with no more night; and you, al-ways be-side me, to

29 *mf* **E**

T1  
8 hold me and hide me. Then say you'll share with me one love, one life-time; let me lead you from your

T2  
8 hold me and hide me. Then say you'll share with me one love, one life-time; let me lead you from your

Bar  
*mf* hold me and hide me. Then say you'll share with me one love, one life-time; let me lead you from your

B  
*mf* hold me and to hide me. Then say you'll share with me one love, one life-time; let me lead you from your

# All I Ask Of You 5

TTBarB

45 *Rit.* *mp* **a Tempo**

T1  
A - ny - where\_ you go, let me go too; love me, that's all I ask of

T2  
A - ny - where\_ you go, let me go too; love me, that's all I ask of

Bar  
A - ny - where\_ you go, let me go too; love me, that's all I ask of

B  
A - ny - where\_ you go, let me go too; love me, that's all I ask of

49 *pp*

T1  
you.

T2  
All I ask of you.

Bar  
All I ask of you.

B  
All I ask of you.



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc. Diphthongs in English are not written.		

### Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle