

All I Ask Of You

- Phantom Of The Opera -

Music by Andrew Lloyd Webber

Lyrics by Charles Hart

Additional Lyrics by Richard Stilgoe

Arranged by Carol Canning

Musical theatre 🎵 = 65

The image displays a musical score for a vocal ensemble and piano accompaniment. The score is divided into two main sections, A and B, each marked with a box containing the letter.

Section A: This section features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The Tenor 1 part begins with a rest for 8 measures, then enters with a melody. The Tenor 2, Baritone, and Bass parts enter with a sustained note (marked 'oo') and then join the melody. The piano accompaniment (Bass) provides a harmonic foundation. The music is in the key of D major (two sharps) and common time (C). The dynamic marking is *mp* (mezzo-piano).

Section B: This section features four vocal parts: T1, T2, Bar, and B. The T1 and T2 parts enter with a melody. The Bar and B parts enter with a sustained note (marked 'oo') and then join the melody. The piano accompaniment (B) provides a harmonic foundation. The music is in the key of D major (two sharps) and common time (C). The dynamic marking is *mp* (mezzo-piano).

The score includes a large, faint watermark reading 'SAMPLE' diagonally across the page.

No more talk of dark-ness, for - get these wide-eyed fears: I'm here, no-thing can harm you, my words will warm and calm you.

All I Ask Of You 3

TTBarB

21 **D** *mp*

T1 *mp* that's all I ask of you doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T2 *mp* that's all I ask of you doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Bar *mp* that's all I ask of you doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B *mp* that's all I ask of Let me be your shel-ter, let me be your light: you're safe, no one will find you, your

25

T1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo al-ways be-side me, to

T2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo al-ways be-side me, to

Bar doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo al-ways be-side me, to

B fears are far be-hind you. All I want is free-dom, a world with no more night; and you, al-ways be-side me, to

29 **E** *mf*

T1 *mf* hold me and hide me. Then say you'll share with me one love, one life-time; let me lead you from your

T2 *mf* hold me and hide me. Then say you'll share with me one love, one life-time; let me lead you from your

Bar *mf* hold me and hide me. Then say you'll share with me one love, one life-time; let me lead you from your

B *mf* hold me and to hide me. Then say you'll share with me one love, one life-time; let me lead you from your

All I Ask Of You 5

TTBarB

45 **Rit.** **mp** **a Tempo**

T1 A - ny - where_ you go, let me go too; love me, that's all I ask of

T2 A - ny - where_ you go, let me go too; love me, that's all I ask of

Bar A - ny - where_ you go, let me go too; love me, that's all I ask of

B A - ny - where_ you go, let me go too; love me, that's all I ask of

49 **pp**

T1 you.

T2 All I ask of you.

Bar All I ask of you.

B All I ask of you.



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle