



SSAA

# Breakfast at Tiffany's

Words and Music by Todd Pipes  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 110

### Intro

### Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

You will say: \_\_\_\_\_

You will say:

You will say:

You will say: \_\_\_\_\_

S 1

S 2

A 1

A 2

We've got no - thing in com - mon. No com-mon ground to start

We've got no - thing in com - mon. No com-mon ground to start

Chorus 1

19

S 1  
— care. — And I said: What — a - bout

S 2  
— care. — And I said: What — a - bout

A 1  
— care. — And I said: What — a - bout

A 2  
— care. — And I said: What — a - bout

22

S 1  
break-fast at tif-fan-ny's? He said — I — think — I re - mem-ber the film, — and — as

S 2  
break-fast at tif-fan-ny's? He said — I — think — I re - mem-ber the film, — and — as

A 1  
break-fast at tif-fan-ny's? He said — I — think — I re - mem-ber the film, — and — as

A 2  
break-fast at tif-fan-ny's? He said — I — think — I re - mem-ber the film, — and — as

25

S 1  
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

S 2  
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

A 1  
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

A 2  
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

41

S 1  
what \_\_\_ now? \_\_\_ It's plain to see \_\_\_ we're \_\_\_ o - ver, \_\_\_ and I

S 2  
So what now? \_\_\_ So what now? \_\_\_

A 1  
what \_\_\_ now? \_\_\_ It's plain to see \_\_\_ we're \_\_\_ o - ver, \_\_\_ and I

A 2  
what \_\_\_ now? \_\_\_ It's plain to see \_\_\_ we're \_\_\_ o - ver, \_\_\_ and I

44

S 1  
hate it when \_\_\_ things \_\_\_ are \_\_\_ o - ver. \_\_\_ When

S 2  
So what now? When

A 1  
hate it when \_\_\_ things \_\_\_ are \_\_\_ o - ver. \_\_\_ When

A 2  
hate it when \_\_\_ things \_\_\_ are \_\_\_ o - ver. \_\_\_ When

*Chorus 2*

46

S 1  
so much is left \_\_\_ un - done. \_\_\_ And I said: What \_\_\_ a-bout

S 2  
so much is left \_\_\_ un - done. \_\_\_ And I said: What \_\_\_ a-bout

A 1  
so much is left \_\_\_ un - done. \_\_\_ And I said: What \_\_\_ a-bout

A 2  
so much is left \_\_\_ un - done. \_\_\_ And I said: What \_\_\_ a-bout

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S 1  
- mon. \_\_\_ No com - mon \_\_\_ ground \_\_\_ to \_\_\_ start \_\_\_ from, \_\_\_ and

S 2  
- mon. \_\_\_ No com - mon \_\_\_ ground \_\_\_ to \_\_\_ start \_\_\_ from, \_\_\_ and

A 1

A 2

62

S 1  
we're fall - ing \_\_\_ a - part. \_\_\_ You \_\_\_ say \_\_\_ the

S 2  
we're fall - ing \_\_\_ a - part. \_\_\_ You \_\_\_ say \_\_\_ the

A 1  
you say \_\_\_ the

A 2  
you say \_\_\_ the

66

S 1  
world has \_\_\_ come \_\_\_ be - tween \_\_\_ us, \_\_\_ our

S 2  
world has \_\_\_ come \_\_\_ be - tween \_\_\_ us, \_\_\_ our

A 1  
world has \_\_\_ come \_\_\_ you say \_\_\_ the

A 2  
world has \_\_\_ come \_\_\_ you say \_\_\_ the

77

S 1 I re-call \_\_\_ I \_\_\_ think we both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the

S 2 I re-call \_\_\_ I \_\_\_ think we both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the

A 1 I re-call \_\_\_ I \_\_\_ think we both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the

A 2 I re-call \_\_\_ I \_\_\_ think we both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the

*Interlude 2*

*Chorus 4*

80

S 1 one thing we've got. And I said: What \_\_\_ a-bout

S 2 one thing we've got. And I said: What \_\_\_ a-bout

A 1 one thing we've got. And I said: What \_\_\_ a-bout

A 2 one thing we've got. And I said: What \_\_\_ a-bout

90

S 1 break-fast at tif-fan-ny's? He said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as

S 2 break-fast at tif-fan-ny's? He said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as

A 1 break-fast at tif-fan-ny's? He said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as

A 2 break-fast at tif-fan-ny's? He said \_\_\_ I \_\_\_ think \_\_\_ I re - mem-ber the film, \_\_\_ and \_\_\_ as

Interlude 3

102

S 1  
both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the one thing we've got. 9

S 2  
both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the one thing we've got. 9

A 1  
both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the one thing we've got. 9

A 2  
both kind-a liked \_\_\_ it. And I said: \_\_\_ Well \_\_\_ that's the one thing we've got. 9