

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

You will say: _____

You will say: _____

You will say: _____

You will say: _____

S 1

S 2

A 1

A 2

We've got ___ no - thing in com - mon. ___ No com-mon ___ ground ___ to ___ start ___

We've got ___ no - thing in com - mon. ___ No com-mon ___ ground ___ to ___ start ___

Chorus 1

19

S 1
— care. — And I said: What — a - bout

S 2
— care. — And I said: What — a - bout

A 1
— care. — And I said: What — a - bout

A 2
— care. — And I said: What — a - bout

22

S 1
break-fast at tif-fan-ny's? He said — I — think — I re - mem-ber the film, — and — as

S 2
break-fast at tif-fan-ny's? He said — I — think — I re - mem-ber the film, — and — as

A 1
break-fast at tif-fan-ny's? He said — I — think — I re - mem-ber the film, — and — as

A 2
break-fast at tif-fan-ny's? He said — I — think — I re - mem-ber the film, — and — as

25

S 1
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

S 2
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

A 1
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

A 2
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

41

S 1 what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

S 2 So what now? ____ So what now? ____

A 1 what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

A 2 what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

44

S 1 hate it when ____ things ____ are ____ o - ver. ____ When

S 2 ____ So what now? When

A 1 hate it when ____ things ____ are ____ o - ver. ____ When

A 2 hate it when ____ things ____ are ____ o - ver. ____ When

Chorus 2

46

S 1 so much is left ____ un - done. ____ And I said: What ____ a-bout

S 2 so much is left ____ un - done. ____ And I said: What ____ a-bout

A 1 so much is left ____ un - done. ____ And I said: What ____ a-bout

A 2 so much is left ____ un - done. ____ And I said: What ____ a-bout

59

S 1
- mon. ____ No com - mon ____ ground ____ to ____ start ____ from, ____ and

S 2
- mon. ____ No com - mon ____ ground ____ to ____ start ____ from, ____ and

A 1

A 2

62

S 1
we're fall - ing ____ a - part. ____ You ____ say ____ the

S 2
we're fall - ing ____ a - part. ____ You ____ say ____ the

A 1
you say ____ the

A 2
you say ____ the

66

S 1
world has ____ come ____ be - tween ____ us, ____ our

S 2
world has ____ come ____ be - tween ____ us, ____ our

A 1
world has ____ come ____ you say ____ the

A 2
world has ____ come ____ you say ____ the

77

S 1 I re-call I think we both kind-a liked it. And I said: Well that's the

S 2 I re-call I think we both kind-a liked it. And I said: Well that's the

A 1 I re-call I think we both kind-a liked it. And I said: Well that's the

A 2 I re-call I think we both kind-a liked it. And I said: Well that's the

Interlude 2

Chorus 4

80

S 1 one thing we've got. And I said: What a-bout

S 2 one thing we've got. And I said: What a-bout

A 1 one thing we've got. And I said: What a-bout

A 2 one thing we've got. And I said: What a-bout

90

S 1 break-fast at tif-fan-ny's? He said I think I re - mem-ber the film, and as

S 2 break-fast at tif-fan-ny's? He said I think I re - mem-ber the film, and as

A 1 break-fast at tif-fan-ny's? He said I think I re - mem-ber the film, and as

A 2 break-fast at tif-fan-ny's? He said I think I re - mem-ber the film, and as

Interlude 3

102

S 1

both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got. 9

S 2

both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got. 9

A 1

both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got. 9

A 2

both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got. 9