

# High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,  
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber  
Arranged by Frank de Vreeze  
Original Key F major

Driving Pop ♩ = 164

**A**

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

*filter: low and gradually add more mid and high*

**B $\flat$**  *We prefer Brass..* **F** **D $\flat$**  **C** **B $\flat$**  *filter: full spectrum* **F**

*p* *f*

*Brass..*

C

17

S high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A ooh ooh

T high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

B ooh ooh

B $\flat$  F D $^m$  C B $\flat$  F

P.S.A.

D

23

S high high hopes.

A high high hopes Ma-ma said ful - fill the pro-phe-cy. Be some-thing great.

T high high hopes.

B high high hopes Ma-ma said ful - fill the pro-phe-cy. Be some-thing great.

D $^m$  *fff* B $\flat$  *pp* F D $^m$

P.S.A.

37

S Mu - se - um vi - cto - ries, ev - e - ry day\_\_ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. \_\_\_\_ Ma ma said,

A Mu - se - um vi - cto - ries, ev - e - ry day\_\_ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. \_\_\_\_ Ma ma said,

T Mu - se - um vi - cto - ries, ev - e - ry day\_\_ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. \_\_\_\_ Ma ma said,

B Mu - se - um vi - cto - ries, ev - e - ry day\_\_ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. \_\_\_\_ Ma ma said,

B $\flat$  F D $^m$

P.S.A.

41

S \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li - ttle com - pli - ca - ted. \_\_\_\_ All tied up \_\_\_\_\_ no more love,

A \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li - ttle com - pli - ca - ted. \_\_\_\_ All tied up \_\_\_\_\_ no more love,

T \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li - ttle com - pli - ca - ted. \_\_\_\_ All tied up \_\_\_\_\_ no more love,

B \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li - ttle com - pli - ca - ted. \_\_\_\_ All tied up \_\_\_\_\_ no more love,

F F $^{\text{aug/a}}$  D $^m$  B $\flat$ m6 F

Piano

P.S.A.

H

57

S high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

A high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

T high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

B high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

B $\flat$  F D $^m$  C B $\flat$  F

P.S.A.

I

63

S high high hopes. Ma-ma said It's up - hill for o - ddi-ties

A high high hopes. Ma-ma said It's up - hill for o - ddi-ties stran-ger cru - saders

T high high hopes. Ma-ma said It's up - hill for o - ddi-ties

B high high hopes. Ma-ma said It's up - hill for o - ddi-ties stran-ger cru - saders

D $^m$  B $\flat$  F D $^m$

P.S.A.

K

78

S  
rise, stay up on that rise, and ne - ver come down. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li -

A  
rise, stay up on that rise, and ne - ver come down. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li -

T  
rise, stay up on that rise, and ne - ver come down. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li -

B  
rise, stay up on that rise, and ne - ver come down. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li -

F D<sup>m</sup> F Piano F<sup>aug/a</sup>

P.S.A.

83

S  
- ttle com - pli - ca - ted. \_\_\_\_\_ All tied up \_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_\_\_\_\_ to see you wai -

A  
- ttle com - pli - ca - ted. \_\_\_\_\_ All tied up \_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_\_\_\_\_ to see you wai -

T  
- ttle com - pli - ca - ted. \_\_\_\_\_ All tied up \_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_\_\_\_\_ to see you wai -

B  
- ttle com - pli - ca - ted. \_\_\_\_\_ All tied up \_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_\_\_\_\_ to see you wai -

D<sup>m</sup> B<sup>m</sup>6 F F<sup>aug/a</sup> D<sup>m</sup>

P.S.A.

98

S li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

A li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

T li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

B li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

P.S.A.

N

104

S Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

T Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

B Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.S.A.

Strings

Strings

P

119

S high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

T high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

B high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

P.S.A.  $D^m$   $B^b$   $F$   $D^m$

124

S fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

A fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

T fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

B fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

P.S.A.  $C$   $B^b$   $F$   $D^m$   $A^m$

# High Hopes

- Panic! at the disco -

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Arranged by Frank de Vreeze  
Original Key F major

Driving Pop ♩ = 164

**A**

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

filter: low and gradually add more mid and high

filter: full spectrum

*B<sup>b</sup> We prefer Brass.. F D<sup>m</sup> C B<sup>b</sup> F D<sup>m</sup>*

*p Brass.. f*

High high hopes

High high hopes

19

S  
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A  
— ooh — high high hopes

T  
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B  
— ooh — high high hopes

P.S.I.  
D<sup>m</sup> C B<sup>b</sup> F D<sup>m</sup> *fff*

25

S  
— — — — —

A  
Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

T  
8  
— — — — —

B  
Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

P.S.I.  
B<sup>b</sup> *pp* F D<sup>m</sup> C B<sup>b</sup>

F

40

S  
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

A  
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

T  
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

B  
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

P.S.I.

F Piano F<sup>aug/a</sup> D<sup>m</sup> B<sup>m6</sup>

G

45

S  
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a

A  
no more love, and I'd hate to see you wai - ting high high hopes for a

T  
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a

B  
no more love, and I'd hate to see you wai - ting high high hopes for a

P.S.I.

F F<sup>aug/a</sup> D<sup>m</sup> B<sup>m6</sup> B<sup>b</sup>

I

61

S  
A  
T  
B

be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

B $\flat$  F D $^m$  B $\flat$  F

P.S.I.

67

S  
A  
T  
B

The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

D $^m$  C B $\flat$  F D $^m$

P.S.I.

83

S  
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

A  
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

T  
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

B  
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

D<sup>m</sup> B<sup>m</sup>6 F F<sup>aug/a</sup> D<sup>m</sup>

P.S.I.

[L]

88

S  
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

A  
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

T  
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

B  
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

B<sup>m</sup>6 F A<sup>7</sup>/e D<sup>m</sup> B<sup>m</sup>6

P.S.I.

N

105

S high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

T high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

B high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

Strings

P.S.I.

Strings

O

110

S mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

A mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

T mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

B mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

8va

Piano

Piano

P.S.I.

High Hopes 13  
SATB Piano Solo Intermediate

125

S  
be that one in a mi - llion. Al - ways had high high hopes. \_\_

A  
be that one in a mi - llion. Al - ways had high high hopes. high high hopes. \_\_

T  
be that one in a mi - llion. Al - ways had high high hopes. \_\_

B  
be that one in a mi - llion. Al - ways had high high hopes. high high hopes. \_\_

B<sup>b</sup> F D<sup>m</sup> A<sup>m</sup>

P.S.I.

SATB

# High Hopes

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*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,  
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber  
Arranged by Frank de Vreeze  
Original Key F major*

**Driving Pop** ♩ = 164

A

**B**

The image displays a musical score for the song "High Hopes" by Frank Zappa. The score is written for four vocal parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time, with a tempo marking of 6. The lyrics are: "Had to have high high hopes for a li-ving. Shoo-ting for the". The score includes musical notation for each part, with lyrics written below the notes. The Soprano part starts with a whole note, followed by a half note, and then a quarter note. The Alto part starts with a whole note, followed by a half note, and then a quarter note. The Tenor part starts with a whole note, followed by a half note, and then a quarter note. The Bass part starts with a whole note, followed by a half note, and then a quarter note. The lyrics are: "Had to have high high hopes for a li-ving. Shoo-ting for the". The score includes musical notation for each part, with lyrics written below the notes.

II

S

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A

T

8

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

B

29

S

A

T

B

Ma - ni - fest de - sti - ny. — Back in the days we wan - ted eve - ry - thing, wan - ted eve - ry - thing.

**E**

33

S

A

T

B

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

36

S

A

T

B

Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

H

54

S vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

A vi-sion Al-ways had high high hopes. high high hopes for a li-ving. Di-dn't know

T vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

B vi-sion Al-ways had high high hopes. high high hopes for a li-ving. Di-dn't know

59

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

I

64

S Ma-ma said It's up-hill for o-ddi-ties

A Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

T Ma-ma said It's up-hill for o-ddi-ties

B Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

K

81

S don't give up, it's a li - ttle com - pli-ca - ted. All tied up no more love,

A don't give up, it's a li - ttle com - pli-ca - ted. All tied up no more love,

T don't give up, it's a li - ttle com - pli-ca - ted. All tied up no more love,

B don't give up, it's a li - ttle com - pli-ca - ted. All tied up no more love,

L

86

S and I'd hate to see you wai - ting They say it's all been done but they

A and I'd hate to see you wai - ting They say it's all been done but they

T and I'd hate to see you wai - ting They say it's all been done but they

B and I'd hate to see you wai - ting They say it's all been done but they

90

S have-n't seen the best of me eh eh eh. So I got one more run and it's

A have-n't seen the best of me eh eh eh. So I got one more run and it's

T have-n't seen the best of me eh eh eh. So I got one more run and it's

B have-n't seen the best of me eh eh eh. So I got one more run and it's

107

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

O

112

S Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

A Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

T Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

B Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

116

S ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

A ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

T ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

B ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have