

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Low

2

pp

mm

I'm go - ing un - der and this

6

H

M

L

pp

mf

mf

time I fear there's no one to save___ me.

This "All or no-thing" real-ly

This "All or no-thing" real-ly

10

H

M

L

mf

mp

mp

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal,___ some-bo-dy to know

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal,___ to know

Someone You Loved 3
Chorus-LIGHT

25

H aah _____ mm _____

M aah _____

L 8 and then you pulled the rug _____ I was get-ting kind-a used to be-ing some-one you loved.

D

28 *mp*

H _____ I'm go-ing un-der and this time I fear there's no one to turn _____ to.

M *mp* mm _____ I'm go ing un der and this time I fear there's no one to turn _____ to.

L *p* _____ ooh _____

32

H This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

M This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

L _____ ooh _____

Someone You Loved 5
Chorus-LIGHT

46

H — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

M — I let my guard down —

L — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

F

50

H — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

M (wn) I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

L — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

54

H — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

M — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

L — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

Someone You Loved 7

Chorus-LIGHT

H

69

H — in-to night-fall. And you're not here, to get me through it all. I let my guard down

M — in-to night - fall. And you're not here to get me through it all. I let my guard down

L 8 — in-to night-fall. And you're not here, to get me through it all. I let my guard down

73

H and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

M and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

L 8 and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

I

76

H *p* — to some-one you loved. some-one you loved. some-one you loved.

M *p* — to some-one you loved. some-one you loved. some-one you loved.

L *mf* *mp* — let my guard down and then you pulled the rug I was get - ting kind-a