



Lucky Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
48	Full score small combo 2 extra staves
61	Full score vocals (High – Mid - Low) piano advanced
70	Full score vocals (High – Mid - Low) piano moderated
79	Vocals (High – Mid - Low)
85	C instrument
86	Bb instrument
87	Eb instrument
88	Piano advanced
92	Piano accom. Piano Vocals only
96	Piano moderated
100	Synthesizer
101	Guitar
103	Bassguitar
105	Drumkit
107	Percussion
109	Leadsheet (melody, lyrics, chords)
113	Empty paper



LIGHT Combo C

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

High voice: Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the

Low voice:

C Instr.:

Piano Adv. *El. Piano* C C A^m D^m G E

Synthesizer *Warm strings*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Interlude

22

— been — where I have — been. — Lu-cky to be co-ming home — a - gain. Ooh — ooh —

— been — where I have — been. — Lu-cky to be co-ming home — a - gain. Ooh — ooh —

C C/B A^m D^{m7} G G^{sus4} G C A^m E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

30

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry time we say good - bye, I wish we had a

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry time we say good - bye, I wish we had a

G D^m A^m G D^m A^m G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

30 palm mute

Lucky 5

LIGHT Combo C

Verse 3

53

— Lu-cky to have ____ stayed ____ where we ____ have stayed ____ Lu-cky to be co-ming home ____ some - day And so I'm sail-ing through the ____

— Lu-cky to have ____ stayed ____ where we ____ have stayed ____ Lu-cky to be co-ming home ____ some - day

C

G C C/B A^m D^{m7} G C

P.A.

Synth

Gtr. 53 palm mute

Bass

D. S.

Perc.

60

— sea. ____ To an is-land ____ where ____ we'll meet. You'll hear the mu-sic ____ fill the air, I'll put a flo - wer in your ____ hair. ____

— You'll hear the mu-sic ____ fill the air, I'll put a flo - wer Though the

C

A^m D^m G E A^m D^m G

P.A.

Synth

Gtr. 60

Bass

D. S.

Perc.

Chorus 5

81

gain. Lu-cky we're in love in ev'-ry way, Lu-cky to have stayed where we have stayed

gain. Lu-cky we're in love in ev'-ry way, Lu-cky to have stayed where we have stayed

C

G A^m D^{m7} G C C/B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

87

Lu-cky to be co-ming home some-day Ooh ooh

Lu-cky to be co-ming home some-day Ooh ooh

C

A^m D^{m7} G A^m D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Lucky

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Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

High voice: Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o-pen sky oh my,

Low voice:

Bb Instr. El. Pian. C C A^m D^m G E A^m

Piano Adv. Warm strings

Synthesizer

Guitar palm mute

Bass Guitar

Drum Set

Percussion

Lucky 3

LIGHT Combo Bb

Interlude

22

— been — where I have — been. — Lu-cky to be co - ming home — a - gain. Ooh — — — ooh — — —

— been — where I have — been. — Lu-cky to be co - ming home — a - gain. Ooh — — — ooh — — —

Bb

C C/B A^m D^{m7} G G^{sus4} G C A^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

29

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry time we say good -

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry time we say good - bye,

Bb

E^m G D^m A^m G D^m A^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

palm mute

52

— love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed — Lu-cky to be co - ming home — some - day

— love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed — Lu-cky to be co - ming home — some - day

Bb

Dm7 G C C/B Am Dm7 G

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

56

And so I'm sai-ling through the — sea. — To an is-land — where — we'll meet. You'll hear the mu-sic — fill the air, I'll put a

You'll hear the mu-sic — fill the air, I'll put a

Bb

C Am Dm G p Am

P.A

Synth

Gtr.

Bass

D. S.

Perc.

58

palm mute

Lucky 7

LIGHT Combo Bb

Chorus 5

78

— been — where I have — been. — Lucky to be co-ming home — a - gain. — Lu-cky we're in — love — in ev'-ry — way, —

— been — where I have — been. — Lucky to be co-ming home — a - gain. — Lu-cky we're in — love — in ev'-ry — way, —

Bb

C C/B A^m D^{m7} G A^m D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

85

— Lu - cky to have — stayed — where we — have stayed — Lu - cky to be co - ming home — some -

— Lu - cky to have — stayed — where we — have stayed — Lu - cky to be co - ming home — some -

Bb

G C C/B A^m D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

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Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

High voice

Low voice

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the

El. Piano C C A^m D^m G E

Warm strings

palm mute

21

Lu-cky to have been where I have been. Lu-cky to be co-ming home a-gain.

Lu-cky to have been where I have been. Lu-cky to be co-ming home a-gain.

Eb

G C C/B A^m D^{m7} G G^{sus4} G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude

27

Ooh ooh

Ooh ooh

Bridge

They don't know how long it takes. Waiting for a love like this.

They don't know how long it takes. Waiting for a love like this.

Eb

C A^m E^m G D^m A^m G D^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

palm mute

Chorus 3

49

gain. Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____ stayed ____ where we ____ have stayed ____

gain. Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____ stayed ____ where we ____ have stayed ____

Eb

G G^{sus4} G A^m D^{m7} G C C/B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

55

Lu-cky to be co-ming home ____ some - day And so I'm sai-ling through the ____ sea. ____ To an is-land ____ where ____ we'll

Lu-cky to be co-ming home ____ some - day

Eb

A^m D^{m7} G C A^m D^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

palm mute

Chorus 4

75

Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

Eb

A^m D^{m7} G C C/B A^m D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5

81

gain. Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____ stayed ____ where we ____ have stayed ____

gain. Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____ stayed ____ where we ____ have stayed ____

Eb

G A^m D^{m7} G C C/B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Lucky 9
LIGHT Combo Eb

95 *rit.*

Ooh ooh ooh

Ooh ooh ooh

E♭

A^m D^{m7} G C

P.A.

Synth

95

Gtr.

Bass

D. S.

Perc.



LIGHT 4 extra staves

Lucky

Words and Music by JASON THOMAS MRIZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing $\text{♩} = 130$

Intro

Verse 1

High voice

Low voice

1

2

3

4

El. Piano C

C

A^m

D^m

G

E

A^m

D^m

G

C

A^m

Warm strings

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Do you hear me, I'm talking to you. Across the water, — across the deep blue o - cean, — Under the o - pen — sky — oh my, — an' baby I'm try ing, —

Boy I hear you, — In — my dreams, — I feel your

Verse 2

palm mute

Lucky 3

LIGHT 4 extra staves

22

Interlude

Bridge

— been — where I have — been. —

Lucky to be co - ming home — a - gain.

— been — where I have — been. —

Lucky to be co - ming home — a - gain.

Ooh — — — — —

Ooh — — — — —

Ooh — — — — —

Ooh — — — — —

They don't

They don't know how

C C/B A^m D^{m7} G G^{sus4} G C A^m E^m G D^m

Synth

Gtr.

Bass

D. S.

Perc.

palm mute

Lucky 5

LIGHT 4 extra staves

Chorus 2

Chorus 3

43

Lucky I'm in — love — with my best — friend, —

Lucky to have — been — where I have — been, —

Lucky to be co - ming home — a - gain.

Lucky I'm in — love — with my best — friend, —

Lucky to have — been — where I have — been, —

Lucky to be co - ming home — a - gain.

Lucky we're in —

Lucky we're in —

1

2

3

4

A^m D^{m7} G C C/B A^m D^{m7} G G^{sus4} G A^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Lucky 7
LIGHT 4 extra staves

Verse 4

6/8

is-land — where — we'll meet. You'll hear the **music** — fill the air, I'll put a flo - wer in your — hair. —

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519

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Lucky 9

LIGHT 4 extra staves

Chorus 5

79

Lu - cky to be co - ming home a - gain.

Lu - cky to be co - ming home a - gain.

1

2

3

4

A^m D^{m7} G A^m D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Lu - cky we're in love in ev' - ry way.

Lu - cky we're in love in ev' - ry way.



LIGHT small Combo

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

High voice

Low voice

Do you hear me, I'm talk-ing to you. A-cross the wa-ter, — a-cross the

El. Pian **C** **A^m** **D^m**

Piano Adv.

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Chorus 1

16

when life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, ____

heart. You make it ea - si-er when life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, ____

A^m D^m G A^m D^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

21

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

G C C/B A^m D^{m7} G G^{sus 4}

P.A.

Gtr.

Bass

D. S.

Perc.

Lucky 5

LIGHT small Combo

Chorus 2

38

one more kiss. I'll wait for you I pro-mise you I will. _____ Lu-cky I'm in _____

one more kiss. I'll wait for you I pro-mise you I will. _____ Lu-cky I'm in _____

D^m D^m(9) A^m G A^m G/B A^m

P.A.

Gtr.

Bass

D. S.

Perc.

44

___ love___ with my best___ friend,___ Lu-cky to have___ been___ where I have___ been.___ Lu-cky to be

___ love___ with my best___ friend,___ Lu-cky to have___ been___ where I have___ been.___ Lu-cky to be

D^{m7} G C C/B A^m

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 3

57

day And so I'm sai-ling through the sea. To an is-land where we'll

day

G C A^m D^m

P.A.

57 *palm mute*

Gtr.

Bass

D. S.

Perc.

62

meet. You'll hear the mu-sic fill the air, I'll put a flo - wer in your hair.

You'll hear the mu-sic fill the air, I'll put a flo - wer Though the

G E A^m D^m G

P.A.

62

Gtr.

Bass

D. S.

Perc.

77

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

G C C/B A^m D^{m7} G

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 5

82

Lu-cky we're in ____ love ____ in ev' - ry ____ way, ____ Lu-cky to have ____

Lu-cky we're in ____ love ____ in ev' - ry ____ way, ____ Lu-cky to have ____

A^m D^{m7} G

P.A.

Gtr.

Bass

D. S.

Perc.

rit.

97

oooh

G C

P.A.

Gtr.

Bass

D. S.

Perc.



LIGHT small Combo extra staves

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing $\text{♩} = 130$

High voice

Intro

Verse 1

Low voice

1

2

Guitar

Bass Guitar

Drum Set

Percussion

Piano Adv.

El. Piano

Chords: C, C, A^m, D^m, G, E, A^m, D^m

Lyrics: Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my, an' ba-by I'm try

musical notation

Lucky 3

LIGHT small Combo extra staves

Chorus 1

17

when **life gets hard.**

ea - si-er when life gets hard.

Lu-cky I'm in love with my best friend,

Lu-cky I'm in love with my best friend,

Lu-cky to have been where I have been,

Lu-cky to have been where I have been,

Lu-cky to be

1

2

D^m G A^m D^m7 G C C/B A^m

P.A.

Gtr.

Bass

D. S.

Perc.

Lucky 5

LIGHT small Combo extra staves

32

know how long it takes. Waiting for a love like this. Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I

long it takes. Waiting for a love like this. Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I

1

2

A^m G D^m A^m G D^m D^m(9)

Gtr.

Bass

D. S.

erc.

Lucky 7

LIGHT small Combo extra staves

Chorus 3

47

Lu-cky to be co - ming home a - gain.

Lu-cky to be co - ming home a - gain.

1

2

Lu-cky we're in love in ev'-ry way, Lu-cky to have—

Lu-cky we're in love in ev'-ry way, Lu-cky to have—

A^m D^{m7} G G^{sus4} G A^m D^{m7} G

P.A.

Gtr.

Bass

D. S.

Perc.

Lucky 9

LIGHT small Combo extra staves

Verse 4

61

is-land — where — we'll meet. You'll hear the mu-sic — fill the air, I'll put a flo - wer in your — hair. —

You'll hear the mu-sic — fill the air, I'll put a flo - wer

Though the bree-zes — through — the

1

2

D^m G E A^m D^m G C

P.A.

Gtr.

Bass

D. S.

Perc.

61

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1000

Lucky 11

LIGHT small Combo extra staves

76

— love — with my best — friend, — — — — —
 — love — with my best — friend, — — — — —
 Lucky to have — been — where I have — been. — — — — —
 Lucky to be co - ming home — a - gain. — — — — —
 — — — — —
 — love — with my best — friend, — — — — —
 Lucky to have — been — where I have — been. — — — — —
 Lucky to be co - ming home — a - gain. — — — — —

1

2

D^m7 G C C/B A^m D^m7 G

P.A.

Gtr.

Bass

D. S.

Perc.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

High voice

Low voice

El. Piano

Piano
Adv.

Do you hear me, I'm talk-ing to you. A-cross the

C C A^m

5 wa-ter, — a-cross the deep blue o - cean. — Un-der the o-pen — sky — oh my, —

D^m G E A^m

21

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

G C C/B A^m D^{m7}

P.A.

Interlude

25

gain. Ooh ____ ooh ____

gain. Ooh ____ ooh ____

G G^{sus4} G C A^m E^m

P.A.

Bridge

30

They don't know how long it takes. Wait-ing for a love like this.

They don't know how long it takes. Wait-ing for a love like this.

G D^m A^m G D^m

P.A.

47

Lu-cky to be co - ming home a - gain.

Lu-cky to be co - ming home a - gain.

A^m *D^{m7}* *G* *G^{sus4}* *G*

P.A.

Chorus 3

51

Lu-cky we're in love in ev' - ry way, Lu-cky to have

Lu-cky we're in love in ev' - ry way, Lu-cky to have

A^m *D^{m7}* *G*

P.A.

54

— stayed where we have stayed Lu-cky to be co - ming home some-

— stayed where we have stayed Lu-cky to be co - ming home some-

C *C/B* *A^m* *D^{m7}*

P.A.

68

trees, — you move so pret-ty — you're all I see — as the world keeps spin - ning

A^m D^m G E

P.A

72

right here and now. Lu-cky I'm in —

round, you hold me right here and now. Lu-cky I'm in —

A^m D^m G A^m

P.A

Chorus 4

76

— love — with my best — friend, — Lu-cky to have — been — where I have — been. —

— love — with my best — friend, — Lu-cky to have — been — where I have — been. —

D^{m7} G C C/B

P.A

Interlude 2

89

day

Ooh ooh

G A^m D^{m7}

P.A.

93

Ooh ooh

Ooh ooh

G C C/B A^m D^{m7}

P.A.

97

rit.

ooh

ooh

G

P.A.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

High voice

Low voice

El. Piano

C

C

A^m

Piano
Mod.

P. M

5

wa-ter, — a-cross the deep blue o - cean. — Un-der the o - pen — sky — oh my, —

D^m

G

E

A^m

21

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

G C C/B A^m D^m 7

P. M

Interlude

25

gain. Ooh ____ ooh ____

gain. Ooh ____ ooh ____

G G^{sus 4} G C A^m E^m G

P. M

Bridge

31

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry time we

D^m A^m G D^m

P. M

Chorus 3

49

gain. Lu-cky we're in ____ love ____ in ev' - ry ____ way, -

gain. Lu-cky we're in ____ love ____ in ev' - ry ____ way, -

G G^{sus4} G A^m D^{m7}

P. M

53

— Lu-cky to have ____ stayed ____ where we ____ have stayed ____ Lu-cky to be

— Lu-cky to have ____ stayed ____ where we ____ have stayed ____ Lu-cky to be

G C C/B A^m

P. M

Verse 3

56

co - ming home ____ some - day And so I'm sai-ling through the ____

co - ming home ____ some - day

D^{m7} G C

P. M

71

right here and now.

world keeps spin - ning round, you hold me right here and now.

E A^m D^m G

P. M

Chorus 4

75

Lu - cky I'm in ____ love ____ with my best ____ friend, ____ Lu - cky to have ____

Lu - cky I'm in ____ love ____ with my best ____ friend, ____ Lu - cky to have ____

A^m D^{m7} G

P. M

78

__ been ____ where I have ____ been. ____ Lu - cky to be co - ming home ____ a - gain.

__ been ____ where I have ____ been. ____ Lu - cky to be co - ming home ____ a - gain.

C C/B A^m D^{m7} G

P. M

Lucky

*Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN*

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

High voice

Do you hear me, I'm talk-ing to you. A-cross the

Low voice

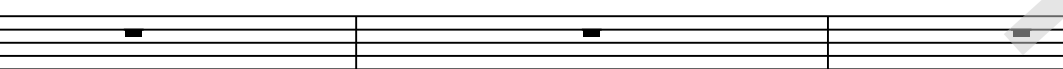
5

wa-ter, a-cross the deep blue o - cean. Un-der the o-pen sky oh my,

Verse 2

[illegible]

12



dreams, I feel your whisper across the sea. I keep you

35

Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll

Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll

Chorus 2

39

wait for you I pro-mise you I will. _____ Lu-cky I'm in_

wait for you I pro-mise you I will. _____ Lu-cky I'm in_

44

___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___

___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___

Chorus 3

47

___ Lu-cky to be co-ming home ___ a - gain. Lu-cky we're in _

___ Lu-cky to be co-ming home ___ a - gain. Lu-cky we're in _

52

___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___

___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___

Chorus 4

73

right here and now. Lu-cky I'm in ___ love ___ with my best ___ friend, ___

hold me right here and now. Lu-cky I'm in ___ love ___ with my best ___ friend, ___

77

___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

Chorus 5

80

co - ming home ___ a - gain. Lu - cky we're in ___

co - ming home ___ a - gain. Lu - cky we're in ___

84

___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___

___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___

Interlude 2

87

___ Lu-cky to be co - ming home ___ some - day Ooh ___

___ Lu-cky to be co - ming home ___ some - day Ooh ___

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro 2 8 8 8 **Interlude** 3

Bridge 11 **Chorus 2** 3 3

Chorus 3 3 3 3

Verse 3 4 4 2 *p* 3

Verse 4 4 **Chorus 4**

Chorus 5 3 3

Interlude 2 3 3 *rit.*



Bb Instrument

Lucky

*Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN*

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano, featuring a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into several sections: Intro, Verse 1, Verse 2, Chorus 1, Interlude, Bridge, Chorus 2, Chorus 3, Verse 3, Verse 4, Chorus 4, Chorus 5, Interlude 2, and a final section marked "rit." (ritardando). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "p" (piano). The guitar part is characterized by a prominent arpeggiated pattern in the right hand, while the piano part provides a steady accompaniment. The score is presented in a clean, professional layout with clear section labels and measure numbers.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro 2

Verse 1 8

Verse 2 8

Chorus 1 8

Interlude 3

Bridge 11

Chorus 2 3

Chorus 3 3

Verse 3 4 4

Verse 4 2 4

Chorus 4 75 3 3

Chorus 5 83 3 3

Interlude 2 90 3 3 *rit.*

Lucky



Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

C
(No guitarist: play small notes)

Verse 1

C A^m D^m

Verse 2

G E A^m D^m G C

A^m D^m G E A^m D^m

Chorus 1

G A^m D^{m7} G C C/B A^m

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

El. Piano

C

Verse 1

C

A^m

D^m

Verse 2

G

E

A^m

D^m

G

C

A^m

D^m

G

E

A^m

D^m

Chorus 1

G

A^m

D^{m7}

G

C

C/B

A^m

Piano Moderated

Lucky

chorus[®]
online

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

El. Piano

C

Verse 1

C

A^m

D^m



Verse 2

G

E

A^m

D^m

G

C



A^m

D^m

G

E

A^m

D^m



Chorus 1

G

A^m

D^m 7

G

C

C/B

A^m



Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro	Verse 1	Verse 2	Chorus 1	Interlude	Bridge	Chorus 2	Chorus 3	Verse 3
Warm strings	8	8	8	4	12	8	8	4
2	8	8	8	4	12	8	8	4

63 *Verse 4*

73 *Chorus 4*

80 *Chorus 5*

86 *Interlude 2*

93

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

C



palm mute



Verse 1

C



A^m



D^m



G



E



A^m



D^m



G



Verse 2

C



A^m



D^m



G



E



Chorus 1

A^m



D^{m7}



G



C



C/B



A^m



D^{m7}



G



G^{sus4}



G



Interlude

C



A^m



Bridge

E^m



G



D^m



A^m



G



D^m



A^m



palm mute

G



D^m



D^m(9)



A^m



G



A^m



G/B



Chorus 2

A^m



D^{m7}



Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Diagram illustrating the drum set notation for the song "Lucky". The notation includes various instruments and their corresponding notes on a staff:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a flag.
- Hi-Hat Closed**: Indicated by a note with a flag.
- Snaredrum**: Indicated by a note with a flag.
- Bassdrum**: Indicated by a note with a flag.
- Snare rim (click)**: Indicated by a note with a flag.
- Toms: High 1**: Indicated by a note with a flag.
- High 2**: Indicated by a note with a flag.
- Mid**: Indicated by a note with a flag.
- Low**: Indicated by a note with a flag.
- Ride light**: Indicated by a note with a flag.
- Ride heavy**: Indicated by a note with a flag.
- Ride cup**: Indicated by a note with a flag.
- Cymbal Crash**: Indicated by a note with a flag.
- Cymbal Splash**: Indicated by a note with a flag.
- Triangle Open**: Indicated by a note with a flag.
- Triangle Closed**: Indicated by a note with a flag.
- Claves**: Indicated by a note with a flag.
- Conga High**: Indicated by a note with a flag.
- Conga Low**: Indicated by a note with a flag.
- Quiro**: Indicated by a note with a flag.
- Tambourine**: Indicated by a note with a flag.
- Shakers (Maracas)**: Indicated by a note with a flag.
- Bells**: Indicated by a note with a flag.

Pop/swing ♩ = 130

Intro

Verse 1

Verse 2

Musical notation for the Intro, Verse 1, and Verse 2 sections. The notation includes a 4/4 time signature and a key signature of one sharp (F#). The Intro section is marked with a '2' and the Verse 1 section is marked with an '8'. The Verse 2 section is marked with a '7'.

Chorus 1

Musical notation for Chorus 1. The notation includes a 4/4 time signature and a key signature of one sharp (F#). The section is marked with a '2' and a '2'.

Interlude

Musical notation for the Interlude section. The notation includes a 4/4 time signature and a key signature of one sharp (F#). The section is marked with a '2'.

Bridge

Musical notation for the Bridge section. The notation includes a 4/4 time signature and a key signature of one sharp (F#). The section is marked with a '2' and a '2'.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Diagram illustrating the percussion arrangement for the song "Lucky". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

Pop/swing ♩ = 130

Intro Verse 1 Verse 2 Chorus 1 Interlude Bridge

2 8 8 8 4 12

Musical notation for the first part of the song, showing the structure of the Intro, Verse 1, Verse 2, Chorus 1, Interlude, and Bridge. The notation is written on a single staff with a 4/4 time signature.

Chorus 2
43

Musical notation for Chorus 2, starting at measure 43. The notation is written on a single staff with a 4/4 time signature. It includes a double bar line and a repeat sign.

Chorus 3
51

Musical notation for Chorus 3, starting at measure 51. The notation is written on a single staff with a 4/4 time signature. It includes a double bar line and a repeat sign.

Verse 3 Verse 4 Chorus 4
59 8 8 2 2

Musical notation for Verse 3, Verse 4, and Chorus 4, starting at measure 59. The notation is written on a single staff with a 4/4 time signature. It includes a double bar line and a repeat sign.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

C

Alto



Verse 1

C

A^m

Tenor

3

Do you hear me, I'm talk-ing to you. A-cross the

D^m

G

E

A^m



wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Verse 2

D^m

G

C

A^m

Alto



an' ba-by I'm try - ing. Boy I hear you, In my dreams, I feel your

D^m

G

E

A^m



whis-per a-cross the sea. I keep you with me in my heart. You make it

Chorus 1

D^m

G

A^m

D^{m7}

Alto



ea - si-er when life gets hard. Lu-cky I'm in love with my best friend,

G

C

C/B

A^m

D^{m7}



Lu-cky to have been where I have been. Lu-cky to be co-ming home a-



Empty paper

Lucky

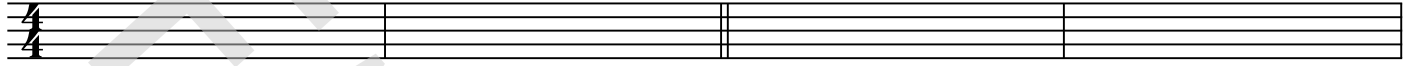
Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

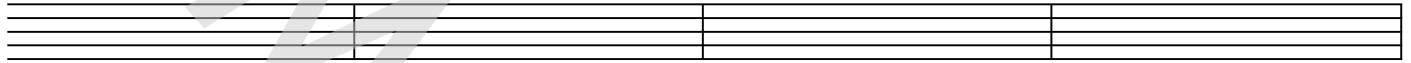
Pop/swing ♩ = 130

Intro

Verse 1

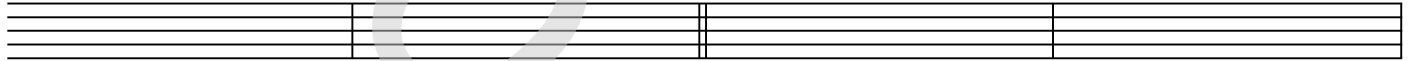


5

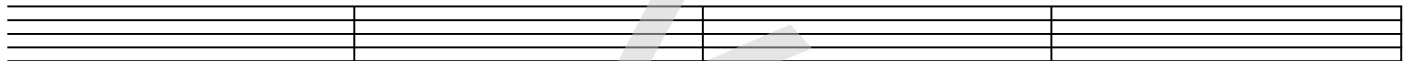


Verse 2

9



13

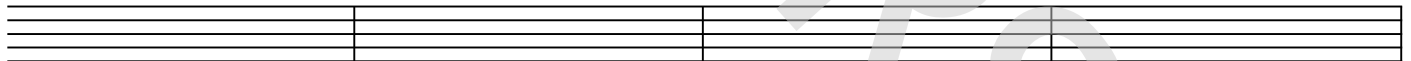


Chorus 1

17

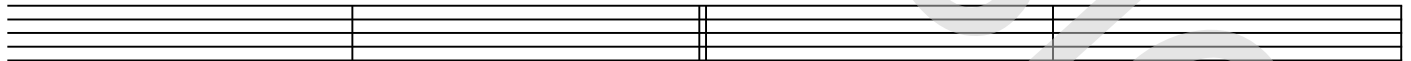


21



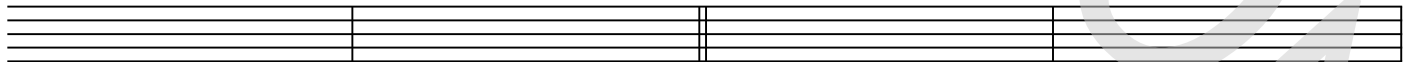
Interlude

25

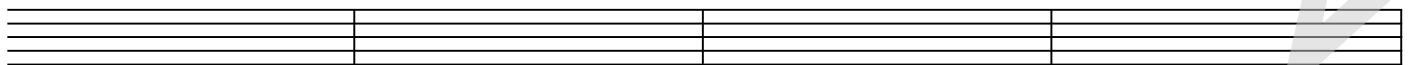


Bridge

29



33



37

