



Lucky Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
48	Full score small combo 2 extra staves
61	Full score vocals (High – Mid - Low) piano advanced
70	Full score vocals (High – Mid - Low) piano moderated
79	Vocals (High – Mid - Low)
85	C instrument
86	Bb instrument
87	Eb instrument
88	Piano advanced
92	Piano accom. Piano Vocals only
96	Piano moderated
100	Synthesizer
101	Guitar
103	Bassguitar
105	Drumkit
107	Percussion
109	Leadsheet (melody, lyrics, chords)
113	Empty paper



LIGHT Combo C

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

High voice: Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the

Low voice:

C Instr.:

Piano Adv. *El. Pian* C C A^m D^m G E

Synthesizer *Warm strings*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3

LIGHT Combo C

Interlude

22

— been — where I have — been. — Lu-cky to be co-ming home — a - gain. Ooh — ooh —

— been — where I have — been. — Lu-cky to be co-ming home — a - gain. Ooh — ooh —

C

C C/B A^m D^{m7} G G^{sus4} G C A^m E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

30

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry time we say good - bye, I wish we had a

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry time we say good - bye, I wish we had a

C

G D^m A^m G D^m A^m G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

30 palm mute

Verse 3

60

— sea. — To an is-land — where — we'll meet. You'll hear the mu-sic — fill the air, I'll put a flo - wer in your — hair. —

You'll hear the mu-sic — fill the air, I'll put a flo - wer Though the

C

A^m D^m G E A^m D^m G

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5

81

gain. Lu-cky we're in love in ev'-ry way, Lu-cky to have stayed where we have stayed

gain. Lu-cky we're in love in ev'-ry way, Lu-cky to have stayed where we have stayed

C

G A^m D^{m7} G C C/B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

87

Lu-cky to be co - ming home some - day Ooh ooh

Lu-cky to be co - ming home some - day Ooh ooh

C

A^m D^{m7} G A^m D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Lucky

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COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

High voice: Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o-pen sky oh my,

Low voice:

Bb Instr. *El. Pian* C C A^m D^m G E A^m

Piano Adv. *Warm strings*

Synthesizer *palm mute*

Guitar

Bass Guitar

Drum Set

Percussion

Lucky 3

LIGHT Combo Bb

Interlude

22

— been — where I have — been. — Lu-cky to be co - ming home — a - gain. Ooh — ooh —

— been — where I have — been. — Lu-cky to be co - ming home — a - gain. Ooh — ooh —

Bb

C C/B A^m D^{m7} G G^{sus4} G C A^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

29

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry time we say good -

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry time we say good - bye,

Bb

E^m G D^m A^m G D^m A^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

palm mute

52

— love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed — Lu-cky to be co - ming home — some - day

— love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed — Lu-cky to be co - ming home — some - day

Bb

D^{m7} G C C/B A^m D^{m7} G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

58

And so I'm sai-ling through the — sea. — To an is-land — where — we'll meet. You'll hear the mu-sic — fill the air, I'll put a

You'll hear the mu-sic — fill the air, I'll put a

Bb

C A^m D^m G *p* A^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

palm mute

Lucky 7

LIGHT Combo Bb

Chorus 5

78

— been — where I have — been. — Lu-cky to be co-ming home — a - gain. Lu-cky we're in — love — in ev'-ry — way, —

— been — where I have — been. — Lu-cky to be co-ming home — a - gain. Lu-cky we're in — love — in ev'-ry — way, —

Bb

C C/B A^m D^{m7} G A^m D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

85

— Lu - cky to have — stayed — where we — have stayed — Lu - cky to be co - ming home — some -

— Lu - cky to have — stayed — where we — have stayed — Lu - cky to be co - ming home — some -

Bb

G C C/B A^m D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Lucky

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Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

High voice: Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the

Low voice:

Eb Instr. *El. Piano* C C A^m D^m G E

Piano Adv. *Warm strings*

Synthesizer *palm mute*

Guitar

Bass Guitar

Drum Set

Percussion

21

Lu-cky to have been where I have been. Lu-cky to be co-ming home a-gain.

Lu-cky to have been where I have been. Lu-cky to be co-ming home a-gain.

Eb

G C C/B A^m D^{m7} G G^{sus4} G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude

27

Ooh ooh

Ooh ooh

Bridge

They don't know how long it takes. Waiting for a love like this.

They don't know how long it takes. Waiting for a love like this.

Eb

C A^m E^m G D^m A^m G D^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

palm mute

Chorus 3

49

gain. Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____ stayed ____ where we ____ have stayed ____

gain. Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____ stayed ____ where we ____ have stayed ____

Eb

G G^{sus4} G A^m D^{m7} G C C/B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

55

Lu-cky to be co-ming home ____ some - day And so I'm sai-ling through the ____ sea. ____ To an is-land ____ where ____ we'll

Lu-cky to be co-ming home ____ some - day

Eb

A^m D^{m7} G C A^m D^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

palm mute

Chorus 4

75

Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

Lu-cky I'm in ____ love ____ with my best ____ friend, ____ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

Eb

A^m D^{m7} G C C/B A^m D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 5

81

gain. Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____ stayed ____ where we ____ have stayed ____

gain. Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____ stayed ____ where we ____ have stayed ____

Eb

G A^m D^{m7} G C C/B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

95

rit.

Ooh ooh ooh

Ooh ooh ooh

E♭

A^m D^{m7} G C

P.A.

Synth

95

Gtr.

Bass

D. S.

Perc.



LIGHT 4 extra staves

Lucky

Words and Music by JASON THOMAS MRIZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing $\text{♩} = 130$

Intro

Verse 1

High voice

Low voice

1

2

3

4

El. Piano C

C

A^m

D^m

G

E

A^m

D^m

G

C

A^m

Warm strings

Synthesizer

Piano Adv.

Guitar palm mute

Bass Guitar

Drum Set

Percussion

Do you hear me, I'm talking to you. Across the water, — across the deep blue o - cean, — Under the o - pen — sky — oh my, — an' baby I'm try ing, —

Boy I hear you, — In — my dreams, — I feel your

Verse 2

Lucky 3
LIGHT 4 extra staves

22

Interlude

Bridge

— been — where I have — been. —
— been — where I have — been. —

Lucky to be co - ming home — a - gain.
Lucky to be co - ming home — a - gain.

Ooh — — — — —
Ooh — — — — —

They don't
They don't know how

C C/B A^m D^{m7} G G^{sus4} G C A^m E^m G D^m

Synth

Gtr.

Bass

D. S.

Perc.

palm mute

Lucky 5

LIGHT 4 extra staves

Chorus 2

43

Lucky I'm in — love — with my best — friend, —

Lucky to have — been — where I have — been, —

Lucky to be co - ming home — a - gain.

Lucky I'm in — love — with my best — friend, —

Lucky to have — been — where I have — been, —

Lucky to be co - ming home — a - gain.

Lucky we're in —

Lucky we're in —

Chorus 3

1

2

3

4

A^m D^m7 G C C/B A^m D^m7 G G^{sus}4 G A^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Lucky 7

Verse 4

6/1

is land — where — we'll meet. You'll hear the mu-sic — fill the air, I'll put a fo - wer in your — hair, —

1

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513

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519

520

Lucky 9

LIGHT 4 extra staves

Chorus 5

79

1
2
3
4

Lu - cky to be co - ming home a - gain.
Lu - cky to be co - ming home a - gain.

Lu - cky we're in love in ev' - ry way.
Lu - cky we're in love in ev' - ry way.

A^m D^{m7} G A^m D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



LIGHT small Combo

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

High voice

Low voice

Do you hear me, I'm talk-ing to you. A-cross the wa-ter, — a-cross the

El. Pian **C** **A^m** **D^m**

Piano Adv.

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Chorus 1

16

when life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, ____

heart. You make it ea - si-er when life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, ____

A^m D^m G A^m D^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

21

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

G C C/B A^m D^{m7} G G^{sus 4}

P.A.

Gtr.

Bass

D. S.

Perc.

Lucky 5

LIGHT small Combo

Chorus 2

38

one more kiss. I'll wait for you I pro-mise you I will. _____ Lu-cky I'm in _____

one more kiss. I'll wait for you I pro-mise you I will. _____ Lu-cky I'm in _____

D^m D^m(9) A^m G A^m G/B A^m

P.A.

Gtr.

Bass

D. S.

Perc.

44

___ love___ with my best___ friend,___ Lu-cky to have___ been___ where I have___ been.___ Lu-cky to be

___ love___ with my best___ friend,___ Lu-cky to have___ been___ where I have___ been.___ Lu-cky to be

D^m7 G C C/B A^m

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 3

57

day And so I'm sai-ling through the sea. To an is-land where we'll

day

G C A^m D^m

P.A.

Gtr. 57 palm mute

Bass

D. S.

Perc.

62

meet. You'll hear the mu-sic fill the air, I'll put a flo- wer in your hair. Though the

You'll hear the mu-sic fill the air, I'll put a flo- wer

G E A^m D^m G

P.A.

Gtr. 62

Bass

D. S.

Perc.

77

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a - gain.

G C C/B A^m D^{m7} G

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 5

82

Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____

Lu-cky we're in ____ love ____ in ev'-ry ____ way, ____ Lu-cky to have ____

A^m D^{m7} G

P.A.

Gtr.

Bass

D. S.

Perc.

rit.

97

oooh

G C

P.A.

Gtr.

Bass

D. S.

Perc.



LIGHT small Combo extra staves

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

High voice

Low voice

1

2

Guitar

Bass Guitar

Drum Set

Percussion

Piano Adv.

El. Piano

C

A^m

D^m

G

E

A^m

D^m

palm mute

Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my, an' ba-by I'm try

Chorus I

17

when **life gets hard.**

ea - si-er when life gets hard.

Lu-cky I'm in love with my best friend,

Lu-cky I'm in love with my best friend,

Lu-cky to have been where I have been,

Lu-cky to have been where I have been,

Lu-cky to be

1

2

D^m G A^m D^m7 G C C/B A^m

P.A.

Gtr.

Bass

D. S.

Perc.

Lucky 5

LIGHT small Combo extra staves

32

know how long it takes. Waiting for a love like this. Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I

long it takes. Waiting for a love like this. Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I

1

2

A^m G D^m A^m G D^m D^m(9)

P.A

Gtr. 32

BASS

D. S.

Perc.

Lucky 7

LIGHT small Combo extra staves

Chorus 3

47

Lu-cky to be co - ming home a - gain.

Lu-cky to be co - ming home a - gain.

Lu-cky we're in love in ev'-ry way, Lu-cky to have—

Lu-cky we're in love in ev'-ry way, Lu-cky to have—

1

2

A^m D^{m7} G G^{sus4} G A^m D^{m7} G

P.A.

Gtr.

Bass

D. S.

Perc.

Lucky 9

LIGHT small Combo extra staves

Verse 4

61

is-land — where — we'll meet. You'll hear the mu-sic — fill the air, I'll put a flo - wer in your — hair. —

You'll hear the mu-sic — fill the air, I'll put a flo - wer

Though the bree-zes — through — the

1

2

D^m G E A^m D^m G C

P.A.

Gtr. 61

Bass

D. S.

Perc.

Lucky 11

LIGHT small Combo extra staves

76

— love — with my best — friend, — — — — —
— love — with my best — friend, — — — — —
Lucky to have — been — where I have — been. — — — — —
Lucky to be co - ming home — a - gain. — — — — —
— love — with my best — friend, — — — — —
Lucky to have — been — where I have — been. — — — — —
Lucky to be co - ming home — a - gain. — — — — —

1

2

P.A.

D^m7 G C C/B A^m D^m7 G

Gtr.

Bass

D. S.

Perc.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

High voice

Low voice

El. Piano

Piano
Adv.

Do you hear me, I'm talk-ing to you. A-cross the

C C A^m

5 wa-ter, — a-cross the deep blue o - cean. — Un-der the o-pen — sky — oh my, —

D^m G E A^m

21

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

G C C/B A^m D^{m7}

P.A.

Interlude

25

gain. Ooh ____ ooh ____

gain. Ooh ____ ooh ____

G G^{sus4} G C A^m E^m

P.A.

Bridge

30

They don't know how long it takes. Wait-ing for a love like this.

They don't know how long it takes. Wait-ing for a love like this.

G D^m A^m G D^m

P.A.

47

Lu-cky to be co - ming home a - gain.

Lu-cky to be co - ming home a - gain.

A^m D^{m7} G G^{sus4} G

P.A.

Chorus 3

51

Lu-cky we're in love in ev' - ry way, Lu-cky to have

Lu-cky we're in love in ev' - ry way, Lu-cky to have

A^m D^{m7} G

P.A.

54

stayed where we have stayed Lu-cky to be co - ming home some-

stayed where we have stayed Lu-cky to be co - ming home some-

C C/B A^m D^{m7}

P.A.

68

trees, — you move so pret-ty — you're all I see — as the world keeps spin - ning

A^m D^m G E

P.A.

72

right here and now. Lu-cky I'm in —

round, you hold me right here and now. Lu-cky I'm in —

A^m D^m G A^m

P.A.

Chorus 4

76

— love — with my best — friend, — Lu-cky to have — been — where I have — been. —

— love — with my best — friend, — Lu-cky to have — been — where I have — been. —

D^{m7} G C C/B

P.A.

Interlude 2

89

day

Ooh _____ ooh _____

Ooh _____ ooh _____

G A^m D^{m7}

P.A.

93

Ooh _____ ooh _____

Ooh _____ ooh _____

G C C/B A^m D^{m7}

P.A.

97

rit.

ooh _____

ooh _____

G

P.A.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

High voice

Low voice

El. Piano

Piano
Mod.

5

wa-ter, — a-cross the deep blue o - cean. — Un-der the o - pen — sky — oh my, —

D^m G E A^m

P. M

21

— Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

— Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be co-ming home ____ a-

G C C/B A^m D^m 7

P. M

Interlude

25

gain. Ooh ooh ooh

gain. Ooh ooh ooh

G G^{sus 4} G C A^m E^m G

P. M

Bridge

31

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry

They don't know how long it takes. Wait-ing for a love like this. Ev'-ry time we

D^m A^m G D^m

P. M

Chorus 3

49

gain. Lu-cky we're in ____ love ____ in ev'-ry ____ way, —

gain. Lu-cky we're in ____ love ____ in ev'-ry ____ way, —

G G^{sus4} G A^m D^{m7}

P. M

53

— Lu-cky to have ____ stayed ____ where we ____ have stayed ____ Lu-cky to be

— Lu-cky to have ____ stayed ____ where we ____ have stayed ____ Lu-cky to be

G C C/B A^m

P. M

56

co - ming home ____ some - day And so I'm sai-ling through the ____

co - ming home ____ some - day

D^{m7} G C

P. M

Verse 3

71

right here and now.

world keeps spin - ning round, you hold me right here and now.

E A^m D^m G

P. M

Chorus 4

75

Lu - cky I'm in love with my best friend, Lu - cky to have

Lu - cky I'm in love with my best friend, Lu - cky to have

A^m D^{m7} G

P. M

78

__ been where I have been. Lu - cky to be co - ming home a - gain.

__ been where I have been. Lu - cky to be co - ming home a - gain.

C C/B A^m D^{m7} G

P. M

LIGHT Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

High voice

Do you hear me, I'm talk-ing to you. A-cross the

Low voice

wa-ter, a-cross the deep blue o - cean. Un-der the o-pen sky oh my,

Verse 2

an' ba - by I'm try ing. Boy I hear you, In my

dreams, I feel your whis - per a - cross the sea. I keep you

35

Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll

Ev' - ry time we say good-bye, I wish we had a one more kiss. I'll

Chorus 2

39

wait for you I pro-mise you I will. _____ Lu-cky I'm in_

wait for you I pro-mise you I will. _____ Lu-cky I'm in_

44

_ love _ with my best _ friend, _ Lu-cky to have _ been _ where I have _ been. _

_ love _ with my best _ friend, _ Lu-cky to have _ been _ where I have _ been. _

Chorus 3

47

_ Lu-cky to be co-ming home _ a - gain. Lu-cky we're in _

_ Lu-cky to be co-ming home _ a - gain. Lu-cky we're in _

52

_ love _ in ev'-ry _ way, _ Lu-cky to have _ stayed _ where we _ have stayed _

_ love _ in ev'-ry _ way, _ Lu-cky to have _ stayed _ where we _ have stayed _

Chorus 4

73

right here and now. Lu-cky I'm in ___ love ___ with my best ___ friend, ___

hold me right here and now. Lu-cky I'm in ___ love ___ with my best ___ friend, ___

77

___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

Chorus 5

80

co - ming home ___ a - gain. Lu - cky we're in ___

co - ming home ___ a - gain. Lu - cky we're in ___

84

___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___

___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___

Interlude 2

87

___ Lu-cky to be co - ming home ___ some - day Ooh ___

___ Lu-cky to be co - ming home ___ some - day Ooh ___

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro 2 **Verse 1** 8 **Verse 2** 8 **Chorus 1** 8 **Interlude** 3

Bridge 11 **Chorus 2** 3 3

Chorus 3 3 3

Verse 3 4 4 2 3

Verse 4 4 **Chorus 4**

Chorus 5

Interlude 2 3 3 *rit.*

Bb Instrument

Lucky

chorus[®]
online

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro Verse 1 Verse 2 Chorus 1 Interlude

Bridge Chorus 2

Chorus 3

Verse 3

Verse 4 Chorus 4

Chorus 5

Interlude 2 rit.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro 2

Verse 1 8

Verse 2 8

Chorus 1 8

Interlude 3

Bridge 11

Chorus 2 3

Chorus 3 3

Verse 3 4 4

Verse 4 2 4

Chorus 4 75

Chorus 5 83

Interlude 2 90

rit.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

C
(No guitarist: play small notes)

Verse 1

C A^m D^m

Verse 2

G E A^m D^m G C

A^m D^m G E A^m D^m

Chorus 1

G A^m D^{m7} G C C/B A^m

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

El. Piano

C

Verse 1

C

A^m

D^m

Verse 2

G

E

A^m

D^m

G

C

A^m

D^m

G

E

A^m

D^m

Chorus 1

G

A^m

D^{m7}

G

C

C/B

A^m

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

El. Piano

C

Verse 1

C

A^m

D^m

Verse 2

G

E

A^m

D^m

G

C

A^m

D^m

G

E

A^m

D^m

Chorus 1

G

A^m

D^m 7

G

C

C/B

A^m

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro Warm strings 2 8 8 8 4 12 8 8 4

Verse 1 8 8 8 4 12 8 8 4

Verse 2 8 8 8 4 12 8 8 4

Chorus 1 8 4 12 8 8 4

Interlude 4 12 8 8 4

Bridge 12 8 8 4

Chorus 2 8 8 4

Chorus 3 8 8 4

Verse 3 4

Verse 4 2 4

Chorus 4

Chorus 5

Interlude 2

rit.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

C

palm mute

Verse 1

C A^m D^m G E

Verse 2

A^m D^m G C A^m D^m G E

Chorus 1

A^m D^m G A^m D^{m7} G C C/B

Interlude

A^m D^{m7} G G^{sus4} G C A^m

Bridge

E^m G D^m A^m G D^m A^m

palm mute

G D^m D^{m(9)} A^m G A^m G/B

Chorus 2

A^m D^{m7}

8

16

23

29

37

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

Verse 2



Chorus 1



Interlude



Bridge



Chorus 2



Chorus 3



Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Diagram illustrating the drum set notation for the song "Lucky". The notation includes various instruments and their corresponding notes on a staff:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

Pop/swing ♩ = 130

Intro

Verse 1

Verse 2

Musical notation for the Intro, Verse 1, and Verse 2 sections. The notation includes a 4/4 time signature and a key signature of one sharp (F#). The Intro section is marked with a 2-measure rest. The Verse 1 section is marked with an 8-measure rest. The Verse 2 section is marked with a 7-measure rest.

Chorus 1

Musical notation for Chorus 1. The notation includes a 4/4 time signature and a key signature of one sharp (F#). The chorus begins at measure 19 and consists of 16 measures. The notation includes various rhythmic patterns and rests.

Interlude

Musical notation for the Interlude section. The notation includes a 4/4 time signature and a key signature of one sharp (F#). The interlude begins at measure 27 and consists of 10 measures. The notation includes various rhythmic patterns and rests.

Bridge

Musical notation for the Bridge section. The notation includes a 4/4 time signature and a key signature of one sharp (F#). The bridge begins at measure 31 and consists of 10 measures. The notation includes various rhythmic patterns and rests.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Diagram illustrating the percussion arrangement for the song "Lucky". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

Pop/swing ♩ = 130

Intro Verse 1 Verse 2 Chorus 1 Interlude Bridge

2 8 8 8 4 12

Musical notation for the first part of the song, showing the structure of the Intro, Verse 1, Verse 2, Chorus 1, Interlude, and Bridge. The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used.

Chorus 2
43

Musical notation for Chorus 2, starting at measure 43. The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used.

Chorus 3
51

Musical notation for Chorus 3, starting at measure 51. The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used.

Verse 3 Verse 4 Chorus 4
59 8 8 2 2

Musical notation for Verse 3, Verse 4, and Chorus 4, starting at measure 59. The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

Alto

C

8

Do you hear me, I'm talk-ing to you. A-cross the

5

D^m G E A^m

8

wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Verse 2

Alto

D^m G C A^m

9

an' ba-by I'm try - ing. Boy I hear you, In my dreams, I feel your

13

D^m G E A^m

8

whis-per a-cross the sea. I keep you with me in my heart. You make it

Chorus 1

Alto

D^m G A^m D^{m7}

17

ea - si-er when life gets hard. Lu-cky I'm in love with my best friend,

21

G C C/B A^m D^{m7}

8

Lu-cky to have been where I have been. Lu-cky to be co-ming home a-



Empty paper

Lucky

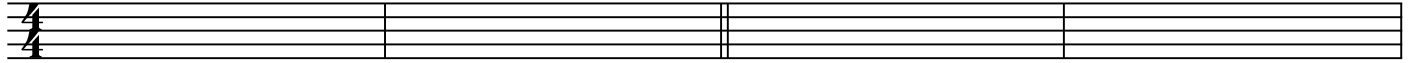
Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

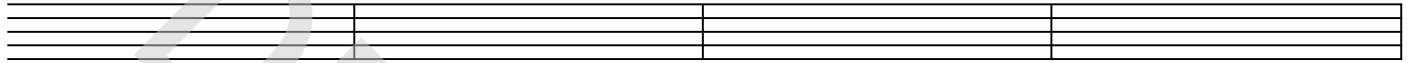
Pop/swing ♩ = 130

Intro

Verse 1

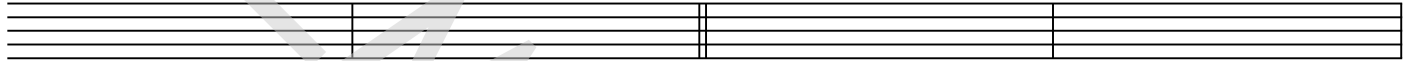


5

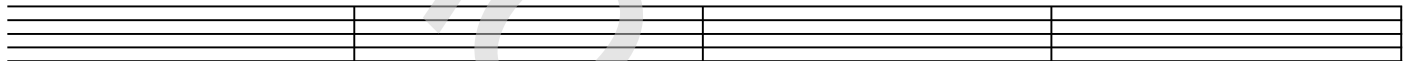


Verse 2

9



13

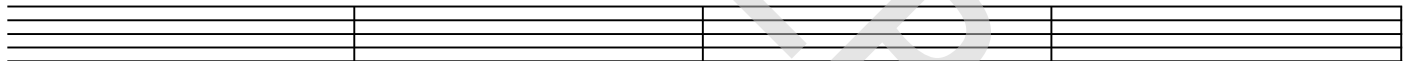


Chorus 1

17

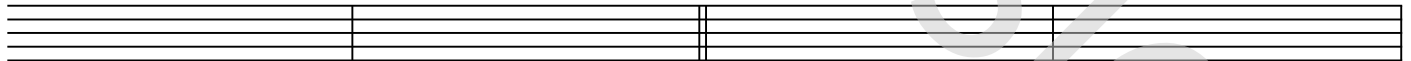


21



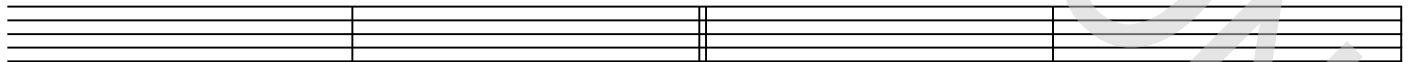
Interlude

25

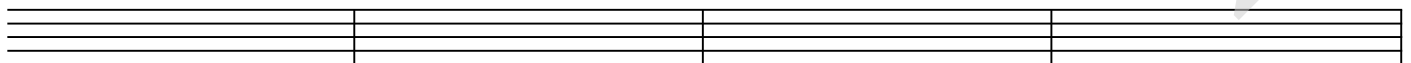


Bridge

29



33



37

