



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Children of the sun Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
60	Full score small combo 2 extra staves
79	Full score vocals (HML) piano advanced
85	Full score vocals (HML) piano moderated
91	Vocals (HML)
97	C instrument
98	Bb instrument
99	Eb instrument
100	Piano advanced
107	Piano moderated
114	Synthesizer
116	Guitar
119	Bassguitar
121	Drumkit
123	Percussion
125	Leadsheet in B minor (melody, lyrics, chords) orig. key
128	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



Chorus-LIGHT Combo C

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer

Arranged by Martin Cornelissen

Original key: B minor

Popballad ♩ = 88

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A

Connect all notes with gliss., play rubato

(No synth.-melodic instr. or guitar: play then measure 1-8, too)

No melodic instr.: play this part, measure 1-8, too. Connect all notes with gliss., play rubato

acoustic guitar

Panflute

B^m

Children of the sun 3
Chorus-LIGHT Combo C

18

H

M

L

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

We're com-ing from plac - es, we once left be - hind. We're looking for love in the heart of ev' - ry man. We're look-ing for rea -

for love ev' - ry man. rea -

E^m F^{#m7} B^m G E^m

23

H

M

L

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

We are in need we want We

sons, we'll all un - der-stand. We are in need we want a place for ev' - ry-one. We shine

sons, we'll all un - der-stand. We are in need, we want a place for ev' - ry-one. We shine

D

F^{#m7} B^m Gmaj7 E^m F^{#m7} B^m

Children of the sun 5

Chorus-LIGHT Combo C

40

H Oo un - till we are one.

M Un - til we have found the warmth of the sun, un - til we are one.

L Un - til we have found the warmth of the sun, un - til we are one.

C

P.A. B^m $Gmaj7$ E^m7 $F\#m9$

Synth

40

Gtr.

Bass

D. S.

Perc.

45

H We are in need we want a place for ev' - ry-one. We shine

M We are in need we want a place for ev' - ry-one. We

L We are in need, we want a place for ev' - ry-one. We shine

C

P.A. B^m $Gmaj7$ E^m $F\#m7$ B^m

Synth

45

Gtr.

Bass

D. S.

Perc.

Children of the sun 9

Chorus-LIGHT Combo C

[L]

76

H *the warmth of the sun, un-til we are one. Oo*

M *through love, we are one. the chil-dren of the sun. Oo*

L *the warmth of the sun, un-til we are one. the chil-dren of the sun.*

C

P.A. *Gmaj7 E^m F#m9 B^m*

Synth

Gtr.

Bass

D. S.

Perc.

81

H *Oo*

M *Oo*

L *Oo*

C

P.A. *G E^m F#m B^m G E^m*

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer

Arranged by Martin Cornelissen

Original key: B minor

Popballad ♩ = 88

A

The musical score is arranged for a 12-piece band. It features the following parts:

- High, Mid, Low:** Vocal staves, currently empty.
- Bb Instr.:** Clarinet part with the instruction: "Connect all notes with gliss., play rubato".
- Piano Adv.:** Piano accompaniment with the instruction: "(No synth.-melodic instr. or guitar: play then measure 1-8 too)".
- Synthesizer:** Part with the instruction: "No melodic instr. play this part, measure 1-8, too. Connect all notes with gliss., play rubato".
- Guitar:** Part with the instruction: "acoustic guitar".
- Bass Guitar:** Bass line.
- Drum Set:** Drum part.
- Percussion:** Percussion part.

The score is in 4/4 time, with a key signature of two sharps (D major). A section marker 'A' is placed above the first measure of the instrumental parts. The tempo is marked as 88 beats per minute.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Children of the sun 3
Chorus-LIGHT Combo Bb

18

H

M

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

We're com-ing from plac - es, we once left be - hind. We're look-ing for love in the heart of ev - ry man. We're look-ing for rea -

for love ev - ry man. rea -

E^m F^{#m7} B^m G E^m

23

H

M

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

We are in need we want

- - sons, we'll all un - der - stand. We are in need we want a place for ev - ry - one. -

- - sons, we'll all un - der - stand. We are in need, we want a place for ev - ry - one. -

D

F^{#m7} B^m Gmaj7 E^m F^{#m7}

Children of the sun 7

Chorus-LIGHT Combo Bb

60

H in the heart of ev - ry man. Look - ing for rea - sons we'll all un - der - stand. We're com - ing from far, ...

M through love, we are the chil - dren of the sun. We are

L through love, we are the chil - dren of the sun. We're com - ing from far, ...

Bb

Gmaj7 E^m F#m7 B^m

P.A.

Synth

60

Gtr.

Bass

D. S.

Perc.

64

H o - ver o - ceans of time. We're com - ing from plac - es we once left be - hind. We're look - ing For love, ...

M in need we want we once left be - hind. We shine

L o - ver o - ceans of time. We're com - ing from plac - es, we once left be - hind. We're look - ing for love ...

Bb

Gmaj7 E^m F#m7 B^m

P.A.

Synth

64

Gtr.

Bass

D. S.

Perc.

Children of the sun 9

Chorus-LIGHT Combo Bb

[L]

76

H
the warmth of the sun, un-til we are one. Oo

M
through love, we are one. the chil-dren of the sun. Oo

L
the warmth of the sun, un-til we are one. the chil-dren of the sun.

Bb
Gmaj7 E^m F#m9 B^m

P.A.
Synth

Gtr.
Bass

D. S.

Perc.

81

H
Oo

M
Oo

L
Oo

Bb

P.A.
G E^m F#m G B^m E^m

Synth

Gtr.
Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer

Arranged by Martin Cornelissen

Original key: B minor

Popballad ♩ = 88

A

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Connect all notes with gliss., play rubato

(No synth.-melodic instr. or guitar: play then measure 1-8 too)

Panflute

No melodic instr., play this part, measure 1-8, too. Connect all notes with gliss., play rubato

acoustic guitar

B^m

Children of the sun 3
Chorus-LIGHT Combo Eb

18

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

We're com-ing from plac - es, we once left be - hind. We're look-ing for love in the heart of ev' - ry man. We're look-ing for rea -

for love ev' - ry man. rea -

E^m F^{#m7} B^m G E^m

23

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

We are in need we want

- sons, we'll all un - der - stand. We are in need we want a place for ev' - ry-one. ...

- sons, we'll all un - der - stand. We are in need, we want a place for ev' - ry-one. ...

D

F^{#m7} B^m Gmaj7 E^m F^{#m7}

Children of the sun 7

Chorus-LIGHT Combo Eb

60

H in the heart of ev' - ry man. Look - ing for rea - sons we'll all un - der - stand. We're com - ing from far, ...

M through love, we are the chil - dren of the sun. We are

L through love, we are the chil - dren of the sun. We're com - ing from far, ...

Eb

Gmaj7 Em F#m7 Bm

P.A.

Synth

60

Gtr.

Bass

D. S.

Perc.

64

H o - ver o - ceans of time. We're com - ing from plac - es we once left be - hind. We're look - ing For love, ...

M in need we want we once left be - hind. We shine

L o - ver o - ceans of time. We're com - ing from plac - es, we once left be - hind. We're look - ing for love...

Eb

Gmaj7 Em F#m7 Bm

P.A.

Synth

64

Gtr.

Bass

D. S.

Perc.

Children of the sun 9

Chorus-LIGHT Combo Eb

[L]

76

H
the warmth of the sun, un-til we are one. Oo

M
through love, we are one. the chil-dren of the sun. Oo

L
the warmth of the sun, un-til we are one. the chil-dren of the sun.

Eb

Gmaj7 Em F#m9 Bm

P.A.

Synth

76

Gtr.

Bass

D.S.

Perc.

87

H
Oo

M
Oo

L
Oo

Eb

G Em F#m Bm G Em

P.A.

Synth

87

Gtr.

Bass

D.S.

Perc.

Chorus-LIGHT 4 extra staves

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

A

B

The musical score is arranged for the following instruments and parts:

- High**: Treble clef, 4/4 time signature.
- Mid**: Treble clef, 4/4 time signature.
- Low**: Bass clef, 4/4 time signature.
- 1, 2, 3, 4**: Four empty staves for additional instruments.
- Piano Adv.**: Treble clef, 4/4 time signature. Includes the instruction: "(No synth - include instr. or guitar; play them measures 1-8 too)".
- Synthesizer**: Treble clef, 4/4 time signature. Includes the instruction: "No melodic instr. - play this part - measure 1-8, too. Connect all mps with gliss. - play misura".
- Guitar**: Treble clef, 4/4 time signature. Includes the instruction: "acoustic guitar".
- Bass Guitar**: Bass clef, 4/4 time signature.
- Drum Set**: Bass clef, 4/4 time signature.
- Perussion**: Bass clef, 4/4 time signature.

The score includes a large watermark reading "ORIGINAL DO NOT COPY".

Children of the sun 3

Chorus-LIGHT 4 extra staves

19

H

M

L

8

1

2

3

4

P/A

Synth

Gtr.

Bass

D. S.

Perc.

we once left be - hind. We're look - ing for love in the heart of ev - ry man. We're look - ing for rea - sons, we'll all un - der - stand. We are in need.

for love ev - ry man. rea - sons, we'll all un - der - stand. We are in need.

We are in need.

We are in need.

F#m7 Bm G Em F#m7 Bm Gmaj7

Children of the sun 5
Chorus-LIGHT 4 extra staves

1

H
M
L
1
2
3
4
P/A
Synth
Gtr.
Perc.
Bass
D. S.

34

rhythm guitar

Em F#m Bm Gmaj7 Em7 F#m7

We fol - low our dreams — and we'll nev - er stop. — We fol - low our hopes — and we'll nev - er give up. —
We fol - low our dreams — and we'll nev - er stop. — We fol - low our hopes — and we'll nev - er give up. —

© TO ONLY MY MUSIC / TOY TOWN MUSIC

Children of the sun 7

Chorus-LIGHT 4 extra staves

[1]

Sheet music for "Children of the sun 7" (Chorus-LIGHT) featuring 4 extra staves. The score includes vocal parts (H, M, L) and instrumental parts (Gtr., Bass, D. S., Perc., Synth, P/A).

Lyrics:

H: We _ want a place for ev' - ry-one. _ We _ shine through _ love, we _ are for - ev - er on _ the run.

M: need we want a place for ev' - ry-one. _ We _ shine through _ love, we _ are for - ev - er on _ the run.

L: we _ want a place for ev' - ry-one. _ We _ shine through _ love, we _ are for - ev - er on _ the run.

Instrumental Parts:

- Gtr.:** Electric guitar accompaniment.
- Bass:** Bass guitar accompaniment.
- D. S.:** Double Bass accompaniment.
- Perc.:** Percussion accompaniment.
- Synth:** Synthesizer accompaniment.
- P/A:** Piano/Arrangement part with chords: Em, F#m7, Bm, Gmaj7, Em, F#m7, Bm.

Children of the sun 9

Chorus-LIGHT 4 extra staves

The musical score is arranged for a band and includes the following parts:

- Vocal Parts:**
 - H (High):** Carries the main melody and lyrics.
 - M (Medium):** Provides harmonic support and harmony.
 - L (Low):** Provides a lower harmonic layer.
- Guitar (Gtr.):** Plays a rhythmic accompaniment with a capo on the 2nd fret.
- Bass:** Provides a steady bass line.
- Drums (D.S.):** Features a consistent drum pattern.
- Synth:** Adds texture with sustained chords.
- P.A. (Piano/Arrangement):** Shows the chord progression: Gmaj7, Em, F#m7, Bm, Gmaj7, Em.

Lyrics:

In the heart of ev' - ry man. Look - ing for rea - sons we'll all un - der - stand. We're com - ing from far. o - ver o - ceans of time. We're com - ing from plac -

through love, we are are the chil - dren of the sun. We are We're com - ing from far. In need we want

through love, we are the chil - dren of the sun. We're com - ing from far. o - ver o - ceans of time. We're com - ing from plac -

Children of the sun 11

Chorus-LIGHT 4 extra staves

72

H
and we'll nev - er stop, _____ We fol - low our hopes _____ and we'll nev - er give up, _____ Un - til we have found _____ the warmth of the sun, _____ un - til we are _____

M
in _____ need, _____ we _____ want _____ and we'll nev - er give up, _____ We _____ shine _____ through _____ love, _____ we _____ are _____

L
and we'll nev - er stop, _____ We fol - low our hopes _____ and we'll nev - er give up, _____ Un - til we have found _____ the warmth of the sun, _____ un - til we are _____

1
2
3
4

P.A.
Gmaj7 Em F#m7 Bm Gmaj7 Em

Synth
8

Gtr.
72

Bass

D. S.

Perc.

Children of the sun 13
Chorus-LIGHT 4 extra staves

Musical score for "Children of the sun 13" (Chorus-LIGHT 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (Gtr., Bass, D.S., Perc.). The lyrics are: "We shine. Through love." and "We shine. Through love." The score is written in G major and 4/4 time. The instrumental parts include guitar (Gtr.), bass (Bass), drums (D.S.), and percussion (Perc.). The vocal parts are written in treble clef. The instrumental parts are written in bass clef. The score includes a large watermark "Original Do Not Copy".

Lyrics: We shine. Through love. We shine. Through love.

Instrumental parts: Gtr., Bass, D.S., Perc.

Chords: Em, F#m, Bm, G, Em, F#m, Bm, G



Chorus-LIGHT small Combo

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer

Arranged by Martin Cornelissen

Original key: B minor

Popballad ♩ = 88

A

The musical score is arranged for a small combo and includes the following parts:

- High**: Treble clef, 4/4 time signature.
- Mid**: Treble clef, 4/4 time signature.
- Low**: Treble clef, 4/4 time signature.
- Piano Adv.**: Grand staff (treble and bass clefs). Includes the instruction: "(No synth.-melodic instr. or guitar: play then measure 1-8 too)".
- Guitar**: Treble clef, 4/4 time signature. Includes the instruction: "acoustic guitar".
- Bass Guitar**: Bass clef, 4/4 time signature.
- Drum Set**: Drum notation, 4/4 time signature.
- Percussion**: Percussion notation, 4/4 time signature.

The score features a key signature of two sharps (D major) and a tempo of 88 beats per minute. The time signature changes from 4/4 to 2/4 and back to 4/4. A rehearsal mark 'A' is placed above the first measure of the piano and guitar parts.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Children of the sun 3
Chorus-LIGHT small Combo

C

14

H

M

L

8

With Low Alto's

We're com - ing from far, —

E^m F^{#m7} B^m

P.A

fingerpicking

14

Gr.

Bass

D. S.

Perc.

17

H

M

L

8

o-ver o - ceans of time. — We're com - ing from plac - es, we once left be - hind. —

G E^m F^{#m7}

P.A

17

Gr.

Bass

D. S.

Perc.

Children of the sun 5
Chorus-LIGHT small Combo

27

H want We shine through love, we

M a place for ev' - ry-one. We shine through love, we are

L a place for ev' - ry-one. We shine through love, we are

P.A. F#m7 Bm Gmaj7 Em

Gr. 27

Bass

D. S.

Perc.

31

H are the chil-dren of the sun.

M the chil-dren of the sun.

L the chil-dren of the sun.

P.A. F#m7 Bm G Em

Gr. 31

Bass

D. S.

Perc. bongo's

Children of the sun 7
Chorus-LIGHT small Combo

41

H
un - till we are one.

M
the warmth of the sun, un - till we are one.

L
the warmth of the sun, un - till we are one.

Gmaj7 E^m7 F#m9

P.A.
41

Gr.
41

Bass

D. S.

Perc.

G

45

H
We are in need we want a place for ev' - ry-one.

M
We are in need we want a place for ev' - ry-one.

L
We are in need, we want a place for ev' - ry-one.

B^m Gmaj7 E^m F#m7

P.A.
45

Gr.
45

Bass

D. S.

Perc.

Children of the sun 9
Chorus-LIGHT small Combo

56

H of time _____ com - ing from plac - es we once _____ left be - hind. _____

M in _____ need we _____ want a place for ev' - ry - one. _____

L in _____ need, we _____ want a place for ev' - ry - one. _____

Gmaj7 E^m F#m7

P.A.

56

Gr.

Bass

D. S.

Perc.

59

H For love, _____ in the heart of ev' - ry man. _____ Look - ing for rea -

M We _____ shine through _____ love, we _____ are

L We _____ shine through _____ love, we _____ are

B^m Gmaj7 E^m

P.A.

59

Gr.

Bass

D. S.

Perc.

Children of the sun 11
Chorus-LIGHT small Combo

68

H in the heart of ev' - ry man. We're Look - ing for rea - sons we'll all un - der-stand.

M through love, we are we'll all un - der-stand.

L in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der-stand.

Gmaj7 E^m F[#]m7

P.A.

68

Gr.

Bass

D. S.

Perc.

71

H We fol - low our dreams and we'll nev - er stop. We fol - low our hopes

M We are in need, we want

L We fol - low our dreams and we'll nev - er stop. We fol - low our hopes

B^m Gmaj7 E^m

P.A.

71

Gr.

Bass

D. S.

Perc.

Children of the sun 13
Chorus-LIGHT small Combo

81

H

M

L

P.A

Gr.

Bass

D. S.

Perc.

G E^m F^{#m} B^m G

86

H

M

L

P.A

Gr.

Bass

D. S.

Perc.

We shine.

We shine.

We shine.

E^m F^{#m} B^m G

M

Chorus-LIGHT small Combo extra staves

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

High

Mid

Low

8

1

2

Bm

Bm

G

(No synth-melodic instr. or guitar:
play then measure 1-8 too)

acoustic guitar

Bass Guitar

Drum Set

Percussion

A

B

The musical score is arranged for a small combo with extra staves. It includes parts for High, Mid, and Low voices, Piano (with an alternative synth-melodic instrument or guitar), acoustic guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 88 beats per minute. It features two systems of staves, each with a rehearsal mark (A and B). The key signature is B minor. The score includes various musical notations such as notes, rests, and dynamic markings.

Children of the sun 3
Chorus-LIGHT small Combo extra staves

C

15

H

M

L

1

2

P.A

Gtr.

Bass

D. S.

Perc.

With Low Alto's

We're com- ing from far, — o- ver o- ceans of time. — We're com- ing from plac - es, we once left be - hind. —

fingerticking

F#m7 Bm G Em F#m7

Children of the sun 5
Chorus-LIGHT small Combo extra staves

25

H are in need we want through

M In need we want a place for ev' - ry-one. We shine through love,

L in need, we want a place for ev' - ry-one. We shine through love,

1

2

Gtr. 25

P.A.

Bass

D. S.

Perc.

Gmaj7 Em F#m7 Bm Gmaj7

Children of the sun 7
Chorus-LIGHT small Combo extra staves

36

F

H

M

L

1

2

P.A

Bm

Gmaj7

E^m7

F^{♯m}7

rhythm guitar

Gtr.

Bass

D. S.

Perc.

We fol - low our dreams _____ and well nev - er stop. _____ We fol - low our hopes _____ and well nev - er give up. _____

We fol - low our dreams _____ and well nev - er stop. _____ We fol - low our hopes _____ and well nev - er give up. _____

Children of the sun 9
Chorus-LIGHT small Combo extra staves

45

G

H We are in need we want a place for ev' - ry-one. We shine

M We are in need in need we want we want a place for ev' - ry-one. We

L We are in need, we want a place for ev' - ry-one. We shine

1

2

Bm Gmaj7 Em F#m7 Bm

P.A.

Gtr. 45

Bass

D. S.

Perc.

Children of the sun 11
Chorus-LIGHT small Combo extra staves

1

55

H From far _____ of time _____ coming from plac - es we once _____ left be - hind. _____ For love, -

M We ___ are In ___ need we ___ want a place for ev' - ry-one. _____ We ___ shine

L We ___ are in ___ need, we ___ want a place for ev' - ry-one. _____ We ___ shine

1

2

Bm Gmaj7 Em F#m7 Bm

Gtr. *sf*

Bass

D. S.

Perc.

Children of the sun 13
Chorus-LIGHT small Combo extra staves

64

H
o-ver o - ceans of time _____ We're com - ing from plac - es we once left be - hind. _____ We're look-ing For love, _____

M
In need we want we once left be - hind. _____ We _____ shine

L
o-ver o - ceans of time. _____ We're com - ing from plac - es, we once left be - hind. _____ We're look-ing for love _____

1

2

Gmaj7 E m F#m7 B m

Gtr. 64

Bass

D. S.

Perc.

Children of the sun 15
Chorus-LIGHT small Combo extra staves

72

H and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up. Un - til we have found -

M In need, we want and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up. We shine

L 8 and we'll nev - er stop. We fol - low our hopes and we'll nev - er give up. Un - til we have found -

1

2

P.A. Gmaj7 Em F#m7 Bm

Gtr. 72

Bass

D. S.

Perc.

Children of the sun 17
Chorus-LIGHT small Combo extra staves

L

79

H ————— 00 —————

M ————— 00 —————
the children of — the sun.

L ————— 00 —————
the children of — the sun.

8

1

2

Gtr. 79

Bm G Em F#m Bm G

Bass

D. S.

Perc.

Children of the sun 19
Chorus-LIGHT small Combo extra staves

The musical score is arranged in a system of staves. At the top, there are three vocal staves labeled H, M, and L. Below them are instrumental staves for P.A., Gtr., Bass, D.S., and Perc. The Gtr. part features a guitar solo starting at measure 93, with a key signature of one sharp (F#). The solo is marked with a '93' and a '2' above the staff. The solo consists of a series of eighth and sixteenth notes, with some triplets. The instrumental parts for Bass, D.S., and Perc. are mostly rests. The P.A. part is a piano accompaniment consisting of chords and some melodic lines. The chords are labeled as G, Em, F#m, Bm, G, A, G, F#m, Bm. The score is marked with a '93' at the beginning of the guitar solo and a '2' above the staff. The key signature is one sharp (F#).

2 Children of the sun

Chorus-LIGHT Piano advanced

18

H

M

L

P.A

for love — ev' - ry man. —

We're com-ing from plac - es, we once left be - hind. — We're looking for love — in the heart of ev' - ry man. —

E^m F^{#m7} B^m G

22

H

M

L

P.A

We are in need we

rea - sons, we'll all un - der-stand. We are in need we want

We're look-ing for rea - sons, we'll all un - der-stand. We are in need, we want

E^m F^{#m7} B^m Gmaj7 E^m

D

27

H

M

L

P.A

want We — shine through — love, we — are the chil-dren of — the sun.

a place for ev' - ry-one. — We shine through love, we are the chil-dren of — the sun.

a place for ev' - ry-one. — We shine through love, we are the chil-dren of — the sun.

F^{#m7} B^m Gmaj7 E^m F^{#m7}

32

H

M

L

P.A

We fol-low our dreams — and we'll nev - er stop. —

We fol-low our dreams — and we'll nev - er stop. —

B^m G E^m F^{#m} B^m Gmaj7

E

F

4 Children of the sun

Chorus-LIGHT Piano advanced

57

H *com- ing from plac - es we once__ left be - hind. For love, in the heart of ev' - ry man.*

M *we__ want a place for ev' - ry-one. We__ shine through__ love,*

L *we__ want a place for ev' - ry-one. We__ shine through__ love,*

P.A. *E^m F^{#m7} B^m Gmaj7*

61

H *Look- ing for rea - sons we'll all__ un - der-stand. We're com- ing from far, o- ver o- ceans of time__*

M *we__ are are the chil- dren of__ the sun. We are in need*

L *we__ are the chil- dren of__ the sun. We're com- ing from far, o- ver o- ceans of time.*

P.A. *E^m F^{#m7} B^m Gmaj7*

65

H *We're com - ing from plac - es we once__ left be - hind. We're look- ing For love,__*

M *we want we once__ left be - hind. We__ shine*

L *We're com - ing from plac - es, we once__ left be - hind. We're look- ing for love__*

P.A. *E^m F^{#m7} B^m*

68

H *in the heart of ev' - ry man. We're Look- ing for rea - sons we'll all__ un - der-stand. We fol- low our dreams__*

M *through__ love, we__ are we'll all__ un - der-stand. We__ are*

L *in the heart of ev' - ry man. We're look- ing for rea - sons, we'll all__ un - der-stand. We fol- low our dreams__*

P.A. *Gmaj7 E^m F^{#m7} B^m*

6 Children of the sun

Chorus-LIGHT Piano advanced

The image displays a musical score for the song "6 Children of the sun". It is arranged for a four-part vocal group (H, M, L) and piano accompaniment (P.A.). The score is divided into two systems. The first system starts at measure 93 and the second at measure 97. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a consistent eighth-note accompaniment in the left hand and a more melodic line in the right hand. Chord changes are indicated above the piano staff: G, E^m, F#^m, and B^m in the first system; and G, A, G, F#^m, B^m in the second system. The vocal parts are currently silent, indicated by horizontal lines with a bar through them.

2 Children of the sun

Chorus-LIGHT Piano moderated

19

H

M

L

for love _____ ev' - ry man. _____ rea -

- es, we once left be-hind. _____ We're look-ing for love _____ in the heart of ev' - ry man. _____ We're look-ing for rea -

F#m7 Bm G Em

P. M

D

23

H

M

L

We are in need we want

- sons, we'll all _____ un - der-stand. We are in need we want a place for ev'-ry-one. _____

- sons, we'll all _____ un - der-stand. We are in need, we want a place for ev'-ry-one. _____

F#m7 Bm Gmaj7 Em F#m7

P. M

28

H

M

L

We shine through love, we are the chil-dren of the sun.

— We shine through love, we are the chil-dren of the sun.

— We shine through love, we are the chil-dren of the sun.

Bm Gmaj7 Em F#m7 Bm

P. M

E

33

H

M

L

We fol-low our dreams _____ and we'll nev-er stop. _____

We fol-low our dreams _____ and we'll nev-er stop. _____

G Em F#m7 Bm Gmaj7

P. M

F

4 Children of the sun

Chorus-LIGHT Piano moderated

57

H *com- ing from plac - es we once left be- hind. For love, in the heart of ev' - ry man.*

M *we want a place for ev'-ry-one. We shine through love,*

L *we want a place for ev'-ry-one. We shine through love,*

P. M *E^m F^{#m7} B^m Gmaj7*

61

H *Look- ing for rea - sons we'll all un - der- stand. We're com- ing from far, o- ver o- ceans of time*

M *we are are the chil- dren of the sun. We are in need*

L *we are the chil- dren of the sun. We're com- ing from far, o- ver o- ceans of time.*

P. M *E^m F^{#m7} B^m Gmaj7*

65

H *We're com - ing from plac - es we once left be - hind. We're look- ing For love,*

M *we want we once left be - hind. We shine*

L *We're com - ing from plac - es, we once left be - hind. We're look- ing for love*

P. M *E^m F^{#m7} B^m*

68

H *in the heart of ev' - ry man. We're Look- ing for rea - sons we'll all un - der- stand. We fol- low our dreams*

M *through love, we are we'll all un - der- stand. We are*

L *in the heart of ev' - ry man. We're look- ing for rea - sons, we'll all un - der- stand. We fol- low our dreams*

P. M *Gmaj7 E^m F^{#m7} B^m*

6 Children of the sun

Chorus-LIGHT Piano moderated

N

The musical score is arranged for a four-part choir (H, M, L) and piano accompaniment (P. M.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 90 and ends at measure 95. The second system starts at measure 96 and ends at measure 101. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. Chord changes are indicated above the piano part.

90

H Through love.

M Through love.

L Through love.

P. M. E^m F#^{m7} B^m G E^m F#^m

96

H

M

L

P. M. B^m G A G F#^m B^m

101

2 Children of the sun

Chorus-LIGHT

D

23

H
We are in need we

M
sons, we'll all un-der-stand. We are in need we want

L
sons, we'll all un-der-stand. We are in need, we want

27

H
want We shine through love, we

M
a place for ev'-ry-one. We shine through love, we are

L
a place for ev'-ry-one. We shine through love, we are

E

F

31

H
are the chil-dren of the sun.

M
the chil-dren of the sun. We fol-low our dreams

L
the chil-dren of the sun. We fol-low our dreams

37

H

M
and we'll nev-er stop. We fol-low our hopes and we'll nev - er give up.

L
and we'll nev-er stop. We fol-low our hopes and we'll nev - er give up.

4 Children of the sun

Chorus-LIGHT

56

H
— of time — com-ing from plac - es we once — left be - hind. —

M
in — need we — want a place for ev' - ry-one. —

L
in — need, we — want a place for ev' - ry-one. —

59

H
— For love, — in the heart of ev' - ry man. — Look-ing for rea -

M
— We — shine through — love, we — are

L
— We — shine through — love, we — are

62

H
- - sons we'll all — un - der - stand. We're com - ing from far, —

M
are the chil - dren of — the sun. We are

L
the chil - dren of — the sun. We're com - ing from far, —

64

H
— o-ver o-ceans of time — We're com-ing from plac - es we once — left be - hind. —

M
in need we want we once — left be - hind. —

L
— o-ver o-ceans of time. — We're com-ing from plac - es, we once — left be - hind. —

6 Children of the sun

Chorus-LIGHT

L

79

H

M

L

the chil - dren of the sun.

Oo

M

N

84

H

M

L

oo We shine. Through love.

oo We shine. Through love.

oo We shine. Through love.

9

9

9

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer

Arranged by Martin Cornelissen

Original key: B minor

Popballad ♩ = 88

The musical score is written for a Bb instrument in the key of B minor (three sharps: F#, C#, G#) and 4/4 time. It consists of ten staves of music, each starting with a measure number and a lettered section marker (A through N). The score includes various musical notations such as slurs, ties, and dynamic markings. A specific instruction 'Connect all notes with gliss., play rubato' is placed below the first staff. Measure numbers are: 13, 34, 41, 53, 59, 65, 71, 78, 90. Section markers are: A, B, C, D, E, F, G, H, I, J, K, L, M, N. Some measures contain numerical markings: 2, 5, 8, 8, 8, 7, 9.

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

(No synth.-melodic instr. or guitar:
play then measure 1-8 too)

A B^m

B B^m
(Start playing)

G E^m F#m7

B^m G E^m

30 E^m $F\#m7$ E B^m G

34 E^m $F\#m$ F B^m

37 $Gmaj7$ E^m7 $F\#m7$

40 B^m $Gmaj7$ E^m7

43 $F\#m9$ G B^m $Gmaj7$

63 **J** B^m Gmaj7 E^m

66 F#m7 B^m Gmaj7

69 E^m F#m7 **K** B^m

72 Gmaj7 E^m F#m7

75 B^m Gmaj7 E^m

96

Musical score for 'Children of the sun 7' (Piano Advanced). The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The piece starts at measure 96. The key signature is G major. The score is divided into five measures. Above the treble staff, the chords are indicated as Bm, G, A, G, F#m, and Bm. The melody in the treble staff features eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with quarter and eighth notes. The piece concludes with a final Bm chord in the fifth measure.

2 Children of the sun
Piano Moderated

15 $F\#m7$ $\square C$ B^m G

18 E^m $F\#m7$ B^m

21 G E^m $F\#m7$

$\square D$ B^m $Gmaj7$ E^m

24

$F\#m7$ B^m $Gmaj7$

27

4 Children of the sun
Piano Moderated

47 E^m $F\#m7$ B^m

50 $Gmaj7$ E^m $F\#m7$ B^m

54 B^m $Gmaj7$

57 E^m $F\#m7$ B^m

60 $Gmaj7$ E^m $F\#m7$

6 Children of the sun
Piano Moderated

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 78, 82, 85, 88, and 91. Chord symbols are placed above the staff: F#m9, Bm (with a box around the letter L), G, Em, F#m7, Bm, G, Em, F#m7, Bm (with a box around the letter M), G, Em, F#m7, Bm (with a box around the letter N), G, and Em. The music features a steady bass line and a treble line with eighth-note patterns. A large, faint watermark 'Piano' is visible across the center of the page.

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

No melodic instr.; play this part, measure 1-8, too.
Connect all notes with gliss., play rubato

Panflute

A

B

8 (Start playing)

C

D

E

32

F

G

38

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

A B^m *acoustic guitar*

B B^m G

C B^m G E^m F^{#m}7 *fingerpicking*

E B^m G

6 10 14 20 29

B^m G E^m F^{#m}7 **D** B^m Gmaj7 E^m F^{#m}7 B^m

Gmaj7 E^m F^{#m}7 **E** B^m G

72 Gmaj7 E^m F#^m7 B^m

76 Gmaj7 E^m F#^m9

L 80 B^m G E^m F#^m

84 B^m G E^m F#^m

M 88 B^m G E^m F#^m


N 92 B^m G E^m F#^m

96 5

2 Children of the sun

Bass Guitar

48 $F\sharp m7$ B^m $Gmaj7$ E^m $F\sharp m7$ H B^m



54 I B^m $Gmaj7$ E^m $F\sharp m7$




59 B^m $Gmaj7$ E^m $F\sharp m7$ J B^m



64 $Gmaj7$ E^m $F\sharp m7$ B^m $Gmaj7$



69 E^m $F\sharp m7$ K B^m $Gmaj7$ E^m



74 $F\sharp m7$ B^m $Gmaj7$ E^m $F\sharp m9$



L B^m G E^m $F\sharp m$ B^m G E^m

80



$F\sharp m$ M B^m G E^m $F\sharp m$ N

87



9

2 Children of the sun

Drum Set

51

57

62

67

72

77

83

89

H

I

J

K

L

M

N

2 Children of the sun

Percussion

64

Musical staff for measures 64-68. Measure 64 contains a melodic line with eighth notes and a quarter note. Measures 65-68 are marked with a double bar line and a '2' above it, indicating a two-measure rest.

69

Musical staff for measures 69-72. Measure 69 is marked with a double bar line and a '2' above it. Measures 70-72 contain a melodic line with eighth notes and a quarter note. A box containing the letter 'K' is positioned above measure 70.

73

Musical staff for measures 73-76. Measures 73-76 are marked with a double bar line and a '2' above it, indicating a two-measure rest.

79

Musical staff for measures 79-81. Measure 79 is marked with a double bar line and a box containing the letter 'L' above it. Measures 80-81 contain a melodic line with eighth notes and a quarter note.

82

Musical staff for measures 82-85. Measures 82-85 are marked with a double bar line and a '2' above it, indicating a two-measure rest.

M

88

Musical staff for measures 88-91. Measures 88-90 contain a melodic line with eighth notes and a quarter note. Measure 91 is marked with a double bar line and a '2' above it.

N

92

Musical staff for measures 92-95. Measures 92-94 contain a melodic line with eighth notes and a quarter note. Measure 95 is marked with a double bar line and a '2' above it.

96

Musical staff for measures 96-99. Measures 96-98 are marked with a double bar line and a '2' above it. Measure 99 contains a melodic line with eighth notes and a quarter note.

2 Children of the sun

Leadsheet

33 **G** **E^m** **F^{#m}** **F** **B^m**

We fol - low our dreams__

37 **Gmaj7** **E^{m7}** **F^{#m7}**

__ and we'll nev-er stop. __ We fol-low our hopes __ and we'll nev - er give up. __

40 **B^m** **Gmaj7** **E^{m7}** **F^{#m9}**

__ Un-til we have found __ the warmth of the sun, __ un-til we are __ one. __

44 **G** **B^m** **Gmaj7** **E^m** **F^{#m7}**

__ We __ are in __ need, we __ want a place for ev'-ry-one. __

49 **B^m** **Gmaj7** **E^m** **F^{#m7}**

__ We __ shine through __ love, we __ are for-ev-er on __ the run.

53 **H** **B^m** **I** **B^m** **Gmaj7** **E^m**

__ We __ are in __ need, we __ want

58 **F^{#m7}** **B^m** **Gmaj7** **E^m**

a place for ev'-ry-one. __ We __ shine through __ love, we __ are

62 **F^{#m7}** **J** **B^m** **Gmaj7**

the chil-dren of __ the sun. We're com-ing from far, __ o-ver o-ceans of time. __

65 **E^m** **F^{#m7}** **B^m**

__ We're com-ing from plac - es, we once __ left be-hind. __ We're look-ing for love __



Empty paper

Children of the sun

(Twarres)

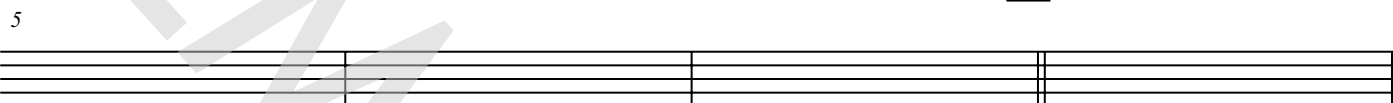
Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

A



B



C



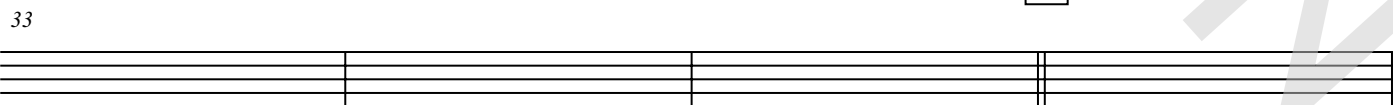
D



E



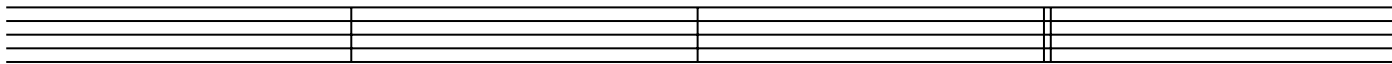
F



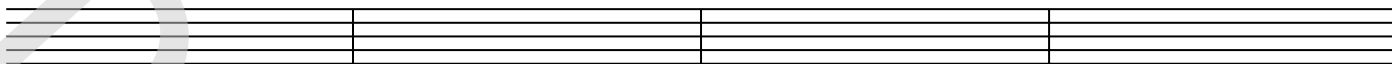
© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

N

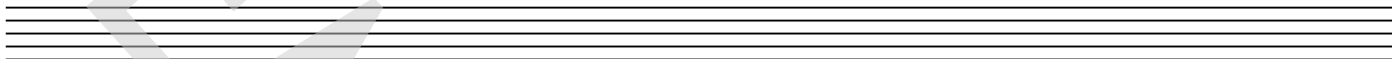
89



93



97



98

