



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Children of the sun Chorus-LIGHT

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

A

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Connect all notes with gliss., play rubato

(No synth.-melodic instr. or guitar:
play then measure 1-8 too)

Panflute

No melodic instr.: play this part, measure 1-8, too.
Connect all notes with gliss., play rubato

acoustic guitar

B^m

Children of the sun 3

Chorus-LIGHT Combo C

18

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

for love _____ ev' - ry man. _____ rea -

We're com-ing from plac - es, we once left be - hind. _____ We're looking for love _____ in the heart of ev' - ry man. _____ We're look-ing for rea -

E^m F^{#m7} B^m G E^m

23

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

We are in need we want We _____

- sons, we'll all _____ un - der-stand. We are in need we want a place for ev' - ry-one. _____ We shine

- sons, we'll all _____ un - der-stand. We are in need, we want a place for ev' - ry-one. _____ We shine

F^{#m7} B^m Gmaj7 E^m F^{#m7} B^m

Children of the sun 5

Chorus-LIGHT Combo C

40

H Oo un - till we are one.

M Un - til we have found the warmth of the sun, un - til we are one.

L Un - til we have found the warmth of the sun, un - til we are one.

C B^m Gmaj7 E^m7 F#m9

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

45

H We are in need we want a place for ev' - ry-one. We shine

M We are in need we want a place for ev' - ry-one. We

L We are in need, we want a place for ev' - ry-one. We shine

C B^m Gmaj7 E^m F#m7 B^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Children of the sun 7

Chorus-LIGHT Combo C

60

H in the heart of ev - ry man. Look - ing for rea - sons we'll all un - der - stand. We're com - ing from far, _

M through _ love, we _ are are the chil - dren of _ the sun. We are

L through _ love, we _ are the chil - dren of _ the sun. We're com - ing from far, _

C

Gmaj7 E^m F^{#m7} B^m

P.A.

Synth

60

Gtr.

Bass

D. S.

Perc.

64

H o - ver o - ceans of time. We're com - ing from plac - es we once left be - hind. We're look - ing For love, _

M in need we want we once left be - hind. We shine

L o - ver o - ceans of time. We're com - ing from plac - es, we once left be - hind. We're look - ing for love _

C

Gmaj7 E^m F^{#m7} B^m

P.A.

Synth

64

Gtr.

Bass

D. S.

Perc.

Children of the sun 9

Chorus-LIGHT Combo C

[L]

76

H the warmth of the sun, un - til we are one. Oo

M through love, we are one. the chil-dren of the sun. Oo

L the warmth of the sun, un - til we are one. the chil-dren of the sun.

C

Gmaj7 E^m F#m9 B^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

H oo

M oo

L Oo oo

C

G E^m F#m B^m G E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

A

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Connect all notes with gliss., play rubato

B^m

(No synth.-melodic instr. or guitar:
play then measure 1-8 too)

Panflute

No melodic instr.: play this part, measure 1-8, too.
Connect all notes with gliss., play rubato

acoustic guitar

Children of the sun 3
Chorus-LIGHT Combo Bb

18

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

for love____ ev' - ry man.____ rea -

We're com-ing from plac - es, we once left be - hind.____ We're look-ing for love____ in the heart of ev' - ry man.____ We're look-ing for rea -

E^m F^{#m7} B^m G E^m

23

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

We are in need we want

- - sons, we'll all ____ un - der - stand. We are in need we want a place for ev' - ry-one. ____

- - sons, we'll all ____ un - der - stand. We are in need, we want a place for ev' - ry-one. ____

F^{#m7} B^m Gmaj7 E^m F^{#m7}

Children of the sun 5

Chorus-LIGHT Combo Bb

39

H Oo un - til we are one.

M and we'll nev - er give up. Un - til we have found the warmth of the sun, un - til we are one.

L and we'll nev - er give up. Un - til we have found the warmth of the sun, un - til we are one.

Bb F#m7 Bm Gmaj7 Em7 F#m9

P.A.

Synth

39

Gtr.

Bass

D. S.

Perc.

44

H We are in need we want a place for ev' - ry-one. We shine

M We are in need we want a place for ev' - ry-one. We

L We are in need, we want a place for ev' - ry-one. We shine

Bb

Bm Gmaj7 Em F#m7 Bm

P.A.

Synth

44

Gtr.

Bass

D. S.

Perc.

Children of the sun 7

Chorus-LIGHT Combo Bb

60

H in the heart of ev' - ry man. Look - ing for rea - sons we'll all un - der - stand. We're com - ing from far, _

M through _ love, we _ are are the chil - dren of _ the sun. We are

L through _ love, we _ are the chil - dren of _ the sun. We're com - ing from far, _

Bb Gmaj7 E^m F#m7 B^m

P.A.

Synth

60

H o - ver o - ceans of time. We're com - ing from plac - es we once _ left be - hind. We're look - ing For love, _

M in need we want we once _ left be - hind. We _ shine

L o - ver o - ceans of time. We're com - ing from plac - es, we once _ left be - hind. We're look - ing for love _

Bb Gmaj7 E^m F#m7 B^m

P.A.

Synth

64

Gtr.

Bass

D. S.

Perc.

L

A detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes parts for Harmonica (H), Mellophone (M), Lute (L), Baritone Saxophone (Bb), Piano/Acoustic Guitar (P.A.), Synthesizer (Synth), Grand Trumpet (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The key signature has one sharp (F#) and the time signature is common time (C). The score begins at measure 81. The vocal parts (H, M, L) feature long notes and rests, while the instrumental parts provide harmonic support. Chord symbols G, Em, F#m, Bm, G, and Em are written above the piano/guitar part. A large, faint watermark reading "Piano" is visible across the center of the page.

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

A

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Connect all notes with gliss., play rubato

B^m

(No synth.-melodic instr. or guitar:
play then measure 1-8 too)

Panflute

No melodic instr., play this part, measure 1-8, too.
Connect all notes with gliss., play rubato

acoustic guitar

Children of the sun 3

Chorus-LIGHT Combo Eb

18

H

M

L

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

We're com-ing from plac - es, we once left be - hind. We're look-ing for love in the heart of ev' - ry man. We're look-ing for rea -

for love ev' - ry man. rea -

E^m F^{#m7} B^m G E^m

23

H

M

L

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

We are in need we want

- sons, we'll all un - der - stand. We are in need we want a place for ev' - ry-one.

- sons, we'll all un - der - stand. We are in need, we want a place for ev' - ry-one.

F^{#m7} B^m Gmaj7 E^m F^{#m7}

23

Children of the sun 5

Chorus-LIGHT Combo Eb

39

H Oo un - til we are one.

M and we'll nev - er give up. Un - til we have found the warmth of the sun, un - til we are one.

L and we'll nev - er give up. Un - til we have found the warmth of the sun, un - til we are one.

Eb F#m7 Bm Gmaj7 Em7 F#m9

P.A.

Synth

Gtr. 39

Bass

D. S.

Perc.

44

H We are in need we want a place for ev' - ry-one. We shine

M We are in need we want a place for ev' - ry-one. We

L We are in need, we want a place for ev' - ry-one. We shine

Eb

P.A. Bm Gmaj7 Em7 F#m7 Bm

Synth

Gtr. 44

Bass

D. S.

Perc.

Children of the sun 7

Chorus-LIGHT Combo Eb

60

H in the heart of ev' - ry man. Look - ing for rea - sons we'll all un - der - stand. We're com - ing from far, _

M through _ love, we _ are are the chil - dren of _ the sun. We are

L through _ love, we _ are the chil - dren of _ the sun. We're com - ing from far, _

Eb

Gmaj7 E^m F^{#m}7 B^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

64

H o - ver o - ceans of time. We're com - ing from plac - es we once _ left be - hind. We're look - ing For love, _

M in need we want we once _ left be - hind. We _ shine

L o - ver o - ceans of time. We're com - ing from plac - es, we once _ left be - hind. We're look - ing for love _

Eb

Gmaj7 E^m F^{#m}7 B^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Children of the sun 9

Chorus-LIGHT Combo Eb

[L]

76

H the warmth of the sun, un-til we are one. Oo

M through love, we are one. the chil-dren of the sun. Oo

L the warmth of the sun, un-til we are one. the chil-dren of the sun.

Eb

Gmaj7 E^m F#m9 B^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

87

H oo

M oo

L Oo oo

Eb

G E^m F#m B^m G E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

Children of the sun (Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

A

B

High

Mid

Low

1

2

3

4

Piano Adv.

*(No synth-melodic instr. or guitar:
play them measures 1-8 too)*

Popflute

*No melodic instr.: play this part, measure 1-8, too.
Connect all notes with gliss.: play melodic*

acoustic guitar

(Start playing)

(Start playing)

B^m

B^m

G

E^m

F^m7

Guitar

Bass Guitar

Drum Set

Percussion

Children of the sun 3
Chorus-LIGHT 4 extra staves

19

H

M

L

8

1

2

3

4

F#m7 Bm G Em F#m7 Bm Gmaj7

19

Synth

Gtr.

Bass

D. S.

Perc.

for love _____ ev' - ry man. _____ rea - sons, we'll all _____ un - der-stand. We are in need, we once left be - hind. _____ We're look-ing for love _____ In the heart of ev' - ry man. _____ We're look-ing for rea - sons, we'll all _____ un - der-stand. We are in need,

Children of the sun 5
Chorus-LIGHT 4 extra staves

F

34

H

M

L

1

2

3

4

Em F#m Bm Gmaj7 Em7 F#m7

We fol - low our dreams — and we'll nev - er stop — We fol - low our hopes — and we'll nev - er give up —

We fol - low our dreams — and we'll nev - er stop — We fol - low our hopes — and we'll nev - er give up —

Synth

Gtr.

Bass

D. S.

Perc.

rhythm guitar

Children of the sun 7

Chorus-LIGHT 4 extra staves

Sheet music for "Children of the sun 7" (Chorus-LIGHT 4 extra staves). The score is written for a 12-staff ensemble, including voices (H, M, L) and instruments (Gtr., Bass, Perc., Synth, P.A.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a chorus with lyrics: "we want a place for ev' - ry-one. We shine through love, we are for-ev-er on the run." The score includes a large watermark "ORIGINAL DO NOT COPY".

Lyrics: we want a place for ev' - ry-one. We shine through love, we are for-ev-er on the run.

Chorus-LIGHT 4 extra staves

Children of the sun 9

Chorus-LIGHT 4 extra staves

60

H
in the heart of ev' - ry man. Look - ing for rea - sons we'll all un - der - stand. We're com - ing from far. o - ver o - ceans of time. We're com - ing from plac -

M
through love, we are are the chil - dren of the sun. We are We're com - ing from far, In need we want

L
through love, we are the chil - dren of the sun. We're com - ing from far, o - ver o - ceans of time. We're com - ing from plac -

1
2
3
4

P.A.
Gmaj7 Em F#m7 Bm Gmaj7 Em

Synth
60

Gtr.
60

Bass
60

D. S.
60

Perc.
60

Children of the sun 11

Chorus-LIGHT 4 extra staves

Sheet music for "Children of the sun 11" (Chorus-LIGHT 4 extra staves). The score includes staves for Soprano (H), Alto (M), Tenor (L), and four additional staves (1, 2, 3, 4). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "and we'll nev - er stop, We fol - low our hopes and we'll nev - er give up, Un - til we have found the warmth of the sun, un - til we are in need, we want and we'll nev - er give up, We shine through love, we are". The music features various chords: Gmaj7, Em, F#m7, Bm, and Gmaj7. The score includes a large watermark "ORIGINAL DO NOT COPY".

Children of the sun 13
Chorus-LIGHT 4 extra staves

Musical score for "Children of the sun 13" (Chorus-LIGHT 4 extra staves). The score is written for a band and includes the following parts:

- H (Horn): Treble clef, key signature of one sharp (F#), starting at measure 86. Lyrics: "We shine. Through love."
- M (Music): Treble clef, key signature of one sharp (F#), starting at measure 86. Lyrics: "We shine. Through love."
- L (Lyrics): Treble clef, key signature of one sharp (F#), starting at measure 86. Lyrics: "We shine. Through love."
- 1 (First Staff): Treble clef, key signature of one sharp (F#), starting at measure 86. Lyrics: "We shine. Through love."
- 2 (Second Staff): Treble clef, key signature of one sharp (F#), starting at measure 86. Lyrics: "We shine. Through love."
- 3 (Third Staff): Treble clef, key signature of one sharp (F#), starting at measure 86. Lyrics: "We shine. Through love."
- 4 (Fourth Staff): Treble clef, key signature of one sharp (F#), starting at measure 86. Lyrics: "We shine. Through love."
- P.A. (Piano Amplifier): Treble clef, key signature of one sharp (F#), starting at measure 86. Chords: Em, F#m, Bm, G, Em, F#m, Bm, G.
- Synth (Synthesizer): Treble clef, key signature of one sharp (F#), starting at measure 86. Chords: Em, F#m, Bm, G, Em, F#m, Bm, G.
- Gtr. (Guitar): Treble clef, key signature of one sharp (F#), starting at measure 86. Chords: Em, F#m, Bm, G, Em, F#m, Bm, G.
- Bass (Bass): Bass clef, key signature of one sharp (F#), starting at measure 86. Chords: Em, F#m, Bm, G, Em, F#m, Bm, G.
- D.S. (Da Capo): Treble clef, key signature of one sharp (F#), starting at measure 86. Chords: Em, F#m, Bm, G, Em, F#m, Bm, G.
- Perc. (Percussion): Treble clef, key signature of one sharp (F#), starting at measure 86. Chords: Em, F#m, Bm, G, Em, F#m, Bm, G.

Measure numbers 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated at the top of the score.

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

A

High

Mid

Low

Piano Adv.

(No synth.-melodic instr. or guitar:
play then measure 1-8 too)

Guitar

acoustic guitar

Bass Guitar

Drum Set

Percussion

B^m

The musical score is written for a small combo. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into systems for different instruments: High, Mid, and Low voices; Piano Adv.; Guitar (acoustic guitar); Bass Guitar; Drum Set; and Percussion. The score includes a section labeled 'A' and a tempo marking of 88 beats per minute. A large 'DEMO' watermark is visible across the score.

Children of the sun 3

Chorus-LIGHT small Combo

C

14

H

M

L

8

With Low Alto's

We're com - ing from far, —

E^m F^{#m7} B^m

P.A

fingerpicking

Gtr.

Bass

D. S.

Perc.

17

H

M

L

8

o-ver o - ceans of time. — We're com - ing from plac - es, we once left be - hind. —

G E^m F^{#m7}

P.A

17

Gtr.

Bass

D. S.

Perc.

27

H want We shine through love, we

M a place for ev' - ry-one. We shine through love, we are

L a place for ev' - ry-one. We shine through love, we are

F#m7 Bm Gmaj7 Em

P.A.

Gtr.

Bass

D. S.

Perc.

31

H are the chil-dren of the sun.

M the chil-dren of the sun.

L the chil-dren of the sun.

F#m7 Bm G Em

P.A.

Gtr.

Bass

D. S.

Perc. bongo's

41

H un - till we are one.

M the warmth of the sun, un - til we are one.

L the warmth of the sun, un - til we are one.

Gmaj7 E^m7 F#m9

P.A.

Gtr.

Bass

D. S.

Perc.

G

45

H We are in need we want a place for ev' - ry-one.

M We are in need we want a place for ev' - ry-one.

L We are in need, we want a place for ev' - ry-one.

B^m Gmaj7 E^m F#m7

P.A.

Gtr.

Bass

D. S.

Perc.

Children of the sun 9

Chorus-LIGHT small Combo

56

H of time com - ing from plac - es we once left be - hind.

M in need we want a place for ev' - ry-one.

L in need, we want a place for ev' - ry-one.

Gmaj7 E^m F^{#m}7

P.A.

56

Gtr.

Bass

D. S.

Perc.

59

H For love, in the heart of ev' - ry man. Look - ing for rea -

M We shine through love, we are

L We shine through love, we are

B^m Gmaj7 E^m

P.A.

59

Gtr.

Bass

D. S.

Perc.

68

H in the heart of ev' - ry man. We're Look - ing for rea - sons we'll all un - der-stand.

M through love, we are we'll all un - der-stand.

L in the heart of ev' - ry man. We're look - ing for rea - sons, we'll all un - der-stand.

Gmaj7 E^m F^{#m7}

P.A.

Gtr.

Bass

D. S.

Perc.

K 71

H We fol - low our dreams and we'll nev - er stop. We fol - low our hopes

M We are in need, we want

L We fol - low our dreams and we'll nev - er stop. We fol - low our hopes

B^m Gmaj7 E^m

P.A.

Gtr.

Bass

D. S.

Perc.

81

H

M

L

G

E^m

F^{#m}

B^m

G

P.A

Gtr.

Bass

D. S.

Perc.

86

H

M

L

E^m

F^{#m}

B^m

G

P.A

Gtr.

Bass

D. S.

Perc.

We shine.

We shine.

We shine.

M

Chorus-LIGHT small Combo extra staves

Children of the sun

(Twarres)

Popballad ♩ = 88

A

B

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

High

Mid

Low

1

2

Bm

Bm

G

(No synth-melodic instr. or guitar:
play then measure 1-8 too)

acoustic guitar

(Start playing)

Guitar

Bass Guitar

Drum Set

Percussion

Children of the sun 3
Chorus-LIGHT small Combo extra staves

C

15

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

With Low Alto's

We're com-ing from far, — o-ver o-oceans of time, — We're com-ing from plac - es, we once left be - hind, —

fingerticking

F#m7 Bm G Em F#m7

Children of the sun 5
Chorus-LIGHT small Combo extra staves

25

H are in need we want

M in need we want a place for ev' - ry-one. We shine through love,

L in need, we want a place for ev' - ry-one. We shine through love,

1

2

Gtr. 25

P.A.

Bass

D. S.

Perc.

Gmaj7 Em F#m7 Bm Gmaj7

36

F

H

M

L

1

2

B^m

G^{maj}7

E^m7

F^{♯m}7

P.A.

rhythm guitar

Gtr.

Bass

D. S.

Perc.

We fol - low our dreams — and we'll nev - er stop. — We fol - low our hopes — and we'll nev - er give up. —

We fol - low our dreams — and we'll nev - er stop. — We fol - low our hopes — and we'll nev - er give up. —

Children of the sun 9
Chorus-LIGHT small Combo extra staves

45

G

H We are in need we want a place for ev' - ry-one. We shine

M We are in need we want a place for ev' - ry-one. We

L We are in need we want a place for ev' - ry-one. We shine

1

2

P.A. Bm Gmaj7 Em F#m7 Bm

Gtr. 45

Bass

D. S.

Perc.

Children of the sun 11

Chorus-LIGHT small Combo extra staves

1

55

H From far _____ of time _____ coming from plac - es we once _____ left be - hind. _____ For love, -

M We _____ are in _____ need we _____ want a place for ev' - ry-one. _____ We _____ shine

L We _____ are in _____ need, we _____ want a place for ev' - ry-one. _____ We _____ shine

1

2

Bm Gmaj7 Em F#m7 Bm

P.A.

Gtr. 55

Bass

D. S.

Perc.

Children of the sun 13
Chorus-LIGHT small Combo extra staves

64

H o-ver o - ceans of time _____ We're com - ing from plac - es we once _____ left be - hind. _____ We're look-ing For love, —

M in need we want we once _____ left be - hind. _____ We _____ shine

L 8 o-ver o - ceans of time. _____ We're com - ing from plac - es, we once _____ left be - hind. _____ We're look-ing for love —

1

2

Gmaj7 E^m F[#]m7 B^m

P.A.

Gtr. 64

Bass

D. S.

Perc.

Children of the sun 15
Chorus-LIGHT small Combo extra staves

72

H
and we'll nev - er stop. — We fol - low our hopes — and we'll nev - er give up. — Un - til we have found —

M
In — need, we — want We fol - low our hopes — and we'll nev - er give up. — We — shine

L
8 and we'll nev - er stop. — We fol - low our hopes — and we'll nev - er give up. — Un - til we have found —

1
2

Gmaj7 E^m F^{#m}7 B^m

P.A.
72

Gtr.
72

Bass
72

D. S.
72

Perc.
72

L

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Children of the sun 19

93

H

M

L

1

2

P.A

G

Em

F#m

Bm

G

A

G

F#m

Bm

Gtr.

Bass

D. S.

Perc.

93

H

M

L

1

2

P.A

G

Em

F#m

Bm

G

A

G

F#m

Bm

Gtr.

Bass

D. S.

Perc.

2 Children of the sun

Chorus-LIGHT Piano advanced

18

H

M

L

P.A

for love — ev' - ry man. —

We're com-ing from plac - es, we once left be - hind. — We're looking for love — in the heart of ev' - ry man. —

E^m F^{#m7} B^m G

22

H

M

L

P.A

We are in need we

rea - sons, we'll all un - der-stand. We are in need we want

We're look-ing for rea - sons, we'll all un - der-stand. We are in need, we want

E^m F^{#m7} B^m Gmaj7 E^m

27

H

M

L

P.A

want We — shine through — love, we — are the chil-dren of — the sun.

a place for ev' - ry-one. — We shine through love, we are the chil-dren of — the sun.

a place for ev' - ry-one. — We shine through love, we are the chil-dren of — the sun.

F^{#m7} B^m Gmaj7 E^m F^{#m7}

32

H

M

L

P.A

We fol-low our dreams — and we'll nev - er stop. —

We fol-low our dreams — and we'll nev - er stop. —

B^m G E^m F^{#m7} B^m Gmaj7

4 Children of the sun

Chorus-LIGHT Piano advanced

57

H com-ing from plac - es we once left be - hind. For love, in the heart of ev' - ry man.

M we want a place for ev' - ry-one. We shine through love,

L we want a place for ev' - ry-one. We shine through love,

P.A.

61

H Look-ing for rea - sons we'll all un - der-stand. We're com-ing from far, o-ver o-ceans of time.

M we are are the chil-dren of the sun. We are in need

L we are the chil-dren of the sun. We're com-ing from far, o-ver o-ceans of time.

P.A.

65

H We're com - ing from plac - es we once left be - hind. We're look-ing For love,

M we want we once left be - hind. We shine

L We're com - ing from plac - es, we once left be - hind. We're look-ing for love

P.A.

68

H in the heart of ev' - ry man. We're Look-ing for rea - sons we'll all un - der-stand. We fol-low our dreams

M through love, we are we'll all un - der-stand. We are

L in the heart of ev' - ry man. We're look-ing for rea - sons, we'll all un - der-stand. We fol-low our dreams

P.A.

6 Children of the sun

Chorus-LIGHT Piano advanced

93

H

M

L

P.A

G E^m F^{#m} B^m

97

H

M

L

P.A

G A G F^{#m} B^m

2 Children of the sun

Chorus-LIGHT Piano moderated

19

H

M

L

for love_____ ev' - ry man._____ rea -

- es, we once left be-hind._____ We're look-ing for love_____ in the heart of ev' - ry man._____ We're look-ing for rea -

F#m7 Bm G Em

P. M

23

H

M

L

We are in need we want

- sons, we'll all un - der-stand. We are in need we want a place for ev'-ry-one._____

- sons, we'll all un - der-stand. We are in need, we want a place for ev'-ry-one._____

F#m7 Bm Gmaj7 Em F#m7

P. M

28

H

M

L

We shine through love, we are the chil-dren of the sun.

— We shine through love, we are the chil-dren of the sun.

— We shine through love, we are the chil-dren of the sun.

Bm Gmaj7 Em F#m7 Bm

P. M

33

H

M

L

We fol-low our dreams_____ and we'll nev - er stop._____

We fol-low our dreams_____ and we'll nev - er stop._____

G Em F#m7 Bm Gmaj7

P. M

4 Children of the sun

Chorus-LIGHT Piano moderated

57

H *com-ing from plac - es we once left be-hind. For love, in the heart of ev' - ry man.*

M *we want a place for ev'-ry-one. We shine through love,*

L *we want a place for ev'-ry-one. We shine through love,*

P. M *E^m F^{#m7} B^m Gmaj7*

61

H *Look-ing for rea - sons we'll all un - der-stand. We're com-ing from far, o-ver o-ceans of time*

M *we are are the chil-dren of the sun. We are in need*

L *we are the chil-dren of the sun. We're com-ing from far, o-ver o-ceans of time.*

P. M *E^m F^{#m7} B^m Gmaj7*

65

H *We're com - ing from plac - es we once left be - hind. We're look-ing For love,*

M *we want we once left be - hind. We shine*

L *We're com - ing from plac - es, we once left be - hind. We're look-ing for love*

P. M *E^m F^{#m7} B^m*

68

H *in the heart of ev' - ry man. We're Looking for rea - sons we'll all un - der-stand. We fol-low our dreams*

M *through love, we are we'll all un - der-stand. We are*

L *in the heart of ev' - ry man. We're look-ing for rea - sons, we'll all un - der-stand. We fol-low our dreams*

P. M *Gmaj7 E^m F^{#m7} B^m*

6 Children of the sun

Chorus-LIGHT Piano moderated

N

90

H

M

L

Through love.

Through love.

Through love.

P. M

E^m F^{#m}7 B^m G E^m F^{#m}

96

H

M

L

B^m G A G F^{#m} B^m

P. M

8

2 Children of the sun

Chorus-LIGHT

D

23

H We are in need we

M - sons, we'll all un - der-stand. We are in need we want

L - sons, we'll all un - der-stand. We are in need, we want

27

H want We shine through love, we

M a place for ev'-ry-one. We shine through love, we are

L a place for ev'-ry-one. We shine through love, we are

E

F

31

H are the chil-dren of the sun.

M the chil-dren of the sun. We fol-low our dreams

L the chil-dren of the sun. We fol-low our dreams

37

H

M and we'll nev-er stop. We fol-low our hopes and we'll nev - er give up.

L and we'll nev-er stop. We fol-low our hopes and we'll nev - er give up.

4 Children of the sun

Chorus-LIGHT

56

H
— of time — com-ing from plac - es we once — left be - hind. —

M
in — need we — want a place for ev' - ry-one. —

L
in — need, we — want a place for ev' - ry-one. —

59

H
— For love, — in the heart of ev' - ry man. — Look-ing for rea -

M
— We — shine through — love, we — are

L
— We — shine through — love, we — are

62

H
- - sons we'll all — un - der - stand. We're com - ing from far, —

M
are the chil - dren of — the sun. We are

L
the chil - dren of — the sun. We're com - ing from far, —

64

H
— o-ver o-ceans of time — We're com-ing from plac - es we once — left be - hind. —

M
in need we want we once — left be - hind. —

L
— o-ver o-ceans of time. — We're com-ing from plac - es, we once — left be - hind. —

6 Children of the sun

Chorus-LIGHT

L

79

H

M

L

the chil - dren of the sun.

Oo

Oo

Oo

M

N

84

H

M

L

oo We shine. Through love.

oo We shine. Through love.

oo We shine. Through love.

9

9

9

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

Connect all notes with gliss., play rubato

A B

C D E

F G

H I J

K L M N

13 34 41 53 59 65 71 78 90

2 5 8 8 8 7 9

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

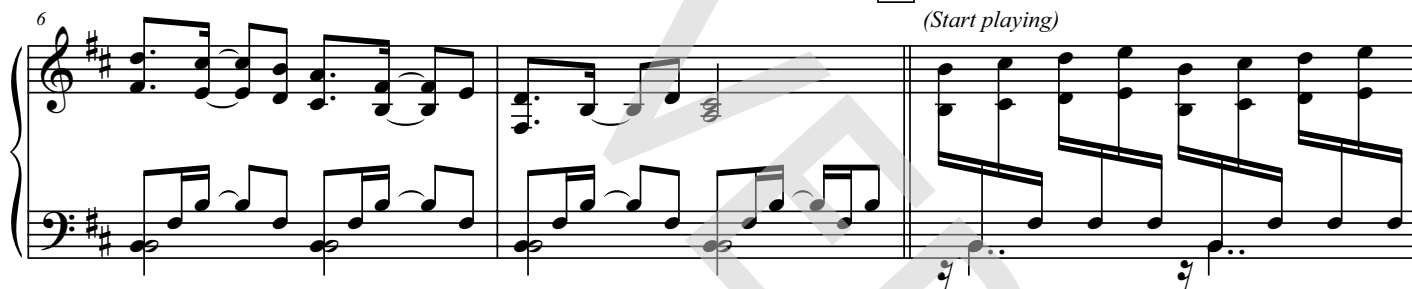
(No synth.-melodic instr. or guitar:
play then measure 1-8 too)

A B^m



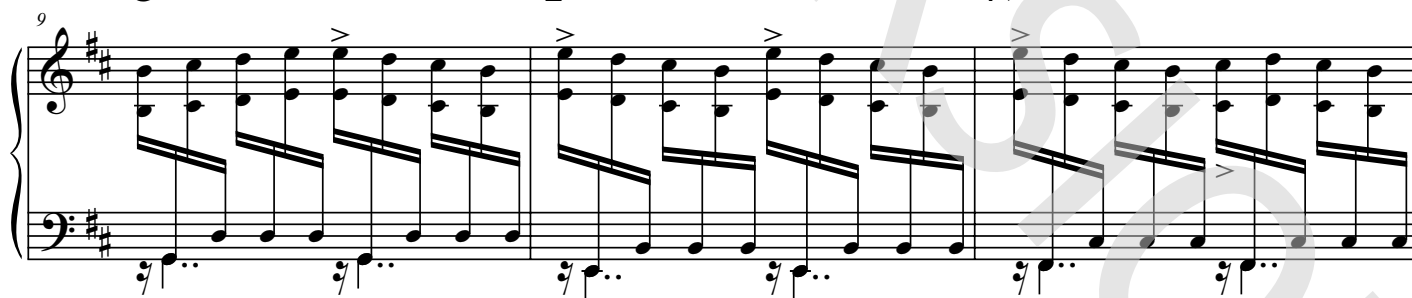
Musical notation for measures 1-5. The piece is in B minor (two sharps: F# and C#). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Measure 1 starts with a half note G4, followed by quarter notes A4, B4, and A4. Measure 2 has quarter notes G4, F#4, E4, and D4. Measure 3 has quarter notes C4, B3, A3, and G3. Measure 4 has quarter notes F#3, E3, D3, and C3. Measure 5 has quarter notes B2, A2, G2, and F#2.

B B^m
(Start playing)



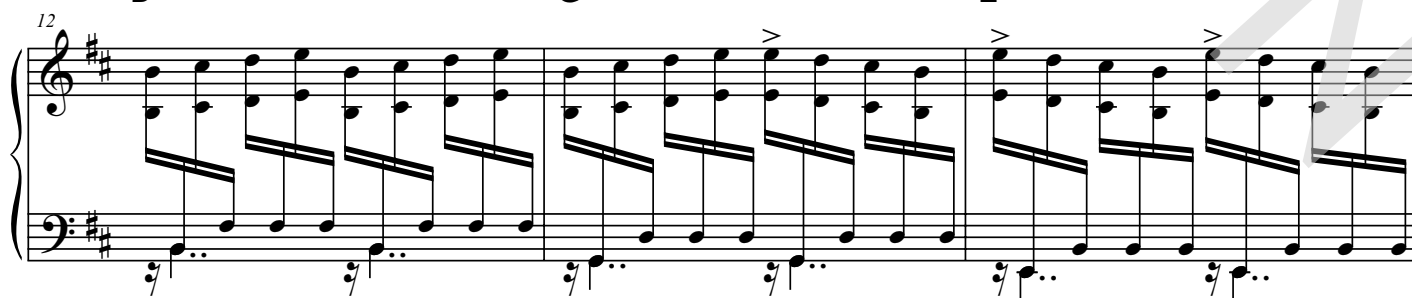
Musical notation for measures 6-8. Measure 6 has quarter notes E4, D4, C4, and B3. Measure 7 has quarter notes A3, G3, F#3, and E3. Measure 8 has quarter notes D3, C3, B2, and A2. The bass line continues with quarter notes G2, F#2, E2, and D2 in measure 6, and C2, B1, A1, and G1 in measure 7.

G E^m F#m7



Musical notation for measures 9-11. Measure 9 has quarter notes G4, F#4, E4, and D4. Measure 10 has quarter notes C4, B3, A3, and G3. Measure 11 has quarter notes F#3, E3, D3, and C3. The bass line continues with quarter notes B2, A2, G2, and F#2 in measure 9, and E2, D2, C2, and B1 in measure 10.

B^m G E^m



Musical notation for measures 12-14. Measure 12 has quarter notes G4, F#4, E4, and D4. Measure 13 has quarter notes C4, B3, A3, and G3. Measure 14 has quarter notes F#3, E3, D3, and C3. The bass line continues with quarter notes B2, A2, G2, and F#2 in measure 12, and E2, D2, C2, and B1 in measure 13.

30 E^m $F^\#m7$ E B^m G

34 E^m $F^\#m$ F B^m

37 $Gmaj7$ E^m7 $F^\#m7$

40 B^m $Gmaj7$ E^m7

43 $F^\#m9$ G B^m $Gmaj7$

63 **J** B^m Gmaj7 E^m

66 F[#]m7 B^m Gmaj7

69 E^m F[#]m7 **K** B^m

72 Gmaj7 E^m F[#]m7

75 B^m Gmaj7 E^m

A piano score for an advanced piano piece. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The music is divided into five systems, each containing three measures. The first system starts at measure 63 and ends at 65, with chords Bm, Gmaj7, and Em. The second system starts at measure 66 and ends at 68, with chords F#m7, Bm, and Gmaj7. The third system starts at measure 69 and ends at 71, with chords Em, F#m7, and Bm (marked with a key signature change box 'K'). The fourth system starts at measure 72 and ends at 74, with chords Gmaj7, Em, and F#m7. The fifth system starts at measure 75 and ends at 77, with chords Bm, Gmaj7, and Em. The music features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, often with beamed eighth notes in the right hand.

96

B^m G A G F^{#m} B^m

101

2 Children of the sun
Piano Moderated

15 $F\sharp m7$ $\boxed{C}$ B^m G

18 E^m $F\sharp m7$ B^m

21 G E^m $F\sharp m7$

$\boxed{D}$ 24 B^m $Gmaj7$ E^m

27 $F\sharp m7$ B^m $Gmaj7$

A piano score for the song '2 Children of the sun' in D major, piano, moderated tempo. The score is written for piano with a grand staff (treble and bass clefs). It consists of five systems of music, each with a key signature change indicated by a box containing a letter (C, D). The first system (measures 15-17) has a key signature of D major and a common time signature 'C'. The second system (measures 18-20) has a key signature of E minor. The third system (measures 21-23) has a key signature of F# minor. The fourth system (measures 24-26) has a key signature of D major. The fifth system (measures 27-29) has a key signature of F# minor. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing beamed eighth notes. The overall mood is gentle and lyrical.

4 Children of the sun
Piano Moderated

Piano score for '4 Children of the sun' in G major, 4/4 time, Piano Moderated. The score is divided into five systems, each with a treble and bass staff. The key signature has one sharp (F#). The piece features a repeating eighth-note accompaniment in the bass and a melody in the treble. Chord changes are indicated above the staff.

System 1 (Measures 47-49):
Measures 47-48: E^m
Measure 49: F#^{m7}

System 2 (Measures 50-53):
Measures 50-51: Gmaj7
Measures 52-53: E^m

System 3 (Measures 54-56):
Measure 54: F#^{m7}
Measures 55-56: B^m

System 4 (Measures 57-59):
Measures 57-58: Gmaj7
Measures 59-60: E^m

System 5 (Measures 61-63):
Measures 61-62: F#^{m7}
Measure 63: B^m

6 Children of the sun
Piano Moderated

78 $F\sharp m9$ $\boxed{L}$ B^m G

82 E^m $F\sharp m7$ B^m

85 G E^m $F\sharp m7$

$\boxed{M}$ 88 B^m G E^m

91 $F\sharp m7$ $\boxed{N}$ B^m G E^m

A piano score for the piece '6 Children of the sun' in D major, marked 'Piano Moderated'. The score is written for piano and features a repeating eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. The key signature has two sharps (F# and C#). The score is divided into five systems, each containing two staves. Measure numbers 78, 82, 85, 88, and 91 are indicated at the start of their respective systems. Chord symbols are placed above the staves: F#m9, Bm, G, Em, F#m7, Bm, G, Em, F#m7, Bm, G, Em. A large, faint watermark 'SAMPLE' is oriented diagonally across the page. A box containing the letter 'L' is above measure 80, 'M' is above measure 88, and 'N' is above measure 92.

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

Popballad ♩ = 88

No melodic instr.; play this part, measure 1-8, too.
Connect all notes with gliss., play rubato

Panflute

A

B

8

(Start playing)

C

D

E

32

F

G

38

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen

Popballad ♩ = 88

A **B^m** *acoustic guitar*

B **B^m** **G**

E^m **F^{#m}7** **B^m** **G**

E^m **F^{#m}7** **C** **B^m** *fingering* **G** **E^m** **F^{#m}7**

B^m **G** **E^m** **F^{#m}7** **D** **B^m** **Gmaj7** **E^m** **F^{#m}7** **B^m**

Gmaj7 **E^m** **F^{#m}7** **E** **B^m** **G**

72 Gmaj7 E^m F^{#m}7 B^m

76 Gmaj7 E^m F^{#m}9

L 80 B^m G E^m F^{#m}

84 B^m G E^m F^{#m}

M 88 B^m G E^m F^{#m}

N 92 B^m G E^m F^{#m}

96 5

2 Children of the sun

Bass Guitar

48 F#m7 Bm Gmaj7 Em F#m7 [H] Bm

54 [I] Bm Gmaj7 Em F#m7

59 Bm Gmaj7 Em F#m7 [J] Bm

64 Gmaj7 Em F#m7 Bm Gmaj7

69 Em F#m7 [K] Bm Gmaj7 Em

74 F#m7 Bm Gmaj7 Em F#m9

[L] Bm G Em F#m Bm G Em

87 F#m [M] Bm G Em F#m [N] 9

The image shows a bass guitar score for the song '2 Children of the sun'. It consists of eight staves of music. The first seven staves contain eighth and sixteenth note patterns, while the eighth staff contains whole notes. Chord symbols are placed above the staves, and letter markers (H, I, J, K, L, M, N) are placed in boxes above specific measures. A '9' is written at the end of the eighth staff.

2 Children of the sun

Drum Set

51

H

I

57

62

J

67

K

72

77

L

83

M

89

N

8

The musical score is written for a drum set and consists of nine staves. The notation includes various rhythmic patterns, rests, and specific drum sounds indicated by letters in boxes (H, I, J, K, L, M, N). The score is divided into measures by vertical bar lines. The first staff (51) starts with a double bar line and a repeat sign. The second staff (57) continues the pattern. The third staff (62) has a box labeled 'J'. The fourth staff (67) has a box labeled 'K'. The fifth staff (72) continues the pattern. The sixth staff (77) has a box labeled 'L'. The seventh staff (83) has a box labeled 'M'. The eighth staff (89) has a box labeled 'N'. The final staff (8) ends with a double bar line and a repeat sign.

2 Children of the sun

Percussion

64

69

K

73

79

L

82

M

88

N

92

96

2 Children of the sun

Leadsheet

33 **G** **E^m** **F^{#m}** **[F] B^m**

8 We fol - low our dreams__

37 **Gmaj7** **E^{m7}** **F^{#m7}**

8 and we'll nev-er stop.____ We fol-low our hopes____ and we'll nev - er give up.____

40 **B^m** **Gmaj7** **E^{m7}** **F^{#m9}**

8 Un-til we have found____ the warmth of the sun,____ un-til we are____ one.____

44 **[G] B^m** **Gmaj7** **E^m** **F^{#m7}**

8 We__ are in__ need, we__ want a place for ev'-ry-one.____

49 **B^m** **Gmaj7** **E^m** **F^{#m7}**

8 We__ shine through__ love, we__ are for-ev-er on__ the run.

53 **[H] B^m** **[I] B^m** **Gmaj7** **E^m**

8 We__ are in__ need, we__ want

58 **F^{#m7}** **B^m** **Gmaj7** **E^m**

8 a place for ev'-ry-one.____ We__ shine through__ love, we__ are

62 **F^{#m7}** **[J] B^m** **Gmaj7**

8 the chil-dren of__ the sun. We're com-ing from far,____ o-ver o-ceans of time.____

65 **E^m** **F^{#m7}** **B^m**

8 We're com-ing from plac - es, we once__ left be-hind.____ We're look-ing for love__

Children of the sun

(Twarres)

Words and Music by
Mirjam Timmer / Edwin P. Schimscheimer
Arranged by Martin Cornelissen
Original key: B minor

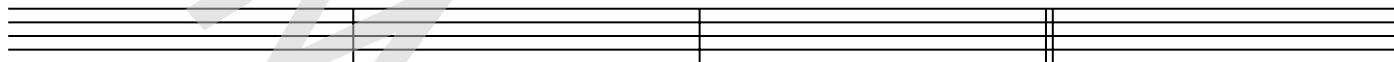
Popballad ♩ = 88

A

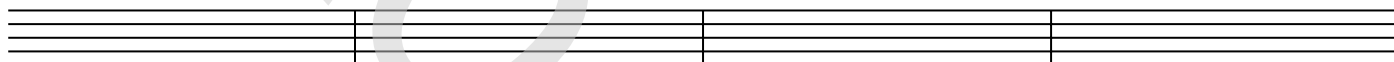


B

5



9



C

13

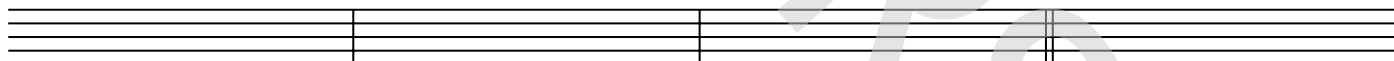


17



D

21

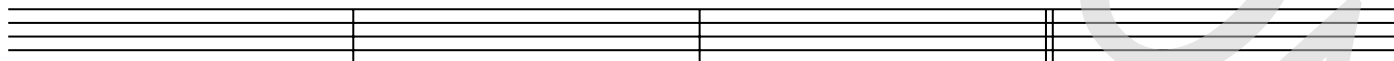


25



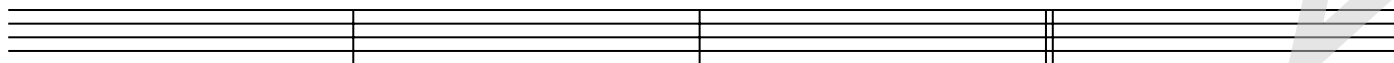
E

29

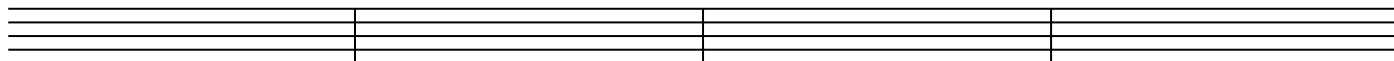


F

33

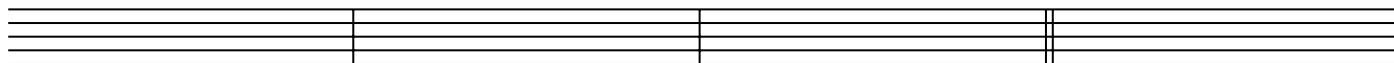


37

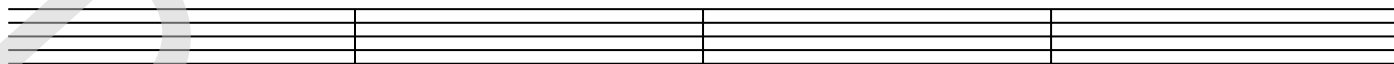


N

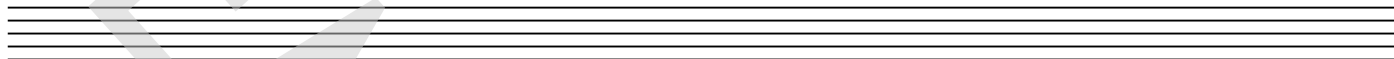
89



93



97



98

