



Budapest

George Ezra

Words & Music by George Ezra, Joel Pott
Arranged by Carol Canning

Pop ♩ = 120

Verse 1

Soprano 1

Soprano 2

Alto 1 *p* My house in Bu - da - pest my

Alto 2 *p* doom doo doom doom doo doom doom doo doom

S 1

S 2

A 1 My hid - den trea - sure chest... Gol - den grand pi - a - no My beau - ti - ful Ca - sti - llo

A 2 doom doo doom doom doo doom doom doo doom

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17

S 1

S 2
doon doon doon_ doon doon doon doon_ doon doon doon doon_ doon

A 1
all O - ver you oo_

A 2
doom doo doom ch doom doo doom ch doom doo doom ch

20

S 1

S 2
doon doon doon_ doon doon doon doon_ doon doon doon doon_ doon

A 1
you oo_ I'd leave it all

A 2
doom doo doom ch doom doo doom ch doom doo doom ch

Chorus 1

23

S 1
Give me one good rea - son why I_ should ne - ver make a change_

S 2
Give me one good rea - son why I_ should ne - ver make a change_

A 1
Give me one good rea - son why I_ should ne - ver make a change_

A 2
doom ch doo doom ch doom ch doo doom ch

Verse 3

31 *mf*

S 1
oo _____

S 2
mf
doon doon doon____ doon doon doon doon____ doon

A 1
mf
My ma - ny ar - te - facts____ The list goes on

A 2
mf
doom doo doom ch doom doo doom ch

33

S 1
oo _____ oo _____

S 2
doon doon doon____ doon doon doon_ doon doon doon_ doon

A 1
If you just say the words I'll I'll up and run____ oh to you oo____

A 2
doom doo doom ch doom doo doom ch doom doo doom ch

36

S 1
oo _____

S 2
doon doon doon____ doon doon doon_ doon doon doon_ doon

A 1
you oo____ I'd leave it all O - ver

A 2
doom doo doom ch doom doo doom ch doom doo doom ch

47

S 1 Ba - by if you hold me then all of this will go a - way

S 2 Ba - by if you hold me then all of this will go a - way

A 1 Ba - by if you hold me then all of this will go a - way

A 2 doom ch doo doom ch doom ch doo doom ch

49

S 1 — doo - dle oo - dle oo - dle oo dat doo doo - dle oo - dle oo - dle oo dat doo

S 2 — doo - dle oo - dle oo - dle oo dat doo doo - dle oo - dle oo - dle oo dat doo

A 1 — doo - dle oo - dle oo - dle oo dat doo doo - dle oo - dle oo - dle oo dat doo

A 2 doom ch doo doom ch doom ch doo doom ch

51

S 1 Give me one good rea - son why I should ne - ver make a change

S 2 Give me one good rea - son why I should ne - ver make a change

A 1 Give me one good rea - son why I should ne - ver make a change

A 2 doom ch doo doom ch doom ch doo doom ch

Interlude

59

S 1
I'd leave it all

S 2
doo - dle oo - dle oo - dle oo dat doo doo - dle oo - dle oo - dle oo dat doo

A 1
I'd leave it all

A 2
doom ch doo doom ch doom ch doo doom ch

61

S 1
o - - - ver you

S 2
doo - dle oo - dle oo - dle oo dat doo doo - dle oo - dle oo - dle oo dat doo

A 1
o - - - ver you

A 2
doom ch doo doom ch doom ch doo doom ch

63

S 1
I'd lose it all

S 2
doo - dle oo - dle oo - dle oo dat doo doo - dle oo - dle oo - dle oo dat doo

A 1
I'd lose it all

A 2
doom ch doo doom ch doom ch doo doom ch

73

S 1 all Woah for you oo— you oo— I'd lose it

S 2 woah— for you— I'd leave— it all—

A 1 all Woah for you oo— you oo— I'd lose it

A 2 doom doo doom ch doom doo doom ch doom doo doom ch doom doo doom ch

77 **Chorus 3**

S 1 all Give me one good rea - son why I—

S 2 o - ver you— Give me one good rea - son why I—

A 1 all Give me one good rea - son why I—

A 2 doom doo doom ch doom doo doom ch doom ch doo doom ch

80

S 1 — should ne - ver make a change—

S 2 — should ne - ver make a change— doo - dle oo - dle oo - dle oo dat doo

A 1 — should ne - ver make a change—

A 2 doom ch doo doom ch doom ch doo doom ch

88

S 1
— should ne - ver make a change_

S 2
— should ne - ver make a change_ doo - dle oo - dle oo - dle oo dat doo

A 1
— should ne - ver make a change_

A 2
doom ch doo doom ch doom ch doo doom ch

90

S 1
— Ba - by if you hold me then all_

S 2
doo - dle oo - dle oo - dle oo dat doo Ba - by if you hold me then all_

A 1
— Ba - by if you hold me then all_

A 2
doom ch doo doom ch doom ch doo doom ch

92

S 1
— of this will go a - way_

S 2
— of this will go a - way_ doo - dle oo - dle oo - dle oo dat doo

A 1
— of this will go_ a - way_

A 2
doom ch doo doom ch doom ch doo doom ch



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard Not wow, woa, woah
Oh is standard Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle