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What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



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Our team consists of the best choir/vocal group arrangers



Speed

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Price

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* A professional Backtrack goes only with the choir-combo version



Wicked world SATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Wicked World

*Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key*

Swing
Intro ♩ = 90

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

can - dy mmm

you say you like can - dy well stick with me I've

you say you like can - dy well stick with me I've

can - dy mmm

C⁷ C^{dim} Fm6/C C C⁷ C^{dim} Fm6/C C C⁷ C^{dim}

Wicked World 3

01 SATB Combo C

Verse 2

30

S — it's a wick-ed world — fel-las — show us all — the dol-lars Lit-tle hi-ding hood is such a — flirt — She

A — it's a wick-ed world — fel-las — show us all — the dol-lars Lit-tle hi-ding hood is such a — flirt — She

T — it's a wick-ed world — La la la la - dies — if you feel me hol-ler — Lit-tle hi-ding hood is such a — flirt — She

B — it's a wick-ed world — La la la la - dies — if you feel me hol-ler — Lit-tle hi-ding hood is such a — flirt — She

C F^m C^m C⁷ C^{dim} F^{m6}/C C C⁷ C^{dim}

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *mp*

Chorus 2

39

S got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — It's a wick-ed wick-ed world — It's a

A got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — It's a wick-ed wick-ed world —

T got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — It's a wick-ed wick-ed world —

B got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — It's a wick-ed wick-ed world — It's a

C F^{m6}/C C C⁷ C^{dim} F^{m6}/C C C^{m7}(⁹) B⁷/C C A⁷(^{maj}) F^m C^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *ppp*

Chorus 3

68

S climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh

A Two one two three four Ooh ooh — it's a wick-ed wick-ed world — Yeah ah ah aaah — Wooh ooh ooh ooh

T One one two three four Ooh ooh — it's a wick-ed wick-ed world — Yeah ah ah aaah — Wooh ooh ooh ooh

B climb that hill my jack is some-where cha-sing jill One one two three four Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh

C N.C. A^bmaj7 F^m C^m C^m C^{m7}/B^b A^bmaj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *ppp*

Verse 3

78

S — it's a wick-ed world — Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse e-ven if your prince ain't

A — it's a wick-ed world — Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse e-ven if your prince ain't

T — it's a wick-ed world — Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse e-ven if your prince ain't

B — it's a wick-ed world — Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse e-ven if your prince ain't

C F^m C^m C⁷ C^{dim} Fm6/C C C⁷ C^{dim} Fm6/C

P.A.

Synth *Brass-section*

Gtr.

Bass

D. S.

Perc.

106

S
it's a wick - ed world ____ It's a wick - ed world ____ Wooh ooh ooh ooh ____ it's a wick - ed World

A
it's a wick - ed world ____ Yeah ah ah aaah ____ Wooh ooh ooh ooh ____ it's a wick - ed World

T
it's a wick - ed world ____ Yeah ah ah aaah ____ Wooh ooh ooh ooh ____ it's a wick - ed World

B
it's a wick - ed world ____ It's a wick - ed world ____ Wooh ooh ooh ooh ____ it's a wick - ed World

C
F^m C^m A⁷ F^m C^m

P.A.
[Piano and Accompaniment staves]

Synth
[Synthesizer staves]

Gtr.
[Guitar staves]

Bass
[Bass staves]

D. S.
[Drum Sticks staves]

Perc.
[Percussion staves]

2 Wicked World

02 SATB Combo Bb

11

S
mmm mon-ey I'mmm go-ing cra-zy And don't be a-fraid of the big bad wolf He's just a sheep un-der

A
got some su-gar up my sleeve You like mon-ey place you're bets on me these odds are go-ing cra-zy And don't be a-fraid of the big bad wolf He's just a sheep un-der

T
got some su-gar up my sleeve You like mon-ey place you're bets on me these odds are go-ing cra-zy And don't be a-fraid of the big bad wolf He's just a sheep un-der

B
mmm mon-ey I'mmm go-ing cra-zy And don't be a-fraid of the big bad wolf He's just a sheep un-der

Bb

P.A.
Fm6/C C C7 C dim Fm6/C C C7 C dim Fm6/C

Synth

Gtr.

Bass

D. S.

Perc.

20

Chorus 1

S
neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world It's a wick-ed world

A
neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world Yeah ah ah aaah

T
neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world Yeah ah ah aaah

B
neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch Ooh ooh it's a wick-ed wick-ed world It's a wick-ed world

Bb

P.A.
C C7 C dim Fm6/C C A7maj7 Fm Cm Cm Cm7/Bb

Synth
vintage electric piano

Gtr.

Bass

D. S.

Perc.

ppp

4 Wicked World

02 SATB Combo Bb

46

Bridge

S wick-ed wick-ed world____ It's a wick-ed world____ Wooh ooh ooh ooh____ It's a wick-ed world____ Once I tried to

A wick-ed wick-ed world____ Yeah ah ah aaah____ Wooh ooh ooh ooh____ It's a wick-ed world____ Once I tried to

T wick-ed wick-ed world____ Yeah ah ah aaah____ Wooh ooh ooh ooh____ It's a wick-ed world____ Once I

B wick-ed wick-ed world____ It's a wick-ed world____ Wooh ooh ooh ooh____ It's a wick-ed world____ Once I

Bb Fm Cm Cm Cm7/Bb Abmaj7 Fm Cm Fm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

55

S be so good All____ sweet and____ spice like good girls should But I don't see why I I____ try Why do I try_

A be so good All____ sweet and____ spice like good girls should But I don't see why I Why

T tried____ All sweet spice____ But I don't see why I Why

B tried____ All sweet spice____ But I don't see why I I____ try Why do I try_

Bb Cm Fm7 Cm Fm7 Cm Cmin-maj/B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

6 Wicked World

02 SATB Combo Bb

85

S up gid-dy up on your big white horse e - ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But

A up gid-dy up on your big white horse e - ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But

T up gid-dy up on your big white horse e - ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But

B up gid-dy up on your big white horse e - ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But

Bb

C⁷ C^{dim} Fm⁶/C C C⁷ C^{dim} Fm⁶/C C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

93

S there's al - ways a - no - ther chap - ther And the app - le sure tastes good Ooh ooh it's a wick - ed wick - ed world

A there's al - ways a - no - ther chap - ther And the app - le sure tastes good Ooh ooh it's a wick - ed wick - ed world

T there's al - ways a - no - ther chap - ther And the app - le sure tastes good Ooh ooh it's a wick - ed wick - ed world

B there's al - ways a - no - ther chap - ther And the app - le sure tastes good Ooh ooh it's a wick - ed wick - ed world

Bb

C⁷ C^{dim} Fm⁶/C C A⁷ F^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

vintage electric piano

ppp

Wicked World

*Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key*

Swing
Intro $\text{♩} = 90$

Verse 1

Soprano
Alto
Tenor
Bass

can - dy mmm
you say you like can - dy well stick with me I've
you say you like can - dy well stick with me I've
can - dy mmm

Eb Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

C⁷ C^{dim} Fm6/C C C⁷ C^{dim} Fm6/C C C⁷ C^{dim}

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Wicked World 3

03 SATB Combo Eb

Verse 2

29

S: Wooh ooh ooh ooh it's a wick-ed world fel-las show us all the dol-lars Lit-tle hi-ding hood is

A: Wooh ooh ooh ooh it's a wick-ed world fel-las show us all the dol-lars Lit-tle hi-ding hood is

T: Wooh ooh ooh ooh it's a wick-ed world La la la la - dies if you feel me hol-ler Lit-tle hi-ding hood is

B: Wooh ooh ooh ooh it's a wick-ed world La la la la - dies if you feel me hol-ler Lit-tle hi-ding hood is

Eb: A⁷ maj7 F^m C^m C⁷ C^{dim} F^m/C C C⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp

Chorus 2

38

S: such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it home they got some cook-ing to do of their own Ooh ooh it's a

A: such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it home they got some cook-ing to do of their own Ooh ooh it's a

T: such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it home they got some cook-ing to do of their own Ooh ooh it's a

B: such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it home they got some cook-ing to do of their own Ooh ooh it's a

Eb: C^{dim} F^m/C C C⁷ C^{dim} F^m/C C C^{m7}(⁶⁵) B⁷/C C A⁷ maj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

ppp

Wicked World 5

03 SATB Combo Eb

Chorus 3

65

S When e-very time I climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh_ it's a wick-ed wick-ed world

A Two one two three four Ooh ooh_ it's a wick-ed wick-ed world

T One one two three four Ooh ooh_ it's a wick-ed wick-ed world

B When e-very time I climb that hill my jack is some-where cha-sing jill One one two three four Ooh ooh_ it's a wick-ed wick-ed world

Eb C^{m7}/B^b C^m/A N.C. N.C. A^{maj7} F^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

ppp

Verse 3

75

S It's a wick-ed world Wooh ooh ooh ooh_ it's a wick-ed world Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy

A Yeah ah ah aaah_ Wooh ooh ooh ooh_ it's a wick-ed world Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy

T Yeah ah ah aaah_ Wooh ooh ooh ooh_ it's a wick-ed world Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy

B It's a wick-ed world Wooh ooh ooh ooh_ it's a wick-ed world Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy

Eb C^m C^m C^{m7}/B^b A^{maj7} F^m C^m C^7 C^{dim} F^{m6}/C C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Brass-section

99

S: It's a wick - ed world _____ Wooh ooh ooh ooh _____ it's a wick - ed world _____ It's a wick-ed world _____

A: _____ Yeah ah ah aaah _____ Wooh ooh ooh ooh _____ it's a wick - ed world _____ It's a wick-ed world _____

T: _____ Yeah ah ah aaah _____ Wooh ooh ooh ooh _____ it's a wick - ed world _____ It's a wick-ed world _____

B: _____ It's a wick - ed world _____ Wooh ooh ooh ooh _____ it's a wick - ed world _____ It's a wick-ed world _____

Eb: C^m C^m C^{m7/B^b} A^bmaj7 F^m C^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Coda

105

S: Wooh ooh ooh ooh _____ It's a wick - ed world _____ It's a wick - ed world _____ Wooh ooh ooh ooh _____ It's a wick-ed World

A: Wooh ooh ooh ooh _____ It's a wick - ed world _____ Yeah ah ah aaah _____ Wooh ooh ooh ooh _____ It's a wick-ed World

T: Wooh ooh ooh ooh _____ It's a wick - ed world _____ Yeah ah ah aaah _____ Wooh ooh ooh ooh _____ It's a wick-ed World

B: Wooh ooh ooh ooh _____ It's a wick - ed world _____ It's a wick - ed world _____ Wooh ooh ooh ooh _____ It's a wick-ed World

Eb: A^bmaj7 F^m C^m A^bmaj7 F^m C^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

2 Wicked World

04 SATB 4 extra staves

Chorus 1

ppp

S. cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un-der neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world

A. cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un-der neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world

T. cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un-der neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world

B. cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un-der neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad — She ain't no bitch Ooh ooh — it's a wick-ed wick-ed world

1. 2. 3. 4.

C C⁷ C^{dim} Fm6/C C C⁷ C^{dim} Fm6/C C A^{major} F^m

PA. vintage electric piano

Synth.

Gtr.

Bass

D. S.

Perc.

4 Wicked World

04 SATB 4 extra staves

Chorus 2

38

S
such a — flit — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — it's a wick-ed wick-ed world — It's a

A
such a — flit — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — it's a wick-ed wick-ed world —

T
such a — flit — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — it's a wick-ed wick-ed world —

B
such a — flit — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own Ooh ooh — it's a wick-ed wick-ed world — It's a

1
2
3
4

C^{dim} Fm6/C C C⁷ C^{dim} Fm6/C C C^{m7(°5)} Bb/C C A^{major} F^m C^m

PA
Synth
Gtr.
Bass
D. S.
Perc.

ppp

6 Wicked World

04 SATB 4 extra staves

60

S should But I don't see why I I try Why do I try

A should But I don't see why I Why

T should But I don't see why I Why

B But I don't see why I I try Why do I try

1 When e-very time I climb that hill my jack is some-where cha-sing jill One one two three four

2

3

4

P.A. Fm7 Cm Cm-maj/B Cm7/Bb Cm7/A N.C. N.C.

Synth

Gtr.

Bass

D. S.

Perc.

8 Wicked World

04 SATB 4 extra staves

85

S up gld-dy up on your big white horse e-ven if your prince ain't—there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther

A up gld-dy up on your big white horse e-ven if your prince ain't—there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther

T up gld-dy up on your big white horse e-ven if your prince ain't—there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther

B up gld-dy up on your big white horse e-ven if your prince ain't—there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther

1

2

3

4

C⁷ C^{dim} Fm⁶/C C C⁷ C^{dim} Fm⁶/C C C⁷ C^{dim}

PA

Synth

Gtr.

Bass

D. S.

Perc.

10 Wicked World

04 SATB 4 extra staves

Coda

10/5

S
Wooh ooh ooh ooh — It's a wick - ed world — It's a wick - ed world — Wooh ooh ooh ooh — It's a wick - ed World

A
Wooh ooh ooh ooh — It's a wick - ed world — Yeah ah ah aaah — Wooh ooh ooh ooh — It's a wick - ed World

T
Wooh ooh ooh ooh — It's a wick - ed world — Yeah ah ah aaah — Wooh ooh ooh ooh — It's a wick - ed World

B
Wooh ooh ooh ooh — It's a wick - ed world — It's a wick - ed world — Wooh ooh ooh ooh — It's a wick - ed World

1
2
3
4

PA
Ama7 Fm Cm Ama7 Fm Cm

Synth
b8 b8 b8

Gtr.
g

Bass

D. S.

Perc.

2 Wicked World

05 SATB small Combo

Verse 1

9

S can - dy mmm mmm mon - ey I'mmm go - ing

A can - dy well stick with me I've got some su - gar up my sleeve You like mon - ey place you're bets on me these odds are go - ing

T can - dy well stick with me I've got some su - gar up my sleeve You like mon - ey place you're bets on me these odds are go - ing

B can - dy mmm mmm mon - ey I'mmm go - ing

C⁷ C^{dim} Fm⁶/C C C⁷ C^{dim} Fm⁶/C

P.A.

Gtr.

Bass

D. S.

Perc.

16

S cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And don't be a-fraid of the wick - ed witch She

A cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And don't be a-fraid of the wick - ed witch She

T cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And don't be a-fraid of the wick - ed witch She

B cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And don't be a-fraid of the wick - ed witch She

C C⁷ C^{dim} Fm⁶/C C C⁷ C^{dim}

P.A.

Gtr.

Bass

D. S.

Perc.

4 Wicked World

05 SATB small Combo

36

S all the dol-lars Lit-tle hi-ding hood is such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver

A all the dol-lars Lit-tle hi-ding hood is such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver

T Lit-tle hi-ding hood is such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver

B Lit-tle hi-ding hood is such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver

C C⁷ C^{dim} F^{m6}/C C C⁷ C^{dim}

P.A.

Gtr.

Bass

D. S.

Perc.

42

S made it home they got some cook-ing to do of their own Ooh ooh it's a wick-ed wick-ed world It's a

A made it home they got some cook-ing to do of their own Ooh ooh it's a wick-ed wick-ed world

T made it home they got some cook-ing to do of their own Ooh ooh it's a wick-ed wick-ed world

B made it home they got some cook-ing to do of their own Ooh ooh it's a wick-ed wick-ed world It's a

F^{m6}/C C C^{m7}(^{b5}) B^b/C C A^bmaj7 F^m C^m

P.A.

Gtr.

Bass

D. S.

Perc.

ppp

6 Wicked World

05 SATB small Combo

62

S why I I try Why do I try When e - very time I climb that hill my

A why I Why

T why I Why

B why I I try Why do I try When e - very time I climb that hill my

C^m C^{min-maj/B} C^{m7/B^b} C^{m/A} N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

69

S jack is some-where cha-sing jill Two one two three four Ooh ooh it's a wick-ed wick-ed world It's a

A Two one two three four Ooh ooh it's a wick-ed wick-ed world

T One one two three four Ooh ooh it's a wick-ed wick-ed world

B jack is some-where cha-sing jill One one two three four Ooh ooh it's a wick-ed wick-ed world It's a

N.C. A⁷ F^m C^m

P.A.

Gtr.

Bass

D. S.

Perc.

ppp

8 Wicked World

05 SATB small Combo

90

S re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le sure tastes good —

A re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le sure tastes good —

T re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le sure tastes good —

B re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le sure tastes good —

C^{dim} F^{m6}/C C C⁷ C^{dim} F^{m6}/C C

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 4

97

S Ooh ooh — it's a wick - ed wick - ed world — It's a wick - ed world — Wooh ooh ooh ooh — it's a wick - ed world

A Ooh ooh — it's a wick - ed wick - ed world — Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick - ed world

T Ooh ooh — it's a wick - ed wick - ed world — Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick - ed world

B Ooh ooh — it's a wick - ed wick - ed world — It's a wick - ed world — Wooh ooh ooh ooh — it's a wick - ed world

A^bmaj7 F^m C^m C^m C^{m7}/B^b A^bmaj7 F^m

P.A.

Gtr.

Bass

D. S.

Perc.

ppp

06 SATB small Combo extra staves

Wicked World

Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key

Swing
Intro $\frac{1}{2}$ = 90

Soprano

Alto

Tenor

Bass

Guitar

Bass Guitar

Drum Set

Percussion

Piano Adv.

1

2

C⁷ C^{dim} F#m/C C C⁷ C^{dim} F#m/C C C⁷ C^{dim} F#m/C C C⁷

can - dy mmm mmm mon-ey

you say you like can - dy well stick with me I've got some su-gar up— my sleeve You like mon-ey place you're

can - dy mmm mmm mon-ey

Wicked World 3

06 SATB small Combo extra staves

Chorus 1

22

S wick-ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh

A wick-ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world — Yeah ah ah aaah — Wooh ooh ooh ooh

T wick-ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world — Yeah ah ah aaah — Wooh ooh ooh ooh

B wick-ed witch She ain't so bad — She ain't no bitch Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh

1

2

Cdim Fm6/C C A^bmaj7 F^m Cm Cm Cm7/B^b A^bmaj7

P.A.

Gtr.

Bass

D. S.

Perc.

ppp

Wicked World 5
06 SATB small Combo extra slaves

Chorus 2

38

S such a ___ flirt ___ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it ___ home they got some cook-ing to do of their own Ooh ooh ___ it's a

A such a ___ flirt ___ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it ___ home they got some cook-ing to do of their own Ooh ooh ___ it's a

T such a ___ flirt ___ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it ___ home they got some cook-ing to do of their own Ooh ooh ___ it's a

B such a ___ flirt ___ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it ___ home they got some cook-ing to do of their own Ooh ooh ___ it's a

1

2

P.A. C^{dim} Fm6/C C C⁷ C^{dim} Fm6/C C Cm7(b5) B^b/C C A^{major}7

Gtr. 8

Bass

D. S.

Perc.

ppp

Wicked World 7
06 SATB small Combo extra staves

54

S tried to be so good All _____ sweet and _____ spice like good girls should But I don't see why I _____

A tried to be so good All _____ sweet and _____ spice like good girls should But I don't see why I _____

T tried to be so good All _____ sweet and _____ spice like good girls should But I don't see why I _____

B Once I tried _____ All sweet spice _____ But I don't see why I _____

Once I tried _____ All sweet spice _____ But I don't see why I _____

1

2

Cm Fm7 Cm Fm7

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 3

72

S one two three four Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world —

A one two three four Ooh ooh — it's a wick-ed wick-ed world — Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick-ed world —

T one two three four Ooh ooh — it's a wick-ed wick-ed world — Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick-ed world —

B one two three four Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world —

1

2

P.A.

Gtr. 8

Bass

D. S.

Perc. *ppp*

Chords: A^bmaj7, F^m, C^m, C^m, C^m7/B^b, A^bmaj7, F^m, C^m

89

S
I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le sure tastes good —

A
I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le sure tastes good —

T
I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le sure tastes good —

B
I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le sure tastes good —

1
2

P.A.
C⁷ C^{dim} Fm⁶/C C C⁷ C^{dim} Fm⁶/C C

Gtr.
8

Bass
8

D. S.
8

Perc.
8

3

Coda

105

Sheet music for Wicked World 13, Coda section (105). The score is for SATB small Combo extra staves, including Percussion (Perc.), D.S. (Drum Set), Bass, Guitar (Gtr.), Piano/Accordion (P.A.), and two vocal parts (1 and 2). The music is in 4/4 time and features a key signature of one flat (B-flat).

The vocal parts (1 and 2) sing the following lyrics:

Woooh ooh ooh ooh — it's a wick-ed world — It's a wick-ed world — Woooh ooh ooh ooh — it's a wick-ed World

The instrumental parts (P.A., Bass, Gtr., Perc.) provide accompaniment, with the P.A. part featuring a melodic line and the Bass, Gtr., and Perc. parts providing a rhythmic foundation.

Chord progressions indicated in the P.A. part:

- Abmaj7
- Fm
- Cm
- Abmaj7
- Fm
- Cm

2 Wicked World

07 SATB Piano Advanced

15

S go - ing cra - zy___ And don't be a-fraid of the big bad wolf He's___ just a sheep un - der neath those teeth And

A odds are go - ing cra - zy___ And don't be a-fraid of the big bad wolf He's___ just a sheep un - der neath those teeth And

T odds are go - ing cra - zy___ And don't be a-fraid of the big bad wolf He's___ just a sheep un - der neath those teeth And

B go - ing cra - zy___ And don't be a-fraid of the big bad wolf He's___ just a sheep un - der neath those teeth And

Fm6/C C C⁷ C^{dim} Fm6/C C

P.A.

21

S don't be a-fraid of the wick-ed witch She ain't so bad___ She ain't no bitch I said Ooh ooh___ it's a wick-ed wick-ed world

A don't be a-fraid of the wick-ed witch She ain't so bad___ She ain't no bitch I said Ooh ooh___ it's a wick-ed wick-ed world

T don't be a-fraid of the wick-ed witch She ain't so bad___ She ain't no bitch I said Ooh ooh___ it's a wick-ed wick-ed world

B don't be a-fraid of the wick-ed witch She ain't so bad___ She ain't no bitch Ooh ooh___ it's a wick-ed wick-ed world

C⁷ C^{dim} Fm6/C C A^bmaj7 F^m

P.A.

27

S ___ It's a wick-ed world___ Wooh ooh ooh ooh___ it's a wick-ed world___

A ___ Yeah ah ah aaah___ Wooh ooh ooh ooh___ it's a wick-ed world___

T ___ Yeah ah ah aaah___ Wooh ooh ooh ooh___ it's a wick-ed world___ La la la la - dies___ if you

B ___ It's a wick-ed world___ Wooh ooh ooh ooh___ it's a wick-ed world___ La la la la - dies___ if you

C^m C^m C^{m7}/B^b A^bmaj7 F^m C^m C⁷

P.A.

4 Wicked World

07 SATB Piano Advanced

Bridge

52

S Once I tried to be so good All sweet and spice like good girls should But I

A Once I tried to be so good All sweet and spice like good girls should But I

T Once I tried All sweet spice But I

B Once I tried All sweet spice But I

P.A. Fm7 Cm Fm7 Cm

61

S don't see why I I try Why do I try When e-very time I climb that hill my

A don't see why I Why

T don't see why I Why

B don't see why I I try Why do I try When e-very time I climb that hill my

P.A. Fm7 Cm Cmin-maj/B Cm7/Bb Cm/A N.C.

69

Chorus 3

S jack is some-where cha-sing jill Two one two three four Ooh ooh it's a wick-ed wick-ed world It's a

A Two one two three four Ooh ooh it's a wick-ed wick-ed world

T One one two three four Ooh ooh it's a wick-ed wick-ed world

B jack is some-where cha-sing jill One one two three four Ooh ooh it's a wick-ed wick-ed world It's a

P.A. N.C. Abmaj7 Fm Cm

6 Wicked World

07 SATB Piano Advanced

Chorus 4

97

S Ooh ooh_ it's a wick-ed wick-ed world_ It's a wick-ed world_ Wooh ooh ooh ooh_ it's a wick-ed world

A Ooh ooh_ it's a wick-ed wick-ed world_ Yeah ah ah aaah_ Wooh ooh ooh ooh_ it's a wick-ed world

T Ooh ooh_ it's a wick-ed wick-ed world_ Yeah ah ah aaah_ Wooh ooh ooh ooh_ it's a wick-ed world

B Ooh ooh_ it's a wick-ed wick-ed world_ It's a wick-ed world_ Wooh ooh ooh ooh_ it's a wick-ed world

P.A. $A^b\text{maj}7$ F^m C^m C^m C^{m7}/B^b $A^b\text{maj}7$ F^m

Coda

103

S _ It's a wick-ed world_ Wooh ooh ooh ooh_ it's a wick-ed world_ It's a

A _ It's a wick-ed world_ Wooh ooh ooh ooh_ it's a wick-ed world_

T _ It's a wick-ed world_ Wooh ooh ooh ooh_ it's a wick-ed world_

B _ It's a wick-ed world_ Wooh ooh ooh ooh_ it's a wick-ed world_ It's a

P.A. C^m $A^b\text{maj}7$ F^m C^m

108

S wick - ed world_ Wooh ooh ooh ooh_ it's a wick - ed World

A Yeah ah ah aaah_ Wooh ooh ooh ooh_ it's a wick - ed World

T Yeah ah ah aaah_ Wooh ooh ooh ooh_ it's a wick - ed World

B wick - ed world_ Wooh ooh ooh ooh_ it's a wick - ed World

P.A. $A^b\text{maj}7$ F^m C^m

2 Wicked World

08 SATB Piano Moderated

15

S go - ing cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And

A odds are go - ing cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And

T odds are go - ing cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And

B go - ing cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And

P. M. Fm6/C C C⁷ C^{dim} Fm6/C C

21

S don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world

A don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world

T don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world

B don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch Ooh ooh it's a wick-ed wick-ed world

P. M. C⁷ C^{dim} Fm6/C C A^bmaj7 F^m

Chorus 1

27

S It's a wick-ed world Wooh ooh ooh ooh it's a wick-ed world

A Yeah ah ah aaah Wooh ooh ooh ooh it's a wick-ed world

T Yeah ah ah aaah Wooh ooh ooh ooh it's a wick-ed world La la la la - dies if you

B It's a wick-ed world Wooh ooh ooh ooh it's a wick-ed world La la la la - dies if you

P. M. C^m C^m C^{m7}/B^b A^bmaj7 F^m C^m C⁷

Verse 2

4 Wicked World

08 SATB Piano Moderated

Bridge

52

S Once I tried to be so good All sweet and spice like good girls should But I

A Once I tried to be so good All sweet and spice like good girls should But I

T Once I tried All sweet spice But I

B Once I tried All sweet spice But I

P. M. Fm7 C^m Fm7 C^m

61

S don't see why I I try Why do I try When e-very time I climb that hill my

A don't see why I Why

T don't see why I Why

B don't see why I I try Why do I try When e-very time I climb that hill my

P. M. Fm7 C^m C^m-maj/B C^m7/B^b C^m/A N.C.

69

S jack is some-where cha-sing jill Two one two three four Ooh ooh it's a wick-ed wick-ed world It's a

A Two one two three four Ooh ooh it's a wick-ed wick-ed world

T One one two three four Ooh ooh it's a wick-ed wick-ed world

B jack is some-where cha-sing jill One one two three four Ooh ooh it's a wick-ed wick-ed world It's a

P. M. N.C. A^bmaj7 F^m C^m

6 Wicked World

08 SATB Piano Moderated

Chorus 4

97

S Ooh ooh_ it's a wick-ed wick-ed world_ It's a wick-ed world_ Wooh ooh ooh ooh_ it's a wick-ed world

A Ooh ooh_ it's a wick-ed wick-ed world_ Yeah ah ah aaah_ Wooh ooh ooh ooh_ it's a wick-ed world

T Ooh ooh_ it's a wick-ed wick-ed world_ Yeah ah ah aaah_ Wooh ooh ooh ooh_ it's a wick-ed world

B Ooh ooh_ it's a wick-ed wick-ed world_ It's a wick-ed world_ Wooh ooh ooh ooh_ it's a wick-ed world

P. M. $A^b\text{maj}7$ F^m C^m C^m C^{m7}/B^b $A^b\text{maj}7$ F^m

Coda

103

S _ It's a wick-ed world_ Wooh ooh ooh ooh_ it's a wick-ed world_ It's a

A _ It's a wick-ed world_ Wooh ooh ooh ooh_ it's a wick-ed world_

T _ It's a wick-ed world_ Wooh ooh ooh ooh_ it's a wick-ed world_

B _ It's a wick-ed world_ Wooh ooh ooh ooh_ it's a wick-ed world_ It's a

P. M. C^m $A^b\text{maj}7$ F^m C^m

108

S wick-ed world_ Wooh ooh ooh ooh_ it's a wick-ed World

A Yeah ah ah aaah_ Wooh ooh ooh ooh_ it's a wick-ed World

T Yeah ah ah aaah_ Wooh ooh ooh ooh_ it's a wick-ed World

B wick-ed world_ Wooh ooh ooh ooh_ it's a wick-ed World

P. M. $A^b\text{maj}7$ F^m C^m

2 Wicked World

09 SATB

17

S don't be a-fraid of the big bad wolf He's___ just a sheep un-der neath those teeth And

A don't be a-fraid of the big bad wolf He's___ just a sheep un-der neath those teeth And

T don't be a-fraid of the big bad wolf He's___ just a sheep un-der neath those teeth And

B don't be a-fraid of the big bad wolf He's___ just a sheep un-der neath those teeth And

21

S don't be a-fraid of the wick-ed witch She ain't so bad___ She ain't no bitch I said

A don't be a-fraid of the wick-ed witch She ain't so bad___ She ain't no bitch I said

T don't be a-fraid of the wick-ed witch She ain't so bad___ She ain't no bitch I said

B don't be a-fraid of the wick-ed witch She ain't so bad___ She ain't no bitch

Chorus 1

25

S Ooh ooh___ it's a wick-ed wick-ed world___ It's a wick-ed world___

A Ooh ooh___ it's a wick-ed wick-ed world___ Yeah ah ah aaah

T Ooh ooh___ it's a wick-ed wick-ed world___ Yeah ah ah aaah

B Ooh ooh___ it's a wick-ed wick-ed world___ It's a wick-ed world___

4 Wicked World

09 SATB

Chorus 2

42

S made it___ home they got some cook-ing to do of their own Ooh ooh___ it's a

A made it___ home they got some cook-ing to do of their own Ooh ooh___ it's a

T 8 made it___ home they got some cook-ing to do of their own Ooh ooh___ it's a

B made it___ home they got some cook-ing to do of their own Ooh ooh___ it's a

46

S wick-ed wick-ed world___ It's a wick-ed world___ Wooh ooh ooh ooh

A wick-ed wick-ed world___ Yeah ah ah aaah___ Wooh ooh ooh ooh

T 8 wick-ed wick-ed world___ Yeah ah ah aaah___ Wooh ooh ooh ooh

B wick-ed wick-ed world___ It's a wick-ed world___ Wooh ooh ooh ooh

Bridge

50

S ___ it's a wick-ed world___ Once I tried to be so

A ___ it's a wick-ed world___ Once I tried to be so

T 8 ___ it's a wick-ed world___ Once I tried

B ___ it's a wick-ed world___ Once I tried

6 Wicked World

09 SATB

73 Chorus 3

S Ooh ooh__ it's a wick-ed wick-ed world_____ It's a wick-ed world_____

A Ooh ooh__ it's a wick-ed wick-ed world_____ Yeah ah ah aaah

T Ooh ooh__ it's a wick-ed wick-ed world_____ Yeah ah ah aaah

B Ooh ooh__ it's a wick-ed wick-ed world_____ It's a wick-ed world_____

Verse 3

S Wooh ooh ooh ooh__ it's a wick-ed world_____ Oh oh Ra - pun - zel Ra -

A Wooh ooh ooh ooh__ it's a wick-ed world_____ Oh oh Ra - pun - zel Ra -

T Wooh ooh ooh ooh__ it's a wick-ed world_____ Oh oh Ra - pun - zel Ra -

B Wooh ooh ooh ooh__ it's a wick-ed world_____ Oh oh Ra - pun - zel Ra -

S pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse

A pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse

T pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse

B pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse

8 Wicked World

09 SATB

100

S wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world ____ It's a

A Yeah ah ah aaah ____ Wooh ooh ooh ooh ____ it's a wick-ed world ____ It's a

T 8 Yeah ah ah aaah ____ Wooh ooh ooh ooh ____ it's a wick-ed world ____ It's a

B wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world ____ It's a

Coda

104

S wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world ____ It's a

A wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world ____

T 8 wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world ____

B wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world ____ It's a

108

S wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed World

A Yeah ah ah aaah ____ Wooh ooh ooh ooh ____ it's a wick-ed World

T 8 Yeah ah ah aaah ____ Wooh ooh ooh ooh ____ it's a wick-ed World

B wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed World

2 Wicked World

10 C Instrument

Verse 3

80

86

Chorus 4

93

Coda

99

106

2 Wicked World

11 Bb Instrument

Verse 3

78

84

90

Musical notation for Verse 3, measures 78-96. The key signature is one sharp (F#). The notation includes various note values, rests, and a double bar line with repeat dots. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Chorus 4

97

Musical notation for Chorus 4, measures 97-103. The key signature is one sharp (F#). The notation includes various note values, rests, and a double bar line with repeat dots. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Coda

104

110

Musical notation for the Coda, measures 104-115. The key signature is one sharp (F#). The notation includes various note values, rests, and a double bar line with repeat dots. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

2 Wicked World

12 Eb Instrument

Verse 3

78

84

90

Musical notation for Verse 3, measures 78-96. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and a double bar line with repeat dots. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Chorus 4

97

Musical notation for Chorus 4, measures 97-102. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and a double bar line with repeat dots. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Coda

103

109

Musical notation for the Coda, measures 103-114. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and a double bar line with repeat dots. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

2 Wicked World
13 Piano Advanced

28 C^m C^m7/B^b $A^b\text{maj}7$ F^m C^m *Verse 2* C^7

34 C^{dim} F^m6/C C C^7 C^{dim}

39 F^m6/C C C^7 C^{dim} F^m6/C C $C^m7(^b5)$ B^b/C

Chorus 2
44 C $A^b\text{maj}7$ F^m C^m C^m C^m7/B^b

Bridge
49 $A^b\text{maj}7$ F^m C^m F^m7

4 Wicked World
13 Piano Advanced

87 Fm6/C C C⁷ C^{dim} Fm6/C

92 C C⁷ C^{dim} Fm6/C C Chorus 4 A^bmaj7

98 F^m C^m C^m C^{m7}/B^b A^bmaj7 F^m

Coda
103 C^m A^bmaj7 F^m C^m

108 A^bmaj7 F^m C^m

2 Wicked World
14 Piano Moderated

Chorus 1

23 Fm6/C C A^bmaj7 F^m C^m C^m C^{m7}/B^b

Verse 2

29 A^bmaj7 F^m C^m C⁷ C^{dim}

35 Fm6/C C C⁷ C^{dim} Fm6/C C

Chorus 2

41 C⁷ C^{dim} Fm6/C C C^{m7}(^b5) B^b/C C A^bmaj7

46 F^m C^m C^m C^{m7}/B^b A^bmaj7 F^m C^m

4 Wicked World
14 Piano Moderated

84 C C⁷ C^{dim} Fm6/C C C⁷

90 C^{dim} Fm6/C C C⁷ C^{dim}

Chorus 4
95 Fm6/C C A^bmaj7 F^m C^m C^m C^{m7}/B^b

Coda
101 A^bmaj7 F^m C^m A^bmaj7 F^m

107 C^m A^bmaj7 F^m C^m

2 Wicked World

15 Synthesizer

Bridge

49

58

Chorus 3

66

Verse 3

75

Brass-section

83

Wicked World

Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key

Swing

$\text{♩} = 90$

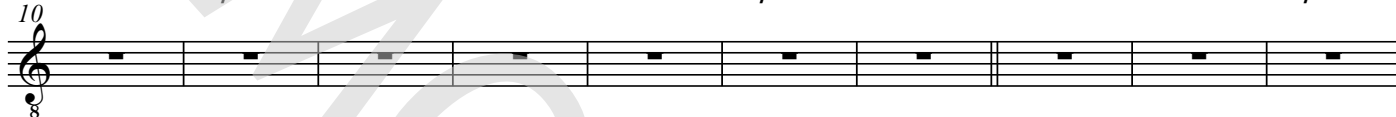
Intro

Verse 1

C^{dim} F^{m6/C} C C⁷ C^{dim} F^{m6/C} C



C^{dim} F^{m6/C} C C⁷ C^{dim} F^{m6/C} C C^{dim} F^{m6/C}



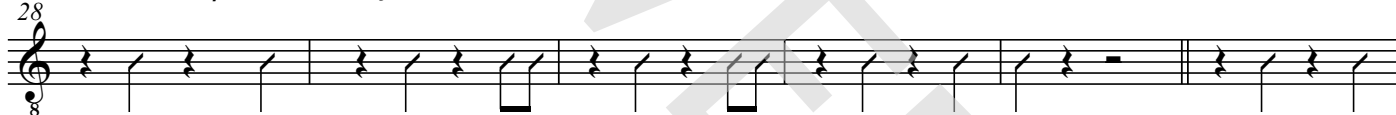
Chorus 1

C C⁷ C^{dim} F^{m6/C} C A^bmaj7 F^m C^m



Verse 2

C^m C^{m7/Bb} A^bmaj7 F^m C^m



C^{dim} F^{m6/C} C C⁷ C^{dim} F^{m6/C}



Chorus 2

C C⁷ C^{dim} F^{m6/C} C C^{m7(b5)} B^b/C C A^bmaj7

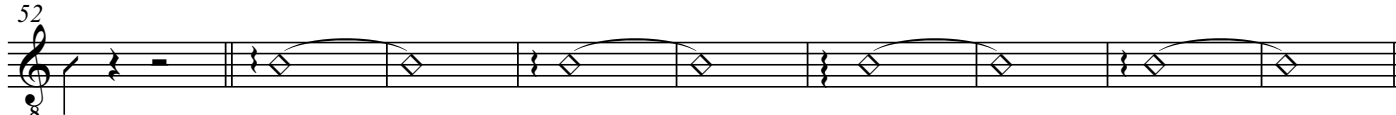


F^m C^m C^m C^{m7/Bb} A^bmaj7 F^m C^m



Bridge

F^{m7} C^m F^{m7} C^m



Wicked World

Words and Music by L. Jansen

Arranged by Hans Reintjes

Original Key

Swing

$\text{♩} = 90$

Intro

C⁷ C^{dim} F_{m6}/C C C⁷ C^{dim} F_{m6}/C



Verse 1

C C⁷ C^{dim} F_{m6}/C C C⁷ C^{dim}



F_{m6}/C C C⁷ C^{dim} F_{m6}/C C C⁷



Chorus 1

C^{dim} F_{m6}/C C A^bmaj7 F^m C^m



Verse 2

C^m C^{m7}/B^b A^bmaj7 F^m C^m



C^{dim} F_{m6}/C C C⁷ C^{dim} F_{m6}/C C



Chorus 2

C⁷ C^{dim} F_{m6}/C C C^{m7}(^{b5}) B^b/C C A^bmaj7 F^m



C^m C^m C^{m7}/B^b A^bmaj7 F^m C^m



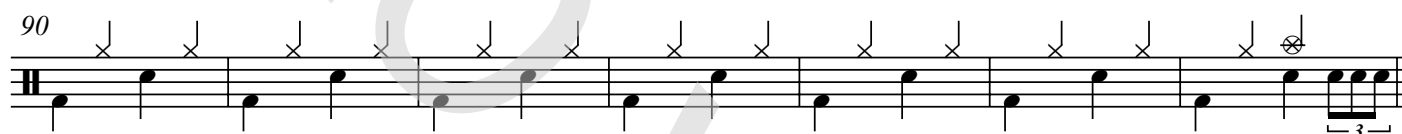
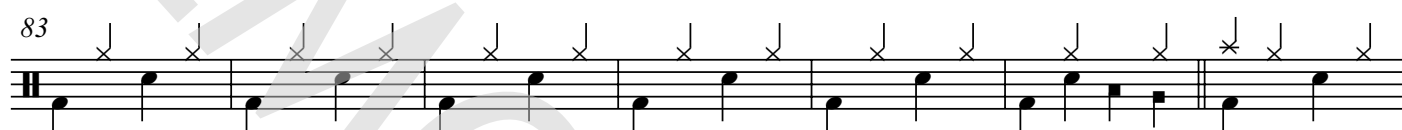
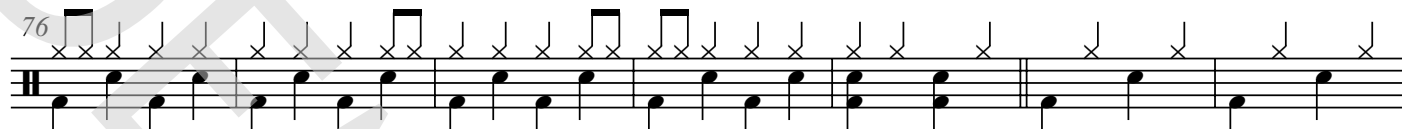
Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Chorus 3



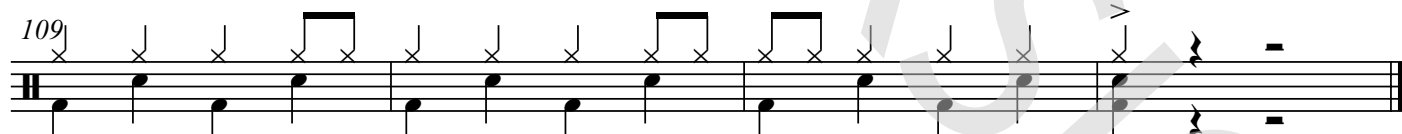
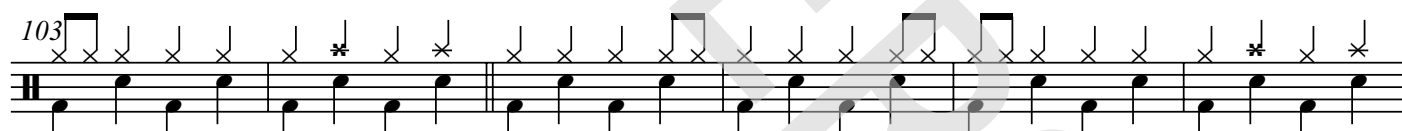
Verse 3



Chorus 4



Coda



Wicked World

Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key

Intro **Swing**
♩ = 90

Verse 1

Chorus 1



ppp

27



Verse 2

mp

33



39



Chorus 2

45



ppp

Bridge

51



57



62



Chorus 3

68



ppp

Wicked World

Words and Music by L. Jansen

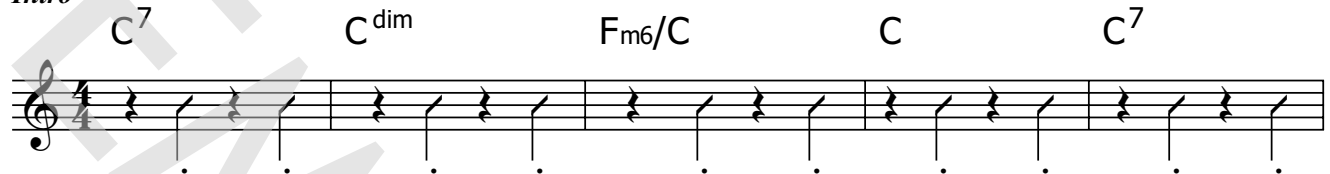
Arranged by Hans Reintjes

Original Key

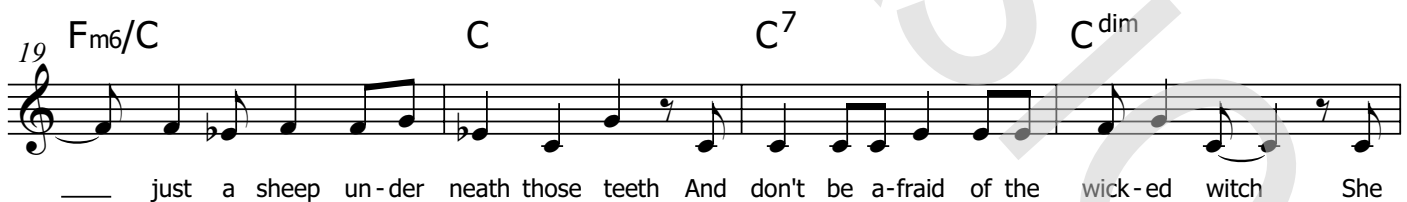
Swing

$\text{♩} = 90$

Intro



Verse 1



Chorus 1



77 $A^b\text{maj}7$ F^m C^m C^7

Wooh ooh ooh ooh it's a wick-ed world Oh oh Ra - pun - zel Ra -

82 C^{dim} F^m6/C C C^7 C^{dim}

pun - zel let down your gol - den hair Gid - dy up gid - dy up on your big white horse

87 F^m6/C C C^7 C^{dim} F^m6/C

e - ven if your prince ain't there I'd like fo - re - ver af - ter Like e - very

92 C C^7 C^{dim} F^m6/C

prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

Chorus 4

96 C $A^b\text{maj}7$ F^m C^m

sure tastes good Ooh ooh it's a wick - ed wick - ed world

100 C^m C^m7/B^b $A^b\text{maj}7$ F^m C^m

Yeah ah ah aaah Wooh ooh ooh ooh it's a wick - ed world It's a

Coda

104 $A^b\text{maj}7$ F^m C^m

wick - ed world Wooh ooh ooh ooh it's a wick - ed world

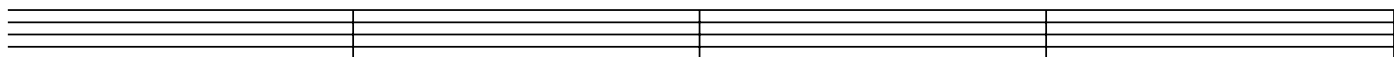
108 $A^b\text{maj}7$ F^m C^m

Yeah ah ah aaah Wooh ooh ooh ooh it's a wick - ed World

2 Wicked World

21 Empty paper

37

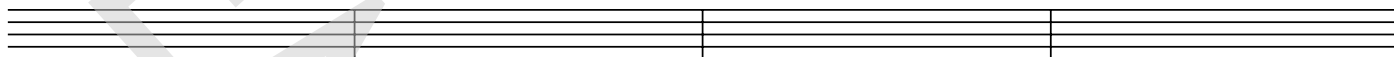


41

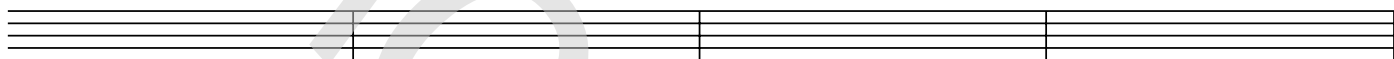


Chorus 2

45



49



Bridge

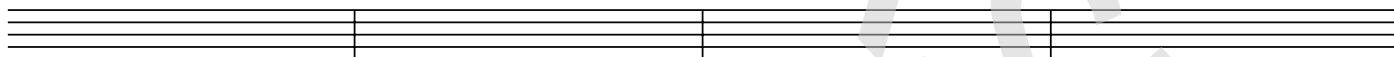
53



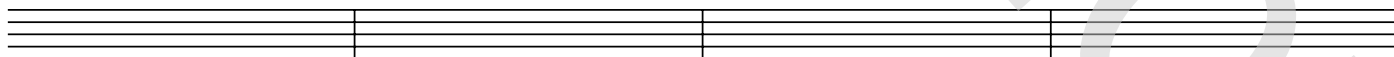
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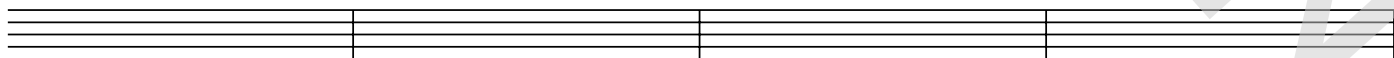
61



65

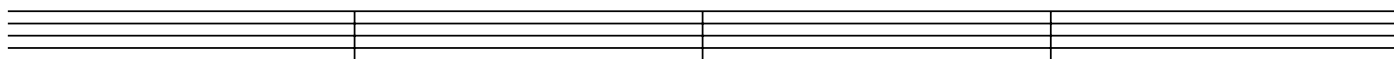


69



Chorus 3

73



Wicked World

22 Lyrics

Words and Music by L. Jansen

Arranged by Hans Reintjes

Original Key

Verse 1

You say you like candy
Well, stick with me, I got some sugar up my sleeve
You like money,
place your bets on me, these odds are going crazy

And don't be afraid of the big bad wolf,
he's just a sheep underneath those teeth.
And don't be afraid of the wicked witch
she ain't so bad, she ain't no bitch, I said

Chorus

Ooh ooh it's a wicked, wicked world
Yeah-ah-ah, Wooh ooh ooh ooh, it's a wicked world

Verse 2

La-la-la-ladies, if you feel me holler
Fellas, show us all the dollars

little hiding hood is such a flirt
She got miss Muffet all up her skirt
Hansel and Gretel never made it home
They got some cooking to do of their own

Chorus

Bridge

Once I tried to be so good
All sweet and spice like good girls should
But I don't see why I try, why do I try?
When every time I climb that hill,
my jack is somewhere chasing Jill

1, 2, 1, 2, 3, 4

Chorus

Verse 3

Oh oh Rapunzel, Rapunzel, let down your golden hair
Giddy up, giddy up on a big white horse,
even if your prince ain't there
Ooh, I'd like forever after like every princess should.
But there's always another chapter,
and the apple sure tastes good!

Chorus

Coda (Chorus)