



Sorry - SSAA

Pag.

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel ♩=67

A

Piano Combo

B

A1
A2
P.C.

mp

So - rry for the road that I won't take, for the words that I won't say, for the love that I won't give.

So - rry for the road that I won't take, for the words that I won't say, for the love that I won't give.

Chords: B^m, D, A, E^m, B^m, D, A

C

A1
A2
P.C.

So - rry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

So - rry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

Chords: B^m, D, A, E^m, B^m, D, A

D

S1
S2
A1
A2
C
P.C.
Synth

mf

So - rry that I o - pened up my arms, you would ne - ver reach in time. You will for - get,

So - rry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

So - rry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain.

So - rry that I o - pened up my arms, you would ne - ver reach in time.

Chords: E^m, B^m, A, E^m, B^m, G

Halo Pad *p*

F

49

S1 So - ry _____ So - ry _____ So - ry _____ So - ry _____

S2 So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

A1 So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

A2 So - ry _____ So - ry _____ So - ry _____ So - ry _____

C

P.C. B^m D A E^m B^m D A

Synth *Rock Organ* *p*

Gr.

Bass

Dr. *mp*

Perc. *mp*

G

57

S1 So - ry _____ ah _____ So - ry _____ ah _____

S2 So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

A1 So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

A2 So - ry _____ ah _____ So - ry _____ ah _____

C

P.C. E^m B^m A E^m B^m A

Synth *Halo Pad* *Rock Organ*

Gr.

Bass

Dr.

Perc.

I

87

S1 The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back from.

S2 The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back from.

A1 The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

A2 The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

C

P.C. E^m G B^m A

Synth

Gr.

Bass

Dr.

Perc.

89

S1 — The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back

S2 — The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back

A1 — The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back

A2 — The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back

C

P.C. E^m B^m D A

Synth

Gr.

Bass

Dr.

Perc.

Sorry 7

SSAA Combo C

ff

S1

S2

A1

A2

C

P.C.

Synth

Gr.

Bass

Dr.

Perc.

Em *G* *Bm*

ff

S1

S2

A1

A2

C

P.C.

Synth

Gr.

Bass

Dr.

Perc.

A *G* *G*

Sorry

-Kensington-

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Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel $\text{♩} = 67$

A

Piano Combo

mf

B^m D A E^m B^m D A

B

A1 *mp*
So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

A2 *mp*
So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

P.C. B^m D A E^m B^m D A

C

A1
So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

A2
So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

P.C. B^m D A E^m B^m D A

D

S1 *mf*
So - ry that I o - pened up my arms, you would ne - ver reach in time You will for - get,

S2 *mf*
So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

A1
So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain.

A2
So - ry that I o - pened up my arms, you would ne - ver reach in time

Bb

P.C. E^m B^m A E^m B^m G *mf*

Synth Halo Pad *p*

F

49

S1 So - rry _____ So - rry _____ So - rry _____ So - rry _____

S2 So - rry for the oath that I _____ won't take, _____ for the vows _____ that I _____ will break, _____ for the role _____ that I _____ won't play. _____

A1 So - rry for the oath that I _____ won't take, _____ for the vows _____ that I _____ will break, _____ for the role _____ that I _____ won't play. _____

A2 So - rry _____ So - rry _____ So - rry _____ So - rry _____

Bb

P.C. B^m D A E^m B^m D A

Synth *Rock Organ* *p*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

S1 So - rry _____ ah _____ So - rry _____ ah _____

S2 So - rry that I'm rai - sing up my walls, _____ and when e ver you _____ reached o - ver you were thrown _____ back to the start.

A1 So - rry that I'm rai - sing up my walls, _____ and when e ver you _____ reached o - ver you were thrown _____ back to the start.

A2 So - rry _____ ah _____ So - rry _____ ah _____

Bb

P.C. E^m B^m A E^m B^m A

Synth *Halo Pad* *Rock Organ*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

Sorry 5
SSAA Combo Bb

I

87

S1 The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back from.

S2 The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back from.

A1 The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

A2 The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

Bb

P.C. E^m G B^m A

Synth

Gtr.

Bass

Dr.

Perc.

89

S1 — The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back

S2 — The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back

A1 — The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back

A2 — The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back

Bb

P.C. E^m B^m D A

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7

SSAA Combo Bb

ff

S1

S2

A1

A2

Bb

P.C.

Synth

Gr.

Bass

Dr.

Perc.

E^m *G* *B^m*

pp

S1

S2

A1

A2

Bb

P.C.

Synth

Gr.

Bass

Dr.

Perc.

A *G* *G*

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel $\text{♩} = 67$

A

Piano Combo

mf

B^m D A E^m B^m D A

B

A1

mp

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

A2

mp

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

P.C.

B^m D A E^m B^m D A

C

A1

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

A2

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

P.C.

B^m D A E^m B^m D A

D

E

S1

mf

So - ry that I o - pened up my arms, you would ne - ver reach in time. You will for - get,

S2

mf

So - ry that I o - pened up my arms, you would ne - ver reach in time. be - fore they closed a - gain. You will for - get,

A1

So - ry that I o - pened up my arms, you would ne - ver reach in time. be - fore they closed a - gain.

A2

So - ry that I o - pened up my arms, you would ne - ver reach in time.

Eb

E^m B^m A E^m B^m G

mf

Halo Pad

p

Synth

F

49

S1 *p* So - rry _____ So - rry _____ So - rry _____ So - rry _____

S2 So - rry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

A1 So - rry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

A2 *p* So - rry _____ So - rry _____ So - rry _____ So - rry _____

Eb

P.C. *B^m* *D* *A* *E^m* *B^m* *D* *A*

Synth *Rock Organ* *p*

Gr.

Bass

Dr. *mp*

Perc. *mp*

G

57

S1 So - rry _____ ah _____ So - rry _____ ah _____

S2 So - rry that I'm rai - sing up my walls, and when e ver you reached o - ver you were thrown back to the start.

A1 So - rry that I'm rai - sing up my walls, and when e ver you reached o - ver you were thrown back to the start.

A2 So - rry _____ ah _____ So - rry _____ ah _____

Eb

P.C. *E^m* *B^m* *A* *E^m* *B^m* *A*

Synth *Halo Pad* *Rock Organ*

Gr.

Bass

Dr.

Perc.

Sorry 5

SSAA Combo Eb

I

81

S1 The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back from.

S2 The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back from.

A1 The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

A2 The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back from.

Eb

P.C. **E^m** **G** **B^m** **A**

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

S1 — The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back

S2 — The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ___ to hold you ___ back

A1 — The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back

A2 — The co - lour I ___ would bring, ___ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ___ to hold you ___ back

Eb

P.C. **E^m** **B^m** **D** **A**

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

Sorry 7
SSAA Combo Eb

113

S1

S2

A1

A2

Eb

P.C.

Synth

Gr.

Bass

Dr.

Perc.

E^m *G* *B^m*

ff

119

S1

S2

A1

A2

Eb

P.C.

Synth

Gr.

Bass

Dr.

Perc.

A *G* *G*

p

D

23 *mf*
S1 So-ry that I o - pened up my arms, — you would ne-ver reach in time —

mf
S2 So-ry that I o - pened up my arms, — you would ne-ver reach in time — be-fore — they closed — a-gain. You will for-get and I wont re-mem - ber it — when all I e-ver did — was

A1 So-ry that I o - pened up my arms, — you would ne-ver reach in time — be-fore — they closed — a-gain.

A2 So-ry that I o - pened up my arms, — you would ne-ver reach in time —

1
2
3
4

Em *Bm* *A* *Em* *Bm* *G* *Gsus2* *Bm*

PC.

Synth

Halo Pad *p*

8

Cr.

Bass

Dr.

Perc.

E

7/8

S1 *f* You will for-get and all — there's left will be — a fad - ed — me-mo -ry a dream you — woke — up — from. The co-lour I — would bring, — to en - ding up a-gain,

S2 *f* You will for-get and all — there's left will be — a fad - ed — me-mo -ry a dream you — woke — up — from. The co-lour I — would bring, — to en - ding up a-gain,

A1 *f* You will for-get and all — there's left will be — a fad - ed — me-mo -ry a dream you — woke — up — from. The co-lour I — would bring, — to en - ding up a-gain,

A2 *f* You will for-get and all — there's left will be — a fad - ed — me-mo -ry a dream you — woke — up — from. The co-lour I — would bring, — to en - ding up a-gain,

1
2
3
4

PC. *f* G Gsus2 Bm A Em G

Synth

Dr. *f*

Bass *f*

Git. *f*

Perc. *f*

8

STAVES ON

1

S1 and I won't re-mem-ber it— when all I e-ver did— was race in— cir - des. You will for-get— and all— there's left will be—

S2 You will for-get, and I won't re-mem-ber it— when all I e-ver did— was race in— cir - des. You will for-get, and all— there's left will be—

A1 You will for-get, you will for-get, when all I e - ver did was race in— cir - des. You you will for-get, you will for-get, will be a

A2 You will for-get, you will for-get, when all I e - ver did was race in— cir - des. You you will for-get, you will for-get, will be a

1
2
3
4

Em G Bm A Em G

PC. *ff*

Synth

Cr.

Bass

Dr.

Perc.

The musical score is arranged in a multi-staff format. At the top, there are four vocal staves labeled S1, S2, A1, and A2. Below these are instrumental staves for Percussion (Perc.), Drums (Dr.), Bass, Guitar (Gtr.), Synth, and Piano (P.C.). The score is divided into four measures, numbered 1 through 4. Chord symbols Bm, A, G, and G are placed above the piano staff. The piano part includes dynamic markings such as *p* and *pp*. The guitar part includes a '8' marking. The percussion and drums parts feature various rhythmic patterns and accents. The synth part consists of sustained chords. The vocal parts have lyrics written below the notes.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A

Piano Combo

mf

B^m D A E^m B^m D A

B

9 *mp*

A1 So-rry for ___ the road ___ that I ___ won't take, ___ for the words ___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give. ___

A2 So-rry for ___ the road ___ that I ___ won't take, ___ for the words ___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give. ___

P.C. B^m D A E^m B^m D A

C

17

A1 So-rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life ___ that you ___ won't live. ___

A2 So-rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life ___ that you ___ won't live. ___

P.C. B^m D A E^m B^m D A

D

25 *mf*

S1 So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ You will for - get,

S2 So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ be-fore ___ they closed ___ a-gain. You will for - get,

A1 So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ be-fore ___ they closed ___ a-gain.

A2 So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___

P.C. E^m B^m A E^m B^m G

E

F

49 *p*

S1 So - rry _____ So - rry _____ So - rry _____ So - rry _____

S2 Sorry for _____ the oath that I _____ won't take, _____ for the vows _____ that I _____ will break, _____ for _____ the role _____ that I _____ won't play. _____

A1 Sorry for _____ the oath that I _____ won't take, _____ for the vows _____ that I _____ will break, _____ for _____ the role _____ that I _____ won't play. _____

A2 *p*
So - rry _____ So - rry _____ So - rry _____ So - rry _____

B^m D A E^m B^m D A

P.C.

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

S1 So - rry _____ ah _____ So - rry _____ ah _____

S2 Sorry that I'm rai - sing up my walls, _____ and when e ver you _____ reached o - ver you were thrown _____ back to the start.

A1 Sorry that I'm rai - sing up my walls, _____ and when e ver you _____ reached o - ver you _____ were thrown _____ back to the start.

A2
So - rry _____ ah _____ So - rry _____ ah _____

E^m B^m A E^m B^m A

P.C.

Gtr.

Bass

Dr.

Perc.

I

81

S1 The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness_ I want-ed___ to hold you___ back from.

S2 The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness_ I want-ed___ to hold you___ back from.

A1 The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness_ I wan-ted___ to hold you___ back from.

A2 The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness_ I wan-ted___ to hold you___ back from.

E^m G B^m A

P.C.

Gtr.

Bass

Dr.

Perc.

89

S1 — The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness_ I want-ed___ to hold you___ back

S2 — The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness_ I want-ed___ to hold you___ back

A1 — The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness_ I wan-ted___ to hold you___ back

A2 — The co-lour I ___ would bring, ___ to en - ding up a-gain, o - pen - ing dark - ness_ I wan-ted___ to hold you___ back

E^m B^m D A

P.C.

Gtr.

Bass

Dr.

Perc.

Sorry 7
SSAA small Combo

113

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

E^m *G* *B^m*

ff

119

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p

SSAA small Combo extra staves

Sorry
-Kensington-

*Words and Music by Eloi Yousef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuisen
Original Key Em*

With a 4/2 feel $\text{♩} = 67$

A

B

Musical score for SSAA small Combo extra staves. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes a melody line with lyrics and guitar chords: Bm, D, A, Em, Bm, D, A, Bm, D. The lyrics are: "So - rry for the road that I won't take, So - rry for the road that I won't take." The score is marked with dynamics like *mp* and includes first and second endings.

D

21

S1 *mf* So-rry that I o - pened up my arms, — you would ne-ver reach in time —

S2 *mf* So-rry that I o - pened up my arms, — you would ne-ver reach in time — be-fore — they closed — a-gain.

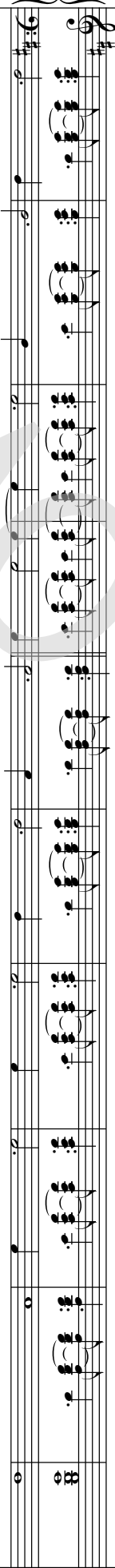
A1 — for — the life — that you — won't live. — So-rry that I o - pened up my arms, — you would ne-ver reach in time — be-fore — they closed — a-gain.

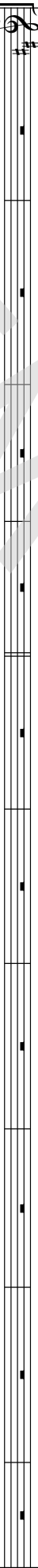
A2 — for — the life — that you — won't live. — So-rry that I o - pened up my arms, — you would ne-ver reach in time —


1


2

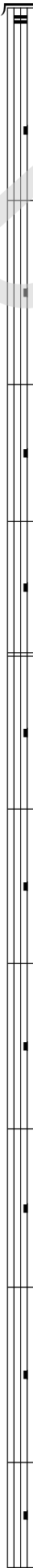
B m D A Em B m A Em B m

P.C. 

Gtr. 

Bass 

Dr. 

Perc. 

H

61

S1 *mf* So - ry — ah — — — — —

S2 *mf* You will for-get, and I won't re-mem - ber it — when all I e-ver did — was

A1 *mp* - ver you were thrown — back to the start. *mp* You will for-get, and I won't re-mem - ber it — when all I e-ver did — was

A2 *mp* So - ry — ah — — — — — *mp* Ah — — — — — *mp* Ah — — — — —

1

2

E m B m A G G sus2 B m

P.C. *f* *mf*

Gtr.

Bass

Dr.

Perc. *staves off*
Templeblock with reverb

1

87

S1 The colour I would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you - back from. — The colour I would bring,

S2 The colour I would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you - back from. — The colour I would bring,

A1 The colour I would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you - back from. — The colour I would bring,

A2 The colour I would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you - back from. — The colour I would bring,

1

2

Em G Bm A Em

P.C.

Gtr.

Bass

Dr.

Perc.

101

S1 When all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry, a

S2 When all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry, a

A1 e - ver did was race in — cir - cles. You you will for-get, you will for-get, will be a fa - ded — me-mo-ry, a

A2 e - ver did was race in — cir - cles. You will for-get, you will for-get, will be a fa - ded — me-mo-ry, a

1

2

Bm A Em G Bm

P.C.

Gtr. 8

Bass

Dr.

Perc.

119

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

A

G

G

d

d



Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩=67

A

B^m D A B^m E^m B^m D

Piano Solo
Advanced

B

7 *mp*

So-ry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

A2 *mp*

So-ry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

A B^m D A E^m

P.S.A.

C

13

___ for___ the love___ that I___ won't give. ___ So-ry for___ the heart___ that I___ won't show,

A2

___ for___ the love___ that I___ won't give. ___ So-ry for___ the heart___ that I___ won't show,

B^m D A B^m D

P.S.A.

E

31

S1
You will for - get, and I won't re - mem - ber it ___ when all I e - ver did ___ was

S2
You will for - get, and I won't re - mem - ber it ___ when all I e - ver did ___ was

A1

A2

P.S.A.
G Gsus2 B^m

37

S1
race in ___ cir - des. You will for - get, and all ___ there's left will be ___

S2
race in ___ cir - des. You will for - get, and all ___ there's left will be ___

A1
mf You will for - get, and all ___ there's left will be ___

A2
mf You will for - get, and all ___ there's left will be ___

P.S.A.
A G Gsus2

G

55

S1
So - ry So - ry ah

S2
So-ry that I'm rai - sing up my walls, and when e ver you reached o -

A1
So-ry that I'm rai - sing up my walls, and when e ver you reached o -

A2
So - ry So - ry ah

P.S.A.
A E^m B^m A

H

61

S1
So - ry ah You will for - get,

S2
- ver you were thrown back to the start. You will for - get,

A1
- ver you were thrown back to the start. Ah

A2
So - ry ah Ah

P.S.A.
E^m B^m A G

mf
mf
mp
mp
f

I

79

S1
dream you_ woke_ up_ from. The co-lour I_ would bring, _ to en - ding up a-gain,

S2
dream you_ woke_ up_ from. The co-lour I_ would bring, _ to en - ding up a-gain,

A1
dream you_ woke_ up_ from. The co-lour I_ would bring, _ to en - ding up a-gain,

A2
dream you_ woke_ up_ from. The co-lour I_ would bring, _ to en - ding up a-gain,

P.S.A.
A E^m G

85

S1
o - pen - ing dark - ness_ I want-ed_ to hold you_ back from. _ The co-lour I_ would bring,

S2
o - pen - ing dark - ness_ I want-ed_ to hold you_ back from. _ The co-lour I_ would bring,

A1
o - pen - ing dark - ness_ I wan - ted_ to hold you_ back from. _ The co-lour I_ would bring,

A2
o - pen - ing dark - ness_ I wan - ted_ to hold you_ back from. _ The co-lour I_ would bring,

P.S.A.
B^m A E^m

103

S1
race in cir - cles. You will for - get, and all there's left will be

S2
race in cir - cles. You will for - get, and all there's left will be

A1
race in cir - cles. You you will for - get, you will for - get, will be a

A2
race in cir - cles. You will for - get, you will for - get, will be a

P.S.A.
A E^m G

109

S1
a fa - ded me - mo - ry, a dream you woke up from.

S2
a fa - ded me - mo - ry, a dream you woke up from.

A1
fa - ded me - mo - ry, a dream you woke up from.

A2
fa - ded me - mo - ry, a dream you woke up from.

P.S.A.
B^m A E^m

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel $\text{♩} = 67$

A

B^m D A E^m B^m D

Piano Solo
Intermediate

B

7 *mp*

A1 So-rry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

A2 So-rry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

A B^m D A E^m

P.S.I.

C

13

A1 ___ for___ the love___ that I___ won't give. ___ So-rry for___ the heart___ that I___ won't show,

A2 ___ for___ the love___ that I___ won't give. ___ So-rry for___ the heart___ that I___ won't show,

B^m D A B^m D

P.S.I.

E

31

S1 You will for - get, and I won't re - mem - ber it ___ when all I e - ver did ___ was

S2 You will for - get, and I won't re - mem - ber it ___ when all I e - ver did ___ was

A1

A2

P.S.I. G Gsus2 B^m

37

S1 race in ___ cir - des. You will for - get, and all ___ there's left will be ___

S2 race in ___ cir - des. You will for - get, and all ___ there's left will be ___

A1 *mf* You will for - get, and all ___ there's left will be ___

A2 *mf* You will for - get, and all ___ there's left will be ___

P.S.I. A G Gsus2

G

55

S1
So - rry So - rry ah

S2
So - rry that I'm rai - sing up my walls, and when e ver you reached o -

A1
So - rry that I'm rai - sing up my walls, and when e ver you reached o -

A2
So - rry So - rry ah

P.S.I.
A E^m B^m A

H

61

S1
So - rry ah You will for - get,

S2
- ver you were thrown back to the start. You will for - get,

A1
- ver you were thrown back to the start. Ah

A2
So - rry ah Ah

P.S.I.
E^m B^m A G

mf
mf
mp
mp
f

I

79

S1
dream you_ woke_ up_ from. The co-lour I_ would bring, to en - ding up a-gain,

S2
dream you_ woke_ up_ from. The co-lour I_ would bring, to en - ding up a-gain,

A1
dream you_ woke_ up_ from. The co-lour I_ would bring, to en - ding up a-gain,

A2
dream you_ woke_ up_ from. The co-lour I_ would bring, to en - ding up a-gain,

P.S.I.
A E^m G

85

S1
o - pen - ing dark - ness_ I want-ed_ to hold you_ back from. The co-lour I_ would bring,

S2
o - pen - ing dark - ness_ I want-ed_ to hold you_ back from. The co-lour I_ would bring,

A1
o - pen - ing dark - ness_ I wan - ted_ to hold you_ back from. The co-lour I_ would bring,

A2
o - pen - ing dark - ness_ I wan - ted_ to hold you_ back from. The co-lour I_ would bring,

P.S.I.
B^m A E^m

103

S1
race in cir - des. You will for - get, and all there's left will be

S2
race in cir - des. You will for - get, and all there's left will be

A1
race in cir - des. You you will for - get, you will for - get, will be a

A2
race in cir - des. You will for - get, you will for - get, will be a

P.S.I.
A E^m G

109

S1
a fa - ded me - mo - ry, a dream you woke up from.

S2
a fa - ded me - mo - ry, a dream you woke up from.

A1
fa - ded me - mo - ry, a dream you woke up from.

A2
fa - ded me - mo - ry, a dream you woke up from.

P.S.I.
B^m A E^m

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

So - rry for ___ the road ___ that I ___ won't take,

So - rry for ___ the road ___ that I ___ won't take,

ff

S1

S2

A1

A2

— for the words ___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give.

— for the words ___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give.

27

S1
— you would ne - ver reach in time__

S2
— you would ne - ver reach in time__ be - fore__ they closed__ a - gain.

A1
— you would ne - ver reach in time__ be - fore__ they closed__ a - gain.

A2
— you would ne - ver reach in time__

E

31

S1
You will for - get, and I won't re - mem - ber it__

S2
You will for - get, and I won't re - mem - ber it__

A1
—

A2
—

35

S1
when all I e - ver did__ was race in__ cir - cles.

S2
when all I e - ver did__ was race in__ cir - cles.

A1
—

A2
—

51

S1 So - rry _____ So - rry _____

S2 _____ for the vows _____ that I _____ will break, _____ for _____ the role _____ that I _____ won't play.

A1 _____ for the vows _____ that I _____ will break, _____ for _____ the role _____ that I _____ won't play.

A2 So - rry _____ So - rry _____

G

55

S1 _____ So - rry _____ So - rry _____ ah _____

S2 _____ So - rry that _____ I'm rai - sing up my walls,

A1 _____ So - rry that _____ I'm rai - sing up my walls,

A2 _____ So - rry _____ So - rry _____ ah _____

59

S1 _____ So - rry _____ ah _____

S2 _____ and when e ver you _____ reached o - ver you _____ were thrown _____ back to the

A1 _____ and when e ver you _____ reached o - ver you _____ were thrown _____ back to the

A2 _____ So - rry _____ ah _____

75

S1
get and all — there's left will be — a fad - ed — me-mo - ry, a

S2
get and all — there's left will be — a fad - ed — me-mo - ry, a

A1
and all — there's left will be — a fad - ed — me-mo - ry, a

A2
and all — there's left will be — a fad - ed — me-mo - ry, a

I

79

S1
dream you — woke — up — from. The co - lour I — would bring,

S2
dream you — woke — up — from. The co - lour I — would bring,

A1
dream you — woke — up — from. The co - lour I — would bring,

A2
dream you — woke — up — from. The co - lour I — would bring,

83

S1
— to en - ding up a - gain, o - pen - ing dark - ness — I

S2
— to en - ding up a - gain, o - pen - ing dark - ness — I

A1
— to en - ding up a - gain, o - pen - ing dark - ness — I

A2
— to en - ding up a - gain, o - pen - ing dark - ness — I

99

S1 and I won't re - mem - ber it ___ when all I e - ver did ___ was

S2 and I won't re - mem - ber it ___ when all I e - ver did ___ was

A1 get, when all I e - ver did was

A2 get, when all I e - ver did was

103

S1 race in ___ cir - cles. You will for - get,

S2 race in ___ cir - cles. You will for - get,

A1 race in ___ cir - cles. You you will for - get, you will for -

A2 race in ___ cir - cles. You will for - get, you will for -

107

S1 and all ___ there's left will be ___ a fa - ded ___ me - mo - ry, a

S2 and all ___ there's left will be ___ a fa - ded ___ me - mo - ry, a

A1 get, will be a fa - ded ___ me - mo - ry, a

A2 get, will be a fa - ded ___ me - mo - ry, a

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67 **B**

C Instr. 8 8

C 17 8 **D** 6

E 31 *mf*

37

43

F 49 8 **G** 8

H 65 *f*



Bb Instrument

Sorry

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Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel $\text{♩} = 67$

B

Bb Instr.

Musical staff A and B. Staff A starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/2 time signature. It contains a whole note chord with a duration of 8. Staff B contains another whole note chord with a duration of 8.

C

D

Musical staff C and D. Staff C starts with a treble clef, a key signature of three sharps, and a 4/2 time signature. It contains a whole note chord with a duration of 8. Staff D contains another whole note chord with a duration of 6.

E

Musical staff E. It starts with a treble clef, a key signature of three sharps, and a 4/2 time signature. It contains a half note chord with a duration of 8, marked with a dynamic of *mf*.

Musical staff E continuation. It starts with a treble clef, a key signature of three sharps, and a 4/2 time signature. It contains a half note chord with a duration of 8, marked with a dynamic of *mf*.

Musical staff E continuation. It starts with a treble clef, a key signature of three sharps, and a 4/2 time signature. It contains a half note chord with a duration of 8, marked with a dynamic of *mf*.

F

G

Musical staff F and G. Staff F starts with a treble clef, a key signature of three sharps, and a 4/2 time signature. It contains a whole note chord with a duration of 8. Staff G contains another whole note chord with a duration of 8.

H

Musical staff H. It starts with a treble clef, a key signature of three sharps, and a 4/2 time signature. It contains a half note chord with a duration of 8, marked with a dynamic of *f*.

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Sorry

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Original Key Em

A With a 4/2 feel ♩ = 67 **B**

E♭ Instr.

C **D**

E

mf

F **G**

H

f

Sorry

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Original Key Em

A With a 4/2 feel $\text{♩} = 67$

B^m D A E^m

First system of musical notation for the A section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/2. The music is written for piano and includes a dynamic marking of *mf*. The chords B^m, D, A, and E^m are indicated above the staff.

5 B^m D A

Second system of musical notation for the A section, measures 5-8. The music continues with the same key signature and time signature. The chords B^m, D, and A are indicated above the staff. A fermata is placed over the final chord in measure 8.

B 9 B^m D A E^m

First system of musical notation for the B section, measures 9-12. The key signature and time signature remain the same. The chords B^m, D, A, and E^m are indicated above the staff.

13 B^m D A

Second system of musical notation for the B section, measures 13-16. The music continues with the same key signature and time signature. The chords B^m, D, and A are indicated above the staff. A fermata is placed over the final chord in measure 16.

C 17 B^m D A E^m

First system of musical notation for the C section, measures 17-20. The key signature and time signature remain the same. The chords B^m, D, A, and E^m are indicated above the staff.

45 A B^m A

F B^m D A E^m

49

53 B^m D A

G E^m B^m A

57

61 E^m B^m A

H G G^{sus2}

65

93 D A

J 97 E^m G B^m

ff

102 A E^m

107 G B^m A

112 E^m G B^m

118 A G G

p

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel $\text{♩} = 67$

B^m D A E^m

mf

B^m D A

B B^m D A E^m

B^m D A

C B^m D A E^m

Sorry 3
Piano Solo Advanced

45 A B^m A

49 B^m D A E^m

53 B^m D A

57 E^m B^m A

61 E^m B^m A

65 G G^{sus2}

f

93 D A

J 97 E^m G

ff

101 B^m A

105 E^m G

109 B^m A

113 E^m G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

Musical notation for the first system of the A section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/2. The music is written for piano with a mezzo-forte (mf) dynamic. The chords are B^m, D, A, and E^m.

B^m D A

Musical notation for the second system of the A section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/2. The music is written for piano. The chords are B^m, D, and A. There is a fermata over the final chord.

B B^m D A E^m

Musical notation for the first system of the B section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/2. The music is written for piano. The chords are B^m, D, A, and E^m.

B^m D A

Musical notation for the second system of the B section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/2. The music is written for piano. The chords are B^m, D, A, and E^m.

C B^m D A E^m

Musical notation for the first system of the C section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/2. The music is written for piano. The chords are B^m, D, A, and E^m.

93 D A

J 97 E^m G

ff

101 B^m A

105 E^m G

109 B^m A

113 E^m G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩=67

B

C

D

E Halo Pad

F Rock Organ

87 A E^m B^m

93 D A E^m J

99 G B^m A

105 E^m G B^m

111 A E^m G

117 B^m A G G

Sorry

-Kensington-

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Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel $\text{♩} = 67$ **B** **C** **D**

Clean

Guitar

E **F** **G** **H**

I

81 E^m G B^m A

f

89 E^m B^m D A

J

97 E^m G B^m A

105 E^m G B^m A

113 E^m G B^m

ff

119 A G G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B**

Bass Guitar

C **D**

17

E **F**

31

G **H**

57

I

81 E^m G

f

85 B^m A

89 E^m B^m

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Drums

Sorry

-Kensington-

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Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B** **C** **D** **E**

Drums

F

49

G

53

59

H

63

snare off

67

73

79

snare on

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
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Original Key Em

With a 4/2 feel $\text{♩} = 67$

A **B** **C** **D** **E**

Percussion

F

49 *Floortom*

mp

G

55

61

H

65 *Templeblock with reverb*

71

I **J**

79

2 Sorry

Leadsheet

29 **E^m** **B^m** **G** **E**

— be - fore — they closed — a - gain. You will for - get,

33 **G^{sus2}** **B^m**

and I won't re - mem - ber it — when all I e - ver did — was

37 **A** **G**

race in — cir - cles. You will for - get,

41 **G^{sus2}** **B^m**

and all — there's left will be — a faded — me - mo - ry, a

45 **A** **B^m** **A**

dream you — woke — up — from. —

F

49 **B^m** **D** **A** **E^m**

So - rry for — the oath that I — won't take, — for the vows — that I — will break,

53 **B^m** **D** **A**

— for — the role — that I — won't play. —

G

57 **E^m** **B^m** **A**

So - rry that — I'm rai - sing up my walls, — and when e ver you — reached o -

4 Sorry
Leadsheet

93 **D** **A**

o - pen - ing dark - ness I want - ed to hold you back

J 97 **E^m** **G**

You will for - get, and I won't re - mem - ber it

101 **B^m** **A**

when all I e - ver did was race in cir - cles.

105 **E^m** **G**

You will for - get, and all there's left will be

109 **B^m** **A**

a fa - ded me - mo - ry, a dream you woke up from.

113 **E^m** **G**

117 **B^m** **A**

121 **G** **G**

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A
Intro

B
Sorry for the road that I won't take,
for the words that I won't say,
for the love that I won't give.

C
Sorry for the heart that I won't show,
for the lengths that I won't go,
for the life that you won't live.

D
Sorry that I opened up my arms,
you would never reach in time before they closed again.

E
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

F
Sorry for the oath that I won't take,
for the vows that I will break,
for the role that I won't play.

G
Sorry that I'm raising up my walls,
and whenever you reached over you were thrown back to the start.

H
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

I
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.

J
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.