



Sorry - SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
41	Full score small combo 2 extra staves
54	Full score vocals (SSAA) Piano Solo Advanced
64	Full score vocals (SSAA) Piano Solo Intermediate
74	Vocals (SSAA)
84	C instrument
86	Bb instrument
88	Eb instrument
90	Piano Combo
95	Piano Solo Advanced
101	Piano Solo Intermediate
107	Synthesizer
110	Guitar
111	Bassguitar
113	Drums
116	Percussion
117	Leadsheet (melody, lyrics, chords)
122	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel ♩=67

A

Piano Combo

mf

B^m D A E^m B^m D A

B

9 *mp*

A1 So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

A2 So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

P.C. B^m D A E^m B^m D A

C

17

A1 So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

A2 So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

P.C. B^m D A E^m B^m D A

D

25 *mf*

S1 So - ry that I o - pened up my arms, you would ne - ver reach in time. You will for - get,

S2 So - ry that I o - pened up my arms, you would ne - ver reach in time. be - fore they closed a - gain. You will for - get,

A1 So - ry that I o - pened up my arms, you would ne - ver reach in time. be - fore they closed a - gain.

A2 So - ry that I o - pened up my arms, you would ne - ver reach in time.

C

P.C. E^m B^m A E^m B^m *mf* G

Synth Halo Pad *p*

F

49

S1 So - ry _____ So - ry _____ So - ry _____ So - ry _____

S2 So - ry for the oath that I _____ won't take, _____ for the vows _____ that I _____ will break, _____ for the role _____ that I _____ won't play, _____

A1 So - ry for the oath that I _____ won't take, _____ for the vows _____ that I _____ will break, _____ for the role _____ that I _____ won't play, _____

A2 *p* So - ry _____ So - ry _____ So - ry _____ So - ry _____

C _____

P.C. *B^m* *D* *A* *E^m* *B^m* *D* *A*

Synth *Rock Organ* *p*

Gtr. _____

Bass _____

Dr. *mp*

Perc. *mp*

G

57

S1 So - ry _____ ah _____ So - ry _____ ah _____

S2 So - ry that I'm rai - sing up my walls, _____ and when e ver you _____ reached o - ver you were thrown _____ back to the start.

A1 So - ry that I'm rai - sing up my walls, _____ and when e ver you _____ reached o - ver you were thrown _____ back to the start.

A2 So - ry _____ ah _____ So - ry _____ ah _____

C _____

P.C. *E^m* *B^m* *A* *E^m* *B^m* *A*

Synth *Halo Pad* *Rock Organ*

Gtr. _____

Bass _____

Dr. _____

Perc. _____

I

81

S1 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back from.

S2 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back from.

A1 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

A2 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

C

P.C. E^m G B^m A

Synth

Gtr.

Bass

Dr.

Perc.

89

S1 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back

S2 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back

A1 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back

A2 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back

C

P.C. E^m B^m D A

Synth

Gtr.

Bass

Dr.

Perc.

113

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ff

E^m *G* *B^m*

119

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p *p*

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel ♩=67

A

Piano Combo

B

A1 *mp*
So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

A2 *mp*
So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

P.C. *Bm D A Em Bm D A*

C

A1 *mp*
So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

A2 *mp*
So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

P.C. *Bm D A Em Bm D A*

D

S1 *mf*
So - ry that I o - pened up my arms, you would ne - ver reach in time You will for - get,

S2 *mf*
So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

A1 *mf*
So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain.

A2 *mf*
So - ry that I o - pened up my arms, you would ne - ver reach in time

Bb *E^m B^m A E^m B^m G*

P.C. *E^m B^m A E^m B^m G*

Synth *Halo Pad p*

F

49

S1 *p* So - ry _____ So - ry _____ So - ry _____ So - ry _____

S2 So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

A1 So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

A2 *p* So - ry _____ So - ry _____ So - ry _____ So - ry _____

Bb

P.C. *B^m* *D* *A* *E^m* *B^m* *D* *A*

Synth *Rock Organ* *p*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

S1 So - ry _____ ah _____ So - ry _____ ah _____

S2 So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

A1 So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

A2 So - ry _____ ah _____ So - ry _____ ah _____

Bb

P.C. *E^m* *B^m* *A* *E^m* *B^m* *A*

Synth *Halo Pad* *Rock Organ*

Gtr.

Bass

Dr.

Perc.

Sorry 5

SSAA Combo Bb

I

87

S1 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back from.

S2 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back from.

A1 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

A2 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

Bb

E^m G B^m A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

89

S1 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back

S2 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back

A1 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back

A2 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back

Bb

E^m B^m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7
SSAA Combo Bb

113

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ff

E^m *G* *B^m*

119

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p *p*

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩=67

A

Piano Combo

mf

B^m D A E^m B^m D A

B

9 *mp*

A1 So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

A2 So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

P.C. B^m D A E^m B^m D A

C

17

A1 So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

A2 So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

P.C. B^m D A E^m B^m D A

D

E

25 *mf*

S1 So - ry that I o - pened up my arms, you would ne - ver reach in time You will for - get,

S2 So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

A1 So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain.

A2 So - ry that I o - pened up my arms, you would ne - ver reach in time

Eb

P.C. E^m B^m A E^m B^m G *mf*

Synth Halo Pad *p*

F

49

S1 *p* So - ry _____ So - ry _____ So - ry _____ So - ry

S2 So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

A1 So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

A2 *p* So - ry _____ So - ry _____ So - ry _____ So - ry

Eb

P.C. *B^m* *D* *A* *E^m* *B^m* *D* *A*

Synth *Rock Organ* *p*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

S1 So - ry _____ ah _____ So - ry _____ ah _____

S2 So - ry that I'm rail - sing up my walls, and when e ver you reached o - ver you were thrown back to the start.

A1 So - ry that I'm rail - sing up my walls, and when e ver you reached o - ver you were thrown back to the start.

A2 So - ry _____ ah _____ So - ry _____ ah _____

Eb

P.C. *E^m* *B^m* *A* *E^m* *B^m* *A*

Synth *Halo Pad* *Rock Organ*

Gtr.

Bass

Dr.

Perc.

I

81

S1 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back from.

S2 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back from.

A1 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

A2 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

Eb

P.C. E^m G B^m A

Synth f

Gtr. f

Bass f

Dr. f

Perc.

89

S1 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back

S2 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back

A1 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back

A2 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back

Eb

P.C. E^m B^m D A

Synth f

Gtr. f

Bass f

Dr. f

Perc.

113

S1

S2

A1

A2

Eb

P.C.

Synth

Gr.

Bass

Dr.

Perc.

ff

E^m *G* *B^m*

119

S1

S2

A1

A2

Eb

P.C.

Synth

Gr.

Bass

Dr.

Perc.

A *G* *G*

p *p* *p*

SSAA 4 extra staves

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A With a 4/2 feel ♩=67

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/2 time with a tempo of 67 beats per minute. The key signature is one flat (Bb). The score includes vocal lines for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental lines for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "So - ry for the road I won't take, for the words that I won't say". The score is marked with dynamics such as *mp* and *p*. The score is divided into two systems, A and B, with a repeat sign at the end of system A.

D

mf 23
S1 So-ry that— I o - pened up my arms,— you would ne-ver reach in time—
S2 *mf* So-ry that— I o - pened up my arms,— you would ne-ver reach in time— be-fore— they closed— a-gain. You will for-get and I won't re-mem-ber it— when all I e-ver did— was
A1 So-ry that— I o - pened up my arms,— you would ne-ver reach in time— be-fore— they closed— a-gain. and I won't re-mem-ber it— when all I e-ver did— was
A2 So-ry that— I o - pened up my arms,— you would ne-ver reach in time—
1
2
3
4

E

PC. *Em* *Bm* *A* *Em* *Bm* *G* *Gsus2* *Bm*
Synth *Halo Pad* *p*
Gtr. 8
Bass
Dr.
Perc.

[F]

[G]

49 *p*

S1 So - my — So - my — So - my — So - my — ah —

S2 So - my for — the oath that I — won't take, — for the vows — that I — will break, — for — the role — that I — won't play —

A1 So - my for — the oath that I — won't take, — for the vows — that I — will break, — for — the role — that I — won't play —

A2 *p* So - my — So - my — So - my — So - my — ah —

1

2

3

4

Bm D A Em Bm D A Em Bm A

Rock Organ

Synth *p*

Gtr. 8

Bass

Dr. *mp*

Perc. *mp*

1

73

S1 *f* You will for-get and all — there's left will be — a fad - ed — me-mo -ry a dream you — woke — up — from, The co-lour I — would bring, — to en - ding up a-gain,

S2 *f* you will for-get and all — there's left will be — a fad - ed — me-mo -ry a dream you — woke — up — from, The co-lour I — would bring, — to en - ding up a-gain,

A1 *f* You will for-get, and all — there's left will be — a fad - ed — me-mo -ry a dream you — woke — up — from, The co-lour I — would bring, — to en - ding up a-gain,

A2 *f* You will for-get, and all — there's left will be — a fad - ed — me-mo -ry a dream you — woke — up — from, The co-lour I — would bring, — to en - ding up a-gain,

1

2

3

4

G Gsus2 Bm A Em G

PC.

Synth

Gtr.

Bass

Dr.

Perc.

STURGES

1

97

S1 and I won't re-mem-ber it— when all I e-ver did— was race in— cir - cles. You will for-get, and all— there's left will be—

S2 You will for-get, and I won't re-mem-ber it— when all I e-ver did— was race in— cir - cles. You will for-get, and all— there's left will be—

A1 You will for-get, you will for-get, when all I e-ver did was race in— cir - cles. You you will for-get, you will for-get, will be a

A2 You will for-get, you will for-get, when all I e-ver did was race in— cir - cles. You will for-get, you will for-get, will be a

1

2

3

4

Em G Bm A Em G

PC. *ff*

Synth

Gtr. 8

Bass

Dr.

Perc.

117

S1

S2

A1

A2

1

2

3

4

Bm

A

G

G

PC.

Synth

Gtr.

Bass

Dr.

Perc.

8

p

p

This musical score is for a piece titled 'Sorry 11', which is an SSAA 4-part setting with 4 extra staves. The score is written for a full band and choir. The instruments and voices are arranged in staves from top to bottom: S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), A2 (Alto 2), four numbered staves (1-4), Bm (Bassoon), A (Alto Saxophone), G (Trumpet), G (Trumpet), PC. (Percussion), Synth (Synthesizer), Gtr. (Guitar), Bass (Bass), Dr. (Drums), and Perc. (Percussion). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is marked with a rehearsal mark '117'. The Bm part has a 'Bm' chord symbol above it. The A part has an 'A' chord symbol above it. The G parts have 'G' chord symbols above them. The Dr. part has a '8' marking above it. The Perc. part has a 'p' marking above it. The Synth part has a 'p' marking above it. The Gtr. part has a '8' marking above it. The Bass part has a 'p' marking above it. The Dr. part has a 'p' marking above it. The Perc. part has a 'p' marking above it. The score is watermarked with 'ORIGINAL DO NOT COPY'.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A

Piano Combo

mf

B^m D A E^m B^m D A

B

9 *mp*

A1 So-rry for ___ the road ___ that I ___ won't take, ___ for the words ___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give. ___

A2 So-rry for ___ the road ___ that I ___ won't take, ___ for the words ___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give. ___

P.C. B^m D A E^m B^m D A

C

17

A1 So-rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life ___ that you ___ won't live. ___

A2 So-rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life ___ that you ___ won't live. ___

P.C. B^m D A E^m B^m D A

D

25 *mf*

S1 So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ You will for - get,

S2 So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ be-fore ___ they closed ___ a-gain. You will for - get,

A1 So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ be-fore ___ they closed ___ a-gain.

A2 So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___

P.C. E^m B^m A E^m B^m G

F

49 *p*

S1 So - rry ____ So - rry ____ So - rry ____ So - rry ____

S2 So-rry for ____ the oath that I ____ won't take, ____ for the vows ____ that I ____ will break, ____ for ____ the role ____ that I ____ won't play. ____

A1 So-rry for ____ the oath that I ____ won't take, ____ for the vows ____ that I ____ will break, ____ for ____ the role ____ that I ____ won't play. ____

A2 *p* So - rry ____ So - rry ____ So - rry ____ So - rry ____

B^m D A E^m B^m D A

P.C.

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

S1 So - rry ____ ah ____ So - rry ____ ah ____

S2 So-rry that I'm rai - sing up my walls, ____ and when e ver you ____ reached o - ver you were thrown ____ back to the start.

A1 So-rry that I'm rai - sing up my walls, ____ and when e ver you ____ reached o - ver you were thrown ____ back to the start.

A2 So - rry ____ ah ____ So - rry ____ ah ____

E^m B^m A E^m B^m A

P.C.

Gtr.

Bass

Dr.

Perc.

I

81

S1 The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ____ to hold you ____ back from.

S2 The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ____ to hold you ____ back from.

A1 The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ____ to hold you ____ back from.

A2 The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ____ to hold you ____ back from.

E^m G B^m A

P.C.

Gtr.

Bass

Dr.

Perc.

89

S1 — The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ____ to hold you ____ back

S2 — The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ____ to hold you ____ back

A1 — The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ____ to hold you ____ back

A2 — The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ____ to hold you ____ back

E^m B^m D A

P.C.

Gtr.

Bass

Dr.

Perc.

113

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

E^m *G* *B^m*

ff

119

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p

SSAA small Combo extra staves

Sorry
-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel ♩ = 67

A

B

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/2 time with a tempo of 67 beats per minute. The key signature is one flat (B minor). The score includes vocal lines for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "So - rry for the road that I won't take, So - rry for the road that I won't take."

D

21

S1 *mf* So-rry that _ I o - pened up my arms, — you would ne-ver reach in time —

S2 *mf* So-rry that _ I o - pened up my arms, — you would ne-ver reach in time — be-fore — they closed — a-gain.

A1 — for _ the life — that you — won't live. — So-rry that _ I o - pened up my arms, — you would ne-ver reach in time — be-fore — they closed — a-gain.

A2 — for _ the life — that you — won't live. — So-rry that _ I o - pened up my arms, — you would ne-ver reach in time —

1

2

B m D A E m B m A E m B m

P.C.

Gtr.

Bass

Dr.

Perc.

F

4/4

S1 and all — there's left will be — a fad - ed — me-mo - ry, a dream you — woke — up — from. — *p* So - ry —

S2 and all — there's left will be — a fad - ed — me-mo - ry, a dream you — woke — up — from. — *p* So - ry for — the oath that I — won't take,

A1 and all — there's left will be — a fad - ed — me-mo - ry, a dream you — woke — up — from. — *p* So - ry for — the oath that I — won't take,

A2 and all — there's left will be — a fad - ed — me-mo - ry, a dream you — woke — up — from. — *p* So - ry —

1

2

Gsus2 B m A B m A B m D

P.C. 8

Gtr.

Bass

Dr.

Perc. *mp* *Floortom* *mp*

H

6/

S1 *mf* So - ry — ah —

S2 *mf* You will for-get, and I won't re-mem - ber it — when all I e-ver did — was

A1 *mp* - ver you were thrown — back to the start. You will for-get, and I won't re-mem - ber it — when all I e-ver did — was

A2 *mp* - ver you — were thrown — back to the start. Ah — Ah — Ah — Ah —

1

2

E^m B^m A G G^{sus2} B^m

P.C. *f*

Gtr. 8

Bass

Dr. *staves off*

Perc. *Templeblock with reverb*

I

8/

S1 The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you — back from. — The co-lour I — would bring,

S2 The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you — back from. — The co-lour I — would bring,

A1 The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you — back from. — The co-lour I — would bring,

A2 The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you — back from. — The co-lour I — would bring,

1

2

E m G B m A E m

P.C.

Gtr.

Bass

Dr.

Perc.

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101

S1 When all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry, a

S2 When all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry, a

A1 e - ver did was race in — cir - cles. You you will for-get, you will for-get, will be a fa - ded — me-mo-ry, a

A2 e - ver did was race in — cir - cles. You will for-get, you will for-get, will be a fa - ded — me-mo-ry, a

1

2

B m A E m G B m

P.C.

Gtr. 8

Bass

Dr.

Perc.

Sorry 13

This is a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and two vocalists. The instrumental parts include Piano/Congos (P.C.), Guitar (Gtr), Bass, Drums (Dri), and Percussion (Perc.). The vocal parts are labeled S1, S2, A1, and A2. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "1/19". The score is divided into two systems, 1 and 2. The first system shows the vocalists entering with the lyrics "Hello, friends, it's me, Simon & Garfunkel." The instrumental parts enter with a soft, sustained chord. The second system shows the vocalists continuing their melody, with the instrumental parts providing a harmonic accompaniment. The score is written in a clean, professional style with clear notation and a large, legible font.

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel ♩=67

A

B^m

D

A

E^m

B^m

D

Piano Solo
Advanced

B

mp

A1

A2

P.S.A.

C

A1

A2

P.S.A.

E

31

S1 You will for - get, and I won't re - mem - ber it ____ when all I e - ver did ____ was

S2 You will for - get, and I won't re - mem - ber it ____ when all I e - ver did ____ was

A1

A2

P.S.A. G G^{sus2} B^m

37

S1 race in ____ cir - des. You will for - get, and all ____ there's left will be ____

S2 race in ____ cir - des. You will for - get, and all ____ there's left will be ____

A1 *mf* You will for - get, and all ____ there's left will be ____

A2 *mf* You will for - get, and all ____ there's left will be ____

P.S.A. A G G^{sus2}

G

55

S1 So - rry So - rry _____ ah _____

S2 So - rry that I'm rai - sing up my walls, _____ and when e ver you _____ reached o -

A1 So - rry that I'm rai - sing up my walls, _____ and when e ver you _____ reached o -

A2 So - rry So - rry _____ ah _____

A E^m B^m A

P.S.A.

H

61

S1 So - rry _____ ah _____ *mf* You will for - get,

S2 - ver you _____ were thrown _____ back to the start. *mf* You will for - get,

A1 - ver you _____ were thrown _____ back to the start. *mp* Ah _____

A2 So - rry _____ ah _____ *mp* Ah _____

E^m B^m A G

P.S.A. *f*

I

79

S1 dream you__ woke__ up__ from. The co-lour I__ would bring,__ to en - ding up a-gain,

S2 dream you__ woke__ up__ from. The co-lour I__ would bring,__ to en - ding up a-gain,

A1 dream you__ woke__ up__ from. The co-lour I__ would bring,__ to en - ding up a-gain,

A2 dream you__ woke__ up__ from. The co-lour I__ would bring,__ to en - ding up a-gain,

P.S.A. A E^m G

85

S1 o - pen - ing dark - ness__ I want-ed__ to hold you__ back from.__ The co-lour I__ would bring,

S2 o - pen - ing dark - ness__ I want-ed__ to hold you__ back from.__ The co-lour I__ would bring,

A1 o - pen - ing dark - ness__ I wan - ted__ to hold you__ back from.__ The co-lour I__ would bring,

A2 o - pen - ing dark - ness__ I wan - ted__ to hold you__ back from.__ The co-lour I__ would bring,

P.S.A. B^m A E^m

103

S1
race in___ cir - des. You will for - get, and all___ there's left will be___

S2
race in___ cir - des. You will for - get, and all___ there's left will be___

A1
race in___ cir - des. You you will for - get, you will for - get, will be a

A2
race in___ cir - des. You will for - get, you will for - get, will be a

P.S.A.
A E^m G

109

S1
a fa - ded___ me-mo - ry, a dream you___ woke___ up from.

S2
a fa - ded___ me-mo - ry, a dream you woke___ up from.

A1
fa - ded___ me-mo - ry, a dream you___ woke___ up from.

A2
fa - ded___ me-mo - ry, a dream you___ woke___ up from.

P.S.A.
B^m A E^m

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel $\text{♩} = 67$

A

Piano Solo
Intermediate

Chords: B^m D A E^m B^m D

mf

B

7 *mp*

A1 So-rry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

A2 *mp* So-rry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

Chords: A B^m D A E^m

P.S.I.

C

13

A1 ___ for___ the love___ that I___ won't give. ___ So-rry for___ the heart___ that I___ won't show,

A2 ___ for___ the love___ that I___ won't give. ___ So-rry for___ the heart___ that I___ won't show,

Chords: B^m D A B^m D

P.S.I.

E

31

S1 You will for - get, and I won't re - mem - ber it ___ when all I e - ver did ___ was

S2 You will for - get, and I won't re - mem - ber it ___ when all I e - ver did ___ was

A1

A2

P.S.I. G G^{sus2} B^m

37

S1 race in ___ cir - des. You will for - get, and all ___ there's left will be ___

S2 race in ___ cir - des. You will for - get, and all ___ there's left will be ___

A1 *mf* You will for - get, and all ___ there's left will be ___

A2 *mf* You will for - get, and all ___ there's left will be ___

P.S.I. A G G^{sus2}

G

55

S1 So - ry So - ry _____ ah _____

S2 So - ry that I'm rai - sing up my walls, _____ and when e ver you _____ reached o -

A1 So - ry that I'm rai - sing up my walls, _____ and when e ver you _____ reached o -

A2 So - ry So - ry _____ ah _____

P.S.I. A E^m B^m A

H

61

S1 So - ry _____ ah _____ *mf* You will for - get,

S2 - ver you _____ were thrown _____ back to the start. *mf* You will for - get,

A1 - ver you _____ were thrown _____ back to the start. *mp* Ah _____

A2 So - ry _____ ah _____ *mp* Ah _____

P.S.I. E^m B^m A G *f*

I

79

S1 dream you__ woke__ up__ from. The co-lour I__ would bring,__ to en - ding up a-gain,

S2 dream you__ woke__ up__ from. The co-lour I__ would bring,__ to en - ding up a-gain,

A1 dream you__ woke__ up__ from. The co-lour I__ would bring,__ to en - ding up a-gain,

A2 dream you__ woke__ up__ from. The co-lour I__ would bring,__ to en - ding up a-gain,

P.S.I. A E^m G

85

S1 o - pen - ing dark - ness__ I want-ed__ to hold you__ back from.__ The co-lour I__ would bring,

S2 o - pen - ing dark - ness__ I want-ed__ to hold you__ back from.__ The co-lour I__ would bring,

A1 o - pen - ing dark - ness__ I wan - ted__ to hold you__ back from.__ The co-lour I__ would bring,

A2 o - pen - ing dark - ness__ I wan - ted__ to hold you__ back from.__ The co-lour I__ would bring,

P.S.I. B^m A E^m

103

S1 race in___ cir - des. You will for - get, and all___ there's left will be___

S2 race in___ cir - des. You will for - get, and all___ there's left will be___

A1 race in___ cir - des. You you will for - get, you will for - get, will be a

A2 race in___ cir - des. You will for - get, you will for - get, will be a

A E^m G

P.S.I.

109

S1 a fa - ded___ me-mo - ry, a dream you___ woke___ up from. ___

S2 a fa - ded___ me-mo - ry, a dream you woke___ up from. ___

A1 fa - ded___ me-mo - ry, a dream you___ woke___ up from. ___

A2 fa - ded___ me-mo - ry, a dream you___ woke___ up from. ___

B^m A E^m

P.S.I.

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel ♩ = 67

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

8

mp

So - rry for the road that I won't take,

So - rry for the road that I won't take,

Il

S1

S2

A1

A2

for the words that I won't say, for the love that I won't give.

for the words that I won't say, for the love that I won't give.

27

S1
— you would ne - ver reach in time__

S2
— you would ne - ver reach in time__ be - fore__ they closed__ a - gain.

A1
— you would ne - ver reach in time__ be - fore__ they closed__ a - gain.

A2
— you would ne - ver reach in time__

E

31

S1
You will for - get, and I won't re - mem - ber it__

S2
You will for - get, and I won't re - mem - ber it__

A1
—

A2
—

35

S1
when all I e - ver did__ was race in__ cir - cles.

S2
when all I e - ver did__ was race in__ cir - cles.

A1
—

A2
—

51

S1 So - rry _____ So - rry _____

S2 _____ for the vows _____ that I _____ will break, _____ for _____ the role _____ that I _____ won't play.

A1 _____ for the vows _____ that I _____ will break, _____ for _____ the role _____ that I _____ won't play.

A2 So - rry _____ So - rry _____

G

55

S1 _____ So - rry _____ So - rry _____ ah _____

S2 _____ So - rry that _____ I'm rai - sing up my walls,

A1 _____ So - rry that _____ I'm rai - sing up my walls,

A2 _____ So - rry _____ So - rry _____ ah _____

59

S1 _____ So - rry _____ ah _____

S2 _____ and when e ver you _____ reached o - ver you _____ were thrown _____ back to the

A1 _____ and when e ver you _____ reached o - ver you _____ were thrown _____ back to the

A2 _____ So - rry _____ ah _____

75

S1 get and all ___ there's left will be ___ a fad - ed ___ me-mo - ry, a

S2 get and all ___ there's left will be ___ a fad - ed ___ me-mo - ry, a

A1 and all ___ there's left will be ___ a fad - ed ___ me-mo - ry, a

A2 and all ___ there's left will be ___ a fad - ed ___ me-mo - ry, a

I

79

S1 dream you ___ woke ___ up ___ from. The co - lour I ___ would bring,

S2 dream you ___ woke ___ up ___ from. The co - lour I ___ would bring,

A1 dream you ___ woke ___ up ___ from. The co - lour I ___ would bring,

A2 dream you ___ woke ___ up ___ from. The co - lour I ___ would bring,

83

S1 — to en - ding up a - gain, o - pen - ing dark - ness ___ I

S2 — to en - ding up a - gain, o - pen - ing dark - ness ___ I

A1 — to en - ding up a - gain, o - pen - ing dark - ness ___ I

A2 — to en - ding up a - gain, o - pen - ing dark - ness ___ I

99

S1 and I won't re - mem - ber it ____ when all I e - ver did ____ was

S2 and I won't re - mem - ber it ____ when all I e - ver did ____ was

A1 get, when all I e - ver did was

A2 get, when all I e - ver did was

103

S1 race in ____ cir - cles. You will for - get,

S2 race in ____ cir - cles. You will for - get,

A1 race in ____ cir - cles. You you will for - get, you will for -

A2 race in ____ cir - cles. You will for - get, you will for -

107

S1 and all ____ there's left will be ____ a fa - ded ____ me-mo - ry, a

S2 and all ____ there's left will be ____ a fa - ded ____ me-mo - ry, a

A1 get, will be a fa - ded ____ me-mo - ry, a

A2 get, will be a fa - ded ____ me-mo - ry, a

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67 **B**

C Instr. 8 8

C 17 8 **D** 6

E 31 *mf*

37

43

F 49 8 **G** 8

H 65 *f*

Sorry

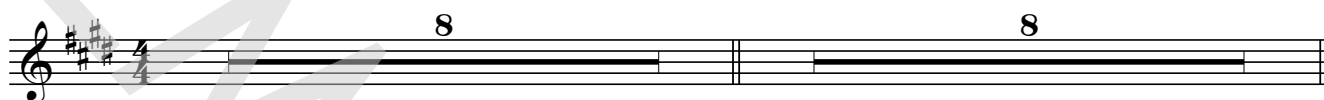
-Kensington-

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Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A With a 4/2 feel ♩ = 67

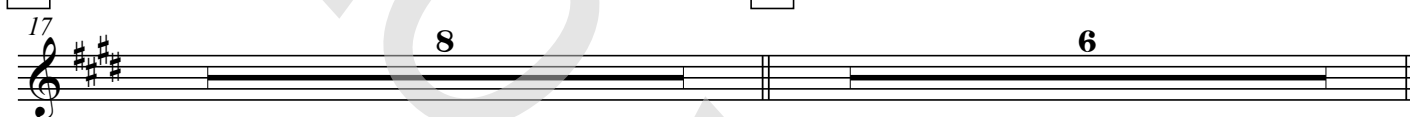
B

Bb Instr.

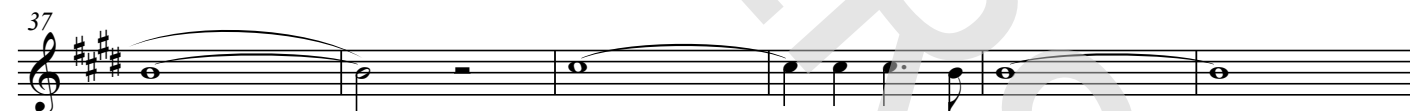


C

D

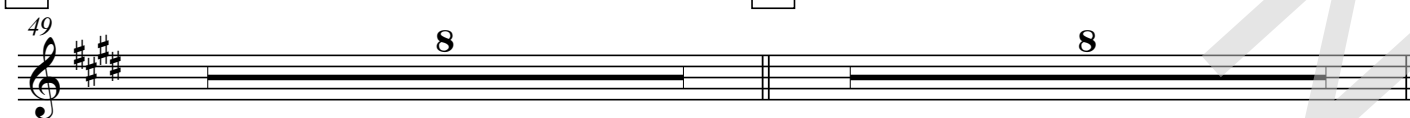


E

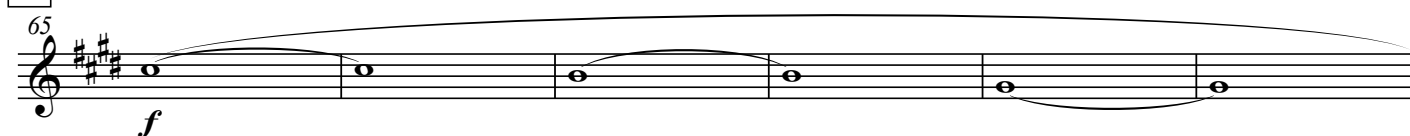


F

G



H



Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key E♭*

A With a 4/2 feel ♩ = 67

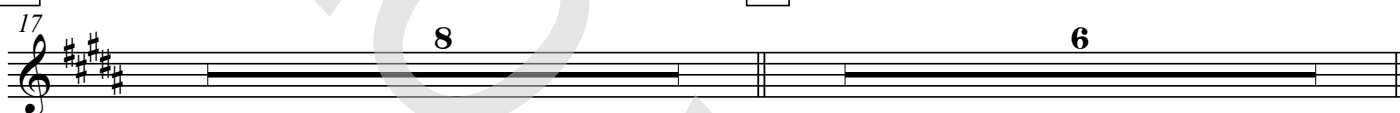
B

E♭ Instr.

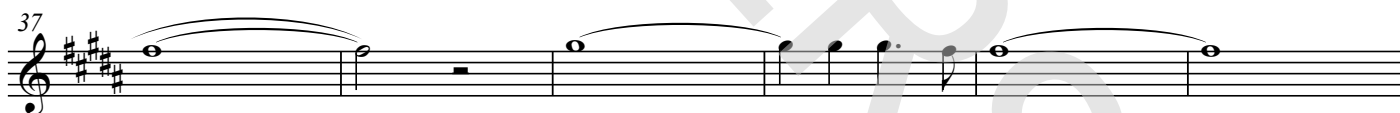
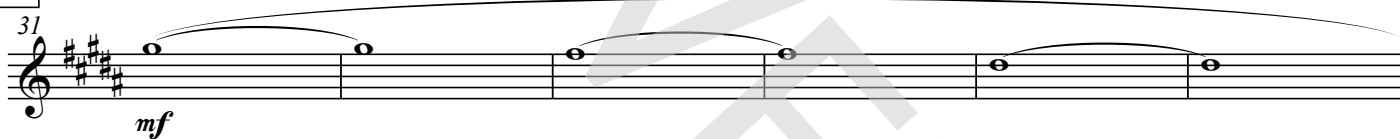


C

D

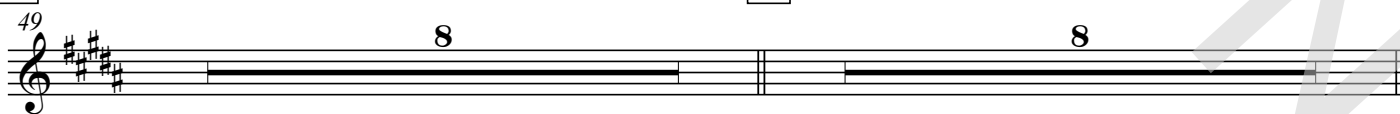


E

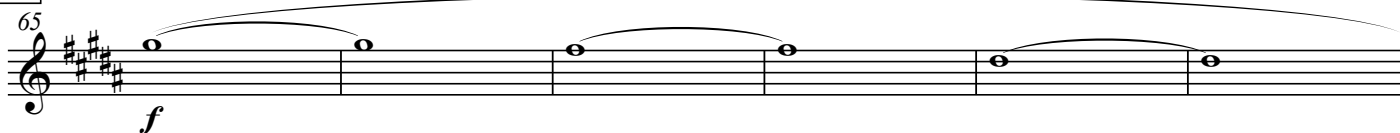


F

G



H



Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m **D** **A** **E^m**

mf

5 **B^m** **D** **A**

B 9 **B^m** **D** **A** **E^m**

13 **B^m** **D** **A**

C 17 **B^m** **D** **A** **E^m**

Sorry 3
Piano Combo

45 A B^m A

F B^m D A E^m

49

B^m D A

53

G E^m B^m A

57

E^m B^m A

61

H G G^{sus2}

65

f

93 D A

93 94 95 96

J 97 E^m G B^m

ff

97 98 99 100 101

102 A E^m

102 103 104 105 106

107 G B^m A

107 108 109 110 111

112 E^m G B^m

112 113 114 115 116 117

118 A G G

p

118 119 120 121 122

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

mf

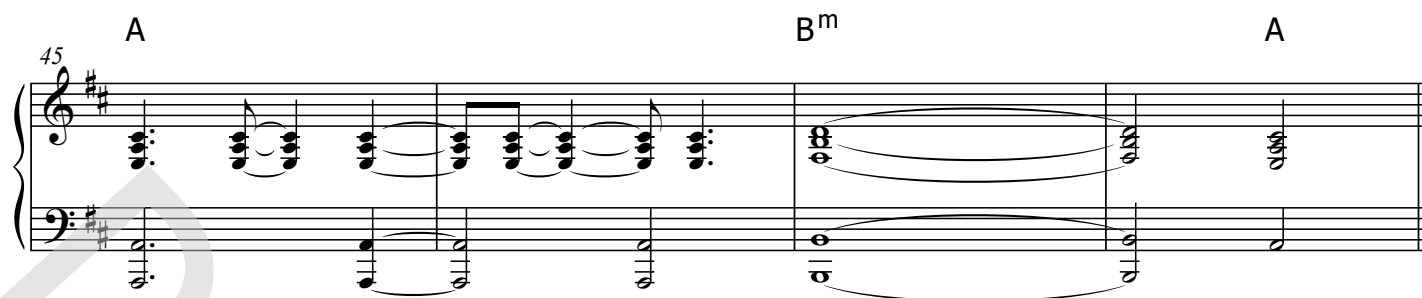
B^m D A

B **B^m D A E^m**

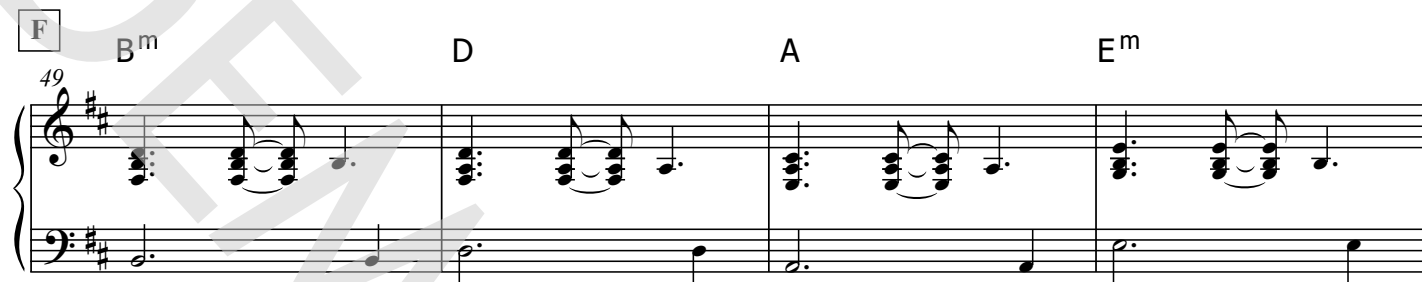
B^m D A

C **B^m D A E^m**

45 A B^m A



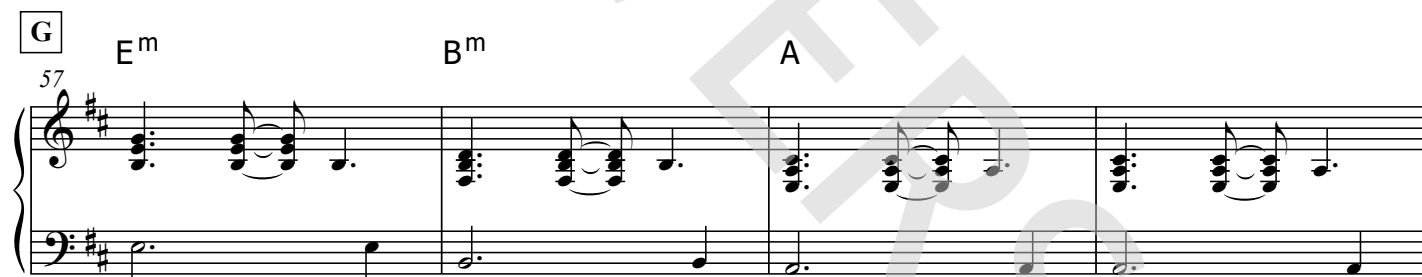
49 B^m D A E^m



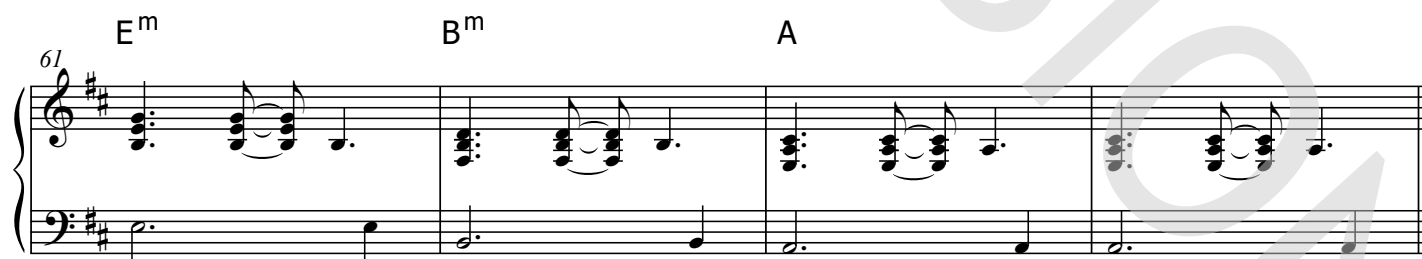
53 B^m D A



57 E^m B^m A



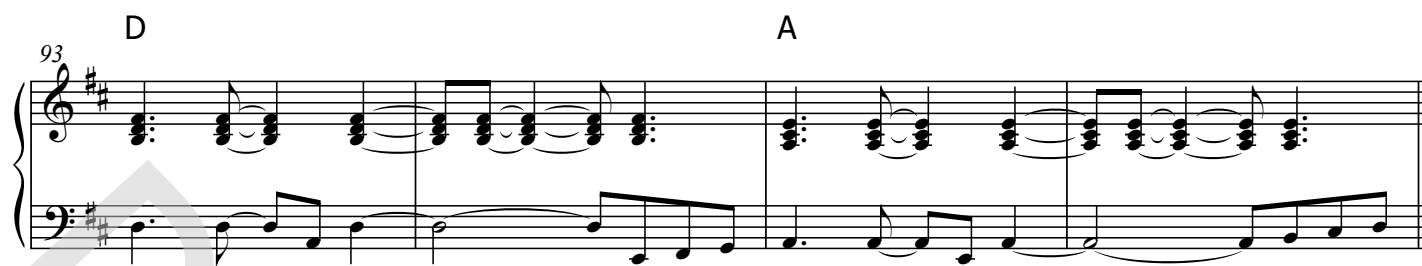
61 E^m B^m A



65 G G^{sus2}



93 D A



97 E^m G

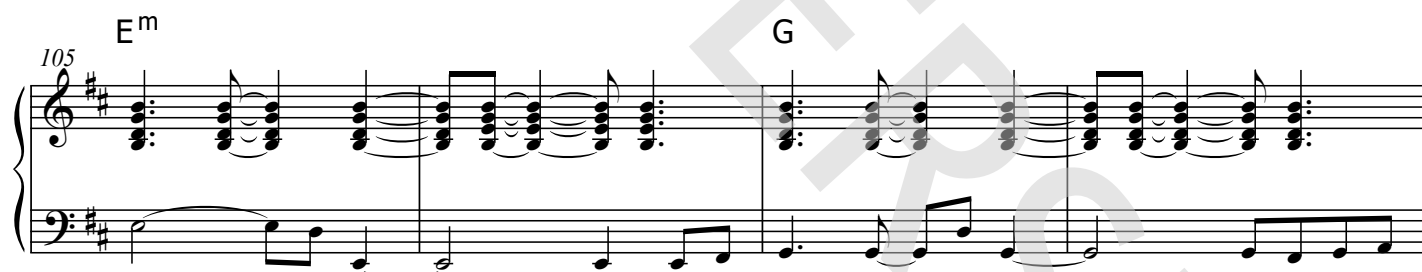
ff



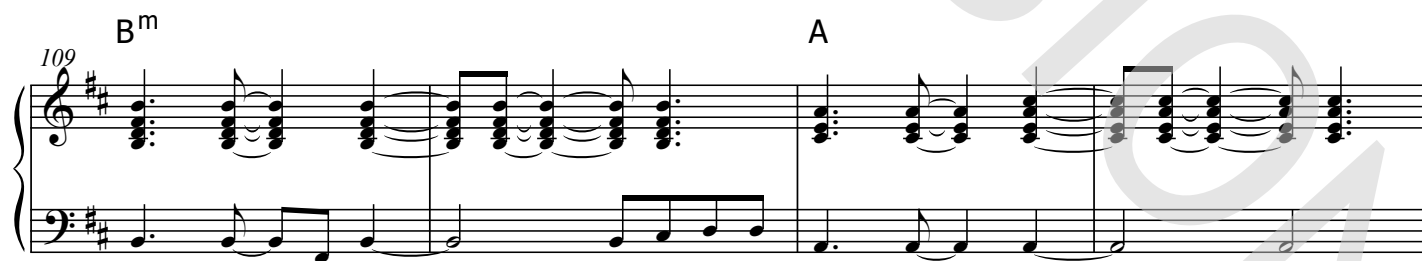
101 B^m A



105 E^m G



109 B^m A



113 E^m G



Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

mf

B^m D A

B **B^m D A E^m**

B^m D A

C **B^m D A E^m**

45 A B^m A

49 B^m D A E^m

53 B^m D A

57 E^m B^m A

61 E^m B^m A

65 G G^{sus2}

93 D A

J 97 E^m G

ff

101 B^m A

105 E^m G

109 B^m A

113 E^m G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67

B

C

D

Musical notation for measures 1-4 of section A. Treble and bass staves show chords with durations 8, 8, 8, 6.

E Halo Pad

Musical notation for measures 31-36 of section E. Treble staff shows chords G, Gsus2, Bm with Halo Pad effect. Bass staff has rests.

Musical notation for measures 37-42 of section E. Treble staff shows chords A, G, Gsus2 with Halo Pad effect. Bass staff has rests.

Musical notation for measures 43-48 of section E. Treble staff shows chords Bm, A with Halo Pad effect. Bass staff has rests.

F Rock Organ

Musical notation for measures 49-54 of section F. Treble staff shows chords Bm, D, A, Em, Bm, D with Rock Organ effect. Bass staff has rests.

87 A E^m B^m

93 D A E^m J

99 G B^m A

105 E^m G B^m

111 A E^m G

117 B^m A G G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67 **B** **C** **D**

Clean 8 8 8 6

E **F** **G** **H**

31 18 8 8 16

I

81 E^m G B^m A

f

89 E^m B^m D A

J

97 E^m G B^m A

105 E^m G B^m A

113 E^m G B^m

ff

119 A G G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B**

Bass Guitar

C **D**

17 8 6

E **F**

31 18 8

G **H**

57 8 16

I

81 E^m f G

85 B^m A

89 E^m B^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A

B

C

D

E

Drums

8

8

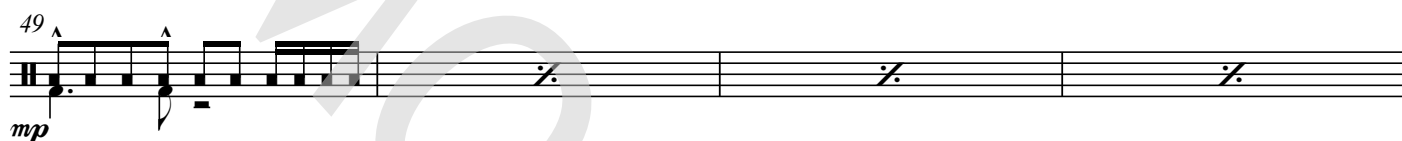
8

6

18

F

49



G

53

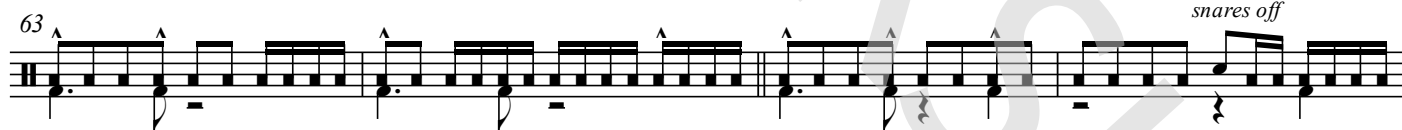


59



H

63



67

2

2

2



73

2

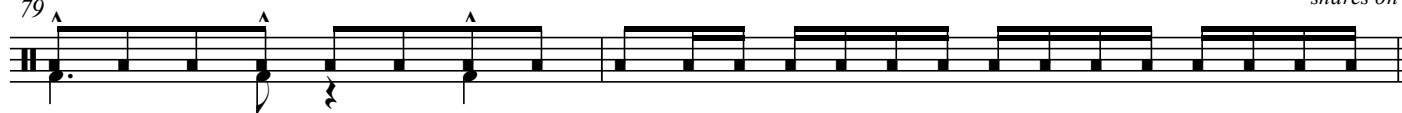
2

2



79

snares on



Drumkit/Percussion

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Sorry

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Original Key Em

With a 4/2 feel ♩ = 67

A **B** **C** **D** **E**

Percussion

8 8 8 6 18

F

49 *Floortom*

mp

G

55

61

H

65 *Templeblock with reverb*

2 2

71 2 2 2 2

I **J**

79 15 28

2 Sorry

Leadsheet

29 **E^m** **B^m** **G** **E**

— be - fore — they closed — a - gain. You will for - get,

33 **G^{sus2}** **B^m**

and I won't re - mem - ber it — when all I e - ver did — was

37 **A** **G**

race in — cir - cles. You will for - get,

41 **G^{sus2}** **B^m**

and all — there's left will be — a fad - ed — me - mo - ry, a

45 **A** **B^m** **A**

dream you — woke — up — from. —

F

49 **B^m** **D** **A** **E^m**

So - rry for — the oath that I — won't take, — for the vows — that I — will break,

53 **B^m** **D** **A**

— for — the role — that I — won't play. —

G

57 **E^m** **B^m** **A**

So - rry that — I'm rai - sing up my walls, — and when e ver you — reached o -

4 Sorry

Leadsheet

93 D A

o - pen - ing dark - ness I want - ed to hold you back

J 97 E^m G

You will for - get, and I won't re - mem - ber it

101 B^m A

when all I e - ver did was race in cir - cles.

105 E^m G

You will for - get, and all there's left will be

109 B^m A

a fa - ded me - mo - ry, a dream you woke up from.

113 E^m G

117 B^m A

121 G G

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A
Intro

B
Sorry for the road that I won't take,
for the words that I won't say,
for the love that I won't give.

C
Sorry for the heart that I won't show,
for the lengths that I won't go,
for the life that you won't live.

D
Sorry that I opened up my arms,
you would never reach in time before they closed again.

E
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

F
Sorry for the oath that I won't take,
for the vows that I will break,
for the role that I won't play.

G
Sorry that I'm raising up my walls,
and whenever you reached over you were thrown back to the start.

H
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

I
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.

J
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.