



Sorry - SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
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34	Full score small combo
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54	Full score vocals (SSAA) Piano Solo Advanced
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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel ♩=67

A

Piano Combo

mf

B^m D A E^m B^m D A

B

9 *mp*

A1 So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

A2 So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

P.C. B^m D A E^m B^m D A

C

17

A1 So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

A2 So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

P.C. B^m D A E^m B^m D A

D

E

25 *mf*

S1 So - ry that I o - pened up my arms, you would ne - ver reach in time. You will for - get,

S2 So - ry that I o - pened up my arms, you would ne - ver reach in time. be - fore they closed a - gain. You will for - get,

A1 So - ry that I o - pened up my arms, you would ne - ver reach in time. be - fore they closed a - gain.

A2 So - ry that I o - pened up my arms, you would ne - ver reach in time.

C

P.C. E^m B^m A E^m B^m *mf* G

Synth *p*

Halo Pad

F

49

S1 *p* So - ry _____ So - ry _____ So - ry _____ So - ry _____

S2 So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

A1 So - ry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

A2 *p* So - ry _____ So - ry _____ So - ry _____ So - ry _____

C _____

P.C. *B^m* *D* *A* *E^m* *B^m* *D* *A*

Synth *Rock Organ* *p*

Gtr. _____

Bass _____

Dr. *mp*

Perc. *mp*

G

57

S1 So - ry _____ ah _____ So - ry _____ ah _____

S2 So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

A1 So - ry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

A2 So - ry _____ ah _____ So - ry _____ ah _____

C _____

P.C. *E^m* *B^m* *A* *E^m* *B^m* *A*

Synth *Halo Pad* *Rock Organ*

Gtr. _____

Bass _____

Dr. *mp*

Perc. *mp*

I

87

S1 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back from.

S2 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back from.

A1 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

A2 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wen - ted ____ to hold you ____ back from.

C

P.C. E^m G B^m A

Synth

Gtr.

Bass

Dr.

Perc.

89

S1 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back

S2 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back

A1 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back

A2 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back

C

P.C. E^m B^m D A

Synth

Gtr.

Bass

Dr.

Perc.

113

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ff

E^m *G* *B^m*

119

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p *p* *p*

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel ♩ = 67

A

Piano Combo

mf

B^m D A E^m B^m D A

B

A1 *mp*

A2 *mp*

P.C.

B^m D A E^m B^m D A

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

C

A1

A2

P.C.

B^m D A E^m B^m D A

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

D

E

S1 *mf*

S2 *mf*

A1

A2

Bb

P.C.

Synth

E^m B^m A E^m B^m G

So - ry that I o - pened up my arms, you would ne - ver reach in time You will for - get,

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain.

So - ry that I o - pened up my arms, you would ne - ver reach in time

mf

Halo Pad

p

F

49

S1 *p* So - rry _____ So - rry _____ So - rry _____ So - rry _____

S2 So - rry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

A1 So - rry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

A2 *p* So - rry _____ So - rry _____ So - rry _____ So - rry _____

Bb

P.C. B^m D A E^m B^m D A

Synth *Rock Organ* *p*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

S1 So - rry _____ ah _____ So - rry _____ ah _____

S2 So - rry that I'm raising up my walls, and whenever you reached over you were thrown back to the start.

A1 So - rry that I'm raising up my walls, and whenever you reached over you were thrown back to the start.

A2 So - rry _____ ah _____ So - rry _____ ah _____

Bb

P.C. E^m B^m A E^m B^m A

Synth *Halo Pad* *Rock Organ*

Gtr.

Bass

Dr.

Perc.

Sorry 5

SSAA Combo Bb

I

87

S1 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back from.

S2 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back from.

A1 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

A2 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

Bb

P.C. E^m G B^m A

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

S1 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back

S2 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back

A1 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back

A2 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back

Bb

P.C. E^m B^m D A

Synth

Gtr.

Bass

Dr.

Perc.

Sorry 7
SSAA Combo Bb

113

S1

S2

A1

A2

Bb

P.C.

Synth

Gr.

Bass

Dr.

Perc.

ff

E^m *G* *B^m*

119

S1

S2

A1

A2

Bb

P.C.

Synth

Gr.

Bass

Dr.

Perc.

A *G* *G*

p *p*

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel $\text{♩} = 67$

A

Piano Combo

mf

B^m D A E^m B^m D A

B

9 *mp*

A1 So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

A2 So - ry for the road that I won't take, for the words that I won't say, for the love that I won't give.

P.C. B^m D A E^m B^m D A

C

17

A1 So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

A2 So - ry for the heart that I won't show, for the lengths that I won't go, for the life that you won't live.

P.C. B^m D A E^m B^m D A

D

E

25 *mf*

S1 So - ry that I o - pened up my arms, you would ne - ver reach in time. You will for - get,

S2 So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain. You will for - get,

A1 So - ry that I o - pened up my arms, you would ne - ver reach in time be - fore they closed a - gain.

A2 So - ry that I o - pened up my arms, you would ne - ver reach in time.

Eb

P.C. E^m B^m A E^m B^m G *mf*

Synth Halo Pad *p*

F

49

S1 *p* So - rry _____ So - rry _____ So - rry _____ So - rry _____

S2 So - rry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

A1 So - rry for the oath that I won't take, for the vows that I will break, for the role that I won't play.

A2 *p* So - rry _____ So - rry _____ So - rry _____ So - rry _____

Eb

P.C. *B^m* *D* *A* *E^m* *B^m* *D* *A*

Synth *Rock Organ* *p*

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

S1 So - rry _____ ah _____ So - rry _____ ah _____

S2 So - rry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

A1 So - rry that I'm raising up my walls, and when ever you reached over you were thrown back to the start.

A2 So - rry _____ ah _____ So - rry _____ ah _____

Eb

P.C. *E^m* *B^m* *A* *E^m* *B^m* *A*

Synth *Halo Pad* *Rock Organ*

Gtr.

Bass

Dr.

Perc.

I

81

S1 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back from.

S2 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back from.

A1 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

A2 The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back from.

Eb

P.C. E^m G B^m A

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

89

S1 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back

S2 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I want - ed ____ to hold you ____ back

A1 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back

A2 — The co - lour I ____ would bring, ____ to en - ding up a - gain, o - pen - ing dark - ness I wan - ted ____ to hold you ____ back

Eb

P.C. E^m B^m D A

Synth

Gtr.

Bass

Dr.

Perc.

113

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ff

E^m G B^m

119

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A G G

p

SSAA 4 extra staves

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkuijsen
Original Key Em*

A With a 4/2 feel ♩=67

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/2 time with a tempo of 67 beats per minute. The key signature is one flat (Bb). The score includes lyrics for the song "Sorry" by Eloi Youssef, Casper Starreveld, Niles Vandenberg & Jan Haker, arranged by Peter van Lonkuijsen. The original key is Em.

Lyrics:

So - ry for the road that I won't take, — for the words that I won't say
So - ry for the road that I won't take, — for the words that I won't say

Sorry 3

D

S1 *mf* So-my that— I o - pened up my arms,— you would ne-ver reach in time— You will for-get, and I won't re-mem-ber it— when all I e-ver did— was

S2 *mf* So-my that— I o - pened up my arms,— you would ne-ver reach in time— be-fore— they closed— a-gain. You will for-get, and I won't re-mem-ber it— when all I e-ver did— was

A1 So-my that— I o - pened up my arms,— you would ne-ver reach in time— be-fore— they closed— a-gain.

A2 So-my that— I o - pened up my arms,— you would ne-ver reach in time—

1
2
3
4

Gtr.
Bass
Dr.
Perc.
Synth

Em Bm A Em Bm G Gsus2 Bm

Halo Pad *p*

E

F

49 *p*

S1 So - ry — So - ry — So - ry — So - ry —

S2 So - ry for — the oath that I — won't take, — for the vows — that I — will break, — for — the role — that I — won't play —

A1 So - ry for — the oath that I — won't take, — for the vows — that I — will break, — for — the role — that I — won't play —

A2 *p* So - ry — So - ry — So - ry — So - ry —

1 So - ry — So - ry — So - ry — So - ry —

2 So - ry — So - ry — So - ry — So - ry —

3 So - ry — So - ry — So - ry — So - ry —

4 So - ry — So - ry — So - ry — So - ry —

G

ah — ah — ah — ah —

and when e ver you — reached o -

and when e ver you — reached o -

and when e ver you — reached o -

and when e ver you — reached o -

Rock Organ

p

Synth

8

Gtr.

Bass

Dr.

Perc.

mp

mp

Bm D A Em Bm D A Em Bm A

1

73

S1 *f* You will for-get and all — there's left will be — a fad - ed — me-mo -ry a dream you — woke — up — from. The co-lour I — would bring, — to en - ding up a-gain,

S2 *f* you will for-get and all — there's left will be — a fad - ed — me-mo -ry a dream you — woke — up — from. The co-lour I — would bring, — to en - ding up a-gain,

A1 *f* You will for-get, and all — there's left will be — a fad - ed — me-mo -ry a dream you — woke — up — from. The co-lour I — would bring, — to en - ding up a-gain,

A2 *f* You will for-get, and all — there's left will be — a fad - ed — me-mo -ry a dream you — woke — up — from. The co-lour I — would bring, — to en - ding up a-gain,

1
2
3
4

PC. *G* *Gsus2* *Bm* *A* *Em* *G*

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

STAVES 40

SSAA 4 extra staves

97

SI and I won't re-mem-ber it— when all I e-ver did— was race in— cir - cles. You will for-get, and all — there's left will be —

S2 You will for-get, and I won't re-mem-ber it— when all I e-ver did — was race in— cir - cles. You will for-get, and all — there's left will be —

A1 You you will for-get, you will for-get, when all I e-ver did was race in— cir - cles. You you will for-get, you will for-get, will be a

A2 You will for-get, you will for-get, when all I e-ver did was race in— cir - cles. You will for-get, you will for-get, will be a

1

2

3

4

Em G Bm A Em G

PC.

Synth

Gtr.

Bass

Dr.

Perc.

117

S1

S2

A1

A2

1

2

3

4

Bm

A

G

G

PC.

Synth

Gtr.

Bass

Dr.

Perc.

This musical score is for a piece titled 'Sorry 11', which is an SSAA 4-part setting with 4 extra staves. The score is written for a full band and choir. The instruments and parts include: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), four numbered staves (1-4), Piano (PC), Synthesizer (Synth), Guitar (Gtr.), Bass, Drums (Dr.), and Percussion (Perc.). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The guitar part (Gtr.) is marked with an '8' in the first measure of the second system. The piano part (PC) has a 'Bm' chord marking above the first measure of the second system. The synthesizer part (Synth) has an 'A' chord marking above the first measure of the second system. The bass part (Bass) has a 'G' chord marking above the first measure of the second system. The drums part (Dr.) has a 'G' chord marking above the first measure of the second system. The percussion part (Perc.) has a 'G' chord marking above the first measure of the second system. The vocal parts (S1, S2, A1, A2) have long, sustained notes in the first measure of the second system, with a '117' marking above the S1 staff. The piano part (PC) has a 'p' (piano) dynamic marking in the first measure of the second system. The synthesizer part (Synth) has a 'p' (piano) dynamic marking in the first measure of the second system. The guitar part (Gtr.) has a 'p' (piano) dynamic marking in the first measure of the second system. The bass part (Bass) has a 'p' (piano) dynamic marking in the first measure of the second system. The drums part (Dr.) has a 'p' (piano) dynamic marking in the first measure of the second system. The percussion part (Perc.) has a 'p' (piano) dynamic marking in the first measure of the second system.

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,

Niles Vandenberg & Jan Haker

Arranged by Peter van Lonkhuijsen

Original Key Em

With a 4/2 feel ♩ = 67

A

Piano Combo

mf

B^m D A E^m B^m D A

B

9 *mp*

A1 So-rry for ___ the road ___ that I ___ won't take, ___ for the words ___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give. ___

A2 So-rry for ___ the road ___ that I ___ won't take, ___ for the words ___ that I ___ won't say, ___ for ___ the love ___ that I ___ won't give. ___

P.C. B^m D A E^m B^m D A

C

17

A1 So-rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life ___ that you ___ won't live. ___

A2 So-rry for ___ the heart ___ that I ___ won't show, ___ for the lengths ___ that I ___ won't go, ___ for ___ the life ___ that you ___ won't live. ___

P.C. B^m D A E^m B^m D A

D

25 *mf*

S1 So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ You will for - get,

S2 So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ be-fore ___ they closed ___ a-gain. You will for - get,

A1 So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___ be-fore ___ they closed ___ a-gain.

A2 So-rry that ___ I o - pened up my arms, ___ you would ne-ver reach in time ___

P.C. E^m B^m A E^m B^m G

E

F

49

S1 *p* So - rry ____ So - rry ____ So - rry ____ So - rry ____

S2 So - rry for ____ the oath that I ____ won't take, ____ for the vows ____ that I ____ will break, ____ for ____ the role ____ that I ____ won't play. ____

A1 So - rry for ____ the oath that I ____ won't take, ____ for the vows ____ that I ____ will break, ____ for ____ the role ____ that I ____ won't play. ____

A2 *p* So - rry ____ So - rry ____ So - rry ____ So - rry ____

B^m D A E^m B^m D A

P.C.

Gtr.

Bass

Dr. *mp*

Perc. *mp*

G

57

S1 So - rry ____ ah ____ So - rry ____ ah ____

S2 So - rry that I'm rai - sing up my walls, ____ and when e ver you ____ reached o - ver you ____ were thrown ____ back to the start.

A1 So - rry that I'm rai - sing up my walls, ____ and when e ver you ____ reached o - ver you ____ were thrown ____ back to the start.

A2 So - rry ____ ah ____ So - rry ____ ah ____

E^m B^m A E^m B^m A

P.C.

Gtr.

Bass

Dr.

Perc.

I

87

S1 The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ____ to hold you ____ back from.

S2 The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ____ to hold you ____ back from.

A1 The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ____ to hold you ____ back from.

A2 The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ____ to hold you ____ back from.

E^m G B^m A

P.C.

Gtr.

Bass

Dr.

Perc.

89

S1 — The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ____ to hold you ____ back

S2 — The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I want-ed ____ to hold you ____ back

A1 — The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ____ to hold you ____ back

A2 — The co-lour I ____ would bring, ____ to en - ding up a-gain, o - pen - ing dark - ness I wan-ted ____ to hold you ____ back

E^m B^m D A

P.C.

Gtr.

Bass

Dr.

Perc.

113

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

E^m *G* *B^m*

ff

119

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

A *G* *G*

p

SSAA small Combo extra staves

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel $\text{♩} = 67$

A

B

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/2 time with a tempo of 67 beats per minute. The key signature is one flat (Bb). The score includes a first ending (1) and a second ending (2). The lyrics are: "So - rry for the road that I won't take, So - rry for the road that I won't take."

D

21

S1 *mf* So-rry that — I o - pened up my arms,— you would ne-ver reach in time—

S2 *mf* So-rry that — I o - pened up my arms,— you would ne-ver reach in time—

A1 So-rry that — I o - pened up my arms,— you would ne-ver reach in time— be-fore — they closed — a-gain.

A2 — for — the life — that you — won't live,— So-rry that — I o - pened up my arms,— you would ne-ver reach in time— be-fore — they closed — a-gain.

1

2

Bm D A Em Bm A Em Bm

P.C.

Gtr.

Bass

Dr.

Perc.

F

4/4

S1 and all — there's left will be — a fad - ed — me-mo - ry, a dream you — woke — up — from. — *p* So - ry —

S2 and all — there's left will be — a fad - ed — me-mo - ry, a dream you — woke — up — from. — So - ry for — the oath that I — won't take,

A1 and all — there's left will be — a fad - ed — me-mo - ry, a dream you — woke — up — from. — *p* So - ry for — the oath that I — won't take,

A2 and all — there's left will be — a fad - ed — me-mo - ry, a dream you — woke — up — from. — So - ry —

1

2

P.C. *G*_{sus2} *B*^m *A* *B*^m *A* *B*^m *D*

Gtr. 8

Bass

Dr.

Perc. *mp* *Floortom* *mp*

H

61

S1 *mf* So - ry — ah —

S2 *mf* You will for-get, and I won't re-mem - ber it — when all I e-ver did — was

A1 *mp* - ver you were thrown — back to the start. You will for-get, and I won't re-mem - ber it — when all I e-ver did — was

A2 *mp* - ver you — were thrown — back to the start. Ah — Ah — Ah — So - ry — ah —

1

2

E^m B^m A G G^{sus2} B^m

P.C. *f*

Gtr. 8

Bass

Dr. *snures off*

Perc. *Templeblock with reverb*

I

81

S1 The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you — back from. — The co-lour I — would bring,

S2 The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you — back from. — The co-lour I — would bring,

A1 The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you — back from. — The co-lour I — would bring,

A2 The co-lour I — would bring, — to en - ding up a-gain, o - pen - ing dark - ness I want-ed — to hold you — back from. — The co-lour I — would bring,

1

2

E^m G B^m A E^m

P.C.

Gtr.

Bass

Dr.

Perc.

8

ORIGINAL DO NOT COPY

10/

S1 when all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry, a

S2 when all I e-ver did — was race in — cir - cles. You will for-get, and all — there's left will be — a fa - ded — me-mo-ry, a

A1 e - ver did was race in — cir - cles. You you will for-get, you will for-get, will be a fa - ded — me-mo-ry, a

A2 e - ver did was race in — cir - cles. You will for-get, you will for-get, will be a fa - ded — me-mo-ry, a

1

2

Bm A Em G Bm

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

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Sorry

-Kensington-

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Original Key Em*

With a 4/2 feel ♩=67

A

B^m

D

A

E^m

B^m

D

Piano Solo
Advanced

B

mp

A1

A2

P.S.A.

So-rry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

So-rry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

A

B^m

D

A

E^m

C

A1

A2

P.S.A.

___ for___ the love___ that I___ won't give. ___

So-rry for___ the heart___ that I___ won't show,

___ for___ the love___ that I___ won't give. ___

So-rry for___ the heart___ that I___ won't show,

B^m

D

A

B^m

D

E

31

S1 You will for - get, and I won't re - mem - ber it ____ when all I e - ver did ____ was

S2 You will for - get, and I won't re - mem - ber it ____ when all I e - ver did ____ was

A1

A2

P.S.A. G Gsus2 B^m

37

S1 race in ____ cir - des. You will for - get, and all ____ there's left will be ____

S2 race in ____ cir - des. You will for - get, and all ____ there's left will be ____

A1 *mf* You will for - get, and all ____ there's left will be ____

A2 *mf* You will for - get, and all ____ there's left will be ____

P.S.A. A G Gsus2

G

55

S1 So - ry So - ry ah

S2 So-ry that I'm rai - sing up my walls, and when e ver you reached o -

A1 So-ry that I'm rai - sing up my walls, and when e ver you reached o -

A2 So - ry So - ry ah

P.S.A. A E^m B^m A

H

61

S1 So - ry ah You will for - get, *mf*

S2 - ver you were thrown back to the start. You will for - get, *mf*

A1 - ver you were thrown back to the start. Ah *mp*

A2 So - ry ah Ah *mp*

P.S.A. E^m B^m A G *f*

I

79

S1 dream you__ woke__ up__ from. The co-lour I__ would bring,__ to en - ding up a-gain,

S2 dream you__ woke__ up__ from. The co-lour I__ would bring,__ to en - ding up a-gain,

A1 dream you__ woke__ up__ from. The co-lour I__ would bring,__ to en - ding up a-gain,

A2 dream you__ woke__ up__ from. The co-lour I__ would bring,__ to en - ding up a-gain,

P.S.A. A E^m G

85

S1 o - pen - ing dark - ness__ I want-ed__ to hold you__ back from.__ The co-lour I__ would bring,

S2 o - pen - ing dark - ness__ I want-ed__ to hold you__ back from.__ The co-lour I__ would bring,

A1 o - pen - ing dark - ness__ I wan - ted__ to hold you__ back from.__ The co-lour I__ would bring,

A2 o - pen - ing dark - ness__ I wan - ted__ to hold you__ back from.__ The co-lour I__ would bring,

P.S.A. B^m A E^m

103

S1
race in___ cir - des. You will for - get, and all___ there's left will be___

S2
race in___ cir - des. You will for - get, and all___ there's left will be___

A1
race in___ cir - des. You you will for - get, you will for - get, will be a

A2
race in___ cir - des. You will for - get, you will for - get, will be a

P.S.A.
A E^m G

109

S1
a fa - ded___ me-mo - ry, a dream you___ woke___ up from._____

S2
a fa - ded___ me-mo - ry, a dream you woke___ up from._____

A1
fa - ded___ me-mo - ry, a dream you___ woke___ up from._____

A2
fa - ded___ me-mo - ry, a dream you___ woke___ up from._____

P.S.A.
B^m A E^m

Sorry

-Kensington-

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Original Key Em*

With a 4/2 feel $\text{♩} = 67$

A

Piano Solo Intermediate

mf

B^m D A E^m B^m D

B

A1

mp

A2

mp

P.S.I.

A B^m D A E^m

So-rry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

So-rry for___ the road___ that I___ won't take,___ for the words___ that I___ won't say,

C

A1

13

A2

P.S.I.

B^m D A B^m D

___ for___ the love___ that I___ won't give. ___ So-rry for___ the heart___ that I___ won't show,

___ for___ the love___ that I___ won't give. ___ So-rry for___ the heart___ that I___ won't show,

E

31

S1 You will for - get, and I won't re - mem - ber it ____ when all I e - ver did ____ was

S2 You will for - get, and I won't re - mem - ber it ____ when all I e - ver did ____ was

A1

A2

P.S.I. G Gsus2 B^m

37

S1 race in ____ cir - des. You will for - get, and all ____ there's left will be ____

S2 race in ____ cir - des. You will for - get, and all ____ there's left will be ____

A1 *mf* You will for - get, and all ____ there's left will be ____

A2 *mf* You will for - get, and all ____ there's left will be ____

P.S.I. A G Gsus2

G

55

S1 So - ry So - ry ah

S2 So - ry that I'm raising up my walls, and when ever you reached o -

A1 So - ry that I'm raising up my walls, and when ever you reached o -

A2 So - ry So - ry ah

P.S.I. A E^m B^m A

H

61

S1 So - ry ah You will for - get, *mf*

S2 - ver you were thrown back to the start. You will for - get, *mf*

A1 - ver you were thrown back to the start. Ah *mp*

A2 So - ry ah Ah *mp*

P.S.I. E^m B^m A G *f*

I

79

S1 dream you__ woke__ up__ from. The co-lour I__ would bring,__ to en - ding up a-gain,

S2 dream you__ woke__ up__ from. The co-lour I__ would bring,__ to en - ding up a-gain,

A1 dream you__ woke__ up__ from. The co-lour I__ would bring,__ to en - ding up a-gain,

A2 dream you__ woke__ up__ from. The co-lour I__ would bring,__ to en - ding up a-gain,

P.S.I. A E^m G

85

S1 o - pen - ing dark - ness__ I want-ed__ to hold you__ back from.__ The co-lour I__ would bring,

S2 o - pen - ing dark - ness__ I want-ed__ to hold you__ back from.__ The co-lour I__ would bring,

A1 o - pen - ing dark - ness__ I wan - ted__ to hold you__ back from.__ The co-lour I__ would bring,

A2 o - pen - ing dark - ness__ I wan - ted__ to hold you__ back from.__ The co-lour I__ would bring,

P.S.I. B^m A E^m

103

S1 race in ___ cir - des. You will for - get, and all ___ there's left will be ___

S2 race in ___ cir - des. You will for - get, and all ___ there's left will be ___

A1 race in ___ cir - des. You you will for - get, you will for - get, will be a

A2 race in ___ cir - des. You will for - get, you will for - get, will be a

A E^m G

P.S.I.

109

S1 a fa - ded ___ me-mo - ry, a dream you ___ woke ___ up from. ___

S2 a fa - ded ___ me-mo - ry, a dream you woke ___ up from. ___

A1 fa - ded ___ me-mo - ry, a dream you ___ woke ___ up from. ___

A2 fa - ded ___ me-mo - ry, a dream you ___ woke ___ up from. ___

B^m A E^m

P.S.I.

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Arranged by Peter van Lonkhuijsen
Original Key Em*

With a 4/2 feel ♩ = 67

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

8

mp

So - rry for the road that I won't take,

So - rry for the road that I won't take,

11

S1

S2

A1

A2

for the words that I won't say, for the love that I won't give.

for the words that I won't say, for the love that I won't give.

27

S1 — you would ne - ver reach in time__

S2 — you would ne - ver reach in time__ be - fore__ they closed__ a - gain.

A1 — you would ne - ver reach in time__ be - fore__ they closed__ a - gain.

A2 — you would ne - ver reach in time__

E

31

S1 You will for - get, and I won't re - mem - ber it__

S2 You will for - get, and I won't re - mem - ber it__

A1

A2

35

S1 when all I e - ver did__ was race in__ cir - cles.

S2 when all I e - ver did__ was race in__ cir - cles.

A1

A2

51

S1 So - rry _____ So - rry _____

S2 _____ for the vows _____ that I _____ will break, _____ for _____ the role _____ that I _____ won't play.

A1 _____ for the vows _____ that I _____ will break, _____ for _____ the role _____ that I _____ won't play.

A2 So - rry _____ So - rry _____

G

55

S1 _____ So - rry _____ So - rry _____ ah _____

S2 _____ So - rry that _____ I'm rai - sing up my walls,

A1 _____ So - rry that _____ I'm rai - sing up my walls,

A2 _____ So - rry _____ So - rry _____ ah _____

59

S1 _____ So - rry _____ ah _____

S2 _____ and when e ver you _____ reached o - ver you _____ were thrown _____ back to the

A1 _____ and when e ver you _____ reached o - ver you _____ were thrown _____ back to the

A2 _____ So - rry _____ ah _____

75

S1 get and all ___ there's left will be ___ a fad - ed ___ me-mo - ry, a

S2 get and all ___ there's left will be ___ a fad - ed ___ me-mo - ry, a

A1 and all ___ there's left will be ___ a fad - ed ___ me-mo - ry, a

A2 and all ___ there's left will be ___ a fad - ed ___ me-mo - ry, a

I

79

S1 dream you ___ woke ___ up ___ from. The co - lour I ___ would bring,

S2 dream you ___ woke ___ up ___ from. The co - lour I ___ would bring,

A1 dream you ___ woke ___ up ___ from. The co - lour I ___ would bring,

A2 dream you ___ woke ___ up ___ from. The co - lour I ___ would bring,

83

S1 — to en - ding up a - gain, o - pen - ing dark - ness ___ I

S2 — to en - ding up a - gain, o - pen - ing dark - ness ___ I

A1 — to en - ding up a - gain, o - pen - ing dark - ness ___ I

A2 — to en - ding up a - gain, o - pen - ing dark - ness ___ I

99

S1 and I won't re - mem - ber it ____ when all I e - ver did ____ was

S2 and I won't re - mem - ber it ____ when all I e - ver did ____ was

A1 get, when all I e - ver did was

A2 get, when all I e - ver did was

103

S1 race in ____ cir - cles. You will for - get,

S2 race in ____ cir - cles. You will for - get,

A1 race in ____ cir - cles. You you will for - get, you will for -

A2 race in ____ cir - cles. You will for - get, you will for -

107

S1 and all ____ there's left will be ____ a fa - ded ____ me-mo - ry, a

S2 and all ____ there's left will be ____ a fa - ded ____ me-mo - ry, a

A1 get, will be a fa - ded ____ me-mo - ry, a

A2 get, will be a fa - ded ____ me-mo - ry, a

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Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A With a 4/2 feel ♩ = 67 **B**

C Instr. 8 8

C 17 8 **D** 6

E 31 *mf*

37

43

F 49 8 **G** 8

H 65 *f*

Sorry

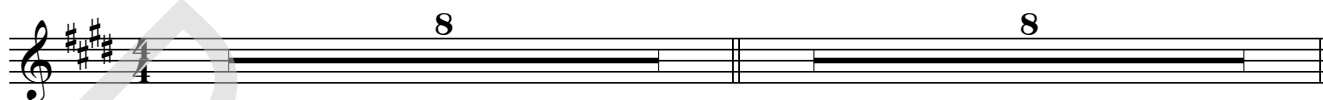
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Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A With a 4/2 feel ♩ = 67

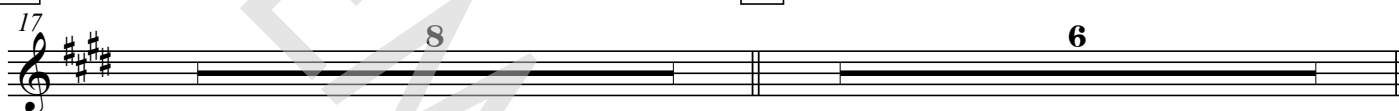
B

Bb Instr.



C

D

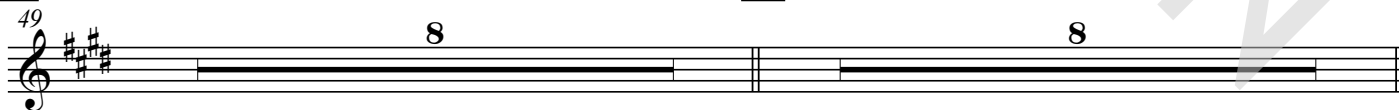


E

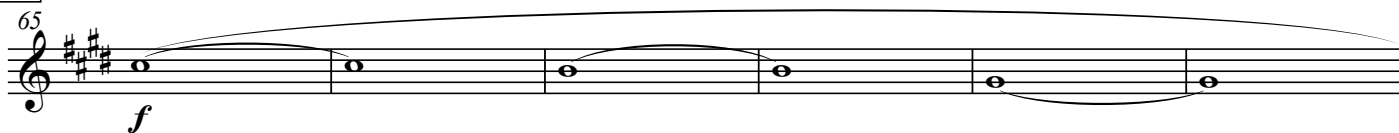


F

G



H



Sorry

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Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key E♭

A With a 4/2 feel ♩ = 67

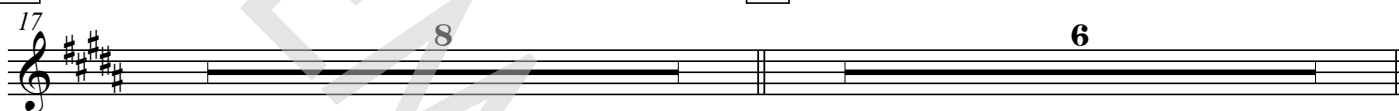
B

E♭ Instr.

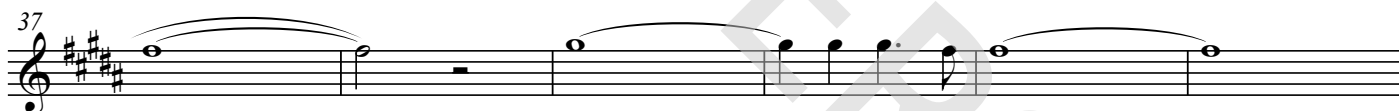
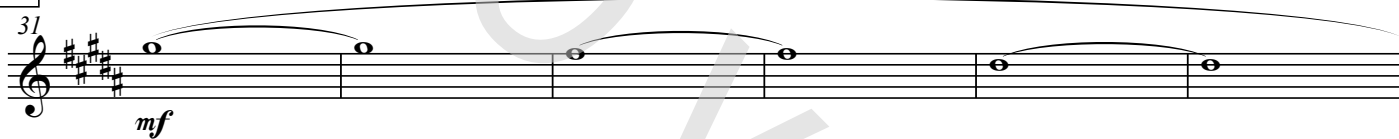


C

D

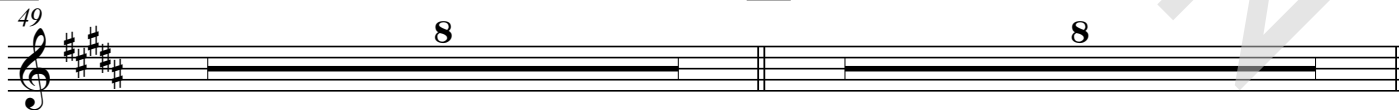


E

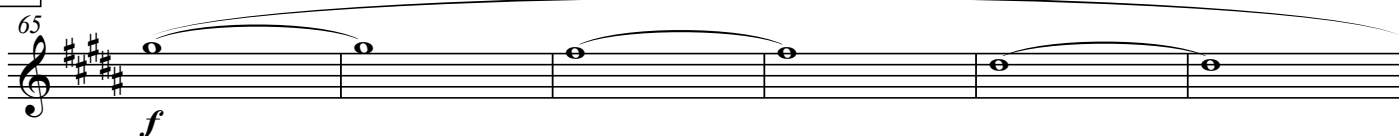


F

G



H



Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩=67

B^m D A E^m

5 B^m D A

B 9 B^m D A E^m

13 B^m D A

C 17 B^m D A E^m

Sorry 3
Piano Combo

45 A B^m A

F B^m D A E^m

49

B^m D A

53

G E^m B^m A

57

E^m B^m A

61

H G G^{sus2}

65

f

93 D A

J 97 E^m G B^m

ff

102 A E^m

107 G B^m A

112 E^m G B^m

118 A G G

p

Sorry

-Kensington-

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Original Key Em

A With a 4/2 feel ♩ = 67

B^m

D

A

E^m

B^m

D

A

B

B^m

D

A

E^m

B^m

D

A

C

B^m

D

A

E^m

45 A B^m A

49 B^m D A E^m

53 B^m D A

57 E^m B^m A

61 E^m B^m A

65 G G^{sus2}

93

D A

The musical score for measures 93-96 is written for piano. It features a treble and bass staff. The key signature is two sharps (F# and C#). The 'D' section (measures 93-94) consists of a series of chords in the treble staff and a melodic line in the bass staff. The 'A' section (measures 95-96) continues the harmonic and melodic development. The score is marked with a '93' at the beginning of the first measure.

101

B^m A

The image shows a musical score for the song 'The Rose Tree'. It is written for piano in G major (one sharp) and 2/4 time. The score is divided into two systems. The first system, marked '101', contains two measures of music. The second system contains two measures of music. The first measure of the second system is marked with a 'B^m' (B minor) chord symbol, and the second measure is marked with an 'A' chord symbol. The music features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The key signature is G major, indicated by one sharp (F#). The time signature is 2/4. The score is presented on a white background with black musical notation. A large, faint watermark is visible across the center of the image.

[illegible]

109

B^m A

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system is labeled '109' and the second system is labeled '110'. Both systems are in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The first system features a B minor chord (Bm) and the second system features an A chord. The music is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, while the accompaniment consists of a steady eighth-note pattern. The score is presented in a clean, professional layout with a white background and black text.

113

E^m

G

The image shows a musical score for the song 'The Rose Tree'. It is written for piano (indicated by the grand staff with treble and bass clefs) and is in the key of D major (two sharps). The score is divided into two systems. The first system is marked with a measure number of 113. The first system has a key signature change from D major to E minor (E^m) and then back to D major (G). The second system continues in D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, while the accompaniment features chords and moving lines. The score is for a piano arrangement of the song.

Sorry

-Kensington-

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Original Key Em

A With a 4/2 feel ♩ = 67

B^m D A E^m

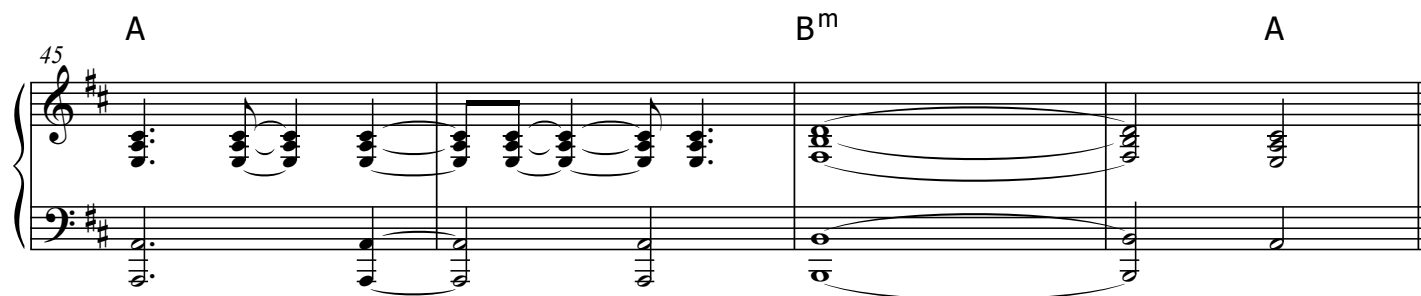
5 B^m D A

B 9 B^m D A E^m

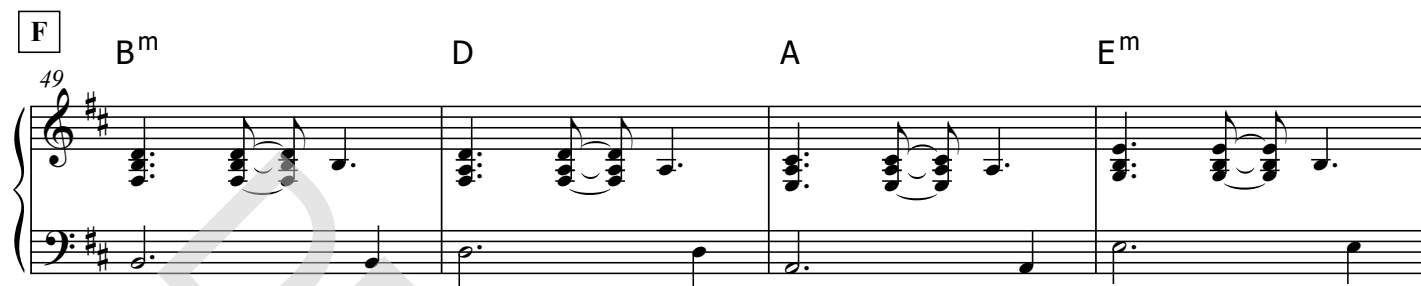
13 B^m D A

C 17 B^m D A E^m

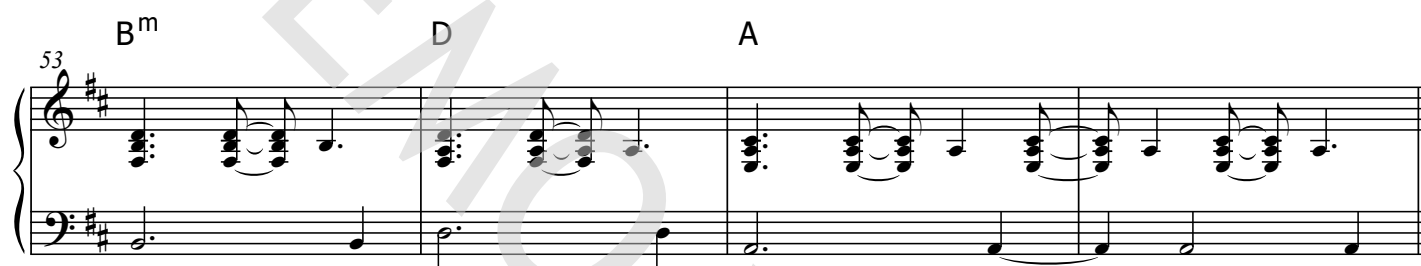
45 A B^m A



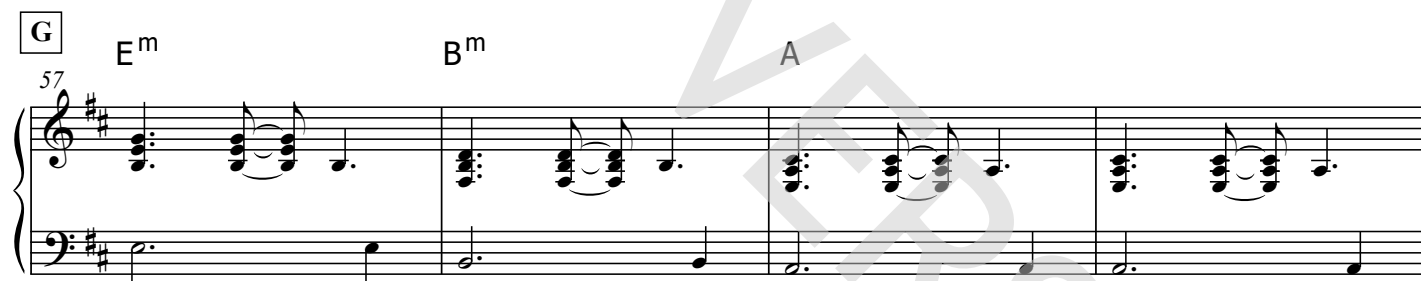
49 F B^m D A E^m



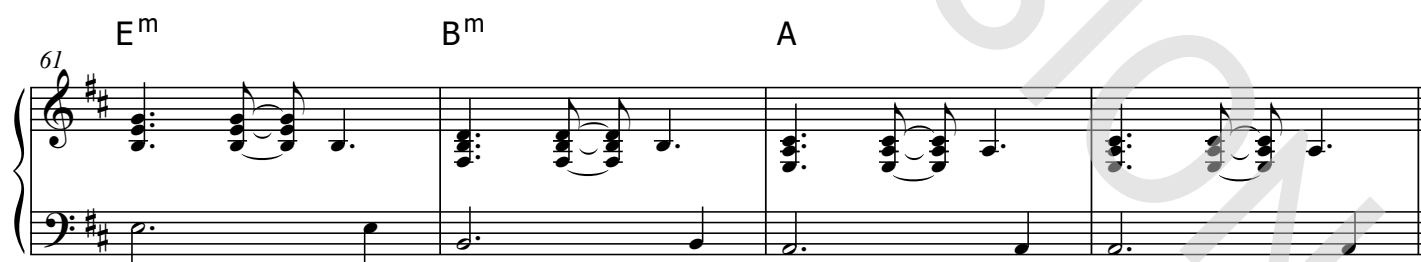
53 B^m D A



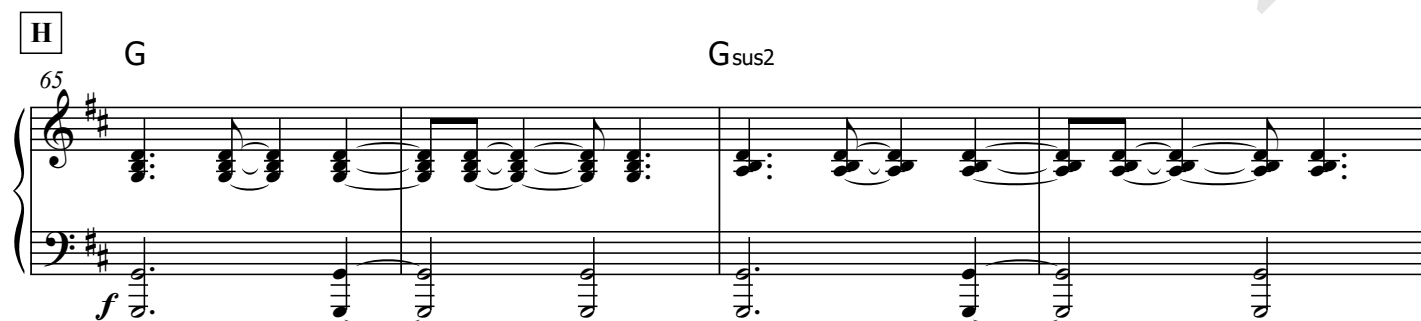
57 G E^m B^m A



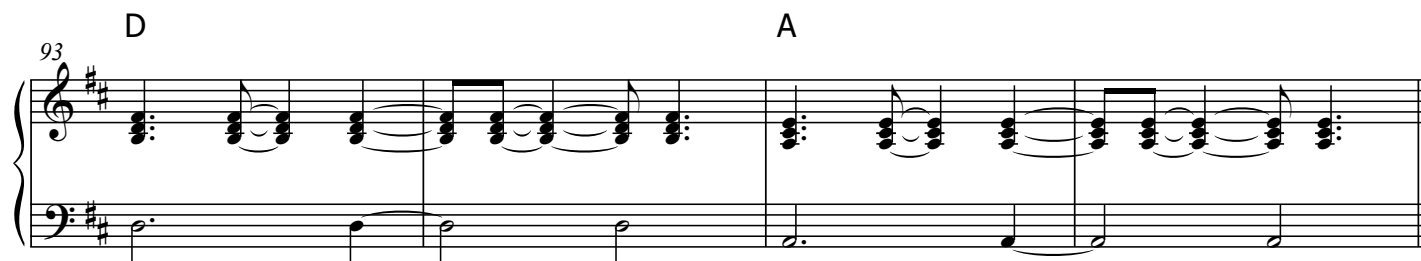
61 E^m B^m A



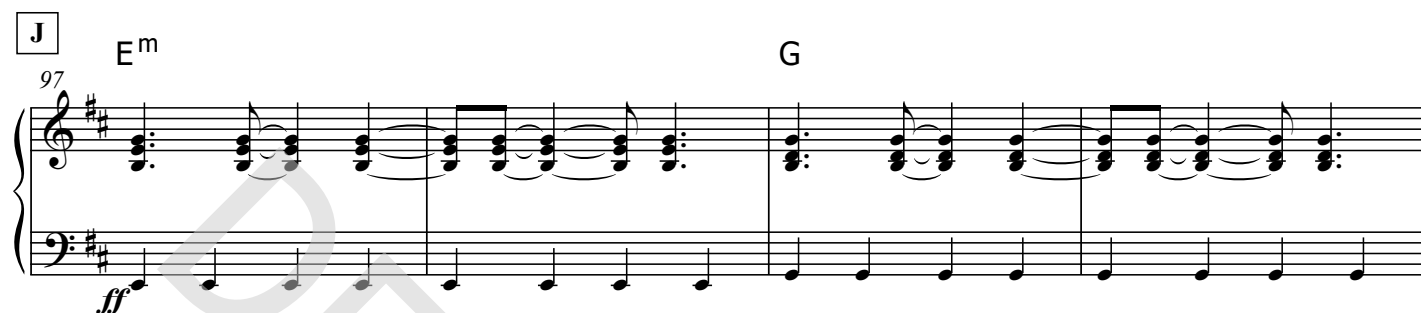
65 H G G^{sus2}



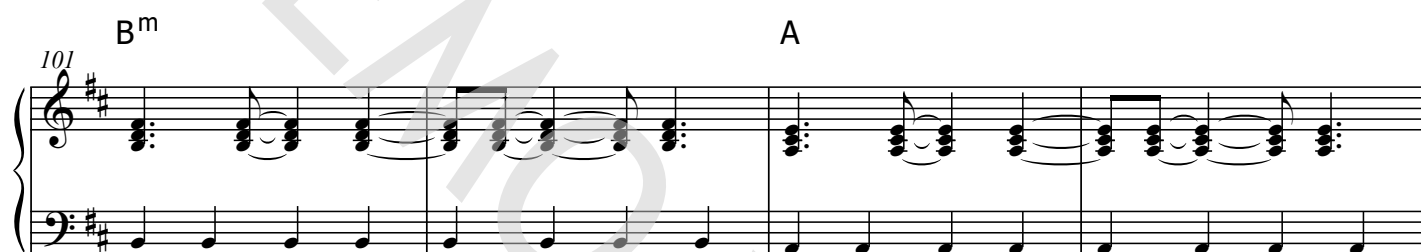
93 D A



J 97 E^m G



101 B^m A



105 E^m G



109 B^m A



113 E^m G



Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩=67

B

C

D

E Halo Pad

F Rock Organ

87 A E^m B^m

93 D A E^m J

99 G B^m A

105 E^m G B^m

111 A E^m G

117 B^m A G G

Sorry

-Kensington-

Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

A With a 4/2 feel ♩ = 67 **B** **C** **D**

Guitar *Clean* 8 8 8 6

E **F** **G** **H**

31 18 8 8 16

I

81 *f* E^m G B^m A

89 E^m B^m D A

J

97 E^m G B^m A

105 E^m G B^m A

113 *ff* E^m G B^m

119 A G G

Sorry

-Kensington-

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Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B**

Bass Guitar

C **D**

17 8 6

E **F**

31 18 8

G **H**

57 8 16

I

81 E^m f G

85 B^m A

89 E^m B^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: vertical stems for drums, 'x' marks for cymbals, and triangles for triangles. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Sorry

-Kensington-

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Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B** **C** **D** **E**

Drums

8 8 8 6 18

F

49

mp

G

53

59

H

63

snares off

67

2

73

2

79

snares on

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: vertical stems for drums, 'x' marks for cymbals, and triangles for triangles. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Sorry

-Kensington-

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Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em

With a 4/2 feel ♩ = 67

A **B** **C** **D** **E**

Percussion

8 8 8 6 18

F

49 *Floortom*

mp

G

55

61

H

65 *Templeblock with reverb*

2 2

71 2 2 2 2

I **J**

79 15 28

2 Sorry

Leadsheet

29 **E^m** **B^m** **G** **E**

— be - fore — they closed — a - gain. You will for - get,

33 **G^{sus2}** **B^m**

and I won't re - mem - ber it — when all I e - ver did — was

37 **A** **G**

race in — cir - cles. You will for - get,

41 **G^{sus2}** **B^m**

and all — there's left will be — a fad - ed — me - mo - ry, a

45 **A** **B^m** **A**

dream you — woke — up — from. —

F 49 **B^m** **D** **A** **E^m**

So - rry for — the oath that I — won't take, — for the vows — that I — will break,

53 **B^m** **D** **A**

— for — the role — that I — won't play. —

G 57 **E^m** **B^m** **A**

So - rry that — I'm rai - sing up my walls, — and when e ver you — reached o -

4 Sorry

Leadsheet

93 D A

o - pen - ing dark - ness I want - ed to hold you back

J

97 E^m G

You will for - get, and I won't re - mem - ber it

101 B^m A

when all I e - ver did was race in cir - cles.

105 E^m G

You will for - get, and all there's left will be

109 B^m A

a fa - ded me - mo - ry, a dream you woke up from.

113 E^m G

117 B^m A

121 G G

Sorry

-Kensington-

*Words and Music by Eloi Youssef, Casper Starreveld,
Niles Vandenberg & Jan Haker
Arranged by Peter van Lonkhuijsen
Original Key Em*

A
Intro

B
Sorry for the road that I won't take,
for the words that I won't say,
for the love that I won't give.

C
Sorry for the heart that I won't show,
for the lengths that I won't go,
for the life that you won't live.

D
Sorry that I opened up my arms,
you would never reach in time before they closed again.

E
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

F
Sorry for the oath that I won't take,
for the vows that I will break,
for the role that I won't play.

G
Sorry that I'm raising up my walls,
and whenever you reached over you were thrown back to the start.

H
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.

I
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.
The colour I would bring, to ending up again,
opening darkness I wanted to hold you back from.

J
You will forget, and I won't remember it when all I ever did was race in circles.
You will forget, and all there's left will be a faded memory,
a dream you woke up from.