



Tears in Heaven – Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
37	Full score small combo 2 extra staves
48	Full score vocals (High – Mid - Low) Piano Solo Advanced
57	Full score vocals (High – Mid - Low) Piano Solo Intermediate
66	Vocals (High – Mid - Low)
71	C instrument
73	Bb instrument
75	Eb instrument
77	Piano Combo
80	Piano Solo Advanced
83	Piano Solo Intermediate
85	Synthesizer
89	Guitar
92	Bassguitar
94	Drumkit
97	Percussion
100	Leadsheet (melody, lyrics, chords)
103	Lyrics



Chorus-LIGHT Combo C

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

B

High

Mid

Low

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Know my name, _____ in hea - ven. If I saw

Would you know my name, _____ know my name. If I saw you in hea - ven.

Would you know my name, _____ know my name. If I saw you in hea - ven.

A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g# F#m7 F#m7/e D/f# A/e E A/e E7

Electric piano (opt.)

Accordion

Strings (play legato)

Ac. Guitar (nylon)

Triangle

(Muted)

Conga's

Tears in Heaven 3

Chorus-LIGHT Combo C

[E]

25

H in hea - ven. If I saw you, help me stand, help me stand. If I saw you in hea - ven. *p* Mmm.

M hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven. *p* Mmm.

L hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven. I'll find my way.

C D/f# A/e E A/eE⁷ A E/g# F#m⁷ F#m⁷/e D/f# A/e E D/f# E/g# F#m C#e#

P.C.

Synth Organ

Gtr.

Bass

D. S.

Perc.

33

H *mf* 'Cause I know, I just can't stay. Mmm. *p* (legato)

M 'Cause I know, I just can't stay. Mmm.

L through night and day. 'Cause I know, I just can't stay. Here in hea - ven. Mmm.

C A⁷/e F# /g# /a# Bm⁷ E⁷sus⁴ A E/g# F#m⁷ A/e D/f# E⁷sus⁴ E⁷ A

P.C.

Synth Strings

Gtr.

Bass

D. S.

Perc. Cabasa

Tears in Heaven 5

Chorus-LIGHT Combo C

53 (opt.)

H If I saw you in hea - ven. Mmm, the door,

M If I saw you in hea - ven. Mmm, the door,

L Would you know my name. If I saw you in hea - ven. Be - yond the door, mmm,

C A E/g# F#m7 A/e D/f# A/e E A/e E7 F#m C#e#

P.C.

Synth Organ

Gtr.

Bass

D. S.

Perc.

59 *mf* *p (legato)* Solo opt.

H there's peace I'm sure. And I know, there'll be no more. Mmm, Would you

M there's peace I'm sure. And I know, there'll be no more. Mmm,

L I'm sure. And I know, there'll be no more. Tears in hea - ven. Mmm, All

C A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A

P.C.

Synth Strings

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Know my name, _____ in hea - ven. If I saw

Would you know my name, _____ know my name. If I saw you in hea - ven.

Would you know my name, _____ know my name. If I saw you in hea - ven.

Bva opt.

Electric piano (opt.)

Accordion

Strings (play legato)

Ac. Guitar (nylon)

Triangle

(Muted)

Conga's

A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g# F#m7 F#m7/e D/f# A/e E A/e E7

2

Tears in Heaven 3

Chorus-LIGHT Combo Bb

E

25

H. *in hea - ven. If I saw you, help me stand, help me stand. If I saw you in hea - ven.* *p* *Mmm.*

M. *hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven.* *p* *Mmm.*

L. *hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven. I'll find my way,*

Bb. *D/f# A/e E A/e E7 A E/g# F#m7 F#m7/e D/f# A/e E D/f# E/g# F#m C#e#*

P.C.

Synth. *Organ*

Gtr.

Bass

D. S.

Perc.

33

H. *All* *mf* *'Cause I know, I just can't stay.* *p (legato)* *Mmm.*

M. *'Cause I know, I just can't stay.* *Mmm.*

L. *through night and day, 'Cause I know, I just can't stay. Here in hea - ven.* *Solo opt.* *All* *Mmm.*

Bb. *A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A*

P.C.

Synth. *Strings*

Gtr.

Bass

D. S.

Perc. *Cabasa*

Tears in Heaven 5

Chorus-LIGHT Combo Bb

53 (opt.) H *p*

H If I saw you in hea - ven. Mmm, the door,

M If I saw you in hea - ven. Mmm, the door,

L Would you know my name. If I saw you in hea - ven. Be - yond the door, mmm,

Bb A E/g# F#m7 A/e D/f# A/e E A/e E7 F#m C#/e#

P.C.

Synth Organ

Gtr.

Bass

D. S. 2

Perc. 2

59 *mf* *p (legato)* Solo opt.

H there's peace I'm sure. And I know, there'll be no more. Mmm, Would you

M there's peace I'm sure. And I know, there'll be no more. Mmm,

L I'm sure. And I know, there'll be no more. Tears in hea - ven. Mmm, All

Bb A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A

P.C.

Synth Strings

Gtr.

Bass

D. S. 2

Perc. 2



Chorus-LIGHT Combo Eb

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad $\text{♩} = 78$

A

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Know my name, _____ in hea - ven. If I saw

Would you know my name, _____ know my name. If I saw you in hea - ven.

Would you know my name, _____ know my name. If I saw you in hea - ven.

A E/g# F#m7 A/e D/f# E^{7sus4}E⁷ A A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷

Electric piano (opt.)

Accordion

Strings (play legato)

Ac. Guitar (nylon)

Triangle

(Muted)

Conga's

2

Tears in Heaven 3

Chorus-LIGHT Combo Eb

[E]

25

H. in hea - ven. If I saw you, help me stand, help me stand. If I saw you in hea - ven. *p* Mmm.

M. hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven. *p* Mmm.

L. hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven. I'll find my way.

Solo opt.

Eb. *D/f# A/e E A/eE7 A E/g# F#m7 F#m7/e D/f# A/e E D/f# E/g# F#m C#e#*

P.C.

Synth. *Organ*

Gtr.

Bass

D. S.

Perc.

33

H. *mf* 'Cause I know, I just can't stay. *p (legato)* Mmm.

M. 'Cause I know, I just can't stay. Mmm.

L. through night and day. 'Cause I know, I just can't stay. Here in hea - ven. Mmm.

Solo opt.

Eb. *A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A*

P.C.

Synth. *Strings*

Gtr.

Bass

D. S.

Perc. *Cabasa*

Tears in Heaven 5

Chorus-LIGHT Combo Eb

53 (opt.) - **H** *p*

H If I saw you in hea - ven. Mmm, the door, _____

M If I saw you in hea - ven. Mmm, the door, _____

L Would you know my name. _____ If I saw you in hea - ven. Be - yond the door, _____ mmm, _____

Eb A E/g# F#m7 A/e D/f# A/e E A/e E7 F#m C#/e#

P.C.

Synth Organ

Gr.

Bass

D. S.

Perc.

59 *mf* *p (legato)* Solo opt.

H there's peace I'm sure. _____ And I know, there'll be no more. _____ Mmm, _____ Would you

M there's peace I'm sure. _____ And I know, there'll be no more. _____ Mmm, _____

L I'm sure. _____ And I know, there'll be no more. _____ Tears in hea - ven. Mmm, _____

Eb A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A

P.C.

Synth Strings

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT 4 extra staves

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

B

High

Mid

Low

1

2

3

4

A E/g# F#m7 A/e D/# E7susE7 A A E/g# F#m7 F#m7/e D/# A/e E A/e E7 A E/g# F#m7 F#m7/e D/# A/e E D/# E/g#

Know my name. in hea-ven. If I saw you. the same. be the same. If I saw you in hea-ven. Mmm.

Would you know my name. know my name. If I saw you in hea-ven. Would it be the same. be the same. If I saw you in hea-ven.

Would you know my name. know my name. If I saw you in hea-ven. Would it be the same. be the same. If I saw you in hea-ven.

Electric piano (opt)

Accordion

Synthesizer
Strings (elec. leone)

Ac. Guitar (opt)

Guitar

Bass Guitar

Drum Set

Percussion

Congas

Triangle

Mixed

Tears in Heaven 3

Chorus-LIGHT 4 extra staves

D

H *mf* 23 Would you hold my _____ in hea-ven. If I saw you, help me stand, _____ help me stand. If I saw you in hea-ven. *p* Mmm. _____ *Solo opt.*

M Would you hold my hand, _____ hold my hand. If I saw you in hea-ven. Would you help me stand, _____ help me stand. If I saw you in hea-ven. *p* Mmm. _____ *Solo opt.*

L 8 Would you hold my hand, _____ hold my hand. If I saw you in hea-ven. Would you help me stand, _____ help me stand. If I saw you in hea-ven. I'll find my way, _____

1
2
3
4

A E/g# F#m7 F#m7/e D/f# A/e A/e E A/eE7 A E/g# F#m7 F#m7/e D/f# A/e E D/f# E/g# F#m C#f#

P.C. *mf* 8 Would you hold my hand, _____ hold my hand. If I saw you in hea-ven. Would you help me stand, _____ help me stand. If I saw you in hea-ven. I'll find my way, _____

Synth *mf* 8 Would you hold my hand, _____ hold my hand. If I saw you in hea-ven. Would you help me stand, _____ help me stand. If I saw you in hea-ven. I'll find my way, _____ *Organ*

Ctr. *mf* 8 Would you hold my hand, _____ hold my hand. If I saw you in hea-ven. Would you help me stand, _____ help me stand. If I saw you in hea-ven. I'll find my way, _____

Bass *mf* 8 Would you hold my hand, _____ hold my hand. If I saw you in hea-ven. Would you help me stand, _____ help me stand. If I saw you in hea-ven. I'll find my way, _____

D. S. *mf* 8 Would you hold my hand, _____ hold my hand. If I saw you in hea-ven. Would you help me stand, _____ help me stand. If I saw you in hea-ven. I'll find my way, _____

Perc. *mf* 8 Would you hold my hand, _____ hold my hand. If I saw you in hea-ven. Would you help me stand, _____ help me stand. If I saw you in hea-ven. I'll find my way, _____

Tears in Heaven 5

Chorus-LIGHT 4 extra staves

42

H — time can bend your knees. — Ooh. — Time can break your heart, — have you be - going please — be - going please, —

M — time can bend your knees. — your knees — Ooh. — Time can break your heart, — have you be - going please — be - going please, —

L — time can bend your knees. — Can bend your knees. — Time can break your heart, — have you be - going please — be - going please, —

1

2

3

4

A^m D/[#]F G D/[#]F E^m7 D/[#]F G C G/b A^m D/[#]F G D/[#]F E A/E E⁷

P.C.

Synth

Ctr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Tears in Heaven 7

Chorus-LIGHT 4 extra staves

H 57 *p* *mf* *p* (*legato*) *Solo opt.*

H — the door, — there's peace I'm sure, — And I know, — there'll be no more, — Mmm, — Would you

M — the door, — there's peace I'm sure, — And I know, — there'll be no more, — Mmm, — All

L 8 — Beyond the door, — mmm, — I'm sure, — And I know, — there'll be no more, — Tears in hea - ven. Mmm, —

1 2 3 4

P.C. *F#m* *C#e#* *A7/e* *F#* */g# /a#* *B m7* *E7/sus4* *A* *E/g#* *F#m7* *A/e* *D/f#* *E7sus4* *E7* *A*

Synth *Organ* *Strings*

Ctr. *8*

Bass *8*

D. S. *2*

Perc. *2*

Tears in Heaven 9

Chorus-LIGHT 4 extra staves

[K] *p* (legato) *rit.*

H — and ca - rry on, — Cause I know, — I don't be - long, —

M — and ca - rry on, — Cause I know, — I don't be - long, —

L — and ca - rry on, — Cause I know, — I don't be - long, —

Solo opt. Mmm, — *All* Mmm, —

Here in hea - ven, —

1 —

2 —

3 —

4 —

P.C. C#/# A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/# E7sus4 E7 A

Synth —

Ctr. —

Bass —

D. S. —

Perc. —

Breedy



Chorus-LIGHT small Combo

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

B

High

Mid

Low

Know my

Would you know my name, _____ know my

Would you know my name, _____ know my

Piano Combo

Electric piano (opt.)

A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g# F#m7 F#m7/e

Ac. Guitar (nylon)

Guitar

Bass Guitar

Triangle

(Muted)

Drum Set

Conga's

Percussion

Tears in Heaven 3

Chorus-LIGHT small Combo

19 *p* (legato) D *mf*

H Mmm. _____ Would you hold my _____

M Mmm. _____ Would you hold my hand, _____ hold my

L *All* *ven.* Mmm. _____ Would you hold my hand, _____ hold my

P.C. *A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A A E/g# F#m7 F#m7/e*

Gtr.

Bass

D. S. *Shaker* *Kick*

Perc.

25 E *Solo opt.* *p* Mmm. _____

H _____ in hea-ven. If I saw you, help me stand, _____ help me stand. If I saw you in hea-ven. Mmm. _____

M hand. If I saw you in hea-ven. Would you help me stand, _____ help me stand. If I saw you in hea-ven. *Solo opt.*

L hand. If I saw you in hea-ven. Would you help me stand, _____ help me stand. If I saw you in hea-ven. I'll find my way,

P.C. *D/f# A/e E A/e⁷ A E/g# F#m7 F#m7/e D/f# A/e E D/f# E/g#F#m*

Gtr.

Bass

D. S. *2*

Perc. *2*

Tears in Heaven 5

Chorus-LIGHT small Combo

43

H Ooh. Time can break your heart, have you be-gging please be-gging please.

M your knees. Ooh. Time can break your heart, have you be-gging please be-gging please,

L Can bend your knees. Time can break your heart, have you be-gging please be-gging please,

G D/f# E^{m7} D/f# G C G/b A^m D/f# G D/f#

P.C.

Gtr.

Bass

D. S.

Perc.

48

H If I saw you in hea-ven. Ooh. Optional - - - - -

M be - gging please. If I saw you in hea-ven. Ooh.

L be - gging please. If I saw you in hea-ven.

G

E A/e E⁷ A E/g# F#^{m7} A/e D/f# A/e E A/e E⁷

P.C.

Gtr. (solo)

Bass

D. S.

Perc.

Tears in Heaven 7

Chorus-LIGHT small Combo

I

64

H *Solo opt.* *All*
Mmm. _____ Would you know, my name. _____ Know my name, _____ in hea -

M _____ Know my name. If I saw you in hea -

L *All* *Solo opt.*
Mmm. _____ Would you know my name, _____ know my name. If I saw you in hea -

P.C. $F\#m7$ A/e $D/f\#$ E^{7sus4} E^7 A A $E/g\#$ $F\#m7$ $F\#m7/e$ $D/f\#$ A/e

Gtr.

Bass

D. S.

Perc.

70

H *Solo opt.* *All* *p*
ven If I saw you, _____ the same, _____ be the same. If I saw you in hea - ven. Mmm, _____

M _____ ven. _____ be the same. If I saw you in hea - ven. Mmm, _____

L *Solo opt.*
ven. _____ Would you be the same. _____ If I saw you in hea - ven.

P.C. E A/e E^7 A $E/g\#$ $F\#m7$ $F\#m7/e$ $D/f\#$ A/e E $D/f\#$ $E/g\#$

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT small Combo extra staves

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad $\text{♩} = 78$

A

B

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (optional)

Triangle

Congos

Muted

Electric piano (optional)

A

E/g# F#m7 A/e D/f# E7sus E7 A

A

E/g# F#m7 F#m7/e D/f# A/e E A/e E7 A E/g# F#m7 F#m7/e

Know my name, _____ in hea - ven. If I saw you, _____ the same, _____ be the

Would you know my name, _____ know my name. If I saw you in hea - ven.

Would you know my name, _____ know my name. If I saw you in hea - ven.

Would it be the same, _____ be the

Would it be the same, _____ be the

Tears in Heaven 3

Chorus-LIGHT small Combo extra staves

19 *p* (legato)

D *mf*

H M L

Mmm. _____

Mmm. _____

All _____

ven. _____

Mmm. _____

Would you hold my hand, _____

hold my hand. If I saw you in hea - ven.

Would you hold my _____

in hea - ven. If I saw

1

2

A E/g# F#m7 A/e D/f# E7sus4E7 A A E/g# F#m7 F#m7/e D/f# A/e E A/eE7

P.C.

Gtr.

Bass

D. S.

Perc.

Shaker

Kick

2

2

Tears in Heaven 5

Chorus-LIGHT small Combo extra staves

35 *p* (legato)

H — I just can't stay. —

M — I just can't stay. —

L — I just can't stay. —

Solo opt.

Mmm. —

All

Mmm. —

Mmm. —

Mmm. —

Time can bring you down.

Time can bring you down.

Time can bring you down.

F *mf*

1

2

B m7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A C G/b

P.C.

Gtr.

Bass

D.S.

Perc.

Cabasa

Shimmer

Chorus-LIGHT small Combo extra staves

Chorus-LIGHT small Combo extra staves

[illegible]

Tears in Heaven 9
Chorus-LIGHT small Combo extra staves

60 *mf* *p* (*legato*) *Solo opt.* **I**

H And I know, — there'll be no more. — Mmm. — Would you know, my name. — *Solo opt.*

M And I know, — there'll be no more. — Mmm. — All Mmm. — *Solo opt.*

L And I know, — there'll be no more. — Tears in hea - ven. Mmm. — Would you know my name, — *Solo opt.*

1 2

F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g#

P.C. Gtr. Bass D.S. Perc.

Chorus-LIGHT small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56



Chorus-LIGHT Piano Solo Advanced

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

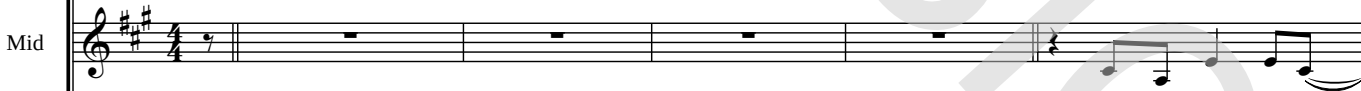
A

B

High

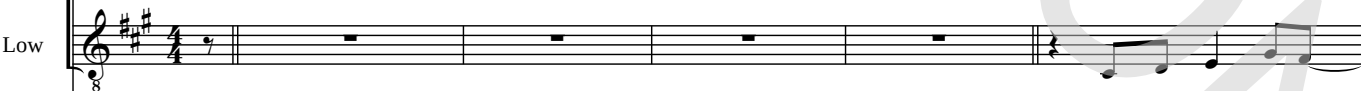


Mid



Would you know my name,

Low



Would you know my name,

Electric piano (opt.)

A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g#

Piano Solo
Advanced



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Tears in Heaven 3
Chorus-LIGHT Piano Solo Advanced

16 *All* *p (legato)*

H 'Cause I know, _____ I don't be-long. _____ Mmm.

M 'Cause I know, _____ I don't be-long. _____ Mmm. _____

L *Solo opt.* *All*
_____ 'Cause I know, _____ I don't be-long. _____ Here in hea - ven. _____ Mmm. _____

P.S.A. *F# /g# /a# B^{m7} E^{7sus4} A E/g# F#^{m7} A/e*

21 *D* *mf*

H _____ Would you hold my _____ in hea -

M _____ Would you hold my hand, _____ hold my hand. If I saw you in hea -

L _____ Would you hold my hand, _____ hold my hand. If I saw you in hea -

P.S.A. *D/f# E^{7sus4} E⁷ A A E/g# F#^{m7} F#^{m7}/e D/f# A/e*

Tears in Heaven 5
Chorus-LIGHT Piano Solo Advanced

36 *p* (legato)

H

Mmm. _____

M

Mmm. _____

L

Solo opt. *All*

Here in hea - ven. Mmm. _____

P.S.A.

E^{7sus4} A E/g# F#m⁷ A/e D/f# E^{7sus4} E⁷ A

F 41 *mf*

H

Time can bring you down, time can bend your knees. Ooh. _____

M

Time can bring you down, time can bend your knees. your knees. Ooh. _____

L

Time can bring you down, time can bend your knees. Can bend your knees. _____

P.S.A.

C G/b A^m D/f# G D/f# E^{m7} D/f# G

Tears in Heaven 7
Chorus-LIGHT Piano Solo Advanced

54 (opt.)

H If I saw you in hea - ven. Mmm, the door, _____

M If I saw you in hea - ven. Mmm, the door, _____

L If I saw you in hea - ven. Be - yond the door, _____ mmm, _____

P.S.A. $F\sharp m7$ A/e $D/f\sharp$ A/e E A/e E^7 $F\sharp m$ $C\sharp/e\sharp$

59 *mf* *p (legato)*

H there's peace I'm sure. _____ And I know, _____ there'll be no more. _____

M there's peace I'm sure. _____ And I know, _____ there'll be no more. _____ Mmm. _____

L I'm sure. _____ And I know, _____ there'll be no more. _____ Tears in hea - ven. *Solo opt.*

P.S.A. A^7/e $F\sharp$ $/g\sharp$ $/a\sharp$ Bm^7 E^7sus4 A $E/g\sharp$

Tears in Heaven 9

Chorus-LIGHT Piano Solo Advanced

74 **J**

p *mf*

H ven. Mmm, be strong, and ca - rry on. 'Cause I know,

M ven. Mmm, be strong, and ca - rry on. 'Cause I know,

L ven. I must be strong, mmm, and ca - rry on. 'Cause I know,

P.S.A. E D/f# E/g# F#m C#/e# A⁷/e F# /g# /a#

79 **K**

p (legato) *rit.*

H I don't be-long. Mmm.

M I don't be-long. Mmm.

L I don't be-long. Here in hea - ven. Mmm.

Solo opt. *All*

P.S.A. B^{m7} E^{7sus4} A E/g# F#^{m7} A/e D/f# E^{7sus4} E⁷ A



Chorus-LIGHT Piano Solo Intermediate

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

B

High

Mid

Low

Would you know my name,

Would you know my name,

Electric piano (opt.)

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A A E/g#

Piano Solo
Intermediate

Tears in Heaven 3

Chorus-LIGHT Piano Solo Intermediate

16 *All* *p (legato)*

H 'Cause I know, _____ I don't be - long. _____ Mmm.

M 'Cause I know, _____ I don't be - long. _____ Mmm. _____

L *Solo opt.* *All*
 _____ 'Cause I know, _____ I don't be - long. _____ Here in hea - ven. _____ Mmm. _____

P.S.I. *F# /g# /a# B m7 E 7sus4 A E/g# F#m7 A/e*

21 *D* *mf*

H _____ Would you hold my _____ in hea -

M _____ Would you hold my hand, _____ hold my hand. If I saw you in hea -

L _____ Would you hold my hand, _____ hold my hand. If I saw you in hea -

P.S.I. *D/f# E 7sus4 E 7 A A E/g# F#m7 F#m7/e D/f# A/e*

Tears in Heaven 5
Chorus-LIGHT Piano Solo Intermediate

36 *p* (legato)

H M L

Mmm. _____

Mmm. _____

Solo opt. *All*

Here in hea - ven. Mmm. _____

E^{7sus4} A E/g# F#m⁷ A/e D/f# E^{7sus4} E⁷ A

P.S.I.

F 41 *mf*

H M L

Time can bring you down, _____ time can bend your knees. _____ Ooh. _____

Time can bring you down, _____ time can bend your knees. _____ your knees. _____ Ooh. _____

Time can bring you down, _____ time can bend your knees. _____ Can bend your knees. _____

C G/b A^m D/f# G D/f# E^{m7} D/f# G

P.S.I.

Tears in Heaven 7

Chorus-LIGHT Piano Solo Intermediate

54 (opt.)

H If I saw you in hea - ven. Mmm, _____ the door, _____

M If I saw you in hea - ven. Mmm, _____ the door, _____

L If I saw you in hea - ven. Be - yond the door, _____ mmm, _____

P.S.I. $F\#m7$ A/e $D/f\#$ A/e E A/e E^7 $F\#m$ $C\#/e\#$

59 mf p (legato)

H there's peace I'm sure. _____ And I know, _____ there'll be no more. _____

M there's peace I'm sure. _____ And I know, _____ there'll be no more. _____ Mmm. _____

L I'm sure. _____ And I know, _____ there'll be no more. _____ Tears in hea - ven. *Solo opt.*

P.S.I. A^7/e $F\#$ $/g\#$ $/a\#$ Bm^7 E^{7sus4} A $E/g\#$

Tears in Heaven 9
Chorus-LIGHT Piano Solo Intermediate

74 **J**

p *mf*

H
ven. Mmm, be strong, and ca - rry on. 'Cause I know,

M
ven. Mmm, be strong, and ca - rry on. 'Cause I know,

L
8
ven. I must be strong, mmm, and ca - rry on. 'Cause I know,

P.S.I.
E D/f# E/g# F#m C#/e# A⁷/e F# /g# /a#

K

79 *p (legato)* *rit.*

H
I don't be-long. Mmm.

M
I don't be-long. Mmm.

L
8
Solo opt. All
I don't be-long. Here in hea - ven. Mmm.

P.S.I.
B^{m7} E^{7sus4} A E/g# F#^{m7} A/e D/f# E^{7sus4} E⁷ A

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78 A B

High 4 Know my name, _____ in hea-

Mid 4 Would you know my name, _____ know my name. If I saw you in hea-

Low 4 Would you know my name, _____ know my name. If I saw you in hea-

8 Solo opt. *p* ven. If I saw you, _____ the same, _____ be the same. If I saw you in hea - ven. Mmm. _____

M ven. Would it be the same, _____ be the same. If I saw you in hea - ven.

L ven. Would it be the same, _____ be the same. If I saw you in hea - ven.

C 13 *All* *p* *Solo opt.* 'Cause I know, _____ I don't be-long.

M Mmm. _____ 'Cause I know, _____ I don't be-long.

L I must be strong, _____ and ca-rry on. _____ 'Cause I know, _____ I don't be-long.

Tears in Heaven 3

Chorus-LIGHT

35 *p (legato)*

H — I just can't stay. — Mmm. —

M — I just can't stay. — Mmm. —

L *Solo opt.* — I just can't stay. — Here in hea - ven. *All* Mmm. —

F 41 *mf*

H Time can bring you down, — time can bend your knees. —

M Time can bring you down, — time can bend your knees. — your knees.

L Time can bring you down, — time can bend your knees. — Can bend your knees.

44

H — Ooh. — Time can break your heart, — have you be - gging please — be - gging please.

M — Ooh. — Time can break your heart, — have you be - gging please — be - gging please,

L — Time can break your heart, — have you be - gging please — be - gging please,

G 48 *Optional*

H — If I saw you in hea -

M — be - gging please. — If I saw you in hea -

L — be - gging please. — If I saw you in hea -

Tears in Heaven 5

Chorus-LIGHT

70 *Solo opt.* *All* *p*

H ven If I saw you, _____ the same, _____ be the same. If I saw you in hea - ven. Mmm,

M ven. _____ be the same. If I saw you in hea - ven. Mmm,

L *Solo opt.* _____ Would you be the same. _____ If I saw you in hea - ven.

J 75 *mf*

H be strong, _____ and ca - rry on. _____ 'Cause I know,

M be strong, _____ and ca - rry on. _____ 'Cause I know,

L I must be strong, _____ mmm, _____ and ca - rry on. _____ 'Cause I know,

K 79 *p (legato)* *rit.*

H _____ I don't be-long. _____ Mmm. _____

M _____ I don't be-long. _____ Mmm. _____

L *Solo opt.* *All* _____ I don't be-long. _____ Here in hea - ven. _____ Mmm. _____

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

C Instr.

B



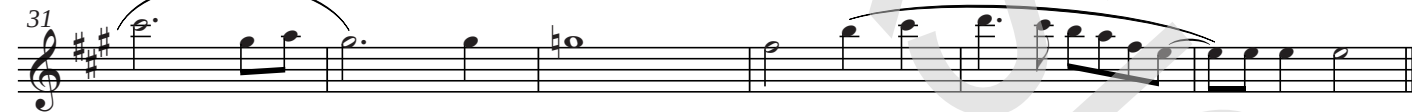
C



D



E



F



G



Bb Instrument

chorus[®]
online

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

8va opt.

Bb Instr.

B

5

3

C

13

18

D

23

3

E

31

37

F

41

G

47

E♭ Instrument

chorus
online

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

E♭ Instr.

B

5

3

C

13

18

D

23

3

E

31

37

F

41

G

47

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings

Arranged by Hans Reintjes

Original Key A major

Ballad ♩ = 78

Electric piano (opt.)

A

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A

B

A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷ A E/g#

C

F#m7 F#m7/e D/f# A/e E D/f# E/g# F#m C#/e#

A⁷/e F# /g# /a# B^{m7} E^{7sus4} A E/g#

D

F#m7 A/e D/f# E^{7sus4} E⁷ A A E/g# F#m7 F#m7/e

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78
Electric piano (opt.)

A

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A

B

5 A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷ A E/g# F#m7 F#m7/e

C

11 D/f# A/e E D/f#E/g# F#m C#e# A⁷/e

16 F# /g# /a# B^{m7} E^{7sus4} A E/g# F#m7 A/e

D

21 D/f# E^{7sus4} E⁷ A A E/g# F#m7 F#m7/e D/f# A/e

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

Electric piano (opt.)

A

A E/g# F#m7 A/e D/f# E^{7sus4} E⁷ A

B

A E/g# F#m7 F#m7/e D/f# A/e E A/e E⁷ A E/g# F#m7 F#m7/e

C

D/f# A/e E D/f# E/g# F#m C#e# A⁷/e

F# /g# /a# B^{m7} E^{7sus4} A E/g# F#m7 A/e

D

D/f# E^{7sus4} E⁷ A A E/g# F#m7 F#m7/e D/f# A/e

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

Accordion

Strings (play legato)

B

5

3

3

C

13

Organ

D

19

Strings

25

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78
Ac. Guitar (nylon)

A

Guitar



B



C



D



Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

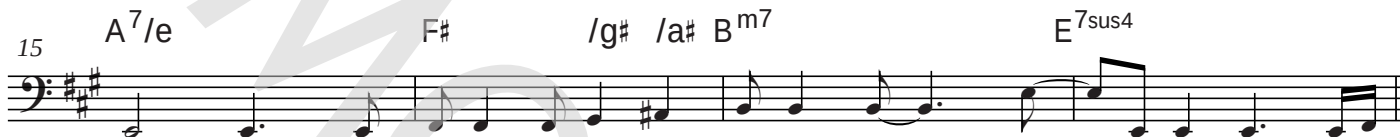
Ballad ♩ = 78

A

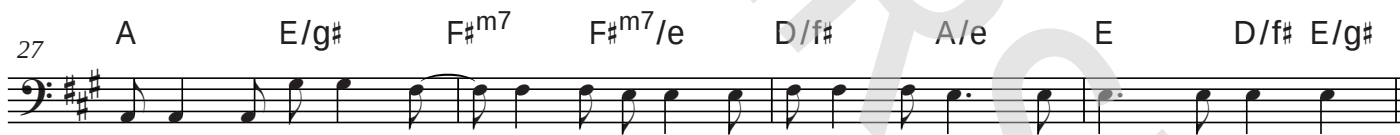
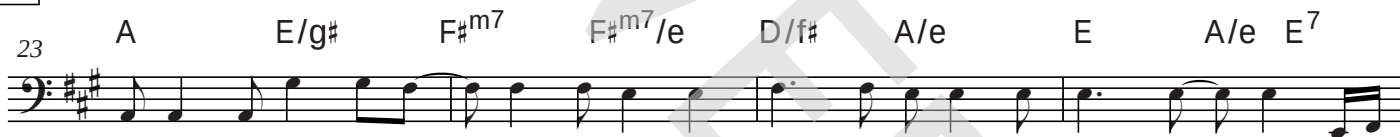
B

C

Bass Guitar



D



E



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A **B**

Triangle (Muted)

Drum Set

C

13

D

19 Shaker

Kick

25

2 2 2

E

31

37 Cabasa

F

41 Shaker (16th notes)

2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

A

Conga's

Percussion

B

5



C

11



17



D

23



E

29



35



Tears in Heaven

-Eric Clapton -

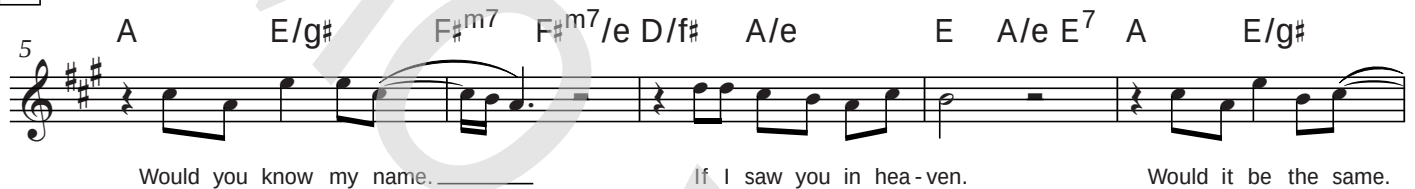
Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 78

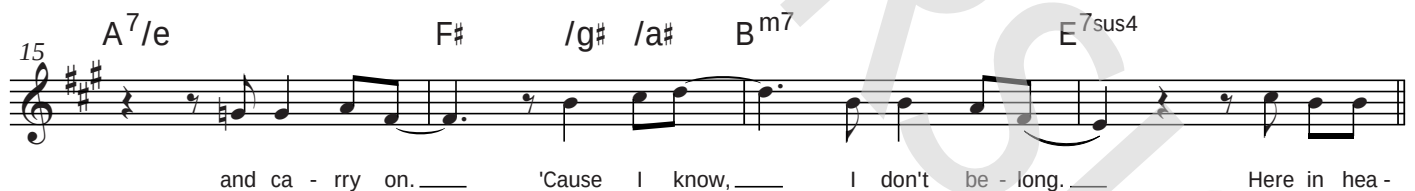
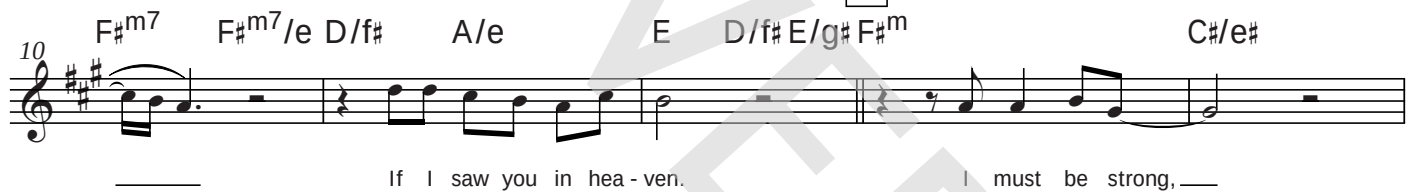
A



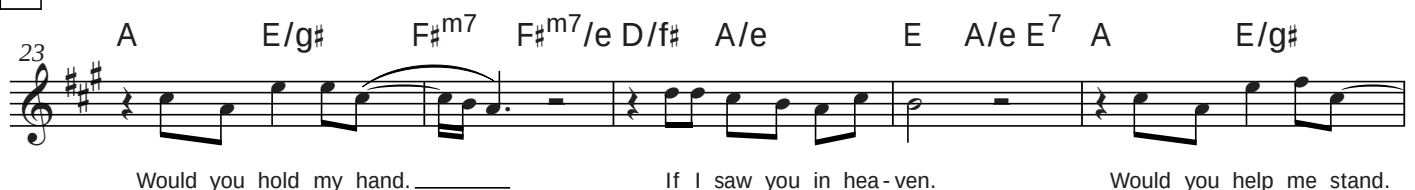
B



C



D



Tears in Heaven

-Eric Clapton -

*Words and Music by E. Clapton / W. Jennings
Arranged by Hans Reintjes
Original Key A major*

A: Intro

B:

Would you know my name. If I saw you in hea-ven.
Would it be the same. If I saw you in hea-ven.

C:

I must be strong, and ca-rry on.
'Cause I know, I don't be-long. Here in hea-ven.

D:

Would you hold my hand. If I saw you in hea-ven.
Would you help me stand. If I saw you in hea-ven.

E:

I'll find my way, through night and day.
'Cause I know, I just can't stay. Here in hea-ven.

F:

Time can bring you down, time can bend your knees.
Time can break your heart, have you be-gging please, be-gging please.

G: Instrumental

H:

Be-yond the door, there's peace I'm sure.
And I know, there'll be no more. Tears in hea-ven.

I:

Would you know my name. If I saw you in hea-ven.
Would it be the same. If I saw you in hea-ven.

J:

I must be strong, and ca-rry on.
'Cause I know, I don't be-long. Here in hea-ven.

K: Outro