



SSAA

# Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post  
Arranged by Frank de Vreeze  
Original Key B major

Pop ♩ = 96

A

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

and get  
and get  
I was s'posed to be sent a-way but they \_\_\_ for-got to come and get  
I was s'posed to be sent a-way but they \_\_\_ for-got to come and get

5  
S1  
S2  
A1  
A2

— me. my new aes-thet -  
— me. my new aes-thet -  
— me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet -  
— me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet -

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

22

S1  
back - yard in - to Your wife wat - ers flow - ers, I wan-na kill her.

S2  
back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

A1  
back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

A2  
back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

**C** back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

26

S1  
Fe - bru - a - ry. ooh \_\_\_\_\_

S2  
Fe - bru - a - ry. ooh \_\_\_\_\_

A1  
All my morn-ings are Mon-days stuck in an end - less Fe - bru - a - ry. \_\_\_\_\_

A2  
All my morn-ings are Mon-days stuck in an end - less Fe - bru - a - ry. \_\_\_\_\_

30

S1  
tem - po - ra - ry.

S2  
tem - po - ra - ry.

A1  
I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. \_\_\_\_\_ And I love you, it's

A2  
I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. \_\_\_\_\_ And I love you, it's

E

47

S1 Your wife wat - ers flow - ers, I wan - na kill her. And for a fort - night we were

S2 good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her. And for a fort - night there we were

A1 good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her. And for a fort - night there we were

A2 good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her. And for a fort - night there we were

51

S1 Run in - to you some - times com - ment on \_\_\_\_ Now you're at the mail - box, in - to

S2 to - geth - er Run in - to you some - times com - ment on \_\_\_\_ my sweat - er. Now you're at the mail - box, turned in - to

A1 to - geth - er Run in - to you some - times com - ment on \_\_\_\_ my sweat - er. Now you're at the mail - box, turned in - to

A2 to - geth - er Run in - to you some - times com - ment on \_\_\_\_ my sweat - er. Now you're at the mail - box, turned in - to

F

55

S1 My hus - band is cheat - ing. I wan - na kill him.

S2 good neigh - bors. My hus - band is cheat - ing. I wan - na kill him.

A1 good neigh - bors. My hus - band is cheat - ing. I wan - na kill him. And I love you, it's

A2 good neigh - bors. My hus - band is cheat - ing. I wan - na kill him. And I love you, it's

G

73

S1  
Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort - night lost in A-mer-

S2  
Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort - night lost in A-mer-

A1  
touched you. Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort - night lost in A-mer-

A2  
touched you. Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort - night lost in A-mer-

77

S1  
- i - ca. Move to Flor - i - da buy the car\_\_\_ you want. But it won't\_\_\_ start up till you touch

S2  
- i - ca. Move to Flor - i - da buy the car\_\_\_ you want. But it won't\_\_\_ start up till you touch

A1  
- i - ca. Move to Flor - i - da buy the car\_\_\_ you want. But it won't\_\_\_ start up till you touch

A2  
- i - ca. Move to Flor - i - da buy the car\_\_\_ you want. But it won't\_\_\_ start up till you touch

81

S1  
\_ touch touch. Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort -

S2  
\_ touch touch. Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort -

A1  
\_ touch touch. Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort -

A2  
\_ touch touch. Thought of call - in' ya, but you won't\_\_\_ pick up. 'No-ther fort -