

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop ♩ = 96

A

Soprano 1

Soprano 2

Alto 1

Alto 2

and get

and get

I was s'posed to be sent a-way but they ___ for-got to come and get

I was s'posed to be sent a-way but they ___ for-got to come and get

5

S1

S2

A1

A2

— me.

— me.

— me.

— me.

my new aes-thet -

my new aes-thet -

I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet -

I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet -

22

S1 back - yard in - to Your wife wat - ers flow - ers, I wan-na kill her.

S2 back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

A1 back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

A2 back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

C

26

S1 Fe - bru - a - ry. ooh

S2 Fe - bru - a - ry. ooh

A1 All my morn-ings are Mon-days stuck in an end - less Fe - bru - a - ry.

A2 All my morn-ings are Mon-days stuck in an end - less Fe - bru - a - ry.

30

S1 tem - po - ra - ry.

S2 tem - po - ra - ry.

A1 I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

A2 I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

E

47

S1 Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were

S2 good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were

A1 good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were

A2 good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were

51

S1 Run in-to you some-times com-ment on ____ Now you're at the mail-box, in-to

S2 to-geth-er Run in-to you some-times com-ment on ____ my sweat-er. Now you're at the mail-box, turned in-to

A1 to-geth-er Run in-to you some-times com - ment on ____ my sweat-er. Now you're at the mail-box, turned in-to

A2 to-geth-er Run in-to you some-times com - ment on ____ my sweat-er. Now you're at the mail-box, turned in-to

55

S1 My hus-band is cheat - ing. I wan-na kill him.

S2 good neigh-bors. My hus-band is cheat - ing. I wan-na kill him.

A1 good neigh-bors. My hus-band is cheat - ing. I wan-na kill him. And I love you, it's

A2 good neigh-bors. My hus-band is cheat - ing. I wan-na kill him. And I love you, it's

G

73

S1 — Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer-

S2 — Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer-

A1 touched you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer-

A2 touched you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer-

77

S1 - i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch

S2 - i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch

A1 - i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch

A2 - i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch

81

S1 — touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

S2 — touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

A1 — touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

A2 — touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -