



Let me entertain you Chorus-LIGHT

Pag.

02	Full score combo C instrument
16	Full score combo Bb instrument
29	Full score combo Eb instrument
43	Full score combo 4 extra staves
62	Full score small combo
81	Full score small combo 2 extra staves
108	Full score vocals (High – Mid - Low) piano advanced
119	Full score vocals (High – Mid - Low) piano moderated
129	Vocals (High – Mid - Low)
141	C instrument
143	Bb instrument
145	Eb instrument
147	Piano advanced
153	Piano moderated
159	Synthesizer
162	Guitar
166	Bassguitar
170	Drumkit
172	Leadsheet
177	Empty Paper

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

HIGH

MID

LOW

C Instr.

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F B^b/F A^b/F B^b/F

Piano Adv.

Rock organ

Synthesizer

Guitar Harmonies heavy distortion

Bass Guitar

Drum Set 2d Percussionist plays beating till end

Let me entertain you 3

Chorus-LIGHT Combo C

18

H en - ter - tain you! let me en - ter - tain

M en - ter - tain you! let me en - ter - tain

L en - ter - tain you! let me en - ter - tain

C

P.A. A^b B^b E^b/B^b B^b F F A^b

Synth

Gtr. 18

Bass

D. S.

Verse 2

23

H you! Life's too short for you to die, so grab your-self an a - li - bi.

M you! Life's too short for you to die, so grab your-self an a - li - bi.

L you! Life's too short for you to die, so grab your-self an a - li - bi.

C

P.A. B^b E^b/B^b B^b F A^b/F B^b/F F A^b/F

Synth

Gtr. 23

Bass

D. S.

Harmonics heavy distortion

Let me entertain you 5

Chorus-LIGHT Combo C

36

H let me en - ter - tain you!

M let me en - ter - tain you!

L let me en - ter - tain you!

C

F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F

P.A.

Synth Brass-section

Gtr.

Bass

D. S.

Verse 3

41

H Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses yeah.

M I will be your rock of a - ges. yeah.

L I will be your rock of a - ges. yeah.

C

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.A.

Synth

Gtr. Harmonics heavy distortion

Bass

D. S.

Let me entertain you 7

Chorus-LIGHT Combo C

Chorus 3

53

H
tired of your tea-chers and your school's a drag. You're not go-ing end up like your mum and dad. So come on let me

M
tired of your tea-chers and your school's a drag. You're not go-ing end up like your mum and dad. So come on let me

L
tired of your tea-chers and your school's a drag. You're not go-ing end up like your mum and dad. So come on let me

C
F(no3rd) /E^b /D F(no3rd) F

P.A.
Synth
Gtr.
Bass
D. S.

58

H
en - ter - tain you! let me en - ter - tain

M
en - ter - tain you! let me en - ter - tain

L
en - ter - tain you! let me en - ter - tain

C
A^b B^b E^b/B^b B^b F F A^b

P.A.
Synth
Gtr.
Bass
D. S.

58

Let me entertain you 9

Chorus-LIGHT Combo C

Interlude 1

72

H
taste the lows. ____ So come on.

M
taste the lows. ____ So come on.

L
taste the lows. ____ So come on.

C
F(no3rd) F A $\flat$ /F B $\flat$ /F E $\flat$ /B $\flat$ B $\flat$

P.A.

Synth

Gtr.
72 Overdrive/muted

Bass

D. S.

76

H
So come on.

M
So come on.

L
So come on.

C
F F A $\flat$ /F B $\flat$ /F E $\flat$ /B $\flat$ B $\flat$ /F

P.A.

Synth

Gtr.
76

Bass

D. S.

Let me entertain you 11

Chorus-LIGHT Combo C

Interlude 2

90

H en - ter - tain you! Naah

M en - ter - tain you! Come on come on come on come on,

L en - ter - tain you! Come on come on come on come on,

C

A^b B^b E^b/B^b B^b F F(no3rd)

P.A.

Synth

Gtr. 90 Harmonics heavy distortion

Bass

D. S.

94

H Naah Come on come on come on come on,

M Come on come on come on come on, Come on come on come on come on, Come on come on come on come on,

L Come on come on come on come on, Come on come on come on come on, Come on come on come on come on,

C

/E^b /D F(no3rd) F(no3rd)

P.A.

Synth

Gtr. 94

Bass

D. S.

Brass-Sax-section

Let me entertain you 13

Chorus-LIGHT Combo C

Coda

106

H tain. Let me en - ter - tain

M tain. Let me en - ter - tain

L tain. Let me en - ter - tain

C

A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd) F(no3rd)

P.A.

Synth

Gtr. 106

Bass

D. S.

110

H you! Let me en - ter - tain you!

M you! Let me en - ter - tain you!

L you! Let me en - ter - tain you!

C

A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd)

P.A.

Synth

Gtr. 110

Bass

D. S.



Chorus-LIGHT Combo Bb

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Musical score for "Let me entertain you" (Intro). The score is written for a 4/4 time signature with a tempo of 125 beats per minute. The instruments and parts include:

- HIGH
- MID
- LOW
- Bb Instr.
- Piano Adv. (with chords: F, A $\flat$ /F, B $\flat$ /F, A $\flat$ /F, B $\flat$ /F, F, E $\flat$ /F, F, A $\flat$ /F, B $\flat$ /F, A $\flat$ /F, B $\flat$ /F)
- Rock organ
- Synthesizer
- Guitar (Harmonics heavy distortion)
- Bass Guitar
- Drum Set (2d Percussionist plays beating till end)

Let me entertain you 3

Chorus-LIGHT Combo Bb

19

H en - ter - tain you! let me en - ter - tain you!

M en - ter - tain you! let me en - ter - tain you!

L en - ter - tain you! let me en - ter - tain you!

Bb

P.A. A^b B^b E^b/B^b B^b F F A^b B^b E^b/B^b B^b

Synth

18

Gtr.

Bass

D. S.

Verse 2

24

H Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows yourmo - ther lied Mon

M Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows yourmo - ther lied Mon

L Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows yourmo - ther lied Mon

Bb

P.A. F A^b/F B^b/F F A^b/F B^b/F A^b/F B^b/F

Synth

24

Gtr. Harmonics heavy distortion

Bass

D. S.

Let me entertain you 5

Chorus-LIGHT Combo Bb

Verse 3

39

H en - ter - tain you! Look me up in the yel-low pa - ges You

M en - ter - tain you! I will be your rock of a - ges.

L en - ter - tain you! I will be your rock of a - ges.

Bb

P.A. A^b B^b E^b/B^b B^b F F A^b/F

Synth

Gr. 38 Harmonics heavy distortion

Bass

D. S.

43

H see through fads and your cra - zy phra - ses yeah. Li-ttle Bo Peep has lost his sheep he popped a pill and a-sleep. The

M yeah. Li-ttle Bo Peep has lost his sheep he popped a pill and a-sleep. The

L yeah. Li-ttle Bo Peep has lost his sheep he popped a pill and a-sleep. The

Bb

P.A. B^b/F A^b/F B^b/F F E^b/F F A^b/F

Synth

Gr. 43

Bass

D. S.

Let me entertain you 7

Chorus-LIGHT Combo Bb

Chorus 3

56

H
mum and dad. So come on let me en - ter - tain you! ____

M
mum and dad. So come on let me en - ter - tain you! ____

L
mum and dad. So come on let me en - ter - tain you! ____

Bb
Loco

P.A.
F(no3rd) F A^b B^b E^b/B^b B^b F

Synth

56
Gtr.
Fill

Bass

D. S.

Bridge 2

61

H
let me en - ter - tain you! ____ He may be good he may be

M
let me en - ter - tain you! ____ He may be good he may be

L
let me en - ter - tain you! ____ He may be good he may be

Bb
F A^b B^b E^b/B^b B^b F F(no3rd)

P.A.

Synth

61
Gtr.

Bass

D. S.

Let me entertain you 9

Chorus-LIGHT Combo Bb

75

H

M

L

So come on.

So come on.

So come on.

Bb

B $\flat$ /F E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$ /F

P.A

Synth

75

Gtr.

Bass

D. S.

Chorus 4

75

H

M

L

ooh let me en - ter - tain you!

Ooh let me en - ter - tain you!

Ooh let me en - ter - tain you!

Loco

Bb

B $\flat$ /F E $\flat$ /B $\flat$ B $\flat$ /F F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

P.A

Synth

75

Gtr.

Bass

D. S.

Let me entertain you 11

Chorus-LIGHT Combo Bb

94

H

Naah

Come on come on come on ___ come on, ___

M

Come on come on come on ___ come on, ___

L

Come on come on come on ___ come on, ___

Bb

/E^b /D F(no3rd) F(no3rd)

P.A

Synth

Brass-Sax-section

Gr.

Bass

D. S.

98

H

Come on come on come on ___ come on, ___

M

Come on come on come on ___ come on, ___

L

Come on come on come on ___ come on, ___

Bb

(if possible 8 va) Loco

/E^b /D F(no3rd) F(no3rd)

P.A

Synth

Fill

Gr.

Bass

D. S.

Instr. Solo

Let me entertain you 13

Chorus-LIGHT Combo Bb

110

H
you! Let me en - ter - tain you! Let me en - ter - tain

M
you! Let me en - ter - tain you! Let me en - ter - tain

L
you! Let me en - ter - tain you! Let me en - ter - tain

Bb

A^b(no3rd) B^b(no3rd) F(no3rd) F(no3rd)

P.A

Synth

114

H
you! Let me en - ter - tain

M
you! Let me en - ter - tain

L
you! Let me en - ter - tain

Bb

A^b(no3rd) B^b(no3rd) F(no3rd)

P.A

Synth

114

Gtr.

Bass

D. S.



Chorus-LIGHT Combo Eb

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

Musical score for Chorus-LIGHT Combo Eb, featuring staves for HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes a large 'DEMO' watermark and a '2d Percussionist plays beating till end' instruction.

Chord progression for Piano Adv. (Eb Instr.):

Measure	Chord
1	F
2	A $\flat$ /F
3	B $\flat$ /F
4	A $\flat$ /F
5	B $\flat$ /F
6	F
7	E $\flat$ /F
8	F
9	A $\flat$ /F
10	B $\flat$ /F
11	A $\flat$ /F
12	B $\flat$ /F

Let me entertain you 3

Chorus-LIGHT Combo Eb

18

H
en - ter - tain you! let me en - ter - tain

M
en - ter - tain you! let me en - ter - tain

L
en - ter - tain you! let me en - ter - tain

Eb

P.A
A^b B^b E^b/B^b B^b F F A^b

Synth

Gtr.
18

Bass

D. S.

Verse 2

23

H
you! Life's too short for you to die, so grab your-self an a - li - bi.

M
you! Life's too short for you to die, so grab your-self an a - li - bi.

L
you! Life's too short for you to die, so grab your-self an a - li - bi.

Eb

P.A
B^b E^b/B^b B^b F A^b/F B^b/F F A^b/F

Synth

Gtr.
23
Harmonics heavy distortion

Bass

D. S.

Let me entertain you 5

Chorus-LIGHT Combo Eb

36

H

M

L

Eb

P.A

Synth

Gtr.

Bass

D. S.

let me _____ en - ter - tain _____ you! _____

let me _____ en - ter - tain _____ you! _____

let me _____ en - ter - tain _____ you! _____

F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F

Brass-section

Verse 3

41

H

M

L

Eb

P.A

Synth

Gtr.

Bass

D. S.

Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses yeah.

I will be your rock of a - ges. yeah.

I will be your rock of a - ges. yeah.

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

Harmonics heavy distortion

Let me entertain you 7

Chorus-LIGHT Combo Eb

Chorus 3

53

H
tired of your tea-chers and your school's a drag. You're not go-ing end up like your mum and dad. So come on let me

M
tired of your tea-chers and your school's a drag. You're not go-ing end up like your mum and dad. So come on let me

L
tired of your tea-chers and your school's a drag. You're not go-ing end up like your mum and dad. So come on let me

E♭

P.A
F(no3rd) /E♭ /D F(no3rd) F

Synth

Gtr.
53 Fill

Bass

D. S.

58

H
en - ter - tain you! let me en - ter - tain

M
en - ter - tain you! let me en - ter - tain

L
en - ter - tain you! let me en - ter - tain

E♭

P.A
A♭ B♭ E♭/B♭ B♭ F F A♭

Synth

Gtr.
58

Bass

D. S.

Let me entertain you 9

Chorus-LIGHT Combo Eb

Interlude 1

72

H taste the lows. ____ So come on.

M taste the lows. ____ So come on.

L taste the lows. ____ So come on.

E♭

P.A. F(no3rd) F A♭/F B♭/F E♭/B♭ B♭

Synth

Gtr. 72 Overdrive/muted

Bass

D. S.

76

H So come on.

M So come on.

L So come on.

E♭

P.A. F F A♭/F B♭/F E♭/B♭ B♭/F

Synth

Gtr. 76

Bass

D. S.

Let me entertain you 11

Chorus-LIGHT Combo Eb

Interlude 2

90

H en - ter - tain you! Naah

M en - ter - tain you! Come on come on come on come on,

L en - ter - tain you! Come on come on come on come on,

Eb

P.A. A^b B^b E^b/B^b B^b F F(no3rd)

Synth

Gtr. 90 Harmonics heavy distortion

Bass

D. S.

94

H Naah Come on come on come on come on,

M Come on come on come on come on, Come on come on come on come on, Come on come on come on come on,

L Come on come on come on come on, Come on come on come on come on, Come on come on come on come on,

Eb

P.A. /E^b /D F(no3rd) F(no3rd)

Synth Brassy-Sax-section

Gtr. 94

Bass

D. S.

Let me entertain you 13

Chorus-LIGHT Combo Eb

Coda

106

H tain. Let me en - ter - tain

M tain. Let me en - ter - tain

L tain. Let me en - ter - tain

Eb

P.A. A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd) F(no3rd)

Synth

Gtr. 106

Bass

D. S.

110

H you! Let me en - ter - tain you! Let me en - ter - tain

M you! Let me en - ter - tain you! Let me en - ter - tain

L you! Let me en - ter - tain you! Let me en - ter - tain

Eb

P.A. A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd) F(no3rd)

Synth

Gtr. 110

Bass

D. S.



Rock ♩ = 125

Chorus-LIGHT 4 extra staves
Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Intro

HIGH

MID

LOW

1

2

3

4

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F B^b/F A^b/F B^b/F F E^b/F F

Rock organ

Synthesizer

Guitar

Bass Guitar

Drum Set

24 Percussionist plays beating till end

Distortion

Versel

Hell is gone and hea-ven's here,— there's

Hell is gone and hea-ven's here,— there's

Hell is gone and hea-ven's here,— there's

Chorus 1

16

H
dear. So come on let me _____ en - ter - tain - you! _____

M
dear. So come on let me _____ en - ter - tain - you! _____

L
8 dear. So come on let me _____ en - ter - tain - you! _____

1
1

2

3

4

P.A.
F F A^b B^b E^b/B^b B^b F F A^b

Synth
Fill

Gtr.
16

Bass

D.S.

29

H
se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song. — The ket - tles on so don't — be long — Mon cher. So come on let me — en - ter - tain —

M
se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song. — The ket - tles on so don't — be long — Mon cher. So come on let me — en - ter - tain —

L
se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song. — The ket - tles on so don't — be long — Mon cher. So come on let me — en - ter - tain —

1
se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song. — The ket - tles on so don't — be long — Mon cher. So come on let me — en - ter - tain —

2
se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song. — The ket - tles on so don't — be long — Mon cher. So come on let me — en - ter - tain —

3
se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song. — The ket - tles on so don't — be long — Mon cher. So come on let me — en - ter - tain —

4
se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song. — The ket - tles on so don't — be long — Mon cher. So come on let me — en - ter - tain —

P.A.
F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F F A $\flat$

Synth
Fill

Gtr.
Fill

Bass
Fill

D.S.
Fill

42

H

M

L

1

2

3

4

P.A.

Synth

Gtr.

Bass

D.S.

A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F A $\flat$ /F

I will be—your rock— of a - ges.
I will be—your rock— of a - ges.
I will be—your rock— of a - ges.

You see through fads and your cra - zy phra - ses yeah.
Yeah.
Yeah.

Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a-sleep. — The
Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a-sleep. — The
Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a-sleep. — The

53

H

M

L

1

2

3

4

P.A.

Synth

Gtr.

Bass

D.S.

Chorus 3

tired of your tea-chers and your schools a drag— You're not go-ing end— up like your mum and dad— So come on let me— en - ter - tain—

tired of your tea-chers and your schools a drag— You're not go-ing end— up like your mum and dad— So come on let me— en - ter - tain—

tired of your tea-chers and your schools a drag— You're not go-ing end— up like your mum and dad— So come on let me— en - ter - tain—

F(m3rd) /E^b /D F(m3rd) F A^b

Fill

Let me entertain you 11
Chorus-LIGHT 4 extra staves

66

H out - ta sight, — but he can't be here so come a - round — to - night. — Here is the place where the feel - ing grows, — you got - ta get high — be - fore you

M — — — — — Here is the place where the feel - ing grows, — you got - ta get high — be - fore you

L 8 out - ta sight, — but he can't be here so come a - round — to - night. — you got - ta get high — be - fore you

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.A. /E^b /D F(7b3rd) F(7b3rd) /E^b /D

Synth — — — — —

Gtr. 66 — — — — —

Bass — — — — —

D.S. — — — — —

77

H

M

L

1

2

3

4

Gtr.

Bass

D. S.

Synth

P.A.

F

A $\flat$ /F

B $\flat$ /F

E $\flat$ /B $\flat$ B $\flat$ /F F

F

A $\flat$

Chorus 4

ooh

let me —

en - ter - tain —

Ooh

let me —

en - ter - tain —

Ooh

let me —

en - ter - tain —

Interlude 2

90

H en - ter - tain — you! — Naah —

M en - ter - tain — you! — Come on — come on — come on, — Come on — come on — come on, —

L en - ter - tain — you! — Come on — come on — come on, — Come on — come on — come on, —

1

2

3

4

P.A. A^b B^b E^b/B^b B^b F F(7b3rd) /E^b

Synth

Gtr. 90

Bass

D.S.

90

Harmonics heavy distortion

Let me entertain you 17
Chorus-LIGHT 4 extra staves

Instr. Solo

100

H

M

L

1

2

3

4

P.A.

Synth

Gtr.

Bass

D.S.

100

Fill

F(m03rd)

F(m03rd)

A(m03rd)

B(m03rd)

F(m03rd)

F(m03rd)

yeah yeah yeah let me en-ter -

yeah yeah yeah let me en-ter

yeah yeah yeah let me en-ter -



Chorus-LIGHT small Combo

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

F A^b/F B^b/F A^b/F B^b/F F E^b/F F

Harmonics heavy distortion

2d Percussionist plays beating till end

Let me entertain you 3

Chorus-LIGHT small Combo

13

H
I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em - pa - thy, my

M
I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em - pa - thy, my

L
I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em - pa - thy, my

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

P.A.

Gtr. 13

Bass

D. S.

Chorus 1

16

H
dear. So come on let me en - ter - tain you!

M
dear. So come on let me en - ter - tain you!

L
dear. So come on let me en - ter - tain you!

F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

P.A.

Fill

Gtr. 16

Bass

D. S.

Let me entertain you 5

Chorus-LIGHT small Combo

27

H
Hea - ven knows you mo - ther lied Mon cher. se - pa - rate your right from wrongs.

M
Hea - ven knows you mo - ther lied Mon cher. se - pa - rate your right from wrongs.

L
Hea - ven knows you mo - ther lied Mon cher. se - pa - rate your right from wrongs.

B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

P.A.

Gtr.

Bass

D. S.

30

H
Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon cher. So come on

M
Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon cher. So come on

L
Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon cher. So come on

A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F

P.A.

Gtr.

Bass

D. S.

Fill

Let me entertain you 7

Chorus-LIGHT small Combo

Verse 3

41

H
Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses

M
I will be ___ your rock ___ of a - ges.

L
I will be ___ your rock ___ of a - ges.

P.A
F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

Gtr.
41 Harmonics heavy distortion

Bass

D. S.

44

H
yeah. Li-ttle Bo Peep has lost his sheep ___ he popped a pill ___ and ___ a-sleep. ___ The

M
yeah. Li-ttle Bo Peep has lost his sheep ___ he popped a pill ___ and ___ a-sleep. ___ The

L
yeah. Li-ttle Bo Peep has lost his sheep ___ he popped a pill ___ and ___ a-sleep. ___ The

P.A
F E $\flat$ /F F A $\flat$ /F

Gtr.
44

Bass

D. S.

Let me entertain you 9

Chorus-LIGHT small Combo

53

H
tired of your tea- chers and your school's a drag. — You're not go - ing end — up like your

M
tired of your tea- chers and your school's a drag. — You're not go - ing end — up like your

L
tired of your tea- chers and your school's a drag. — You're not go - ing end — up like your

P.A
F(no3rd) /E^b /D

Gtr.
53

Bass

D. S.

Chorus 3

56

H
mum and dad. — So comeon let me — en - ter - tain —

M
mum and dad. — So comeon let me — en - ter - tain —

L
mum and dad. — So comeon let me — en - ter - tain —

P.A
F(no3rd) F A^b

Gtr.
56
Fill

Bass

D. S.

Let me entertain you 11
Chorus-LIGHT small Combo

66

H out - ta sight, but he can't be here so come a - round to - night.

M

L out - ta sight, but he can't be here so come a - round to - night.

P.A. /E^b /D F(no3rd)

66

Gtr.

Bass

D. S.

69

H Here is the place where the feel - ing grows, you got - ta get high be - fore you

M Here is the place where the feel - ing grows, you got - ta get high be - fore you

L Here is the place where the feel - ing grows, you got - ta get high be - fore you

P.A. F(no3rd) /E^b /D

69

Gtr.

Bass

D. S.

Let me entertain you 13
Chorus-LIGHT small Combo

78

H

M

L

8

P.A

A $\flat$ /F B $\flat$ /F E $\flat$ /B $\flat$ B $\flat$ /F F

Gtr.

Bass

D. S.

ooh

Ooh

Ooh

Chorus 4

81

H

M

L

8

P.A

F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F

Gtr.

Bass

D. S.

let me en - ter - tain you!

let me en - ter - tain you!

let me en - ter - tain you!

Let me entertain you 15

Chorus-LIGHT small Combo

Interlude 2

93

H

Naah

M

Come on come on come on ___ come on, ___

L

Come on come on come on ___ come on, ___

8

F(no3rd) /E $\flat$

P.A

Harmonics heavy distortion

Gtr.

93

Bass

D. S.

95

H

Naah

M

Come on come on come on ___ come on, ___

L

Come on come on come on ___ come on, ___

8

/D F(no3rd)

P.A

95

Gtr.

Bass

D. S.

Let me entertain you 17

Chorus-LIGHT small Combo

102

H

M

L

8

A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd)

P.A

Gtr.

102

Bass

D. S.

105

H

M

L

8

yeah yeah yeah let me en - ter - tain.

yeah yeah yeah let me en - ter tain.

yeah yeah yeah let me en - ter - tain.

F(no3rd) A $\flat$ (no3rd) B $\flat$ (no3rd)

P.A

Gtr.

105

Bass

D. S.

Let me entertain you 19
Chorus-LIGHT small Combo

114

H
you! Let me en - ter - tain

M
you! Let me en - ter - tain

L
you! Let me en - ter - tain

P.A.
A^b(no3rd) B^b(no3rd) F(no3rd)

Gtr.
114

Bass

D. S.



Rock ♩ = 125

Chorus-LIGHT small Combo extra staves
Let me entertain you
Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Intro

Musical score for "Let me entertain you" (Chorus-LIGHT version) featuring staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes a key signature of one flat (Bb) and a 4/4 time signature. The guitar part is marked with "Harmonics heavy distortion" and "Distortion". The drum set part includes a note: "2d Percussionist plays bearing till end".

Chord progression for the guitar part:

Measure	Chord
1	F
2	A ^b /F
3	B ^b /F
4	A ^b /F
5	B ^b /F
6	F
7	E ^b /F
8	F
9	A ^b /F
10	B ^b /F
11	A ^b /F
12	B ^b /F
13	F
14	E ^b /F

13

H I'm a bur-ning ef-fi-gy — of e-vry-thing — I used — to be — you're my rock of em - pa-thy, — my dear. So come on

M I'm a bur-ning ef-fi-gy — of e-vry-thing — I used — to be — you're my rock of em - pa-thy, — my dear. So come on

L I'm a bur-ning ef-fi-gy — of e-vry-thing — I used — to be — you're my rock of em - pa-thy, — my dear. So come on

1

2

P.A. F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F

13

Gtr. Fill

Bass

D. S.

Let me entertain you 5
Chorus-LIGHT small Combo extra staves

Verse 2

22

H — en - ter - tain — you! —

M — en - ter - tain — you! —

L 8 — en - ter - tain — you! —

1

2

P.A. A^b B^b E^b/B^b B^b F A^b/F B^b/F F

Gtr. 22

Bass

D.S.

Harmonics heavy distortion

Let me entertain you 7
Chorus-LIGHT small Combo extra staves

Chorus 2

30

H Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on let me —

M Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on let me —

L Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on let me —

1

2

P.A. A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F F

Gtr. 30 Fill

Bass

D.S.

Verse 3

39

H — you! —

M — you! —

L — you! —

Look me up in the yel-low pa - ges

You

I will be — your rock — of a - ges.

I will be — your rock — of a - ges.

1

2

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$ /F

P.A.

39

Gtr.

Bass

D.S.

Harmonics heavy distortion

Bridge 1

47

H
dew is wet but the grass is sweet, — my dear.
Your mind gets burned with the hab-bits you've learned. — But

M
dew is wet but the grass is sweet, — my dear.
Your mind gets burned with the hab-bits you've learned. — But

L
8
dew is wet but the grass is sweet, — my dear.
Your mind gets burned with the hab-bits you've learned. — But

1
2

B $\flat$ /F A $\flat$ /F B $\flat$ /F F F(no3rd) /E $\flat$

P.A.
47
Fill

Gtr.
47

Bass

D.S.

Chorus 3

55

H not go - ing end — up like your mum and dad. — So come on let me — en - ter - tain — you! —

M not go - ing end — up like your mum and dad. — So come on let me — en - ter - tain — you! —

L not go - ing end — up like your mum and dad. — So come on let me — en - ter - tain — you! —

1

2

/D F(no3rd) F A^b B^b E^b/B^b B^b

55

Gtr. Fill

Bass

D. S.

Bridge 2

65

H He may be good he may be out - ta sight, — but he can't be here so come a - round — to - night. —

M

L 8 He may be good he may be out - ta sight, — but he can't be here so come a - round — to - night. —

1

2

P.A. F(no3rd) /E^b /D F(no3rd)

Gtr. 65

Bass

D. S.

Interlude 1

73

H

M

L

8

1

2

F

A^b/F

B^b/F

E^b/B^b B^b F

P.A.

Gtr.

Overdrive/muted

Bass

D. S.

So come on.

So come on.

So come on.

Chorus 4

81

H let me en - ter - tain you! let me

M let me en - ter - tain you! let me

L let me en - ter - tain you! let me

1

2

P.A. F A^b B^b E^b/B^b B^b F F

Gtr. 81

Bass

D. S.

Interlude 2

91

H — you! —

M — you! —

L — you! —

8

1

2

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F (no3rd) /E $\flat$

Gtr. 91

Bass

D. S.

Harmonics heavy distortion

Instr. Solo

36

H Come on come on — come on, — Come on come on come on — come on, —

M Come on come on come on — come on, — Come on come on come on — come on, —

L Come on come on come on — come on, — Come on come on come on — come on, —

1

2

P.A. /E^b /D F(no3rd) F(no3rd)

36

Gtr. Fill

Bass

D. S.

Coda

106

H

M

L

8

tain. _____

tain. _____

tain. _____

Let me en - ter - tain —

Let me en - ter - tain —

Let me en - ter - tain —

1

2

A^b(no3rd)

B^b(no3rd)

F(no3rd)

F(no3rd)

P.A.

Gtr.

106

Bass

D.S.

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

HIGH

MID

LOW

Piano Adv.

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

Verse 1

H

M

L

P.A

A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

Hell is gone and hea-ven's here, — there's

Hell is gone and hea-ven's here, — there's

Hell is gone and hea-ven's here, — there's

Let me entertain you 3

Chorus-LIGHT Piano advanced

21

H let me _____ en - ter - tain _____ you! _____

M let me _____ en - ter - tain _____ you! _____

L let me _____ en - ter - tain _____ you! _____

P.A. F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F A $\flat$ /F B $\flat$ /F

Verse 2

25

H Life's too short for you to die, _____ so grab your-self _____ an a - li-bi. _____ Hea - ven knows your mo - ther lied _____ Mon

M Life's too short for you to die, _____ so grab your-self _____ an a - li-bi. _____ Hea - ven knows your mo - ther lied _____ Mon

L Life's too short for you to die, _____ so grab your-self _____ an a - li-bi. _____ Hea - ven knows your mo - ther lied _____ Mon

P.A. F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

28

H cher. se - pa - rate your right from wrongs. _____ Come and sing _____ a di - ff'rent song, _____ The

M cher. se - pa - rate your right from wrongs. _____ Come and sing _____ a di - ff'rent song, _____ The

L cher. se - pa - rate your right from wrongs. _____ Come and sing _____ a di - ff'rent song, _____ The

P.A. F E $\flat$ /F F A $\flat$ /F

Let me entertain you 5

Chorus-LIGHT Piano advanced

43

H see through fads and your cra - zy phra - ses yeah. Li-ttle Bo Peep has lost his sheep___ he

M yeah. Li-ttle Bo Peep has lost his sheep___ he

L yeah. Li-ttle Bo Peep has lost his sheep___ he

P.A. B^b/F A^b/F B^b/F F E^b/F F

46

H popped a pill___ and___ a-sleep. The dew is wet but the grass is sweet,___ my dear.

M popped a pill___ and___ a-sleep. The dew is wet but the grass is sweet,___ my dear.

L popped a pill___ and___ a-sleep. The dew is wet but the grass is sweet,___ my dear.

P.A. A^b/F B^b/F A^b/F B^b/F F

Bridge 1

49

H Your mind gets burned with the hab - bits you've learned. But we're the ge - ne - ra - tion that's

M Your mind gets burned with the hab - bits you've learned. But we're the ge - ne - ra - tion that's

L Your mind gets burned with the hab - bits you've learned. But we're the ge - ne - ra - tion that's

P.A. $F(\text{no3rd})$ $/E^b$ $/D$

Let me entertain you 7

Chorus-LIGHT Piano advanced

Bridge 2

64

H He may be good he may be out - ta sight, ____ but he can't be here so come a -

M

L He may be good he may be out - ta sight, ____ but he can't be here so come a -

P.A. F F(no3rd) /E^b /D

68

H round ____ to - night. ____ Here is the place where the feel - ing grows, ____ you

M Here is the place where the feel - ing grows, ____ you

L round ____ to - night. ____ you

P.A. F(no3rd) F(no3rd) /E^b

Interlude 1

71

H got - ta get high ____ be - fore you taste the lows. ____ So come on.

M got - ta get high ____ be - fore you taste the lows. ____ So come on.

L got - ta get high ____ be - fore you taste the lows. ____ So come on.

P.A. /D F(no3rd) F A^b/F

Let me entertain you 9

Chorus-LIGHT Piano advanced

Interlude 2

90

H
en - ter - tain you! Naah

M
en - ter - tain you! Come on come on come on come on,

L
en - ter - tain you! Come on come on come on come on,

P.A
A^b B^b E^b/B^b B^b F F(no3rd)

94

H
Naah

M
Come on come on come on come on, Come on come on come on come on,

L
Come on come on come on come on, Come on come on come on come on,

P.A
/E^b /D F(no3rd)

97

H
Come on come on come on come on, Come on come on come on come on,

M
Come on come on come on come on, Come on come on come on come on,

L
Come on come on come on come on, Come on come on come on come on,

P.A
F(no3rd) /E^b

Let me entertain you 11
Chorus-LIGHT Piano advanced

110

H
you! Let me en - ter - tain you!

M
you! Let me en - ter - tain you!

L
you! Let me en - ter - tain you!

P.A
A^b(no3rd) B^b(no3rd) F(no3rd)

113

H
Let me en - ter - tain you! Let me en - ter - tain

M
Let me en - ter - tain you! Let me en - ter - tain

L
Let me en - ter - tain you! Let me en - ter - tain

P.A
F(no3rd) A^b(no3rd) B^b(no3rd) F(no3rd)

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

HIGH

MID

LOW

Piano Mod.

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F

Verse 1

H

M

L

P. M

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

B^b/F A^b/F B^b/F F E^b/F F A^b/F

Let me entertain you 3

Chorus-LIGHT Piano moderated

Verse 2

23

H
— you! — Life's too short for you to die, — so grab your-self — an a - li-bi. —

M
— you! — Life's too short for you to die, — so grab your-self — an a - li-bi. —

L
— you! — Life's too short for you to die, — so grab your-self — an a - li-bi. —

P. M

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F A $\flat$ /F F A $\flat$ /F

27

H
Hea - ven knows your mo - ther lied — Mon cher. se - pa - rate your right from wrongs. —

M
Hea - ven knows your mo - ther lied — Mon cher. se - pa - rate your right from wrongs. —

L
Hea - ven knows your mo - ther lied — Mon cher. se - pa - rate your right from wrongs. —

P. M

B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

30

H
Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on

M
Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on

L
Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on

P. M

A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F

Let me entertain you 5
Chorus-LIGHT Piano moderated

45

H
Li - ttle Bo Peep has lost his sheep ____ he popped a pill ____ and ____ a - sleep. ____ The

M
Li - ttle Bo Peep has lost his sheep ____ he popped a pill ____ and ____ a - sleep. ____ The

L
Li - ttle Bo Peep has lost his sheep ____ he popped a pill ____ and ____ a - sleep. ____ The

P. M
F A^b/F

47

H
dew is wet but the grass is sweet, ____ my dear. Your mind gets burned with the

M
dew is wet but the grass is sweet, ____ my dear. Your mind gets burned with the

L
dew is wet but the grass is sweet, ____ my dear. Your mind gets burned with the

P. M
B^b/F A^b/F B^b/F F F(no3rd)

Bridge 1

50

H
hab - bits you've learned. ____ But we're the ge - ne - ra - tion that's got to be heard. ____ You're

M
hab - bits you've learned. ____ But we're the ge - ne - ra - tion that's got to be heard. ____ You're

L
hab - bits you've learned. ____ But we're the ge - ne - ra - tion that's got to be heard. ____ You're

P. M
/E^b /D F(no3rd)

Let me entertain you 7

Chorus-LIGHT Piano moderated

66

H out - ta sight, but he can't be here so come a - round to-night. Here is the place where the

M out - ta sight, but he can't be here so come a - round to-night. Here is the place where the

L out - ta sight, but he can't be here so come a - round to-night. Here is the place where the

P. M. /E^b /D F(no3rd) F(no3rd)

70

H feel - ing grows, you got-ta get high be-fore you taste the lows. So come on.

M feel - ing grows, you got-ta get high be-fore you taste the lows. So come on.

L feel - ing grows, you got-ta get high be-fore you taste the lows. So come on.

P. M. /E^b /D F(no3rd) F

Interlude 1

74

H So come on.

M So come on.

L So come on.

P. M. A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F

Let me entertain you 9

Chorus-LIGHT Piano moderated

Interlude 2

93

H Naah _____

M Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

L Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

P. M F(no3rd) /E^b

95

H Naah _____

M Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

L Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

P. M /D F(no3rd) F(no3rd)

98

H Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

M Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

L Come on come on come on _____ come on, _____ Come on come on come on _____ come on, _____

P. M /E^b /D F(no3rd)

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

Verse 1

HIGH

MID

LOW

8

Hell is gone and hea-ven's here, ___ there's

Hell is gone and hea-ven's here, ___ there's

Hell is gone and hea-ven's here, ___ there's

10

H

M

L

no-thing left ___ for you ___ to fear. ___ Shake your arse come o - ver here ___ now

no-thing left ___ for you ___ to fear. ___ Shake your arse come o - ver here ___ now

no-thing left ___ for you ___ to fear. ___ Shake your arse come o - ver here ___ now

Verse 2

23

H — you! — Life's too short for you to die, — so

M — you! — Life's too short for you to die, — so

L — you! — Life's too short for you to die, — so

8

26

H grab your-self — an a - li-bi. — Hea-ven knows your mo - ther lied — Mon

M grab your-self — an a - li-bi. — Hea-ven knows your mo - ther lied — Mon

L grab your-self — an a - li-bi. — Hea-ven knows your mo - ther lied — Mon

8

28

H cher. se - pa - rate your right from wrongs. —

M cher. se - pa - rate your right from wrongs. —

L cher. se - pa - rate your right from wrongs. —

8

Verse 3

41

H Look me up in the yel-low pa - ges You

M I will be__ your rock__ of a - ges.

L I will be__ your rock__ of a - ges.

8

43

H see through fads and your cra - zy phra - ses yeah.

M yeah.

L yeah.

8

45

H Little Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

M Little Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

L Little Bo Peep has lost his sheep__ he popped a pill__ and__ a-sleep.__ The

8

53

H
tired of your tea - chers and your school's a drag. ____ You're

M
tired of your tea - chers and your school's a drag. ____ You're

L
8
tired of your tea - chers and your school's a drag. ____ You're

Chorus 3

55

H
not go-ing end ____ up like your mum and dad. ____ So come on let me ____

M
not go-ing end ____ up like your mum and dad. ____ So come on let me ____

L
8
not go-ing end ____ up like your mum and dad. ____ So come on let me ____

58

H
____ en - ter-tain ____ you! ____ let me ____ en - ter-tain ____

M
____ en - ter-tain ____ you! ____ let me ____ en - ter-tain ____

L
8
____ en - ter-tain ____ you! ____ let me ____ en - ter-tain ____

Interlude 1

72

H

taste the lows. ____ So come on. So come on.

M

taste the lows. ____ So come on. So come on.

L

taste the lows. ____ So come on. So come on.

8

Chorus 4

80

H

ooh let me ____ en-ter-tain ____ you! ____ let me ____

M

Ooh let me ____ en-ter-tain ____ you! ____ let me ____

L

Ooh let me ____ en-ter-tain ____ you! ____ let me ____

8

Chorus 5

86

H

____ en - ter - tain ____ you! ____ So come on let me ____

M

____ en - ter - tain ____ you! ____ So come on let me ____

L

____ en - ter - tain ____ you! ____ So come on let me ____

8

97

H

M

L

8

Come on come on come on ___ come on, ___ Come on come on come on ___ come on, ___

Come on come on come on ___ come on, ___ Come on come on come on ___ come on, ___

Come on come on come on ___ come on, ___ Come on come on come on ___ come on, ___

Instr. Solo

99

H

M

L

8

Come on come on come on ___ come on, ___

Come on come on come on ___ come on, ___

Come on come on come on ___ come on, ___

4

4

4

105

H

M

L

8

yeah yeah yeah let me en - ter - tain. _____

yeah yeah yeah let me en - ter tain. _____

yeah yeah yeah let me en - ter - tain. _____

C Instrument



Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Verse 1

Chorus 1

Chorus 2



Verse 3

Bridge 1



Chorus 3



Bridge 2



Interlude 1



Chorus 4



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Bb Instrument



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Original Key

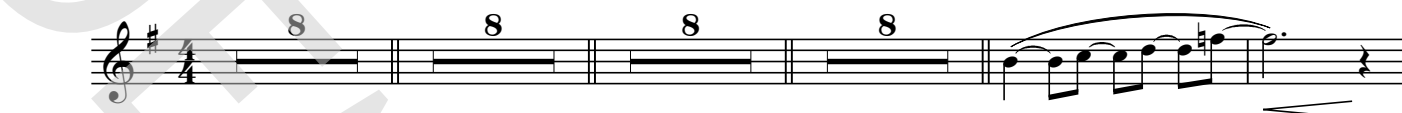
Rock ♩ = 125

Intro

Verse 1

Chorus 1

Chorus 2



Verse 3

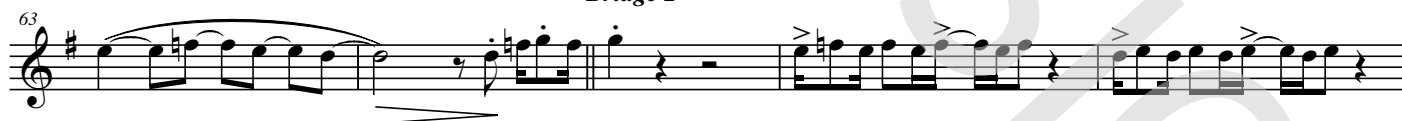
Bridge 1



Chorus 3
Loco



Bridge 2



Interlude 1



Chorus 4
Loco



E♭ Instrument

chorus
online

Let me entertain you

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Arranged by Frank de Vreeze
Original Key

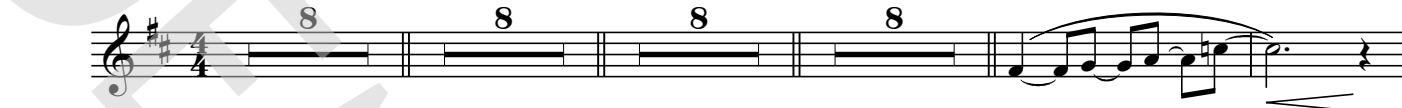
Rock ♩ = 125

Intro

Verse 1

Chorus 1

Chorus 2



Verse 3

Bridge 1



Chorus 3



Bridge 2



Interlude 1



Chorus 4



Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

F A^b/F B^b/F A^b/F B^b/F F E^b/F



F A^b/F B^b/F A^b/F B^b/F F E^b/F



Verse 1

F A^b/F B^b/F A^b/F B^b/F F E^b/F



F A^b/F B^b/F A^b/F B^b/F F



Piano Moderated



Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

5 F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

Verse 1

9 F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

Chorus 1

13 F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F F

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Intro **Rock organ**

Verse 1

9

9

Chorus 1

17

Verse 2
25



Chorus 2
33 **Brass-section**

The musical score for Chorus 2, measures 33-37, is written for a Brass-section. It consists of two staves: Treble and Bass. The key signature has one flat (B-flat). Measures 33 and 34 are marked with a '3' and a repeat sign. Measures 35 and 36 are marked with a '2' and a repeat sign. The score is as follows:

Measure 33: Treble staff has a whole note chord (B-flat, D, F). Bass staff has a whole note chord (B-flat, D, F).
Measure 34: Treble staff has a whole note chord (B-flat, D, F). Bass staff has a whole note chord (B-flat, D, F).
Measure 35: Treble staff has a whole note chord (B-flat, D, F). Bass staff has a whole note chord (B-flat, D, F).
Measure 36: Treble staff has a whole note chord (B-flat, D, F). Bass staff has a whole note chord (B-flat, D, F).
Measure 37: Treble staff has a whole note chord (B-flat, D, F). Bass staff has a whole note chord (B-flat, D, F).

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 125

Intro

Harmonics heavy distortion

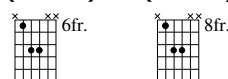


Verse 1

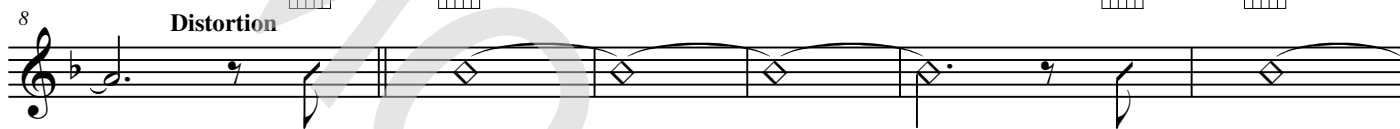
E^b(no3rd) F(no3rd)



E^b(no3rd) F(no3rd)

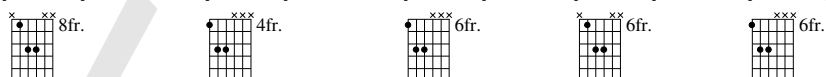


Distortion



Chorus 1

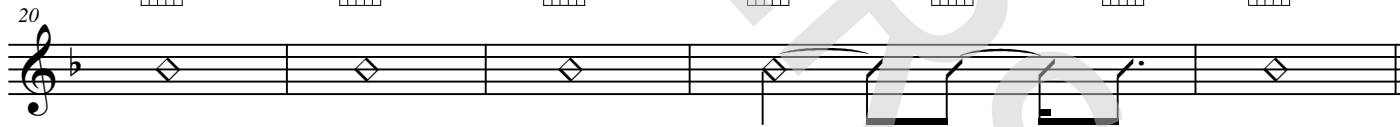
F(no3rd) A^b(no3rd) B^b(no3rd) E^b(no3rd) B^b(no3rd)



Fill



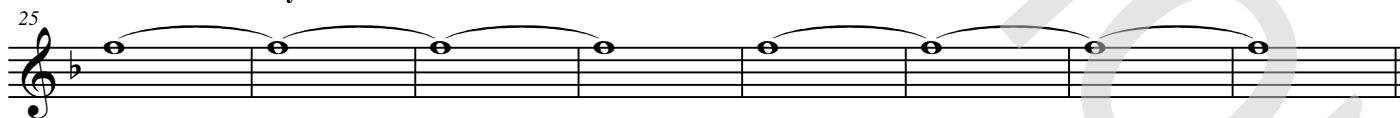
F(no3rd) F(no3rd) A^b(no3rd) B^b(no3rd) E^b(no3rd) B^b(no3rd) F(no3rd)



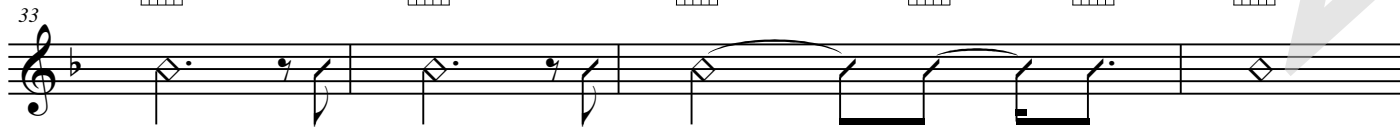
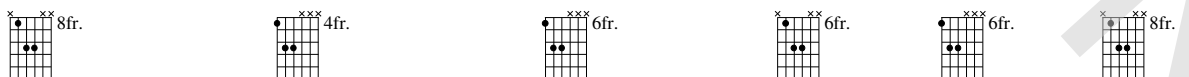
Verse 2

Harmonics heavy distortion

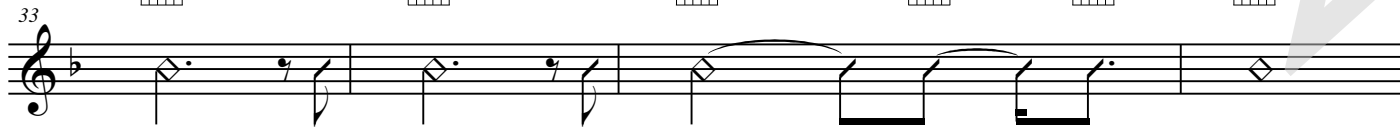
Fill



F(no3rd) A^b(no3rd) B^b(no3rd) E^b(no3rd) B^b(no3rd) F(no3rd)



Chorus 2



Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

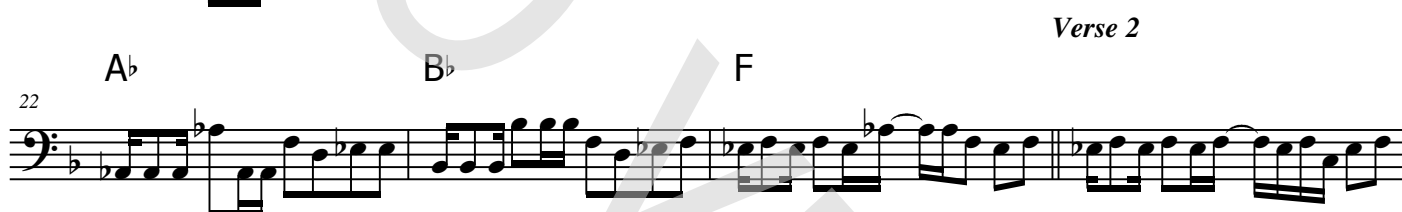
Original Key

Rock ♩ = 125

Intro

Verse 1

Chorus 1



Chorus 2



Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rock ♩ = 125

Intro 2d Percussionist plays
beating till end

Verse 1

9

Chorus 1

17

Verse 2

25

Chorus 2

33

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

F A^b/F B^b/F A^b/F B^b/F F E^b/F

5 F A^b/F B^b/F A^b/F B^b/F F E^b/F

Verse 1

9 F A^b/F

Hell is gone and hea-ven's here, — there's no - thing left — for you — to fear. —

11 B^b/F A^b/F F E^b/F

Shake your arse come o - ver here — now scream!

13 F A^b/F

I'm a bur - ning ef - fi - gy — of e - v'ry - thing — I used — to be —

15 B^b/F A^b/F B^b/F F

you're my rock of em - pa - thy, — my dear. So come on

Chorus 1

17 F A^b B^b E^b/B^b B^b F F

let me — en - ter tain - you! — let me —



Empty paper

Let me entertain you

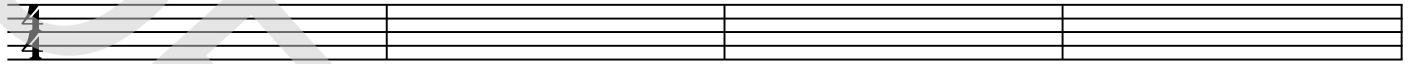
Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

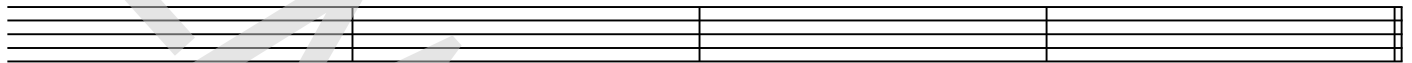
Original Key

Rock ♩ = 125

Intro

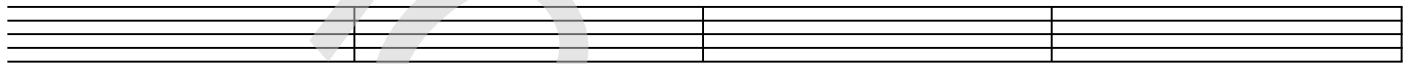


5



Verse 1

9

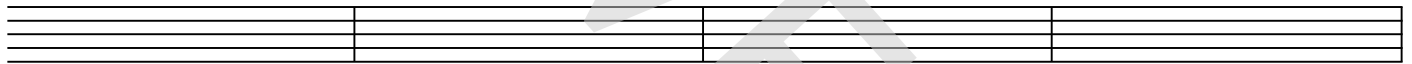


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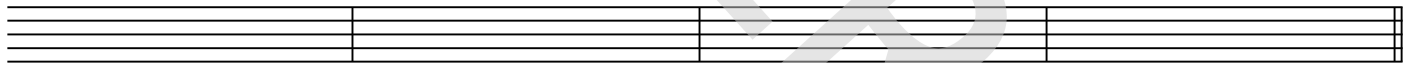


Chorus 1

17

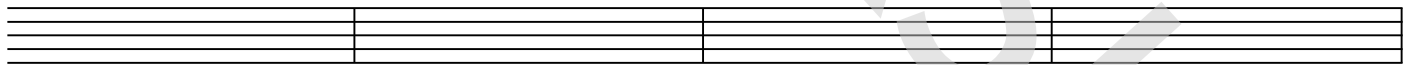


21

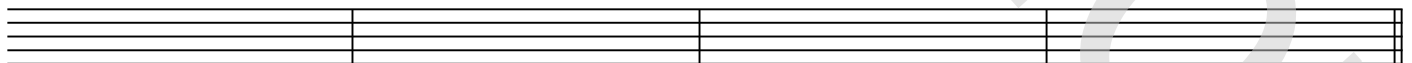


Verse 2

25

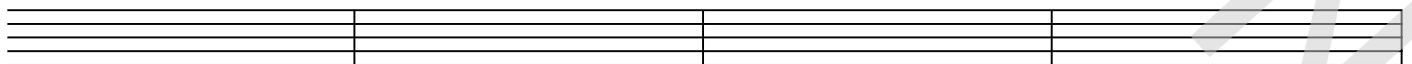


29



Chorus 2

33



37

