



## Let me entertain you Chorus-LIGHT

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# Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

HIGH

MID

LOW

C Instr.

F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F

Piano Adv.

Rock organ

Synthesizer

Guitar

Harmonies heavy distortion

Bass Guitar

Drum Set

2d Percussionist plays  
beating till end

# Let me entertain you 3

Chorus-LIGHT Combo C

18

H en - ter - tain you! let me en - ter - tain

M en - ter - tain you! let me en - ter - tain

L en - ter - tain you! let me en - ter - tain

C

P.A. A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F F A<sup>b</sup>

Synth

Gtr. 18

Bass

D. S.

Verse 2

23

H you! Life's too short for you to die, so grab your-self an a - li - bi.

M you! Life's too short for you to die, so grab your-self an a - li - bi.

L you! Life's too short for you to die, so grab your-self an a - li - bi.

C

P.A. B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F A<sup>b</sup>/F B<sup>b</sup>/F F A<sup>b</sup>/F

Synth

Gtr. 23

Bass

D. S.

Harmonics heavy distortion

# Let me entertain you 5

Chorus-LIGHT Combo C

36

H let me en - ter - tain you!

M let me en - ter - tain you!

L let me en - ter - tain you!

C

F F A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F

P.A.

Synth Brass-section

Gtr.

Bass

D. S.

Verse 3

41

H Look me up in the ye-low pa - ges You see through fads and your cra - zy phra - ses yeah.

M I will be your rock of a - ges. yeah.

L I will be your rock of a - ges. yeah.

C

F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F

P.A.

Synth

Gtr. Harmonics heavy distortion

Bass

D. S.

# Let me entertain you 7

Chorus-LIGHT Combo C

## Chorus 3

53

H  
tired of your tea-chers and your school's a drag. You're not go-ing end up like your mum and dad. So come on let me

M  
tired of your tea-chers and your school's a drag. You're not go-ing end up like your mum and dad. So come on let me

L  
tired of your tea-chers and your school's a drag. You're not go-ing end up like your mum and dad. So come on let me

C  
F(no3rd) /E<sup>b</sup> /D F(no3rd) F

P.A.  
Synth  
Gtr.  
Bass  
D. S.

58

H  
en - ter - tain you! let me en - ter - tain

M  
en - ter - tain you! let me en - ter - tain

L  
en - ter - tain you! let me en - ter - tain

C  
A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F F A<sup>b</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.

58

# Let me entertain you 9

Chorus-LIGHT Combo C

## Interlude 1

72

H  
taste the lows. \_\_\_\_ So come on.

M  
taste the lows. \_\_\_\_ So come on.

L  
taste the lows. \_\_\_\_ So come on.

C

P.A.  
F(no3rd) F A $\flat$ /F B $\flat$ /F E $\flat$ /B $\flat$  B $\flat$

Synth

Gtr.  
72 Overdrive/muted

Bass

D. S.

76

H  
So come on.

M  
So come on.

L  
So come on.

C

P.A.  
F F A $\flat$ /F B $\flat$ /F E $\flat$ /B $\flat$  B $\flat$ /F

Synth

Gtr.  
76

Bass

D. S.

# Let me entertain you 11

Chorus-LIGHT Combo C

## Interlude 2

90

H en - ter - tain you! Naah

M en - ter - tain you! Come on come on come on come on,

L en - ter - tain you! Come on come on come on come on,

C

P.A. A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F F(no3rd)

Synth

Gtr. 90 Harmonics heavy distortion

Bass

D. S.

94

H Naah Come on come on come on come on,

M Come on come on come on come on, Come on come on come on come on, Come on come on come on come on,

L Come on come on come on come on, Come on come on come on come on, Come on come on come on come on,

C

P.A. /E<sup>b</sup> /D F(no3rd) F(no3rd)

Synth

Gtr. 94

Bass

D. S.

Brass-Sax-section

# Let me entertain you 13

Chorus-LIGHT Combo C

*Coda*

106

H tain. Let me en - ter - tain

M tain. Let me en - ter - tain

L tain. Let me en - ter - tain

C

A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd) F(no3rd)

P.A.

Synth

Gtr. 106

Bass

D. S.

110

H you! Let me en - ter - tain you!

M you! Let me en - ter - tain you!

L you! Let me en - ter - tain you!

C

A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd)

P.A.

Synth

Gtr. 110

Bass

D. S.



Chorus-LIGHT Combo Bb

# Let me entertain you

Words and Music by Robbert Williams and Guy Chambers  
Arranged by Frank de Vreeze  
Original Key

Rock ♩ = 125

Intro

Musical score for the introduction of "Let me entertain you". The score is written for a 4/4 time signature with a tempo of 125 beats per minute. The key signature is Bb (two flats). The score includes staves for HIGH, MID, and LOW voices, Bb Instr., Piano Adv., Rock organ, Synthesizer, Guitar, Bass Guitar, and Drum Set. The Piano Adv. part features a sequence of chords: F, A7/F, B7/F, A7/F, B7/F, F, E7/F, F, A7/F, B7/F, A7/F, B7/F. The Guitar part is marked "Harmonics heavy distortion". The Drum Set part includes a 2d Percussionist playing a beatring till end.

# Let me entertain you 3

Chorus-LIGHT Combo Bb

18

H en - ter - tain you! let me en - ter - tain you!

M en - ter - tain you! let me en - ter - tain you!

L en - ter - tain you! let me en - ter - tain you!

Bb

P.A. A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F F A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

Synth

18

Gtr.

Bass

D. S.

## Verse 2

24

H Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows yourmo - ther lied Mon

M Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows yourmo - ther lied Mon

L Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows yourmo - ther lied Mon

Bb

P.A. F A<sup>b</sup>/F B<sup>b</sup>/F F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F

Synth

24

Gtr. Harmonics heavy distortion

Bass

D. S.

# Let me entertain you 5

Chorus-LIGHT Combo Bb

## Verse 3

39

H en - ter - tain you! Look me up in the yel-low pa - ges You

M en - ter - tain you! I will be your rock of a - ges.

L en - ter - tain you! I will be your rock of a - ges.

Bb

P.A. A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F F A<sup>b</sup>/F

Synth

38

Gr. Harmonics heavy distortion

Bass

D. S.

43

H see through fads and your cra - zy phra - ses yeah. Li-ttle Bo Peep has lost his sheep he popped a pill and a-sleep. The

M yeah. Li-ttle Bo Peep has lost his sheep he popped a pill and a-sleep. The

L yeah. Li-ttle Bo Peep has lost his sheep he popped a pill and a-sleep. The

Bb

P.A. B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F F A<sup>b</sup>/F

Synth

43

Gr.

Bass

D. S.

# Let me entertain you 7

Chorus-LIGHT Combo Bb

## Chorus 3

56

H  
mum and dad. So come on let me en - ter - tain you! \_\_\_\_

M  
mum and dad. So come on let me en - ter - tain you! \_\_\_\_

L  
mum and dad. So come on let me en - ter - tain you! \_\_\_\_

Bb  
Loco

P.A.  
F(no3rd) F A $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F

Synth

56

Gr.  
Fill

Bass

D. S.

## Bridge 2

61

H  
let me en - ter - tain you! \_\_\_\_ He may be good he may be

M  
let me en - ter - tain you! \_\_\_\_ He may be good he may be

L  
let me en - ter - tain you! \_\_\_\_ He may be good he may be

Bb  
F A $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F F(no3rd)

P.A.

Synth

61

Gr.

Bass

D. S.

# Let me entertain you 9

Chorus-LIGHT Combo Bb

75

H

M

L

So come on.

So come on.

So come on.

Bb

B $\flat$ /F E $\flat$ /B $\flat$  B $\flat$  F F A $\flat$ /F

P.A

Synth

Gr.

Bass

D. S.

79

H

M

L

ooh let me en - ter - tain you! \_\_\_\_

Ooh let me en - ter - tain you! \_\_\_\_

Ooh let me en - ter - tain you! \_\_\_\_

Loco

Bb

B $\flat$ /F E $\flat$ /B $\flat$  B $\flat$ /F F F A $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$

P.A

Synth

Gr.

Bass

D. S.

# Let me entertain you 11

Chorus-LIGHT Combo Bb

94

H

Naah

Come on come on come on \_\_\_ come on, \_\_\_

M

Come on come on come on \_\_\_ come on, \_\_\_

L

Come on come on come on \_\_\_ come on, \_\_\_

Bb

/E<sup>b</sup> /D F(no3rd) F(no3rd)

P.A

Synth

Brass-Sax-section

Gtr.

Bass

D. S.

98

H

Come on come on come on \_\_\_ come on, \_\_\_

M

Come on come on come on \_\_\_ come on, \_\_\_

L

Come on come on come on \_\_\_ come on, \_\_\_

Bb

(if possible 8 va) Loco

/E<sup>b</sup> /D F(no3rd) F(no3rd)

P.A

Synth

Fill

Gtr.

Bass

D. S.

*Instr. Solo*

# Let me entertain you 13

Chorus-LIGHT Combo Bb

110

H  
you! Let me en - ter - tain you! Let me en - ter - tain

M  
you! Let me en - ter - tain you! Let me en - ter - tain

L  
you! Let me en - ter - tain you! Let me en - ter - tain

Bb

A<sup>b</sup>(no3rd) B<sup>b</sup>(no3rd) F(no3rd) F(no3rd)

P.A

Synth

114

H  
you! Let me en - ter - tain

M  
you! Let me en - ter - tain

L  
you! Let me en - ter - tain

Bb

A<sup>b</sup>(no3rd) B<sup>b</sup>(no3rd) F(no3rd)

P.A

Synth

Gtr.

Bass

D. S.



Chorus-LIGHT Combo Eb

# Let me entertain you

Words and Music by Robbert Williams and Guy Chambers  
Arranged by Frank de Vreeze  
Original Key

Rock ♩ = 125

Intro

Musical score for Chorus-LIGHT Combo Eb, featuring multiple staves for instruments and vocals.

**Staves:**

- HIGH
- MID
- LOW
- Eb Instr.
- Piano Adv.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

**Chords:** F, A $\flat$ /F, B $\flat$ /F, A $\flat$ /F B $\flat$ /F F, E $\flat$ /F F, A $\flat$ /F, B $\flat$ /F, A $\flat$ /F B $\flat$ /F

**Annotations:**

- Rock organ
- Harmonics heavy distortion
- 2d Percussionist plays beatring till end

# Let me entertain you 3

Chorus-LIGHT Combo Eb

18

H  
en - ter - tain you! let me en - ter - tain

M  
en - ter - tain you! let me en - ter - tain

L  
en - ter - tain you! let me en - ter - tain

Eb

P.A  
A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F F A<sup>b</sup>

Synth

Gtr.  
18

Bass

D. S.

23

H  
you! Life's too short for you to die, so grab your-self an a - li - bi.

M  
you! Life's too short for you to die, so grab your-self an a - li - bi.

L  
you! Life's too short for you to die, so grab your-self an a - li - bi.

Eb

P.A  
B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F A<sup>b</sup>/F B<sup>b</sup>/F F A<sup>b</sup>/F

Synth

Gtr.  
23

Bass

D. S.

Harmonics heavy distortion

# Let me entertain you 5

Chorus-LIGHT Combo Eb

36

H  
M  
L

let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you! \_\_\_\_\_

let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you! \_\_\_\_\_

let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you! \_\_\_\_\_

Eb

F F A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F

P.A

Synth

Brass-section

Gtr.

Bass

D. S.

## Verse 3

41

H  
M  
L

Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses yeah.

I will be your rock of a - ges. yeah.

I will be your rock of a - ges. yeah.

Eb

F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F

P.A

Synth

Harmonics heavy distortion

Gtr.

Bass

D. S.

# Let me entertain you 7

Chorus-LIGHT Combo Eb

## Chorus 3

53

H  
tired of your tea-chers and your school's a drag. You're not go-ing end up like your mum and dad. So come on let me

M  
tired of your tea-chers and your school's a drag. You're not go-ing end up like your mum and dad. So come on let me

L  
tired of your tea-chers and your school's a drag. You're not go-ing end up like your mum and dad. So come on let me

E♭

P.A  
F(no3rd) /E♭ /D F(no3rd) F

Synth

Gtr.  
53 Fill

Bass

D. S.

58

H  
en - ter - tain you! let me en - ter - tain

M  
en - ter - tain you! let me en - ter - tain

L  
en - ter - tain you! let me en - ter - tain

E♭

P.A  
A♭ B♭ E♭/B♭ B♭ F F A♭

Synth

Gtr.  
58

Bass

D. S.

# Let me entertain you 9

Chorus-LIGHT Combo Eb

## Interlude 1

72

H taste the lows. \_\_\_\_ So come on.

M taste the lows. \_\_\_\_ So come on.

L taste the lows. \_\_\_\_ So come on.

E♭

P.A. F(no3rd) F A♭/F B♭/F E♭/B♭ B♭

Synth

Gtr. 72 Overdrive/muted

Bass

D. S.

76

H So come on.

M So come on.

L So come on.

E♭

P.A. F F A♭/F B♭/F E♭/B♭ B♭/F

Synth

Gtr. 76

Bass

D. S.

# Let me entertain you 11

Chorus-LIGHT Combo Eb

## Interlude 2

90

H  
en - ter - tain you! Naah

M  
en - ter - tain you! Come on come on come on come on,

L  
en - ter - tain you! Come on come on come on come on,

Eb

P.A  
A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F F(no3rd)

Synth

Gtr.  
90 Harmonics heavy distortion

Bass

D. S.

94

H  
Naah Come on come on come on come on,

M  
Come on come on come on come on, Come on come on come on come on, Come on come on come on come on,

L  
Come on come on come on come on, Come on come on come on come on, Come on come on come on come on,

Eb

P.A  
/E<sup>b</sup> /D F(no3rd) F(no3rd)

Synth  
Brass-Sax-section

Gtr.  
94

Bass

D. S.

# Let me entertain you 13

Chorus-LIGHT Combo Eb

*Coda*

106

H tain. \_\_\_\_\_ Let me en - ter - tain \_\_\_\_\_

M tain. \_\_\_\_\_ Let me en - ter - tain \_\_\_\_\_

L tain. \_\_\_\_\_ Let me en - ter - tain \_\_\_\_\_

Eb

P.A. A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd) F(no3rd)

Synth

Gtr. 106

Bass

D. S.

110

H \_\_\_\_\_ you! \_\_\_\_\_ Let me en - ter - tain \_\_\_\_\_ you! \_\_\_\_\_ Let me en - ter - tain \_\_\_\_\_

M \_\_\_\_\_ you! \_\_\_\_\_ Let me en - ter - tain \_\_\_\_\_ you! \_\_\_\_\_ Let me en - ter - tain \_\_\_\_\_

L \_\_\_\_\_ you! \_\_\_\_\_ Let me en - ter - tain \_\_\_\_\_ you! \_\_\_\_\_ Let me en - ter - tain \_\_\_\_\_

Eb

P.A. A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd) F(no3rd)

Synth

Gtr. 110

Bass

D. S.



Rock ♩ = 125

Chorus-LIGHT 4 extra staves  
**Let me entertain you**

Words and Music by Robbert Williams and Guy Chambers  
Arranged by Frank de Vreeze  
Original Key

Intro

HIGH

MID

LOW

1

2

3

4

F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F F

Rock organ

Synthesizer

Guitar

Bass Guitar

Drum Set

24 Percussionist plays  
beating till end

Distortion

Verses 1

Hell is gone and hea-ven's here,— there's

Hell is gone and hea-ven's here,— there's

Hell is gone and hea-ven's here,— there's

Chorus 1

16

H  
dear. So come on let me en - ter - tain - you!

M  
dear. So come on let me en - ter - tain - you!

L  
8 dear. So come on let me en - ter - tain - you!

1  
2  
3  
4

P.A.  
F F A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F F A<sup>b</sup>

Synth  
Fill

Gtr.  
16

Bass

D.S.

Let me entertain you 5  
Chorus-LIGHT 4 extra staves

29

**Chorus 2**

H se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song. — The ket - tles on so don't — be long — Mon cher. So come on let me — en - ter - tain —

M se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song. — The ket - tles on so don't — be long — Mon cher. So come on let me — en - ter - tain —

L se - pa - rate your right from wrongs. — Come and sing — a di - ffrent song. — The ket - tles on so don't — be long — Mon cher. So come on let me — en - ter - tain —

1

2

3

4

P.A. F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F F A $\flat$

Synth

Gtr. 29 Fill

Bass

D.S.

Let me entertain you 7  
Chorus-LIGHT 4 extra staves

42

H

M

L

1

2

3

4

P.A.

Synth

Gtr.

Bass

D.S.

A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F A $\flat$ /F

You see through fads and your cra - zy phra - ses yeah.

I will be — your rock — of a - ges.

I will be — your rock — of a - ges.

Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a-sleep. — The

Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a-sleep. — The

Li-ttle Bo Peep has lost his sheep — he popped a pill — and — a-sleep. — The

42

ORIGINAL DO NOT COPY

Let me entertain you 9  
Chorus-LIGHT 4 extra staves

53

H

M

L

1

2

3

4

P.A.

Synth

Gtr.

Bass

D.S.

Chorus 3

tired of your tea-chers and your schools a drag— You're not go-ing end— up like your mum and dad— So come on let me— en - ter - tain—

tired of your tea-chers and your schools a drag— You're not go-ing end— up like your mum and dad— So come on let me— en - ter - tain—

tired of your tea-chers and your schools a drag— You're not go-ing end— up like your mum and dad— So come on let me— en - ter - tain—

F(m3rd) /E<sup>b</sup> /D F(m3rd) F A<sup>b</sup>

Fill

Let me entertain you 11  
Chorus-LIGHT 4 extra staves

66

H out - ta sight, — but he can't be here so come a - round — to - night. — Here is the place where the feel - ing grows, — you got - ta get high — be - fore you

M — — — — — Here is the place where the feel - ing grows, — you got - ta get high — be - fore you

L 8 out - ta sight, — but he can't be here so come a - round — to - night. — you got - ta get high — be - fore you

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.A. /E<sup>b</sup> /D F(7b3rd) F(7b3rd) /E<sup>b</sup> /D

Synth — — — — —

Gtr. 66 — — — — —

Bass — — — — —

D.S. — — — — —

Let me entertain you 13  
Chorus-LIGHT 4 extra staves

77

H

M

L

1

2

3

4

Gtr.

Bass

D. S.

Synth

P.A.

F A $\flat$ /F B $\flat$ /F E $\flat$ /B $\flat$  B $\flat$ /F F F A $\flat$

Chorus 4

ooh let me en - ter - tain -

Ooh let me en - ter - tain -

Ooh let me en - ter - tain -

Let me entertain you 15  
Chorus-LIGHT 4 extra staves

Interlude 2

90

H en - ter - tain — you! —

M en - ter - tain — you! —

L en - ter - tain — you! —

1

2

3

4

P.A. A $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F F (no3rd) /E $\flat$

Synth

Gtr. 90

Bass

D.S.

Naah —

Come on come on — come on, —

Come on come on — come on, —

Harmonics heavy distortion

Let me entertain you 17  
Chorus-LIGHT 4 extra staves

*Instr. Solo*

100

H

M

L

1

2

3

4

P.A.

Synth

Gtr.

Bass

D.S.

100

Fill

F(m03rd)

F(m03rd)

A(m03rd)

B(m03rd)

F(m03rd)

F(m03rd)

yeah yeah yeah let me en-ter -

yeah yeah yeah let me en-ter

yeah yeah yeah let me en-ter -

# Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

## Intro

High

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F F

Harmonics heavy distortion

2d Percussionist plays beating till end

# Let me entertain you 3

Chorus-LIGHT small Combo

13

H  
I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em - pa - thy, my

M  
I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em - pa - thy, my

L  
I'm a bur-ning ef-fi-gy of e-v'ry-thing I used to be you're my rock of em - pa - thy, my

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

P.A.

Gtr.

Bass

D. S.

## Chorus 1

16

H  
dear. So come on let me en - ter - tain you!

M  
dear. So come on let me en - ter - tain you!

L  
dear. So come on let me en - ter - tain you!

F F A $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$

P.A.

Fill

Gtr.

Bass

D. S.

# Let me entertain you 5

Chorus-LIGHT small Combo

27

H  
Hea - ven knows you mo - ther lied Mon cher. se - pa - rate your right from wrongs.

M  
Hea - ven knows you mo - ther lied Mon cher. se - pa - rate your right from wrongs.

L  
Hea - ven knows you mo - ther lied Mon cher. se - pa - rate your right from wrongs.

B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

P.A.

Gtr.

Bass

D. S.

30

H  
Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon cher. So come on

M  
Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon cher. So come on

L  
Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon cher. So come on

A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F

P.A.

Gtr.

Bass

D. S.

Fill

# Let me entertain you 7

Chorus-LIGHT small Combo

## Verse 3

41

H  
Look me up in the yel-low pa - ges You see through fads and your cra - zy phra - ses

M  
I will be \_\_\_ your rock \_\_\_ of a - ges.

L  
I will be \_\_\_ your rock \_\_\_ of a - ges.

8

F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F

P.A

41

Gtr.  
Harmonics heavy distortion

Bass

D. S.

44

H  
yeah. Li-ttle Bo Peep has lost his sheep he popped a pill and a-sleep. The

M  
yeah. Li-ttle Bo Peep has lost his sheep he popped a pill and a-sleep. The

L  
yeah. Li-ttle Bo Peep has lost his sheep he popped a pill and a-sleep. The

8

F E<sup>b</sup>/F F A<sup>b</sup>/F

P.A

44

Gtr.

Bass

D. S.

# Let me entertain you 9

Chorus-LIGHT small Combo

53

H  
tired of your tea- chers and your school's a drag. — You're not go - ing end — up like your

M  
tired of your tea- chers and your school's a drag. — You're not go - ing end — up like your

L  
tired of your tea- chers and your school's a drag. — You're not go - ing end — up like your

P.A  
F(no3rd) /E $\flat$  /D

Gtr.  
53

Bass

D. S.

56

H  
mum and dad. — So come on let me — en - ter - tain —

M  
mum and dad. — So come on let me — en - ter - tain —

L  
mum and dad. — So come on let me — en - ter - tain —

P.A  
F(no3rd) F A $\flat$

Gtr.  
56

Bass

D. S.

Chorus 3

Fill

Let me entertain you 11  
Chorus-LIGHT small Combo

66

H out - ta sight, but he can't be here so come a - round to - night.

M

L out - ta sight, but he can't be here so come a - round to - night.

P.A. /E<sup>b</sup> /D F(no3rd)

66

Gtr.

Bass

D. S.

69

H Here is the place where the feel - ing grows, you got - ta get high be - fore you

M Here is the place where the feel - ing grows, you got - ta get high be - fore you

L Here is the place where the feel - ing grows, you got - ta get high be - fore you

P.A. F(no3rd) /E<sup>b</sup> /D

69

Gtr.

Bass

D. S.

Let me entertain you 13  
Chorus-LIGHT small Combo

78

H

M

L

8

P.A

A $\flat$ /F B $\flat$ /F E $\flat$ /B $\flat$  B $\flat$ /F F

Gtr.

Bass

D. S.

ooh

Ooh

Ooh

**Chorus 4**

81

H

M

L

8

P.A

F A $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F

Gtr.

Bass

D. S.

let me en - ter - tain you!

let me en - ter - tain you!

let me en - ter - tain you!

# Let me entertain you 15

Chorus-LIGHT small Combo

## Interlude 2

93

H

Naah

M

Come on come on come on \_\_\_ come on, \_\_\_

L

Come on come on come on \_\_\_ come on, \_\_\_

8

Come on come on come on \_\_\_ come on, \_\_\_

Come on come on come on \_\_\_ come on, \_\_\_

F(no3rd) /E $\flat$

P.A

Harmonics heavy distortion

Gtr.

93

Bass

D. S.

95

H

Naah

M

Come on come on come on \_\_\_ come on, \_\_\_

L

Come on come on come on \_\_\_ come on, \_\_\_

8

Come on come on come on \_\_\_ come on, \_\_\_

/D F(no3rd)

P.A

95

Gtr.

Bass

D. S.

Let me entertain you 17  
Chorus-LIGHT small Combo

102

H

M

L

P.A

A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd)

Gtr.

Bass

D. S.

105

H

M

L

P.A

F(no3rd) A $\flat$ (no3rd) B $\flat$ (no3rd)

Gtr.

Bass

D. S.

yeah yeah yeah let me en - ter - tain.

yeah yeah yeah let me en - ter tain.

yeah yeah yeah let me en - ter - tain.

Let me entertain you 19  
Chorus-LIGHT small Combo

114

H  
you! Let me en - ter - tain

M  
you! Let me en - ter - tain

L  
you! Let me en - ter - tain

8

A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd)

P.A.

114

Gtr.

Bass

D. S.



Rock ♩ = 125

Chorus-LIGHT small Combo extra staves  
**Let me entertain you**  
*Words and Music by Robbert Williams and Guy Chambers*  
*Arranged by Frank de Vreeze*  
*Original Key*

Intro

Musical score for "Let me entertain you" (Chorus-LIGHT) featuring staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The guitar part is marked with "Harmonics heavy distortion" and "Distortion". The drum set part includes a note: "2d Percussionist plays beating till end".

Chord progression (Guitar):

| Measure | Chord             |
|---------|-------------------|
| 1       | F                 |
| 2       | A <sup>b</sup> /F |
| 3       | B <sup>b</sup> /F |
| 4       | A <sup>b</sup> /F |
| 5       | B <sup>b</sup> /F |
| 6       | F                 |
| 7       | E <sup>b</sup> /F |
| 8       | F                 |
| 9       | A <sup>b</sup> /F |
| 10      | B <sup>b</sup> /F |
| 11      | A <sup>b</sup> /F |
| 12      | B <sup>b</sup> /F |
| 13      | F                 |
| 14      | E <sup>b</sup> /F |

Let me entertain you 3  
Chorus-LIGHT small Combo extra staves

13

H I'm a bur-ning ef-fi-gy — of e-vry-thing — I used — to be — you're my rock of em - pa-thy. — my dear. So come on

M I'm a bur-ning ef-fi-gy — of e-vry-thing — I used — to be — you're my rock of em - pa-thy. — my dear. So come on

L I'm a bur-ning ef-fi-gy — of e-vry-thing — I used — to be — you're my rock of em - pa-thy. — my dear. So come on

1

2

P.A. F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F

13

Gtr. Fill

Bass

D. S.

Let me entertain you 5  
Chorus-LIGHT small Combo extra staves

Verse 2

22

H — en - ter - tain — you! —

M — en - ter - tain — you! —

L 8 — en - ter - tain — you! —

1

2

P.A. A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F A<sup>b</sup>/F B<sup>b</sup>/F F

Gtr. 22

Bass

D.S.

Harmonics heavy distortion

Let me entertain you 7  
Chorus-LIGHT small Combo extra staves

Chorus 2

30

H Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on let me —

M Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on let me —

L Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on let me —

1

2

P.A. A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F F

Gtr. 30 Fill

Bass

D.S.

Verse 3

39

H — you! —

M — you! —

L — you! —

Look me up in the yel-low pa - ges

You

I will be — your rock — of a - ges.

I will be — your rock — of a - ges.

1

2

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F F A $\flat$ /F

P.A.

Gtr. 39

Bass

D. S.

Harmonics heavy distortion

Bridge 1

47

H  
dew is wet but the grass is sweet, — my dear.  
Your mind gets burned with the hab-bits you've learned. — But

M  
dew is wet but the grass is sweet, — my dear.  
Your mind gets burned with the hab-bits you've learned. — But

L  
8  
dew is wet but the grass is sweet, — my dear.  
Your mind gets burned with the hab-bits you've learned. — But

1  
2

B $\flat$ /F A $\flat$ /F B $\flat$ /F F F(no3rd) /E $\flat$

P.A.  
47  
Fill

Gtr.  
47

Bass

D. S.

Chorus 3

55

H not go - ing end — up like your mum and dad. — So come on let me — en - ter - tain — you! —

M not go - ing end — up like your mum and dad. — So come on let me — en - ter - tain — you! —

L not go - ing end — up like your mum and dad. — So come on let me — en - ter - tain — you! —

1

2

/D F(no3rd) F A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

P.A. Fill

Gtr. 55

Bass

D. S.

Bridge 2

65

H He may be good he may be out - ta sight, — but he can't be here so come a - round — to - night, —

M

L 8 He may be good he may be out - ta sight, — but he can't be here so come a - round — to - night, —

1

2

P.A. F(no3rd) /E<sup>b</sup> /D F(no3rd)

Gtr. 65

Bass

D. S.

Interlude 1

73

H

M

L

8

1

2

F

A<sup>b</sup>/F

B<sup>b</sup>/F

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F

P.A.

Gtr.

Overdrive/muted

Bass

D. S.

So come on.

So come on.

So come on.

Chorus 4

81

H let me en - ter - tain you! -

M let me en - ter - tain you! -

L let me en - ter - tain you! -

1

2

P.A. F A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F F

Gtr. 81

Bass

D. S.

Let me entertain you 21  
Chorus-LIGHT small Combo extra staves

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Let me entertain you 23  
Chorus-LIGHT small Combo extra staves

*Instr. Solo*

36

H Come on come on — come on, — Come on come on come on — come on, —

M Come on come on come on — come on, — Come on come on come on — come on, —

L Come on come on come on — come on, — Come on come on come on — come on, —

1

2

P.A. /E<sup>b</sup> /D F(no3rd) F(no3rd)

Gtr. 36 Fill

Bass

D. S.

ORIGINAL DO NOT COPY

Let me entertain you 25  
Chorus-LIGHT small Combo extra staves

Coda

106

H

M

L

8

tain. \_\_\_\_\_

tain. \_\_\_\_\_

tain. \_\_\_\_\_

1

2

A<sup>b</sup>(no3rd)

B<sup>b</sup>(no3rd)

F (no3rd)

F (no3rd)

P.A.

Gtr.

106

Bass

D.S.

Let me en - ter - tain —

Let me en - ter - tain —

Let me en - ter - tain —

# Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

## Intro

HIGH

MID

LOW

Piano Adv.

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

## Verse 1

H

M

L

P.A.

A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

Hell is gone and hea-ven's here, — there's

Hell is gone and hea-ven's here, — there's

Hell is gone and hea-ven's here, — there's

# Let me entertain you 3

Chorus-LIGHT Piano advanced

21

H let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you! \_\_\_\_\_

M let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you! \_\_\_\_\_

L let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you! \_\_\_\_\_

P.A. F A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F A<sup>b</sup>/F B<sup>b</sup>/F

**Verse 2**

25

H Life's too short for you to die, \_\_\_\_\_ so grab your-self \_\_\_\_\_ an a - li-bi. \_\_\_\_\_ Hea - ven knows your mo - ther lied \_\_\_\_\_ Mon

M Life's too short for you to die, \_\_\_\_\_ so grab your-self \_\_\_\_\_ an a - li-bi. \_\_\_\_\_ Hea - ven knows your mo - ther lied \_\_\_\_\_ Mon

L Life's too short for you to die, \_\_\_\_\_ so grab your-self \_\_\_\_\_ an a - li-bi. \_\_\_\_\_ Hea - ven knows your mo - ther lied \_\_\_\_\_ Mon

P.A. F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F

28

H cher. se - pa - rate your right from wrongs. \_\_\_\_\_ Come and sing \_\_\_\_\_ a di - ff'rent song, \_\_\_\_\_ The

M cher. se - pa - rate your right from wrongs. \_\_\_\_\_ Come and sing \_\_\_\_\_ a di - ff'rent song, \_\_\_\_\_ The

L cher. se - pa - rate your right from wrongs. \_\_\_\_\_ Come and sing \_\_\_\_\_ a di - ff'rent song, \_\_\_\_\_ The

P.A. F E<sup>b</sup>/F F A<sup>b</sup>/F

# Let me entertain you 5

Chorus-LIGHT Piano advanced

43

H see through fads and your cra - zy phra - ses yeah. Li-ttle Bo Peep has lost his sheep\_\_\_ he

M yeah. Li-ttle Bo Peep has lost his sheep\_\_\_ he

L yeah. Li-ttle Bo Peep has lost his sheep\_\_\_ he

P.A.  $B^b/F$   $A^b/F$   $B^b/F$   $F$   $E^b/F$   $F$

46

H popped a pill\_\_\_ and\_\_\_ a-sleep. The dew is wet but the grass is sweet,\_\_\_ my dear.

M popped a pill\_\_\_ and\_\_\_ a-sleep. The dew is wet but the grass is sweet,\_\_\_ my dear.

L popped a pill\_\_\_ and\_\_\_ a-sleep. The dew is wet but the grass is sweet,\_\_\_ my dear.

P.A.  $A^b/F$   $B^b/F$   $A^b/F$   $B^b/F$   $F$

**Bridge 1**

49

H Your mind gets burned with the hab - bits you've learned. But we're the ge - ne - ra - tion that's

M Your mind gets burned with the hab - bits you've learned. But we're the ge - ne - ra - tion that's

L Your mind gets burned with the hab - bits you've learned. But we're the ge - ne - ra - tion that's

P.A.  $F(\text{no3rd})$   $/E^b$   $/D$

# Let me entertain you 7

Chorus-LIGHT Piano advanced

## Bridge 2

64

H He may be good he may be out - ta sight, \_\_\_\_ but he can't be here so come a -

M

L He may be good he may be out - ta sight, \_\_\_\_ but he can't be here so come a -

P.A. F F(no3rd) /E<sup>b</sup> /D

68

H round \_\_\_\_ to - night. \_\_\_\_ Here is the place where the feel - ing grows, \_\_\_\_ you

M Here is the place where the feel - ing grows, \_\_\_\_ you

L round \_\_\_\_ to - night. \_\_\_\_ you

P.A. F(no3rd) F(no3rd) /E<sup>b</sup>

## Interlude 1

71

H got - ta get high \_\_\_\_ be - fore you taste the lows. \_\_\_\_ So come on.

M got - ta get high \_\_\_\_ be - fore you taste the lows. \_\_\_\_ So come on.

L got - ta get high \_\_\_\_ be - fore you taste the lows. \_\_\_\_ So come on.

P.A. /D F(no3rd) F A<sup>b</sup>/F

# Let me entertain you 9

Chorus-LIGHT Piano advanced

## Interlude 2

90

H  
en - ter - tain \_\_\_\_ you! \_\_\_\_ Naah \_\_\_\_

M  
en - ter - tain \_\_\_\_ you! \_\_\_\_ Come on come on come on \_\_\_\_ come on, \_\_\_\_

L  
en - ter - tain \_\_\_\_ you! \_\_\_\_ Come on come on come on \_\_\_\_ come on, \_\_\_\_

P.A  
A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F F(no3rd)

94

H  
Naah \_\_\_\_

M  
Come on come on come on \_\_\_\_ come on, \_\_\_\_ Come on come on come on \_\_\_\_ come on, \_\_\_\_

L  
Come on come on come on \_\_\_\_ come on, \_\_\_\_ Come on come on come on \_\_\_\_ come on, \_\_\_\_

P.A  
/E<sup>b</sup> /D F(no3rd)

97

H  
Come on come on come on \_\_\_\_ come on, \_\_\_\_ Come on come on come on \_\_\_\_ come on, \_\_\_\_

M  
Come on come on come on \_\_\_\_ come on, \_\_\_\_ Come on come on come on \_\_\_\_ come on, \_\_\_\_

L  
Come on come on come on \_\_\_\_ come on, \_\_\_\_ Come on come on come on \_\_\_\_ come on, \_\_\_\_

P.A  
F(no3rd) /E<sup>b</sup>

Let me entertain you 11  
Chorus-LIGHT Piano advanced

110

H  
you! Let me en - ter - tain you!

M  
you! Let me en - ter - tain you!

L  
you! Let me en - ter - tain you!

P.A  
A<sup>b</sup>(no3rd) B<sup>b</sup>(no3rd) F(no3rd)

113

H  
Let me en - ter - tain you! Let me en - ter - tain

M  
Let me en - ter - tain you! Let me en - ter - tain

L  
Let me en - ter - tain you! Let me en - ter - tain

P.A  
F(no3rd) A<sup>b</sup>(no3rd) B<sup>b</sup>(no3rd) F(no3rd)

# Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

## Intro

HIGH

MID

LOW

Piano Mod.

F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F F A<sup>b</sup>/F

## Verse 1

H

M

L

P. M

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F F A<sup>b</sup>/F

# Let me entertain you 3

Chorus-LIGHT Piano moderated

## Verse 2

23

H  
— you! — Life's too short for you to die, — so grab your-self — an a - li-bi. —

M  
— you! — Life's too short for you to die, — so grab your-self — an a - li-bi. —

L  
— you! — Life's too short for you to die, — so grab your-self — an a - li-bi. —

P. M

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F A $\flat$ /F F A $\flat$ /F

27

H  
Hea - ven knows your mo - ther lied — Mon cher. se - pa - rate your right from wrongs. —

M  
Hea - ven knows your mo - ther lied — Mon cher. se - pa - rate your right from wrongs. —

L  
Hea - ven knows your mo - ther lied — Mon cher. se - pa - rate your right from wrongs. —

P. M

B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F

30

H  
Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on

M  
Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on

L  
Come and sing — a di - ff'rent song, — The ket-tle's on so don't — be long — Mon cher. So come on

P. M

A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F

Let me entertain you 5  
Chorus-LIGHT Piano moderated

45

H  
Li - ttle Bo Peep has lost his sheep \_\_\_\_ he popped a pill \_\_\_\_ and \_\_\_\_ a - sleep. \_\_\_\_ The

M  
Li - ttle Bo Peep has lost his sheep \_\_\_\_ he popped a pill \_\_\_\_ and \_\_\_\_ a - sleep. \_\_\_\_ The

L  
Li - ttle Bo Peep has lost his sheep \_\_\_\_ he popped a pill \_\_\_\_ and \_\_\_\_ a - sleep. \_\_\_\_ The

P. M  
F A $\flat$ /F

47

H  
dew is wet but the grass is sweet, \_\_\_\_ my dear. Your mind gets burned with the

M  
dew is wet but the grass is sweet, \_\_\_\_ my dear. Your mind gets burned with the

L  
dew is wet but the grass is sweet, \_\_\_\_ my dear. Your mind gets burned with the

P. M  
B $\flat$ /F A $\flat$ /F B $\flat$ /F F F(no3rd)

*Bridge 1*

50

H  
hab - bits you've learned. \_\_\_\_ But we're the ge - ne - ra - tion that's got to be heard. \_\_\_\_ You're

M  
hab - bits you've learned. \_\_\_\_ But we're the ge - ne - ra - tion that's got to be heard. \_\_\_\_ You're

L  
hab - bits you've learned. \_\_\_\_ But we're the ge - ne - ra - tion that's got to be heard. \_\_\_\_ You're

P. M  
/E $\flat$  /D F(no3rd)

# Let me entertain you 7

Chorus-LIGHT Piano moderated

66

H out - ta sight, \_\_\_ but he can't be here so come a - round \_\_\_ to-night. \_\_\_ Here is the place where the

M

L Here is the place where the

P. M

/E<sup>b</sup> /D F(no3rd) F(no3rd)

70

H feel - ing grows, \_\_\_ you got-ta get high \_\_\_ be-fore you taste the lows. \_\_\_ So come on.

M feel - ing grows, \_\_\_ you got-ta get high \_\_\_ be-fore you taste the lows. \_\_\_ So come on.

L you got-ta get high \_\_\_ be-fore you taste the lows. \_\_\_ So come on.

P. M

/E<sup>b</sup> /D F(no3rd) F

74

H So come on.

M So come on.

L So come on.

P. M

A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F F A<sup>b</sup>/F

Let me entertain you 9  
Chorus-LIGHT Piano moderated

Interlude 2

93

H Naah \_\_\_\_\_

M Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

L Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

P. M F(no3rd) /E<sup>b</sup>

95

H Naah \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

M Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

L Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

P. M /D F(no3rd) F(no3rd)

98

H Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

M Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

L Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_ Come on come on come on \_\_\_\_\_ come on, \_\_\_\_\_

P. M /E<sup>b</sup> /D F(no3rd)

# Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

**Intro**

**Verse 1**

8

HIGH

MID

LOW

Hell is gone and hea-ven's here, \_\_\_ there's

Hell is gone and hea-ven's here, \_\_\_ there's

Hell is gone and hea-ven's here, \_\_\_ there's

10

H

M

L

no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_ Shake your arse come o - ver here \_\_\_ now

no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_ Shake your arse come o - ver here \_\_\_ now

no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_ Shake your arse come o - ver here \_\_\_ now

Verse 2

23

H — you! — Life's too short for you to die, — so

M — you! — Life's too short for you to die, — so

L — you! — Life's too short for you to die, — so

8

26

H grab your-self — an a - li-bi. — Hea-ven knows your mo - ther lied — Mon

M grab your-self — an a - li-bi. — Hea-ven knows your mo - ther lied — Mon

L grab your-self — an a - li-bi. — Hea-ven knows your mo - ther lied — Mon

8

28

H cher. se - pa - rate your right from wrongs. —

M cher. se - pa - rate your right from wrongs. —

L cher. se - pa - rate your right from wrongs. —

8

**Verse 3**

41

H Look me up in the yel-low pa - ges You

M I will be\_\_ your rock\_\_ of a - ges.

L I will be\_\_ your rock\_\_ of a - ges.

8

43

H see through fads and your cra - zy phra - ses yeah.

M yeah.

L yeah.

8

45

H Little Bo Peep has lost his sheep\_\_ he popped a pill\_\_ and\_\_ a-sleep.\_\_ The

M Little Bo Peep has lost his sheep\_\_ he popped a pill\_\_ and\_\_ a-sleep.\_\_ The

L Little Bo Peep has lost his sheep\_\_ he popped a pill\_\_ and\_\_ a-sleep.\_\_ The

8

53

H  
tired of your tea - chers and your school's a drag. \_\_\_\_ You're

M  
tired of your tea - chers and your school's a drag. \_\_\_\_ You're

L  
tired of your tea - chers and your school's a drag. \_\_\_\_ You're

*Chorus 3*

55

H  
not go-ing end \_\_\_\_ up like your mum and dad. \_\_\_\_ So come on let me \_\_\_\_

M  
not go-ing end \_\_\_\_ up like your mum and dad. \_\_\_\_ So come on let me \_\_\_\_

L  
not go-ing end \_\_\_\_ up like your mum and dad. \_\_\_\_ So come on let me \_\_\_\_

58

H  
\_\_\_\_ en - ter-tain \_\_\_\_ you! \_\_\_\_ let me \_\_\_\_ en - ter-tain \_\_\_\_

M  
\_\_\_\_ en - ter-tain \_\_\_\_ you! \_\_\_\_ let me \_\_\_\_ en - ter-tain \_\_\_\_

L  
\_\_\_\_ en - ter-tain \_\_\_\_ you! \_\_\_\_ let me \_\_\_\_ en - ter-tain \_\_\_\_

*Interlude 1*

72

H

taste the lows. \_\_\_\_ So come on. So come on.

M

taste the lows. \_\_\_\_ So come on. So come on.

L

taste the lows. \_\_\_\_ So come on. So come on.

8

3 3 3 3

*Chorus 4*

80

H

ooh let me \_\_\_\_ en - ter - tain \_\_\_\_ you! \_\_\_\_ let me \_\_\_\_

M

Ooh let me \_\_\_\_ en - ter - tain \_\_\_\_ you! \_\_\_\_ let me \_\_\_\_

L

Ooh let me \_\_\_\_ en - ter - tain \_\_\_\_ you! \_\_\_\_ let me \_\_\_\_

8

*Chorus 5*

86

H

\_\_\_\_ en - ter - tain \_\_\_\_ you! \_\_\_\_ So come on let me \_\_\_\_

M

\_\_\_\_ en - ter - tain \_\_\_\_ you! \_\_\_\_ So come on let me \_\_\_\_

L

\_\_\_\_ en - ter - tain \_\_\_\_ you! \_\_\_\_ So come on let me \_\_\_\_

8

97

H

M

L

8

Come on come on come on \_\_\_\_ come on, \_\_\_\_ Come on come on come on \_\_\_\_ come on, \_\_\_\_

Come on come on come on \_\_\_\_ come on, \_\_\_\_ Come on come on come on \_\_\_\_ come on, \_\_\_\_

Come on come on come on \_\_\_\_ come on, \_\_\_\_ Come on come on come on \_\_\_\_ come on, \_\_\_\_

*Instr. Solo*

99

H

M

L

8

Come on come on come on \_\_\_\_ come on, \_\_\_\_

Come on come on come on \_\_\_\_ come on, \_\_\_\_

Come on come on come on \_\_\_\_ come on, \_\_\_\_

4

4

4

105

H

M

L

8

yeah yeah yeah let me en - ter - tain. \_\_\_\_

yeah yeah yeah let me en - ter tain. \_\_\_\_

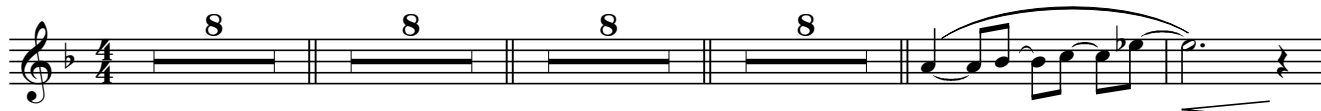
yeah yeah yeah let me en - ter - tain. \_\_\_\_

# Let me entertain you

Words and Music by Robbert Williams and Guy Chambers  
 Arranged by Frank de Vreeze  
 Original Key

Rock ♩ = 125

## Intro



## Verse 1



## Chorus 1



## Chorus 2



## Verse 3



## Bridge 1



## Chorus 3



## Bridge 2



## Interlude 1



## Chorus 4



# Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

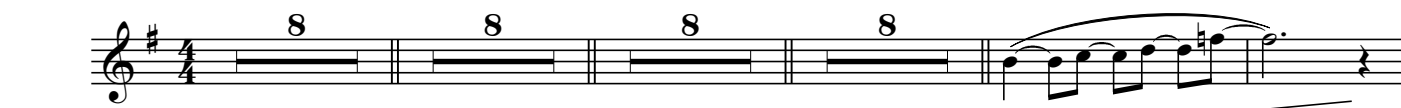
Rock ♩ = 125

## Intro

## Verse 1

## Chorus 1

## Chorus 2



## Verse 3

## Bridge 1

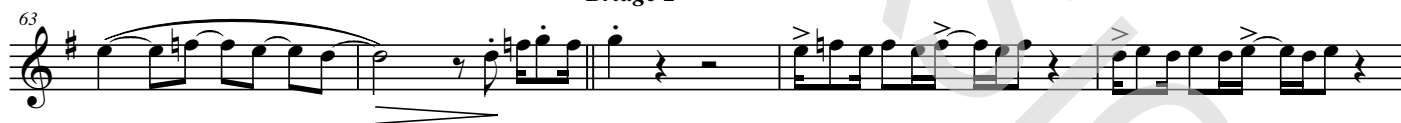


## Chorus 3

### Loco



## Bridge 2



## Interlude 1



## Chorus 4

### Loco



# Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

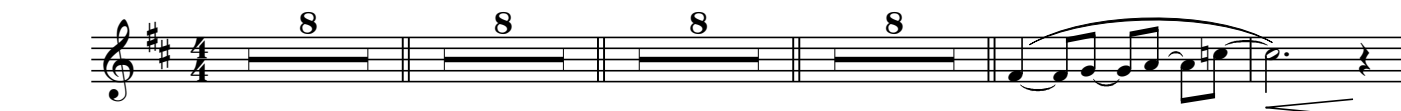
Rock ♩ = 125

## Intro

## Verse 1

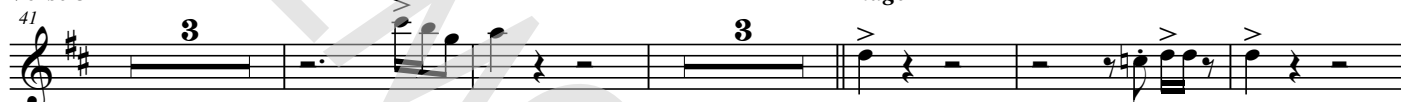
## Chorus 1

## Chorus 2



## Verse 3

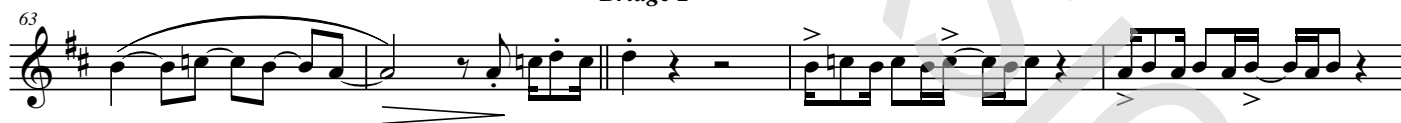
## Bridge 1



## Chorus 3



## Bridge 2



## Interlude 1



## Chorus 4



# Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

## Intro

F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F



F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F



## Verse 1

F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F



F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F



Piano Moderated



# Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

## Intro

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

5 F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

## Verse 1

9 F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

## Chorus 1

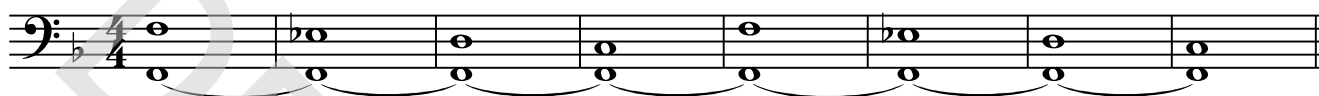
13 F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F F

# Let me entertain you

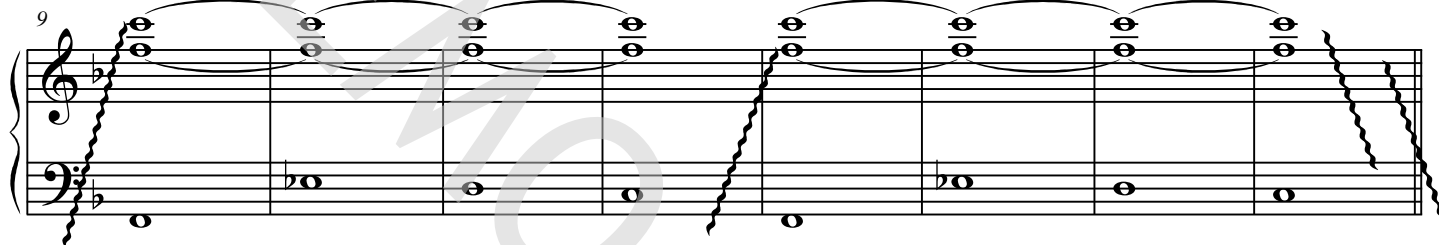
Words and Music by Robbert Williams and Guy Chambers  
Arranged by Frank de Vreeze  
Original Key

Rock ♩ = 125

## Intro Rock organ



## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



Brass-section

# Let me entertain you

Words and Music by Robbert Williams and Guy Chambers  
Arranged by Frank de Vreeze  
Original Key

Rock ♩ = 125

## Intro

Harmonics heavy distortion

## Verse 1

E<sup>b</sup>(no3rd) F(no3rd) E<sup>b</sup>(no3rd) F(no3rd)

8 Distortion

## Chorus 1

F(no3rd) A<sup>b</sup>(no3rd) B<sup>b</sup>(no3rd) E<sup>b</sup>(no3rd) B<sup>b</sup>(no3rd)

Fill

F(no3rd) F(no3rd) A<sup>b</sup>(no3rd) B<sup>b</sup>(no3rd) E<sup>b</sup>(no3rd) B<sup>b</sup>(no3rd) F(no3rd)

20

## Verse 2

Harmonics heavy distortion

Fill

F(no3rd) A<sup>b</sup>(no3rd) B<sup>b</sup>(no3rd) E<sup>b</sup>(no3rd) B<sup>b</sup>(no3rd) F(no3rd)

## Chorus 2

33

# Let me entertain you

Words and Music by Robbert Williams and Guy Chambers  
Arranged by Frank de Vreeze  
Original Key

Rock ♩ = 125

## Intro

## Verse 1

## Chorus 1



## Chorus 2



# Let me entertain you

Words and Music by Robbert Williams and Guy Chambers  
Arranged by Frank de Vreeze  
Original Key

Hi-Hat Pedal  
Hi-Hat opened  
Hi-Hat Closed  
Snaredrum  
Bassdrum  
Snare rim (click)  
Toms: High 1  
High 2  
Mid  
Low  
Ride heavy  
Ride light  
Ride cup  
Cymbal Crash  
Cymbal Splash  
Triangle Open  
Triangle Closed  
Claves  
Conga High  
Conga Low  
Quiro  
Tambourine  
Shakers (Maracas)  
Bells

Rock ♩ = 125

Intro 2d Percussionist plays  
beating till end

## Verse 1

9

## Chorus 1

17

## Verse 2

25

## Chorus 2

33

# Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

## Intro

F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F

5 F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F

## Verse 1

9 F A<sup>b</sup>/F

Hell is gone and hea-ven's here, there's no - thing left for you to fear.

11 B<sup>b</sup>/F A<sup>b</sup>/F F E<sup>b</sup>/F

Shake your arse come o - ver here now scream!

13 F A<sup>b</sup>/F

I'm a bur - ning ef - fi - gy of e - v'ry - thing I used to be

15 B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F

you're my rock of em - pa - thy, my dear. So come on

## Chorus 1

17 F A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F F

let me en - ter tain - you! let me



Empty paper

# Let me entertain you

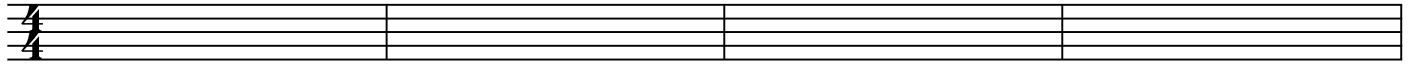
Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

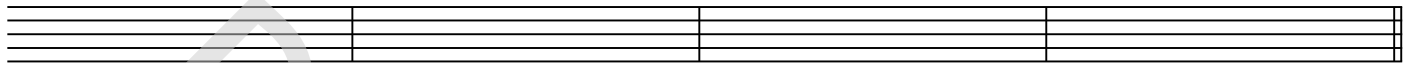
Original Key

Rock ♩ = 125

## Intro

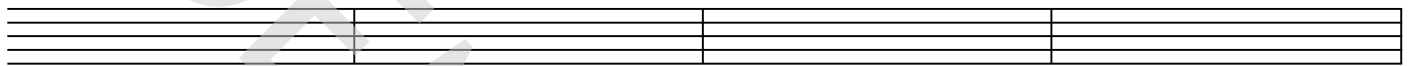


5

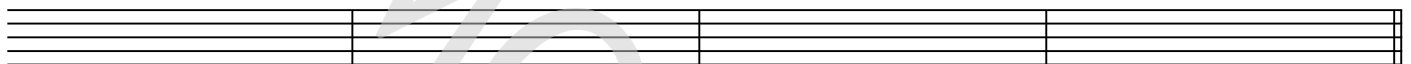


## Verse 1

9



13

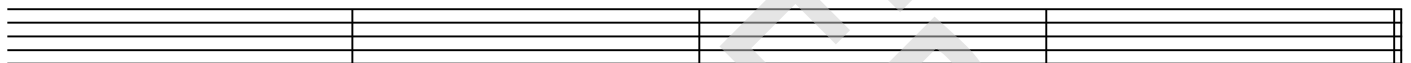


## Chorus 1

17

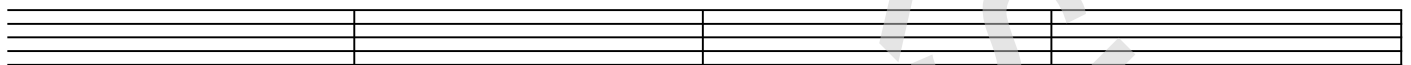


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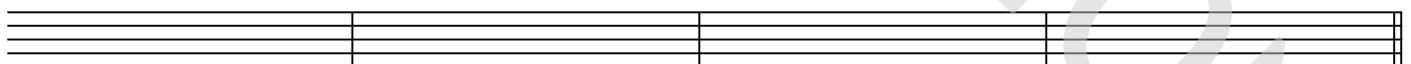


## Verse 2

25

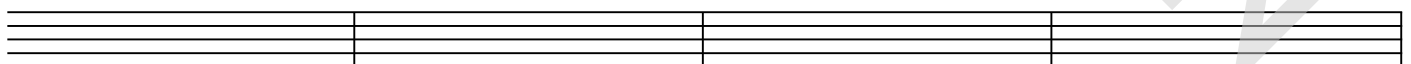


29



## Chorus 2

33



37

