



What a wonderful world – Louis Armstrong SATB

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What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

The musical score is arranged for SATB voices and various instruments. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "I see trees of green, red... ro-ses too. I see them bloom, for me and you. And I see them bloom, for me and you." The instrumental parts include Piano Combo (with chords: F6, Gm7/f, F6, Gm7/f, F, Am, Bb, Am, Gm7, F, A7(add11), Dm), Synthesizer (Strings legato), Guitar (Acoustic nylon, Simile), Bass Guitar, Drums, and Percussion (Triangle). The score is marked with a tempo of 70 beats per minute and a dynamic of 'with feeling'.

What a wonderful world 3

SATB Combo C

D

19

S rain - bow, in the sky. peo - ple, go - ing by. Ooh.

A rain - bow, in the sky. peo - ple, go - ing by. I see friends sha - king hands, say - in' how, do you do?

T co - lours of the rain - bow so pre - tty in the sky. Are al - so on the fa - ces of peo - ple go - ing by. I see friends sha - king hands, say - in' how, do you do?

B co - lours of the rain - bow so pre - tty in the sky. Are al - so on the fa - ces of peo - ple go - ing by. Ooh.

C

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth Vibraphone

Gtr.

Bass

Dr. Play with brushes

Perc. Claves Triangle

E

25

S I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

T They're rea - lly sayin' I love you. Ooh. Ooh.

B I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

C

P.C. D^m F^{#dim} G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth Strings (legato)

Gtr.

Bass

Dr. Barchimes Triangle

Perc. Barchimes Triangle

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

The musical score is arranged for SATB voices and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) feature the lyrics: "I see trees of green, red-ro-ses too. I see them bloom, for me and you." The instrumental parts include Piano Combo (with chords: F6, Gm7/f, F6, Gm7/f, F, Am, Bb, Am, Gm7, F, A7(add11), Dm), Synthesizer (with "Strings (legato)" marking), Guitar (with "Ac. Guitar (nylon)" and "Simile" markings), Bass Guitar, Drums, and Percussion (with "Triangle" marking). The score is marked "Slowly, with feeling" with a tempo of 70 beats per minute.

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What a wonderful world 3

SATB Combo Bb

D

19

S rain - bow, in the sky. peo - ple, go - ing by. Ooh.

A rain - bow, in the sky. peo - ple, go - ing by. I see friends sha - king hands, say - in' how, do you do?

T co - lours of the rain - bow so pre - tty in the sky. Are al - so on the fa - ces of peo - ple go - ing by. I see friends sha - king hands, say - in' how, do you do?

B co - lours of the rain - bow so pre - tty in the sky. Are al - so on the fa - ces of peo - ple go - ing by. Ooh.

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth *Vibraphone*

Gtr.

Bass

Dr. *Play with brushes*

Perc. *Claves* *Triangle*

E

25

S I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

T They're rea - lly sayin' I love you. Ooh. Ooh.

B I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

P.C. D^m F^{dim} G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth *Strings (legato)*

Gtr.

Bass

Dr. *Barchimes* *Triangle*

Perc. *Claves* *Triangle*

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A **B**

The musical score is arranged for SATB voices and a variety of instruments. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "I see trees of green, red-ro-ses too. I see them bloom, for me and you." The instrumental parts include Eb Instrument, Piano Combo (with chords: F6, Gm7/f, F6, Gm7/f, F, Am, Bb, Am, Gm7, F, A7(add11), Dm), Synthesizer (Sstrings legato), Acoustic Guitar (nylon), Bass Guitar, Drums, and Percussion (Triangle). The score is marked with dynamics like *pp* and *ff*, and includes performance instructions like "Play arpeggios on the beat" and "Simile".

What a wonderful world 3

SATB Combo Eb

D

19

S
rain - bow, in the sky. peo - ple, go - ing by. Ooh.

A
rain - bow, in the sky. peo - ple, go - ing by. I see friends sha - king hands, say - in' how, do you do?

T
co - lours of the rain - bow so pre - ty in the sky. Are al - so on the fa - ces of peo - ple go - ing by. I see friends sha - king hands, say - in' how, do you do?

B
co - lours of the rain - bow so pre - ty in the sky. Are al - so on the fa - ces of peo - ple go - ing by. Ooh.

Eb

P.C.
C⁷ F C⁷ F D^m C/e D^m/f C

Synth
Vibraphone

Gtr.

Bass

Dr.
Play with brushes

Perc.
Claves Triangle

E

25

S
I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A
They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

T
They're rea - lly sayin' I love you. Ooh. Ooh.

B
I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

Eb

P.C.
D^m F^{dim} G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth
Strings (legato)

Gtr.

Bass

Dr.

Perc.
Barchimes Triangle

SATB 4 extra staves

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Supra

I see trees of green, red - ro - ses too, I see them bloom, Think to my - self, what a won - der - ful world. —

Alto

I see trees of green, red - ro - ses too, I see them bloom, And I think to my - self, what a won - der - ful world. —

Tenor

I see trees of green, red - ro - ses too, I see them bloom, And I think to my - self, what a won - der - ful world. —

Bass

I see trees of green, red - ro - ses too, I see them bloom, for me and you, — Think to my - self, what a won - der - ful world. —

1

2

3

4

Piano Combo

Play arpeggios on the bass 8^{va}

F₀ Gm7/f F⁶ Gm7/f F Am B₁ Am Gm7 F A7 (add11) D^m D₁ Gm7 C⁷ F F⁺

Synthesizer

Synths (L&R)

Strings (L&R)

Ac. Guitar (L&R)

Smile

Guitar

Bass Guitar

Drums

Triangle

Percussion

What a wonderful world 3

SATB 4 extra staves

D

1/8

S rain - bow, In the sky, peo - ple, go - ing by, Ooh

A rain - bow, In the sky, peo - ple, go - ing by, I see friends sha - king hands, say - ing how, do you do?

T The co - lors of the rain - bow so pre - ty In the sky, Are al - so on the fa - ces of peo - ple go - ing by, I see friends sha - king hands, say - ing how, do you do?

B The co - lors of the rain - bow so pre - ty In the sky, Are al - so on the fa - ces of peo - ple go - ing by, Ooh

1

2

3

4

P.C. F C7 F C7 F Dm C/e Dm/f C

Synth Tibophone

Gtr. 8

Bass

Dr. Bunches Claves Play with brushes

Perc. Triangle

What a wonderful world 5

SATB 4 extra staves

32

S what a won - der - ful world. Yes, I think to my-self. What a won - der - ful world.

A self what a won - der - ful world. I think to my-self. What a won - der - ful world.

T self what a won - der - ful world. Yes, I think to my-self. What a won - der - ful world.

B self what a won - der - ful world. I think to my-self. What a won - der - ful world. *Solo* Oh, yeah.

1

2

3

4

P.C. Gm^7 C^7 F E^b7 D^7 Gm^7 $C^7(9)$ F/C F *Ritorno*

Synth

Chr.

Bass

Dr.

Perc.

Banlines

SATB small Combo



What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano
Alto
Tenor
Bass

I see trees of green, red ro-ses too. I see them bloom,
I see trees of green, red ro-ses too. I see them bloom,
I see trees of green, red ro-ses too. I see them bloom,
I see trees of green, red ro-ses too. I see them bloom,

Piano Combo

Play arpeggios on the beat 8^{va}
F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

Guitar

Ac. Guitar (nylon) Simile

Bass Guitar

Drums

Percussion

Triangle

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What a wonderful world 3

SATB small Combo

D

16

S
what a won-der-ful world. rain - bow, in the sky.

A
what a won-der-ful world. rain - bow, in the sky.

T
self, what a won-der-ful world. The co-lors of the rain - bow so pre-ty in the sky. Are

B
self, what a won-der-ful world. The co-lors of the rain - bow so pre-ty in the sky. Are

P.C.
G^{m7} C⁷ F G^{m/f} F C⁷ F

Gtr.

Bass

Dr.
Play with brushes

Perc.
Triangle Barchimes Claves

21

S
— peo - ple, go - ing by. Ooh.

A
— peo - ple, go - ing by. I see friends sha - king hands, say - in' how, do you do?

T
al - so on the fa - ces of peo - ple go - ing by. I see friends sha - king hands, say - in' how, do you do?

B
al - so on the fa - ces of peo - ple go - ing by. Ooh.

P.C.
C⁷ F D^m C/e D^{m/f} C

Gtr.

Bass

Dr.

Perc.
Triangle

SATB small Combo extra staves

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano
I see trees of green, red - ro-ses too, I see them bloom, for me and you, Think to my - self what a won-der-ful world.

Alto
I see trees of green, red - ro-ses too, I see them bloom, for me and you, And I think to my-self what a won-der-ful world.

Tenor
I see trees of green, red - ro-ses too, I see them bloom, for me and you, And I think to my-self what a won-der-ful world.

Bass
I see trees of green, red - ro-ses too, I see them bloom, for me and you, Think to my - self what a won-der-ful world.

Piano Combo
Play *mp* *peggios* on the beat *8^{va}*
F6 Gm7/f F6 Gm7/f F Am Bb Am Gm7 F A7 (add11) Dm Db Gm7 C7

Guitar
Ac. Guitar (nylon)
8 *Smile*

Bass Guitar

Drums
Triangle

Percussion



What a wonderful world 3

SATB small Combo extra staves

D

15

S think to my self, what a won - der - ful world. rain - bow, in the sky.

A think to my self, what a won - der - ful world. rain - bow, in the sky.

T Think to my self, what a won - der - ful world. The co - lours of the rain - bow so pre - ty in the sky. Are

B Think to my self, what a won - der - ful world. The co - lours of the rain - bow so pre - ty in the sky. Are

1

2

PC: D \flat Gm 7 C 7 F Gm 7 /F F C 7 F

Gtr.

Bass

Dr.

Perc.

Triangle

Burchines

Claves

Play with brushes

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Advanced. It features four vocal staves and a piano accompaniment. The tempo is 'Slowly, with feeling' at 70 beats per minute. The score is divided into two sections, A and B. Section A contains the first two measures of the vocal melody, and Section B contains the next two measures. The lyrics are: 'I see trees of green, red ro-ses too.' The piano accompaniment includes chords: F⁶, G^{m7}/f, F⁶, G^{m7}/f, F, A^m, B^b, and A^m. The piano part includes triplets and a 'Simile' marking.

What a wonderful world 3
SATB Piano Solo Advanced

12

S Ooh. And I think to my-self,

A and clouds of white. The bright ble-ssed day, the dark sa-cred night. And I think to my-self,

T and clouds of white. The bright ble-ssed day, the dark sa-cred night. Think to my -

B and clouds of white. The bright ble-ssed day, the dark sa-cred night. Think to my -

P.S.A. $B\flat^6$ A^m G^m7 F $A^7(\text{add}11)$ D^m $D\flat$

16

S what a won-der-ful world. rain -

A what a won-der-ful world. rain - bow,

T self, what a won-der-ful world. The co-lors of the rain - bow so

B self, what a won-der-ful world. The co-lors of the rain - bow so

P.S.A. G^m7 C^7 F G^m/f F C^7

D

What a wonderful world 5
SATB Piano Solo Advanced

28

S
I watch them grow. They'll learn much more, than I'll e-ver know. And I

A
I watch them grow. They'll learn much more, than I'll e-ver know.

T
8
Ooh. And I

B
I watch them grow. They'll learn much more, than I'll e-ver know.

P.S.A.
B \flat A m G m 7 F A 7 (add11) D m

31

S
think to my-self, what a won-der-ful world. Yes, I

A
Think to my-self, what a won-der-ful world. I

T
8
think to my-self, what a won-der-ful world. Yes, I

B
Think to my-self, what a won-der-ful world. I

P.S.A.
D \flat G m 7 C 7 F E \flat 7 D 7

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano

Alto

Tenor

Bass

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

Piano Solo Intermediate

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

Simile

What a wonderful world 3

SATB Piano Solo Intermediate

13

S Ooh. And I think to my-self, what a won-der-ful world.

A The bright ble-ssed day, the dark sa-cred night. And I think to my-self, what a won-der-ful world.

T The bright ble-ssed day, the dark sa-cred night. Think to my-self, what a won-der-ful world.

B The bright ble-ssed day, the dark sa-cred night. Think to my-self, what a won-der-ful world.

Gm7 F A7 (add11) Dm Db Gm7 C7

P.S.I.

D

17

S rain - bow, in the sky.

A rain - bow, in the sky.

T The co-lors of the rain - bow so pre-tty in the sky. Are

B The co-lors of the rain - bow so pre-tty in the sky. Are

F Gm/f F C7 F

P.S.I.

What a wonderful world 5

SATB Piano Solo Intermediate

29

S They'll learn much more, than I'll e-ver know. And I think to my-self, what a won-der-ful world.

A They'll learn much more, than I'll e-ver know. Think to my - self, what a won-der-ful world.

T Ooh. And I think to my-self, what a won-der-ful world.

B They'll learn much more, than I'll e-ver know. Think to my - self, what a won-der-ful world.

Gm7 F A7 (add11) Dm Db Gm7 C7

P.S.I.

33

S Yes, I think to my - self. What a won - der - ful

A I think to my - self. What a won - der - ful

T Yes, I think to my - self. What a won - der - ful

B I think to my - self. What a won - der - ful

F Eb7 D7 Gm7 C7(b9)

P.S.I.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano
Alto
Tenor
Bass

I see trees of green, red ro-ses too.

5
S
A
T
B

I see them bloom, for me and you. Think to my -

I see them bloom, for me and you. And I think to my-self,

I see them bloom, for me and you. And I think to my-self,

I see them bloom, for me and you. Think to my -

What a wonderful world 3
SATB

20

S bow, in the sky. peo - ple, go-ing by. Ooh.

A in the sky. peo - ple, go-ing by. I see

T pre-tty in the sky. Are al - so on the fa - ces of peo-ple go-ing by. I see

B pre-tty in the sky. Are al - so on the fa - ces of peo-ple go-ing by. Ooh.

23

S friends sha-king hands, say - in' how, do you do? They're rea-ly sayin'

A friends sha-king hands, say - in' how, do you do? They're rea-ly sayin'

T friends sha-king hands, say - in' how, do you do? They're rea-ly sayin'

B friends sha-king hands, say - in' how, do you do? They're rea-ly sayin'

26

E

S I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

A I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

T I love you. Ooh, Ooh.

B I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

What a wonderful world

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Original Key F major

Slowly, with feeling ♩ = 70

C Instr.

7

17

23

29

36

What a wonderful world

- Louis Armstrong -

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Original Key F major

Slowly, with feeling ♩ = 70

Bb Instr.

A B C D E F

What a wonderful world

- Louis Armstrong -

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Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A **B**

E♭ Instr.

7 **C**

17 **D**

23 **E**

30 **F**

36

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A *Play arpeggios on the beat 8^{va}* **B**

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

6 A⁷ (add11) D^m D^b G^{m7} C⁷ F F⁺ B^bmaj7 C⁷

C 11 F A^m B^b6 A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

D 17 F G^m/f F C⁷ F C⁷ F D^m C/e

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

Musical score for piano solo, featuring sections A, B, C, and D. The score is in 4/4 time, F major, and includes various chords and triplets.

Section A: Measures 1-4. Chords: F⁶, G^{m7}/f, F⁶, G^{m7}/f. Includes triplets in both hands.

Section B: Measures 5-8. Chords: F, A^m, B^b, A^m. Includes the instruction "Simile".

Section C: Measures 9-12. Chords: G^{m7}, F, A⁷ (add11), D^m, D^b, G^{m7}, C⁷.

Section D: Measures 13-16. Chords: F, F⁺, B^bmaj7, C⁷, F, A^m, B^b6, A^m.

Section E: Measures 17-20. Chords: G^{m7}, F, A⁷ (add11), D^m, D^b, G^{m7}, C⁷.

Section F: Measures 21-24. Chords: F, G^m/f, F, C⁷, F.

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Slowly, with feeling ♩ = 70

A F^6 G^{m7}/f F^6 G^{m7}/f **B** F A^m B^b A^m

Simile

5 G^{m7} F $A^7(\text{add}11)$ D^m D^b G^{m7} C^7

9 F F^+ $B^b\text{maj}7$ C^7 F A^m B^b6 A^m

13 G^{m7} F $A^7(\text{add}11)$ D^m D^b G^{m7} C^7

D F G^{m}/f F C^7 F C^7

The image shows a piano score for the song 'What a wonderful world' by Louis Armstrong. The score is in F major and 4/4 time, with a tempo of 70 beats per minute. It is arranged for piano solo. The score is divided into four systems, each with a key signature change to B-flat major. The first system (measures 1-4) includes sections A and B. The second system (measures 5-8) includes measures 5-8. The third system (measures 9-12) includes measures 9-12. The fourth system (measures 13-16) includes measures 13-16. The fifth system (measures 17-20) includes section D. The score features various chords and melodic lines in both the right and left hands. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

What a wonderful world

- Louis Armstrong -

Slowly, with feeling ♩ = 70

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

The musical score is presented in a piano-style layout with two staves per system. Section A (measures 1-6) features strings in a legato texture. Section B (measures 7-13) continues the string accompaniment. Section C (measures 14-20) introduces the F. Horn with a triplet and the Vibraphone. Section D (measures 21-27) shows the strings and F. Horn. Section E (measures 28-34) continues the string and horn accompaniment. Section F (measures 35-40) concludes the piece with a triplet in the bass line.

What a wonderful world

- Louis Armstrong -

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Original Key F major

Slowly, with feeling ♩ = 70

A F⁶ G^{m7}/f F⁶ G^{m7}/f **B** F A^m

Guitar Ac. Guitar (nylon) *Simile*

4 B^b A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

9 F F⁺ B^b maj⁷ C⁷ **C** F A^m B^b 6 A^m G^{m7} F

14 A⁷ (add11) D^m D^b G^{m7} C⁷ F G^m/f F

D 19 C⁷ F C⁷ F D^m C/e

24 D^m/f C D^m F[#] dim G^{m7} C⁷ **E** F A^m B^b A^m

29 G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷ F E^b 7

34 D⁷ **F** G^{m7} C⁷ (b9) F

What a wonderful world

- Louis Armstrong -

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Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A **B**

C

D

E

F

Bass Guitar

6 A⁷(add11) D^m D^b G^{m7} C⁷ F F⁺ B^bmaj⁷ C⁷

11 F A^m B^b6 A^m G^{m7} F A⁷(add11) D^m D^b G^{m7} C⁷

17 F G^m/f F C⁷ F C⁷ F

23 D^m C/e D^m/f C D^m F[#]dim G^{m7} C⁷

27 F A^m B^b A^m G^{m7} F A⁷(add11) D^m D^b G^{m7} C⁷

33 F E^b7 D⁷ G^{m7} C⁷(b9) F/c F

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

Drums

The drum score is written on a grand staff with a 4/4 time signature. It consists of six sections labeled A through F. Section A (measures 1-6) features a simple pattern of quarter notes on the snare and bass drum. Section B (measures 7-13) continues this pattern. Section C (measures 14-19) introduces a more complex pattern with eighth notes. Section D (measures 20-24) features a pattern of eighth notes with a 'Play with brushes' instruction. Section E (measures 25-30) features a pattern of eighth notes with a crescendo hairpin. Section F (measures 31-34) features a pattern of quarter notes and ends with a 4-measure rest.

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

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A

B

Percussion

Triangle

7

Barchimes Shaker

13

Triangle Barchimes

D

19

Claves Triangle

26

Barchimes Triangle

32

Barchimes

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A **B**

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

I see trees of green, red ro-ses too.

5 G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

I see them bloom, for me and you. And I think to my-self, what a won-der-ful world.

9 **C** F F⁺ B^bmaj7 C⁷ F A^m B^b6 A^m G^{m7} F

I see skies of blue, and clouds of white. The bright ble-ssed day, —

14 A⁷ (add11) D^m D^b G^{m7} C⁷ F G^m/f

the dark sa-cred night. And I think to my-self, what a won-der-ful world. —

18 **D** F C⁷ F C⁷

The co-lors of the rain-bow so pre-tty in the sky. Are al-so on the fa-ces — of

22 F D^m C/e D^m/f C D^m F[#]dim

peo-ple go-ing by. — I see friends sha-king hands, say-in' how, — do you do? — They're rea-lly say'in,

What a wonderful world

- Louis Armstrong -

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Original Key F major*

A: Intro

B:

I see trees of green, red roses too.
I see them bloom, for me and you.
And I think to myself, what a wonderful world.

C:

I see skies of blue, and clouds of white.
The bright blessed day, the dark sacred night.
And I think to myself, what a wonderful world

D:

The colors of the rainbow, so pretty in the sky.
Are also on the faces, of people going by.
I see friends shaking hands, saying "How do you do?"
They're really saying, "I love you"

E:

I hear babies cry, I watch them grow.
They'll learn much more, than I'll never know.
And I think to myself, what a wonderful world.

F:

Yes, I think to myself, what a wonderful world. Oh yeah.