



What a wonderful world – Louis Armstrong SATB

Pag.

02	Full score combo C instrument
06	Full score combo Bb instrument
10	Full score combo Eb instrument
14	Full score combo 4 extra staves
19	Full score small combo
24	Full score small combo 2 extra staves
30	Full score vocals (SATB) Piano Solo Advanced
36	Full score vocals (SATB) Piano Solo Intermediate
42	Vocals (SATB)
46	C instrument
47	Bb instrument
48	Eb instrument
49	Piano Combo
51	Piano Solo Advanced
53	Piano Solo Intermediate
55	Synthesizer
56	Guitar
57	Bassguitar
58	Drumkit
60	Percussion
62	Leadsheet (melody, lyrics, chords)
64	Lyrics

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano

I see trees of green, red... ro-ses too. I see them bloom, for me and you.

Alto

I see trees of green, red... ro-ses too. I see them bloom, for me and you. And I

Tenor

I see trees of green, red... ro-ses too. I see them bloom, for me and you. And I

Bass

I see trees of green, red... ro-ses too. I see them bloom, for me and you.

C Instr.

Piano Combo

Strings (legato)

Synthesizer

Ac. Guitar (nylon)

Guitar

Bass Guitar

Drums

Percussion

Triangle

Play arpeggios on the beat 8th

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F A⁷ (add11) D^m

Simile

What a wonderful world 3

SATB Combo C

D

19

S rain - bow, in the sky. peo - ple, go-ing by. Ooh.

A rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

T co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

B co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

C

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth Vibraphone

Gtr.

Bass

Dr. Play with brushes

Perc. Claves Triangle

E

25

S I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

T They're rea - lly sayin' I love you. Ooh. Ooh.

B I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

C

P.C. D^m F[#]dim Gm⁷ C⁷ F A^m B^b A^m Gm⁷ F

Synth Strings (legato)

Gtr.

Bass

Dr. Barchimes Triangle

Perc.

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Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you.

Alto

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

Tenor

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

Bass

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you.

Bb Instr.

Play arpeggios on the beat 8^{va}

Piano Combo

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F A⁷ (add11) D^m

Synthesizer

Strings (legato)

Ac. Guitar (nylon)

Guitar

Simile

Bass Guitar

Drums

Percussion

Triangle

What a wonderful world 3

SATB Combo Bb

D

19

S rain - bow, in the sky. peo - ple, go-ing by. Ooh.

A rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

T co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

B co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

Bb

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth Vibraphone

Gtr.

Bass

Dr. Play with brushes

Perc. Claves Triangle

E

25

S I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

T They're rea - lly sayin' I love you. Ooh. Ooh.

B I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

Bb

P.C. D^m F[#]dim G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth Strings (legato)

Gtr.

Bass

Dr. Barchimes Triangle

Perc.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A **B**

Soprano
Alto
Tenor
Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Play arpeggios on the beat *8va*

*F*⁶ *Gm*⁷/*f* *F*⁶ *Gm*⁷/*f* *F* *A*^m *B*^b *A*^m *Gm*⁷ *F* *A*⁷ (add11) *D*^m

Strings (legato)

Strings (legato)

Ac. Guitar (nylon) *Simile*

Triangle

What a wonderful world 3

SATB Combo Eb

D

19

S rain - bow, in the sky. peo - ple, go-ing by. Ooh.

A rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

T co-lors of the rain - bow so pre-ty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

B co-lors of the rain - bow so pre-ty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

Eb

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth Vibraphone

Gtr.

Bass

Dr. Play with brushes

Perc. Claves Triangle

E

25

S I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

T They're rea - lly sayin' I love you. Ooh. Ooh.

B I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

Eb

P.C. D^m F[#]dim G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth Strings (legato)

Gtr.

Bass

Dr. Barchimes Triangle

Perc.

SATB 4 extra staves

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Drums, Percussion, Synthesizer). The music is in F major and 4/4 time, marked "Slowly, with feeling ♩ = 70". The lyrics are "What a wonderful world" by Louis Armstrong. The score includes a large watermark "ORIGINAL DO NOT COPY" and a copyright notice at the bottom: "Copyright © 1967 by Range Road Music Inc., Quartet Music and Abilene Music Copyright Renewed All Rights for Range Road Music Inc. Administered by Round Hill Carlin, LLC All Rights for Quartet Music Administered by BMG Rights Management (US) LLC All Rights for Abilene Music Administered by Concord Sounds c/o Concord Music Publishing International Copyright Secured All Rights Reserved Used by Permission".

What a wonderful world 3

SATB 4 extra staves

D

18

S rain - bow, In the sky, peo - ple, go - ing by, Ooh -

A rain - bow, In the sky, peo - ple, go - ing by, I see friends sha - king hands, say - in' how, do you do?

T The co - lours of the rain - bow, so pre - ty In the sky, Are al - so on the fa - ces of peo - ple go - ing by, I see friends sha - king hands, say - in' how, do you do?

B The co - lours of the rain - bow, so pre - ty In the sky, Are al - so on the fa - ces of peo - ple go - ing by, Ooh -

1

2

3

4

P.C. F C⁷ F C⁷ F D^m C/e D^m/f C

Synth Tibaphone

Dr. 8

Bass 8

Perc. Burchins Claves Triangle

Play with brushes

What a wonderful world 5

SATB 4 extra staves

32

S what a won - der - ful world. Yes, I think to my-self. What a won - der - ful world.

A self, what a won - der - ful world. I think to my-self. What a won - der - ful world.

T what a won - der - ful world. Yes, I think to my-self. What a won - der - ful world.

B self, what a won - der - ful world. I think to my-self. What a won - der - ful world.

1

2

3

4

Gm7 C7 F Eb7 D7 Gm7 C7(b9) F/C F

P.C.

Synth

Chr.

Bass

Dr.

Perc.

Banjoes

Ritmo

Solo

Oh, yeah.

What a wonderful world

- Louis Armstrong -

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Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

I see trees of green, red ro-ses too. I see them bloom,

I see trees of green, red ro-ses too. I see them bloom,

I see trees of green, red ro-ses too. I see them bloom,

I see trees of green, red ro-ses too. I see them bloom,

Play arpeggios on the beat 8^{va}

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

Ac. Guitar (nylon)

Simile

Triangle

What a wonderful world 3

SATB small Combo

D

16

S what a won-der-ful world. rain - bow, in the sky.

A what a won-der-ful world. rain - bow, in the sky.

T self, what a won-der-ful world. The co-lors of the rain - bow so pre-tty in the sky. Are

B self, what a won-der-ful world. The co-lors of the rain - bow so pre-tty in the sky. Are

P.C. G^{m7} C^7 F $G^{m/f}$ F C^7 F

Gtr.

Bass

Dr. Play with brushes

Perc. Triangle Barchimes Claves

21

S — peo - ple, go-ing by. Ooh.

A — peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

T al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

B al-so on the fa - ces of peo-ple go-ing by. Ooh.

P.C. C^7 F D^m C/e $D^{m/f}$ C

Gtr.

Bass

Dr. Triangle

Perc.

SATB small Combo extra staves

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano
I see trees of green, red - ro-ses too, I see them bloom, for me and you, Think to my - self, what a won-der-ful world.

Alto
I see trees of green, red - ro-ses too, I see them bloom, for me and you, And I think to my-self, what a won-der-ful world.

Tenor
I see trees of green, red - ro-ses too, I see them bloom, for me and you, And I think to my-self, what a won-der-ful world.

Bass
I see trees of green, red - ro-ses too, I see them bloom, for me and you, Think to my - self, what a won-der-ful world.

Piano Combo
Play *unpesquis* on the beat 8th
F⁶ Gm⁷/f F⁶ Gm⁷/f F A^m B^b A^m Gm⁷ F A⁷ (edd11) D^m D^b Gm⁷ C⁷

Guitar
Ac. Guitar (nylon) *Smile*

Drums
Triangle

Percussion

What a wonderful world 3

SATB small Combo extra staves

D

15

S think to my self, what a won - der - ful world. rain - bow, in the sky.

A think to my self, what a won - der - ful world. rain - bow, in the sky.

T Think to my self, what a won - der - ful world. The co - lours of the rain - bow so pre - ty in the sky. Are

B Think to my self, what a won - der - ful world. The co - lours of the rain - bow so pre - ty in the sky. Are

1

2

PC. D $\flat$ Gm 7 C 7 F Gm 7 /f F C 7 F

Gtr. 8

Bass

Dr. Triangle Burchins Claves Play with brushes

Perc.

E

27

S
ba - bles cry, I — watch them grow. They'll learn much more, than I'll — e - ver know. And I think to my - self,

A
ba - bles cry, — I — watch them grow. They'll learn much more, than I'll — e - ver know. Think to my -

T
Ooh, — Ooh, — And I think to my - self,

B
ba - bles cry, I — watch them grow. They'll learn much more, than I'll — e - ver know. — Think to my -

1
2

P.C.
F A^m B^b A^m G^m7 F A⁷ (add11) D^m D^b

Gtr.
8

Bass
Dr.
Triangle

Perc.

What a wonderful world

- Louis Armstrong -

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Arranged by Hans Reintjes
Original Key F major*

Slowly, with feeling ♩ = 70

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

Simile

What a wonderful world 3

SATB Piano Solo Advanced

12

S Ooh. And I think to my-self,

A and clouds of white. The bright ble-ssed day, the dark sa-cred night. And I think to my-self,

T and clouds of white. The bright ble-ssed day, the dark sa-cred night. Think to my -

B and clouds of white. The bright ble-ssed day, the dark sa-cred night. Think to my -

B^b6 A^m G^m7 F A⁷(add11) D^m D^b

P.S.A.

16

S what a won-der-ful world. rain -

A what a won-der-ful world. rain - bow,

T self, what a won-der-ful world. The co-lors of the rain - bow so

B self, what a won-der-ful world. The co-lors of the rain - bow so

G^m7 C⁷ F G^m/f F C⁷

P.S.A.

What a wonderful world 5
SATB Piano Solo Advanced

28

S I ___ watch them grow. They'll learn much more, than I'll ___ e - ver know. And I

A I ___ watch them grow. They'll learn much more, than I'll ___ e - ver know.

T Ooh. _____ And I

B I ___ watch them grow. They'll learn much more, than I'll ___ e - ver know. _____

B $\flat$ A m G m7 F A 7 (add11) D m

P.S.A.

31

S think to my - self, what a won - der - ful world. Yes, I

A Think to my - self, what a won - der - ful world. I

T think to my - self, what a won - der - ful world. Yes, I

B Think to my - self, what a won - der - ful world. I

D $\flat$ G m7 C 7 F E $\flat7$ D 7

P.S.A.

What a wonderful world

- Louis Armstrong -

*Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major*

Slowly, with feeling ♩ = 70

A

B

Soprano

I see trees of green, red ro-ses too.

Alto

I see trees of green, red ro-ses too.

Tenor

I see trees of green, red ro-ses too.

Bass

I see trees of green, red ro-ses too.

Piano Solo Intermediate

F⁶ G^{m7}/f F⁶ G^{m7}/f F Simile A^m B^b A^m

What a wonderful world 3

SATB Piano Solo Intermediate

13

S Ooh. And I think to my-self, what a won-der-ful world.

A The bright ble-ssed day, the dark sa-cred night. And I think to my-self, what a won-der-ful world.

T The bright ble-ssed day, the dark sa-cred night. Think to my-self, what a won-der-ful world.

B The bright ble-ssed day, the dark sa-cred night. Think to my-self, what a won-der-ful world.

G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

P.S.I.

17

S rain - bow, in the sky.

A rain - bow, in the sky.

T The co-lors of the rain - bow so pre-tty in the sky. Are

B The co-lors of the rain - bow so pre-tty in the sky. Are

F G^{m/f} F C⁷ F

P.S.I.

What a wonderful world 5

SATB Piano Solo Intermediate

29

S They'll learn much more, than I'll e-ver know. And I think to my-self, what a won-der-ful world.

A They'll learn much more, than I'll e-ver know. Think to my - self, what a won-der-ful world.

T Ooh. And I think to my-self, what a won-der-ful world.

B They'll learn much more, than I'll e-ver know. Think to my - self, what a won-der-ful world.

G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

P.S.I.

33

S Yes, I think to my - self. What a won - der - ful

A I think to my - self. What a won - der - ful

T Yes, I think to my - self. What a won - der - ful

B I think to my - self. What a won - der - ful

F E^{b7} D⁷ G^{m7} C^{7(b9)}

P.S.I.

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- Louis Armstrong -

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Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano

Alto

Tenor

Bass

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

5

S

A

T

B

I see them bloom, for me and you. Think to my -

I see them bloom, for me and you. And I think to my-self,

I see them bloom, for me and you. And I think to my-self,

I see them bloom, for me and you. Think to my -

20

S bow, in the sky. peo - ple, go-ing by. Ooh.

A in the sky. peo - ple, go-ing by. I see

T pre-tty in the sky. Are al - so on the fa - ces of peo-ple go-ing by. I see

B pre-tty in the sky. Are al - so on the fa - ces of peo-ple go-ing by. Ooh.

23

S

A friends sha-king hands, say - in' how, do you do? They're rea-lly sayin'

T friends sha-king hands, say - in' how, do you do? They're rea-lly sayin'

B

26

E

S I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

A I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

T I love you. Ooh, Ooh.

B I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

C Instr.

A

B

C

D

E

F

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

Bb Instr.

A

B

C

D

E

F

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

A **B**

E♭ Instr.

C

D

E

F

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

A

Play arpeggios on the beat 8^{va}

B

Chord progression for section A and B:

A: F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

B: F A^m B^b A^m G^{m7} F

Chord progression for section 6:

6: A⁷ (add11) D^m D^b G^{m7} C⁷ F F⁺ B^b maj7 C⁷

C

Chord progression for section C:

11: F A^m B^b6 A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

D

Chord progression for section D:

17: F G^m/f F C⁷ F C⁷ F D^m C/e

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

Sheet music for Piano Solo Advanced, featuring the title "What a wonderful world" by Louis Armstrong. The music is arranged by Hans Reintjes, originally in F major. The tempo is marked "Slowly, with feeling" at 70 beats per minute.

The score is divided into four systems, each containing two staves (treble and bass clef). The key signature is one flat (Bb).

System 1 (Measures 1-4): Includes section markers A and B. Chords: F⁶, G^{m7}/f, F⁶, G^{m7}/f, F, A^m, B^b, A^m. The word "Simile" is written above the staff in measure 3.

System 2 (Measures 5-8): Chords: G^{m7}, F, A⁷ (add11), D^m, D^b, G^{m7}, C⁷.

System 3 (Measures 9-12): Includes section marker C. Chords: F, F⁺, B^bmaj7, C⁷, F, A^m, B^b6, A^m.

System 4 (Measures 13-16): Chords: G^{m7}, F, A⁷ (add11), D^m, D^b, G^{m7}, C⁷.

System 5 (Measures 17-20): Includes section marker D. Chords: F, G^m/f, F, C⁷, F.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

Sheet music for Piano Solo, Intermediate level, in F major, 4/4 time. The tempo is marked "Slowly, with feeling" with a metronome marking of ♩ = 70. The key signature has one flat (Bb).

The music is divided into sections A, B, C, and D, each with its own set of chords and melodic lines.

Section A: Chords: F⁶, G^{m7}/f, F⁶, G^{m7}/f, F, A^m, B^b, A^m. The melody features triplets and a "Simile" marking.

Section B: Chords: G^{m7}, F, A⁷ (add11), D^m, D^b, G^{m7}, C⁷.

Section C: Chords: F, F⁺, B^b maj7, C⁷, F, A^m, B^b 6, A^m.

Section D: Chords: G^{m7}, F, A⁷ (add11), D^m, D^b, G^{m7}, C⁷, F, G^m/f, F, C⁷, F, C⁷.

What a wonderful world

- Louis Armstrong -

Slowly, with feeling ♩ = 70

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

A **B**

Strings (legato)

7 **C**

14 **D**

F. Horn

Vibraphone

21 **E**

28

Strings (legato)

F. Horn

F

35

What a wonderful world

- Louis Armstrong -

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Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A F^6 G^{m7}/f F^6 G^{m7}/f **B** F A^m

Guitar $\text{Ac. Guitar (nylon)}$ *Simile*

4 B^b A^m G^{m7} F $A^7(\text{add}11)$ D^m D^b G^{m7} C^7

9 F F^+ B^bmaj7 C^7 **C** F A^m B^b6 A^m G^{m7} F

14 $A^7(\text{add}11)$ D^m D^b G^{m7} C^7 F G^{m7}/f F

D 19 C^7 F C^7 F D^m C/e

24 D^m/f C D^m $F^{\#dim}$ G^{m7} C^7 **E** F A^m B^b A^m

29 G^{m7} F $A^7(\text{add}11)$ D^m D^b G^{m7} C^7 F E^b7

34 **F** D^7 G^{m7} $C^7(b9)$ F

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- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

Bass Guitar

The bass guitar staff is in 4/4 time and B-flat major. It contains two measures of a triplet exercise (labeled A) and a sequence of chords (labeled B). The triplet exercise consists of two measures: the first has a dotted quarter note on B-flat, a quarter note on D, and a triplet of eighth notes on E-flat, F, and G; the second has a dotted quarter note on B-flat, a quarter note on D, and a triplet of eighth notes on E-flat, F, and G. The chord sequence consists of two measures: the first has a dotted quarter note on B-flat, a quarter note on D, and a triplet of eighth notes on E-flat, F, and G; the second has a dotted quarter note on B-flat, a quarter note on D, and a triplet of eighth notes on E-flat, F, and G. The chords are: F6, Gm7/f, F6, Gm7/f, F, Am, Bb, Am, Gm7, F.

6 A⁷ (add11) D^m D^b G^{m7} C⁷ F F⁺ B^bmaj7 C⁷

[illegible]

17 F G^m/f F D C⁷ F C⁷ F

17 F G^m/f F D C⁷ F C⁷ F

23 D^m C/e D^m/f C D^m F[#]dim G^m7 C⁷

E

27 F A^m B^b A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

27 F A^m B^b A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

33 F E^b7 D7 **F** G^m7 C7(^b9) F/c F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a quarter note with a vertical line through the stem.
- Hi-Hat open:** Represented by a quarter note with a vertical line through the stem and an 'x' above it.
- Shareclick:** Represented by a quarter note with a vertical line through the stem.
- Bassdrum (Kick):** Represented by a quarter note with a vertical line through the stem.
- Hi-Hat Foot:** Represented by a quarter note with a vertical line through the stem.
- Sharedrum:** Represented by a quarter note with a vertical line through the stem.
- High Tom:** Represented by a quarter note with a vertical line through the stem.
- Mid Tom:** Represented by a quarter note with a vertical line through the stem.
- Low Tom:** Represented by a quarter note with a vertical line through the stem.
- Floor Tom:** Represented by a quarter note with a vertical line through the stem.
- Ride Cymbal:** Represented by a quarter note with a vertical line through the stem.
- Ride Bell/Cup:** Represented by a quarter note with a vertical line through the stem.
- Crash Cymbal:** Represented by a quarter note with a vertical line through the stem.
- Splash Cymbal:** Represented by a quarter note with a vertical line through the stem.
- Triangle mute:** Represented by a quarter note with a vertical line through the stem.
- Tambourine Beating:** Represented by a quarter note with a vertical line through the stem.
- Triangle open:** Represented by a quarter note with a vertical line through the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note with a vertical line through the stem.
- Claves:** Represented by a quarter note with a vertical line through the stem.
- High Timbale:** Represented by a quarter note with a vertical line through the stem.
- Sleigh Bells:** Represented by a quarter note with a vertical line through the stem.
- Bell Tree:** Represented by a quarter note with a vertical line through the stem.
- Maracas:** Represented by a quarter note with a vertical line through the stem.
- Wind Chimes:** Represented by a quarter note with a vertical line through the stem.
- Handclap:** Represented by a quarter note with a vertical line through the stem.
- Cowbell:** Represented by a quarter note with a vertical line through the stem.
- Conga Cabasa:** Represented by a quarter note with a vertical line through the stem.
- Guero:** Represented by a quarter note with a vertical line through the stem.
- Woodblock High:** Represented by a quarter note with a vertical line through the stem.
- Woodblock Low:** Represented by a quarter note with a vertical line through the stem.
- Timbale Low:** Represented by a quarter note with a vertical line through the stem.
- Agogo High:** Represented by a quarter note with a vertical line through the stem.
- Agogo Low:** Represented by a quarter note with a vertical line through the stem.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A 

B

C

D *Play with brushes*

E

F

Drums

7

14

20

25

31

4

The drum notation is written on a five-line staff. It includes various rhythmic patterns such as quarter notes, eighth notes, and triplets, marked with 'x' for hits. Section D is marked 'Play with brushes' and features a triplet of eighth notes. Section F ends with a 4-measure rest and a final double bar line.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

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Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note with a vertical line through the stem.
- Claves:** Represented by a quarter note with a vertical line through the stem.
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What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Percussion



7

C



13



D

19

Claves

Triangle



26

Barchimes

E

Triangle



32

F

Barchimes



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Original Key F major

Slowly, with feeling ♩ = 70

A **B**

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

I see trees of green, red ro-ses too.

5 G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

I see them bloom, for me and you. And I think to my-self, what a won-der-ful world.

9 **C** F F⁺ B^b maj7 C⁷ F A^m B^b6 A^m G^{m7} F

I see skies of blue, and clouds of white. The bright ble-ssed day, —

14 A⁷ (add11) D^m D^b G^{m7} C⁷ F G^m/f

the dark sa-cred night. And I think to my-self, what a won-der-ful world. —

18 **D** F C⁷ F C⁷

The co-lors of the rain-bow so pre-tty in the sky. Are al-so on the fa-cies — of

22 F D^m C/e D^m/f C D^m F[#] dim

peo-ple go-ing by. — I see friends sha-king hands, say-in' how, — do you do? — They're rea-lly say'in,

What a wonderful world

- Louis Armstrong -

*Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major*

A: Intro

B:

I see trees of green, red roses too.
I see them bloom, for me and you.
And I think to myself, what a wonderful world.

C:

I see skies of blue, and clouds of white.
The bright blessed day, the dark sacred night.
And I think to myself, what a wonderful world

D:

The colors of the rainbow, so pretty in the sky.
Are also on the faces, of people going by.
I see friends shaking hands, saying "How do you do?"
They're really saying, "I love you"

E:

I hear babies cry, I watch them grow.
They'll learn much more, than I'll never know.
And I think to myself, what a wonderful world.

F:

Yes, I think to myself, what a wonderful world. Oh yeah.