



What a wonderful world – Louis Armstrong SATB

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What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano

I see trees of green, red... ro-ses too. I see them bloom, for me and you.

Alto

I see trees of green, red... ro-ses too. I see them bloom, for me and you. And I

Tenor

I see trees of green, red... ro-ses too. I see them bloom, for me and you. And I

Bass

I see trees of green, red... ro-ses too. I see them bloom, for me and you.

C Instr.

Play arpeggios on the beat 8th

Piano Combo

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F A⁷ (add11) D^m

Synthesizer

Strings (legato)

Ac. Guitar (nylon)

Guitar

Simile

Bass Guitar

Drums

Percussion

Triangle

What a wonderful world 3

SATB Combo C

D

19

S rain - bow, in the sky. peo - ple, go-ing by. Ooh.

A rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

T co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

B co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

C

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth Vibraphone

Gtr.

Bass

Dr. Play with brushes

Perc. Claves Triangle

E

25

S I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

T They're rea - lly sayin' I love you. Ooh. Ooh.

B I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

C

P.C. D^m F[#]dim Gm⁷ C⁷ F A^m B^b A^m Gm⁷ F

Synth Strings (legato)

Gtr.

Bass

Dr. Barchimes Triangle

Perc.

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Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you.

Alto

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

Tenor

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

Bass

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you.

Bb Instr.

Play arpeggios on the beat 8^{va}

Piano Combo

F⁶ Gm⁷/f F⁶ Gm⁷/f F A^m B^b A^m Gm⁷ F A⁷ (add11) D^m

Synthesizer

Strings (legato)

Ac. Guitar (nylon)

Guitar

Simile

Bass Guitar

Drums

Percussion

Triangle

What a wonderful world 3

SATB Combo Bb

D

19

S rain - bow, in the sky. peo - ple, go-ing by. Ooh.

A rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

T co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

B co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

Bb

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth Vibraphone

Gtr.

Bass

Dr. Play with brushes

Perc. Claves Triangle

E

25

S I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

T They're rea - lly sayin' I love you. Ooh. Ooh.

B I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

Bb

P.C. D^m F[#]dim G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth Strings (legato)

Gtr.

Bass

Dr. Barchimes Triangle

Perc.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A **B**

Soprano
Alto
Tenor
Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Play arpeggios on the beat *8va*

*F*⁶ *Gm*⁷/*f* *F*⁶ *Gm*⁷/*f* *F* *A*^m *B*^b *A*^m *Gm*⁷ *F* *A*⁷ (add11) *D*^m

Strings (legato)

Strings (legato)

Ac. Guitar (nylon) *Simile*

Triangle

What a wonderful world 3

SATB Combo Eb

D

19

S rain - bow, in the sky. peo - ple, go-ing by. Ooh.

A rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

T co-lors of the rain - bow so pre-ty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

B co-lors of the rain - bow so pre-ty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

Eb

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth Vibraphone

Gtr.

Bass

Dr. Play with brushes

Perc. Claves Triangle

E

25

S I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

T They're rea - lly sayin' I love you. Ooh. Ooh.

B I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

Eb

P.C. D^m F^{dim} G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth Strings (legato)

Gtr.

Bass

Dr. Barchimes Triangle

Perc.

SATB 4 extra staves

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Drums, Percussion, Synthesizer). The music is in F major and 4/4 time, marked "Slowly, with feeling ♩ = 70". The lyrics are "What a wonderful world" by Louis Armstrong. The score includes a large watermark "ORIGINAL DO NOT COPY".

Vocal Parts:

- Soprano:** I see trees of green, red - ro - ses too, I see them bloom, for me and you, Think to my - self, what a won - der - ful world -
- Alto:** I see trees of green, red - ro - ses too, I see them bloom, for me and you, And I think to my - self, what a won - der - ful world -
- Tenor:** I see trees of green, red - ro - ses too, I see them bloom, for me and you, And I think to my - self, what a won - der - ful world -
- Bass:** I see trees of green, red - ro - ses too, I see them bloom, for me and you, Think to my - self, what a won - der - ful world -

Instrumental Parts:

- Piano:** Play arpeggios on the bass 8th (F₀, G^m7/f, F⁶, G^m7/f, F, A^m, B₇, A^m, G^m7, F, A⁷(add11), D^m, D₇, G^m7, C⁷, F, F⁺)
- Guitar:** Ac (Guitar optional), Straps (legato), Straps (legato), Smile
- Drums:** Triangle
- Percussion:** Triangle
- Synthesizer:** Straps (legato), Straps (legato)

What a wonderful world 3

SATB 4 extra staves

D

18

S rain - bow, In the sky, peo - ple, go - ing by, Ooh -

A rain - bow, In the sky, peo - ple, go - ing by, I see friends sha - king hands, say - ing how, do you do?

T The co - lours of the rain - bow so pre - ty In the sky, Are al - so on the fa - ces of peo - ple go - ing by, I see friends sha - king hands, say - ing how, do you do?

B The co - lours of the rain - bow so pre - ty In the sky, Are al - so on the fa - ces of peo - ple go - ing by, Ooh -

1

2

3

4

P.C. F C⁷ F C⁷ F D^m C/e D^m/f C

Synth Tibaphone

Dr. 8

Bass 8

Perc. Burchins Claves Triangle

Play with brushes

What a wonderful world 5

SATB 4 extra staves

32

S what a won - der - ful world. Yes, I think to my-self. What a won - der - ful world.

A self, what a won - der - ful world. I think to my-self. What a won - der - ful world.

T what a won - der - ful world. Yes, I think to my-self. What a won - der - ful world.

B self, what a won - der - ful world. I think to my-self. What a won - der - ful world.

1

2

3

4

Gm7 C7 F Eb7 D7 Gm7 C7(b9) F/C F

P.C.

Synth

Chr.

Bass

Dr.

Perc.

Banjoes

Ritmo

Solo

Oh, yeah.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano

I see trees of green, red ro-ses too. I see them bloom,

Alto

I see trees of green, red ro-ses too. I see them bloom,

Tenor

I see trees of green, red ro-ses too. I see them bloom,

Bass

I see trees of green, red ro-ses too. I see them bloom,

Piano Combo

Play arpeggios on the beat 8^{va}

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

Guitar

Ac. Guitar (nylon)

Simile

Bass Guitar

Drums

Percussion

Triangle

What a wonderful world 3

SATB small Combo

D

16

S what a won-der-ful world. rain - bow, in the sky.

A what a won-der-ful world. rain - bow, in the sky.

T self, what a won-der-ful world. The co-lors of the rain - bow so pre-tty in the sky. Are

B self, what a won-der-ful world. The co-lors of the rain - bow so pre-tty in the sky. Are

P.C. G^{m7} C^7 F $G^{m/f}$ F C^7 F

Gtr.

Bass

Dr. Play with brushes

Perc. Triangle Barchimes Claves

21

S — peo - ple, go-ing by. Ooh.

A — peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

T al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

B al-so on the fa - ces of peo-ple go-ing by. Ooh.

P.C. C^7 F D^m C/e $D^{m/f}$ C

Gtr.

Bass

Dr. Triangle

Perc.

SATB small Combo extra staves

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A

B

Sheet music for SATB small Combo extra staves, arranged by Hans Reintjes. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is F major and the tempo is marked 'Slowly, with feeling' (♩ = 70). The music is divided into two systems, A and B. The lyrics are: 'I see trees of green, red - ro-ses too, I see them bloom, for me and you, Think to my - self, what a won-der-ful world. I see trees of green, red - ro-ses too, I see them bloom, for me and you, And I think to my-self, what a won-der-ful world. Think to my - self, what a won-der-ful world.' The Piano Combo part includes chords: F6, Gm7/f, F6, Gm7/f, F, Am, Bb, Am, Gm7, F, A7 (add11), Dm, Db, Gm7, C7. The Guitar part includes the instruction 'Ac. Guitar (nylon)' and 'Smile'. The Drums part includes the instruction 'Triangle'.

What a wonderful world 3

SATB small Combo extra staves

D

15

S think to my self, what a won - der - ful world. rain - bow, in the sky.

A think to my self, what a won - der - ful world. rain - bow, in the sky.

T Think to my - self, what a won - der - ful world. The co - lours of the rain - bow so pre - ty in the sky. Are

B Think to my - self, what a won - der - ful world. The co - lours of the rain - bow so pre - ty in the sky. Are

1

2

PC. D $\flat$ Gm 7 C 7 F Gm 7 /f F C 7 F

Gtr. 8

Bass

Dr. Triangle Burchins Claves Play with brushes

Perc.

E

27

S ba - bles cry, I — watch them grow. They'll learn much more, than I'll — e - ver know. And I think to my - self,

A ba - bles cry, — I — watch them grow. They'll learn much more, than I'll — e - ver know. Think to my -

T Ooh, — Ooh, — And I think to my - self,

B ba - bles cry, I — watch them grow. They'll learn much more, than I'll — e - ver know. — Think to my -

1

2

PC. F A^m B^b A^m G^m7 F A⁷ (add11) D^m D^b

Gtr. 8

Bass

Dr.

Perc. Triangle

What a wonderful world

- Louis Armstrong -

*Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major*

Slowly, with feeling ♩ = 70

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

Simile

What a wonderful world 3

SATB Piano Solo Advanced

12

S Ooh. And I think to my-self,

A and clouds of white. The bright ble-ssed day, the dark sa-cred night. And I think to my-self,

T and clouds of white. The bright ble-ssed day, the dark sa-cred night. Think to my -

B and clouds of white. The bright ble-ssed day, the dark sa-cred night. Think to my -

B^b6 A^m G^m7 F A⁷(add11) D^m D^b

P.S.A.

16

S what a won-der-ful world. rain -

A what a won-der-ful world. rain - bow,

T self, what a won-der-ful world. The co-lors of the rain - bow so

B self, what a won-der-ful world. The co-lors of the rain - bow so

G^m7 C⁷ F G^m/f F C⁷

P.S.A.

What a wonderful world 5
SATB Piano Solo Advanced

28

S I ___ watch them grow. They'll learn much more, than I'll ___ e - ver know. And I

A I ___ watch them grow. They'll learn much more, than I'll ___ e - ver know.

T Ooh. _____ And I

B I ___ watch them grow. They'll learn much more, than I'll ___ e - ver know. _____

B $\flat$ A m G m7 F A 7 (add11) D m

P.S.A.

31

S think to my - self, what a won - der - ful world. Yes, I

A Think to my - self, what a won - der - ful world. I

T think to my - self, what a won - der - ful world. Yes, I

B Think to my - self, what a won - der - ful world. I

D $\flat$ G m7 C 7 F E $\flat^7$ D 7

P.S.A.

What a wonderful world

- Louis Armstrong -

*Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major*

Slowly, with feeling ♩ = 70

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

F⁶ Gm⁷/f F⁶ Gm⁷/f F Simile A^m B^b A^m

What a wonderful world 3

SATB Piano Solo Intermediate

13

S Ooh. And I think to my-self, what a won-der-ful world.

A The bright ble-ssed day, the dark sa-cred night. And I think to my-self, what a won-der-ful world.

T The bright ble-ssed day, the dark sa-cred night. Think to my - self, what a won-der-ful world.

B The bright ble-ssed day, the dark sa-cred night. Think to my - self, what a won-der-ful world.

G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

P.S.I.

17

S rain - bow, in the sky.

A rain - bow, in the sky.

T The co-lors of the rain - bow so pre-tty in the sky. Are

B The co-lors of the rain - bow so pre-tty in the sky. Are

F G^{m/f} F C⁷ F

P.S.I.

What a wonderful world 5

SATB Piano Solo Intermediate

29

S They'll learn much more, than I'll e-ver know. And I think to my-self, what a won-der-ful world.

A They'll learn much more, than I'll e-ver know. Think to my - self, what a won-der-ful world.

T Ooh. And I think to my-self, what a won-der-ful world.

B They'll learn much more, than I'll e-ver know. Think to my - self, what a won-der-ful world.

G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

P.S.I.

33

S Yes, I think to my - self. What a won - der - ful

A I think to my - self. What a won - der - ful

T Yes, I think to my - self. What a won - der - ful

B I think to my - self. What a won - der - ful

F E^{b7} D⁷ G^{m7} C^{7(b9)}

P.S.I.

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Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano

Alto

Tenor

Bass

I see trees of green, red — ro-ses too.

I see trees of green, red — ro-ses too.

I see trees of green, red — ro-ses too.

I see trees of green, red — ro-ses too.

5

S

A

T

B

I — see them bloom, for me and you. ———— Think to my -

I — see them bloom, for me and you. And I think to my-self,

I — see them bloom, for me and you. And I think to my-self,

I — see them bloom, for me and you. ———— Think to my -

20

S bow, in the sky. peo - ple, go-ing by. Ooh.

A in the sky. peo - ple, go-ing by. I see

T pre-tty in the sky. Are al - so on the fa - ces of peo-ple go-ing by. I see

B pre-tty in the sky. Are al - so on the fa - ces of peo-ple go-ing by. Ooh.

23

S

A friends sha-king hands, say - in' how, do you do? They're rea-lly sayin'

T friends sha-king hands, say - in' how, do you do? They're rea-lly sayin'

B

26

E

S I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

A I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

T I love you. Ooh, Ooh.

B I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

C Instr.

7

17

23

29

36

A

B

C

D

E

F

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

Bb Instr.

A

B

C

D

E

F

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

A **B**

E♭ Instr.

C

D

E

F

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

A

Play arpeggios on the beat 8^{va}

B

Chord progression for section A and B:

A: F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

B: F A^m B^b A^m G^{m7} F

Chord progression for section 6:

6: A⁷ (add11) D^m D^b G^{m7} C⁷ F F⁺ B^b maj7 C⁷

C

Chord progression for section C:

11: F A^m B^b6 A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

D

Chord progression for section D:

17: F G^m/f F C⁷ F C⁷ F D^m C/e

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

Sheet music for Piano Solo Advanced, featuring the title "What a wonderful world" by Louis Armstrong. The music is arranged by Hans Reintjes, originally in F major. The tempo is marked "Slowly, with feeling" with a metronome marking of ♩ = 70.

The score is divided into four systems, each containing two staves (treble and bass clef). The key signature is one flat (Bb).

System 1 (Measures 1-4): Section A (Measures 1-2) and Section B (Measures 3-4). Chords: F⁶, G^{m7}/f, F⁶, G^{m7}/f, F, A^m, B^b, A^m. The word "Simile" is written above the first measure of Section B.

System 2 (Measures 5-8): Chords: G^{m7}, F, A⁷ (add11), D^m, D^b, G^{m7}, C⁷.

System 3 (Measures 9-12): Section C (Measures 9-12). Chords: F, F⁺, B^bmaj7, C⁷, F, A^m, B^b6, A^m.

System 4 (Measures 13-16): Chords: G^{m7}, F, A⁷ (add11), D^m, D^b, G^{m7}, C⁷.

System 5 (Measures 17-20): Section D (Measures 17-20). Chords: F, G^m/f, F, C⁷, F.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

Sheet music for Piano Solo, Intermediate level. The score is in F major, 4/4 time, and consists of 17 measures. The tempo is marked "Slowly, with feeling" with a metronome marking of ♩ = 70. The key signature has one flat (Bb).

The score is divided into sections A, B, C, and D, each with its own key signature and time signature. Section A is in F major, 4/4 time. Section B is in F major, 4/4 time. Section C is in F major, 4/4 time. Section D is in F major, 4/4 time.

Chord progressions and melodic lines are provided for each section. The score includes a large watermark reading "ORIGINAL DO NOT COPY".

Section A (Measures 1-4): F⁶, G^{m7}/f, F⁶, G^{m7}/f. Melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Bass: F3, Bb2, F3, Bb2, F3, Bb2, F3, Bb2.

Section B (Measures 5-8): F, A^m, Bb, A^m. Melody: F4, A4, Bb4, A4, G4, F4, E4, D4. Bass: F3, Bb2, F3, Bb2, F3, Bb2, F3, Bb2.

Section C (Measures 9-12): F, F⁺, Bbmaj7, C7, F, A^m, Bb6, A^m. Melody: F4, F#4, G4, A4, Bb4, A4, G4, F4. Bass: F3, Bb2, F3, Bb2, F3, Bb2, F3, Bb2.

Section D (Measures 13-17): Gm7, F, A7(add11), Dm, Db, Gm7, C7, F, Gm/f, F, C7, F, C7. Melody: G4, A4, Bb4, A4, G4, F4, E4, D4. Bass: G3, Bb2, G3, Bb2, G3, Bb2, G3, Bb2.

What a wonderful world

- Louis Armstrong -

Slowly, with feeling ♩ = 70

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

A **B**

Strings (legato)

7 **C**

14 **D**

F. Horn

Vibraphone

21 **E**

28

Strings (legato)

F. Horn

F

35

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A F^6 G^{m7}/f F^6 G^{m7}/f **B** F A^m

Guitar $\text{Ac. Guitar (nylon)}$ *Simile*

4 B^b A^m G^{m7} F $A^7(\text{add}11)$ D^m D^b G^{m7} C^7

9 F F^+ B^bmaj7 C^7 **C** F A^m B^b6 A^m G^{m7} F

14 $A^7(\text{add}11)$ D^m D^b G^{m7} C^7 F G^{m7}/f F

D 19 C^7 F C^7 F D^m C/e

24 D^m/f C D^m $F^{\#dim}$ G^{m7} C^7 **E** F A^m B^b A^m

29 G^{m7} F $A^7(\text{add}11)$ D^m D^b G^{m7} C^7 F E^b7

34 **F** D^7 G^{m7} $C^7(b9)$ F

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A F^6 G^{m7}/f F^6 G^{m7}/f **B** F A^m B^b A^m G^{m7} F

Bass Guitar

6 $A^7(\text{add}11)$ D^m D^b G^{m7} C^7 F F^+ B^bmaj7 C^7

C 11 F A^m B^b6 A^m G^{m7} F $A^7(\text{add}11)$ D^m D^b G^{m7} C^7

D 17 F G^{m7}/f F C^7 F C^7 F

23 D^m C/e D^m/f C D^m $F^\#dim$ G^{m7} C^7

E 27 F A^m B^b A^m G^{m7} F $A^7(\text{add}11)$ D^m D^b G^{m7} C^7

F 33 F E^b7 D^7 G^{m7} $C^7(b9)$ F/c F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum(Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

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A 

B

C

D *Play with brushes*

E

F

Drums

7

14

20

25

31

4

The drum notation is written on a five-line staff. It includes various rhythmic patterns such as quarter notes, eighth notes, and triplets, marked with 'x' for hits. Section D is marked 'Play with brushes' and features a triplet of eighth notes. Section F ends with a double bar line and a '4' indicating a four-measure rest.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Shareclick, Hi-Hat Foot, Bassdrum (Kick), Sharedrum, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

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A

B

Percussion



7

C



13



D

19



26

E



32

F



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Original Key F major

Slowly, with feeling ♩ = 70

A **B**

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

I see trees of green, red ro-ses too.

5 G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

I see them bloom, for me and you. And I think to my-self, what a won-der-ful world.

9 **C** F F⁺ B^b maj7 C⁷ F A^m B^b6 A^m G^{m7} F

I see skies of blue, and clouds of white. The bright ble-ssed day, —

14 A⁷ (add11) D^m D^b G^{m7} C⁷ F G^m/f

the dark sa-cred night. And I think to my-self, what a won-der-ful world. —

18 **D** F C⁷ F C⁷

The co-lors of the rain-bow so pre-tty in the sky. Are al-so on the fa-cies — of

22 F D^m C/e D^m/f C D^m F[#] dim

peo-ple go-ing by. I see friends sha-king hands, say-in' how, — do you do? — They're rea-lly say'in,

What a wonderful world

- Louis Armstrong -

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Original Key F major*

A: Intro

B:

I see trees of green, red roses too.
I see them bloom, for me and you.
And I think to myself, what a wonderful world.

C:

I see skies of blue, and clouds of white.
The bright blessed day, the dark sacred night.
And I think to myself, what a wonderful world

D:

The colors of the rainbow, so pretty in the sky.
Are also on the faces, of people going by.
I see friends shaking hands, saying "How do you do?"
They're really saying, "I love you"

E:

I hear babies cry, I watch them grow.
They'll learn much more, than I'll never know.
And I think to myself, what a wonderful world.

F:

Yes, I think to myself, what a wonderful world. Oh yeah.