



What a wonderful world – Louis Armstrong SATB

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What a wonderful world

- Louis Armstrong -

*Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major*

Slowly, with feeling ♩ = 70

A

B

Soprano

I see trees of green, red ro-ses too. I see them bloom, for me and you.

Alto

I see trees of green, red ro-ses too. I see them bloom, for me and you. And I

Tenor

I see trees of green, red ro-ses too. I see them bloom, for me and you. And I

Bass

I see trees of green, red ro-ses too. I see them bloom, for me and you.

C Instr.

Play arpeggios on the beat 8th

Piano Combo

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F A⁷ (add11) D^m

Synthesizer

Strings (legato)

Ac. Guitar (nylon)

Guitar

Simile

Bass Guitar

Drums

Percussion

Triangle

What a wonderful world 3

SATB Combo C

D

19

S rain - bow, in the sky. peo - ple, go-ing by. Ooh.

A rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

T co - lours of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

B co - lours of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

C

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth Vibraphone

Gtr.

Bass

Dr. Play with brushes

Perc. Claves Triangle

E

25

S I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

T They're rea - lly sayin' I love you. Ooh. Ooh.

B I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

C

P.C. D^m F[#]dim G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth Strings (legato)

Gtr.

Bass

Dr. Barchimes Triangle

Perc.

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Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you.

Alto

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

Tenor

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

Bass

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you.

Bb Instr.

Play arpeggios on the beat 8^{va}

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F A⁷ (add11) D^m

Piano Combo

Synthesizer

Strings (legato)

Ac. Guitar (nylon)

Guitar

Bass Guitar

Drums

Percussion

Triangle

What a wonderful world 3

SATB Combo Bb

D

19

S rain - bow, in the sky. peo - ple, go-ing by. Ooh.

A rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

T co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

B co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

Bb

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth Vibraphone

Gtr.

Bass

Dr. Play with brushes

Perc. Claves Triangle

E

25

S I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

T They're rea - lly sayin' I love you. Ooh. Ooh.

B I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

Bb

P.C. D^m F[#]dim G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth Strings (legato)

Gtr.

Bass

Dr.

Perc. Barchimes Triangle

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Slowly, with feeling ♩ = 70

A **B**

Soprano
Alto
Tenor
Bass

I see trees of green, red-ro-ses too. I see them bloom, for me and you. And I

E♭ Instr.

Play arpeggios on the beat *8va*

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Triangle

Ac. Guitar (nylon)

Simile

F⁶ Gm⁷/f F⁶ Gm⁷/f F A^m B[♭] A^m Gm⁷ F A⁷ (add11) D^m

Srings (legato)

Srings (legato)

What a wonderful world 3

SATB Combo Eb

D

19

S rain - bow, in the sky. peo - ple, go-ing by. Ooh.

A rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

T co-lors of the rain - bow so pre-ty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

B co-lors of the rain - bow so pre-ty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

Eb

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth Vibraphone

Gtr.

Bass

Dr. Play with brushes

Perc. Claves Triangle

E

25

S I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

T They're rea - lly sayin' I love you. Ooh. Ooh.

B I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

Eb

P.C. D^m F^{dim} G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth Strings (legato)

Gtr.

Bass

Dr. Barchimes Triangle

Perc.

SATB 4 extra staves

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Original Key F major

Slowly, with feeling $\text{♩} = 70$

A B

Suprao
I see trees of green, red - ro-ses too, I see them bloom, for me and you, Think to my - self, what a won-der-ful world -

Alto
I see trees of green, red - ro-ses too, I see them bloom, for me and you, And I think to my-self, what a won-der-ful world -

Tenor
I see trees of green, red - ro-ses too, I see them bloom, for me and you, And I think to my-self, what a won-der-ful world -

Bass
I see trees of green, red - ro-ses too, I see them bloom, for me and you, Think to my - self, what a won-der-ful world -

1
2
3
4

Piano Combo
Play arpeggios on the low 8th
F⁰ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷ F F⁺

Synthesizer
Strings (legato)
Ac. Guitar (piano)
Smile

Guitar
Triangle

Drums

Percussion

What a wonderful world 3

SATB 4 extra staves

18

D

S rain - bow, In the sky, peo - ple, go-ing by, Ooh.

A rain - bow, In the sky, peo - ple, go-ing by, I see friends sha-king hands, say - in' how, do you do?

T The co-lors of the rain - bow so pre-ty In the sky, Are al-so on the fa - ces of peo-ple go-ing by, I see friends sha-king hands, say - in' how, do you do?

B The co-lors of the rain - bow so pre-ty In the sky, Are al-so on the fa - ces of peo-ple go-ing by, Ooh.

1

2

3

4

P.C. F C⁷ F C⁷ F D^m C/e D^m/f C

Synth Tibaphone

Dr. 8

Bass 8

Perc. Barchines Claves Play with brushes Triangle

What a wonderful world 5

SATB 4 extra staves

32

S what a won - der - ful world. Yes, I think to my-self. What a won - der - ful world.

A self, what a won - der - ful world. I think to my-self. What a won - der - ful world.

T what a won - der - ful world. Yes, I think to my-self. What a won - der - ful world.

B self, what a won - der - ful world. I think to my-self. What a won - der - ful world.

1

2

3

4

Gm7 C7 F Eb7 D7 Gm7 C7(9) F/C F

P.C.

Synth

Chr.

Bass

Dr.

Perc.

Bachlines 88

Ritornello

Solo

Oh, yeah.

What a wonderful world

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Original Key F major

Slowly, with feeling ♩ = 70

A

Soprano
I see trees of green,
red ro-ses too.
I see them bloom,

Alto
I see trees of green,
red ro-ses too.
I see them bloom,

Tenor
I see trees of green,
red ro-ses too.
I see them bloom,

Bass
I see trees of green,
red ro-ses too.
I see them bloom,

Piano Combo
Play arpeggios on the beat
F⁶ Gm⁷/f F⁶ Gm⁷/f F A^m B^b A^m Gm⁷ F

Guitar
Ac. Guitar (nylon)
Simile

Bass Guitar

Drums

Percussion
Triangle

What a wonderful world 3

SATB small Combo

D

16

S what a won-der-ful world. rain - bow, in the sky.

A what a won-der-ful world. rain - bow, in the sky.

T self, what a won-der-ful world. The co-lors of the rain - bow so pre-tty in the sky. Are

B self, what a won-der-ful world. The co-lors of the rain - bow so pre-tty in the sky. Are

P.C. G^{m7} C^7 F $G^{m/f}$ F C^7 F

Gtr.

Bass

Dr. Play with brushes

Perc. Triangle Barchimes Claves

21

S — peo - ple, go-ing by. Ooh.

A — peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

T al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

B al-so on the fa - ces of peo-ple go-ing by. Ooh.

P.C. C^7 F D^m C/e $D^{m/f}$ C

Gtr.

Bass

Dr.

Perc. Triangle

SATB small Combo extra staves

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Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano
I see trees of green, red - ro-ses too, I see them bloom, for me and you, Think to my - self, what a won-der-ful world.

Alto
I see trees of green, red - ro-ses too, I see them bloom, for me and you, And I think to my-self, what a won-der-ful world.

Tenor
I see trees of green, red - ro-ses too, I see them bloom, for me and you, And I think to my-self, what a won-der-ful world.

Bass
I see trees of green, red - ro-ses too, I see them bloom, for me and you, Think to my - self, what a won-der-ful world.

Piano Combo
Play *unpesquiso* on the beat 8^{va}
F⁶ Gm⁷/f F⁶ Gm⁷/f F A^m B^b A^m Gm⁷ F A⁷ (edd11) D^m D^b Gm⁷ C⁷

Guitar
Ac. Guitar (nylon) Smile

Drums
Triangle

Percussion

What a wonderful world 3

SATB small Combo extra staves

D

15

S think to my self, what a won - der - ful world. rain - bow, in the sky. —

A think to my self, what a won - der - ful world. rain - bow, in the sky. —

T Think to my - self, what a won - der - ful world. The co - lours of the rain - bow so pre - tly in the sky. Are

B — Think to my - self, what a won - der - ful world. The co - lours of the rain - bow so pre - tly in the sky. Are

1

2

P.C. D^b G^{m7} C⁷ F G^{m7}/f F C⁷ F

Gtr. 8

Bass

Dr. Play with brushes

Perc. Triangle Burchins Claves

What a wonderful world 5

SATB small Combo extra staves

E

27

S
ba - bles cry, I — watch them grow. They'll learn much more, than I'll — e - ver know. And I think to my - self,

A
ba - bles cry, — I — watch them grow. They'll learn much more, than I'll — e - ver know. Think to my -

T
Ooh, — Ooh, — And I think to my - self,

B
ba - bles cry, I — watch them grow. They'll learn much more, than I'll — e - ver know. — Think to my -

1
2

PC.
F A^m B^b A^m G^m7 F A⁷(add11) D^m D^b

Gtr.
8

Bass
Dr.
Triangle

Perc.

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Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

Simile

What a wonderful world 3

SATB Piano Solo Advanced

12

S Ooh. And I think to my-self,

A and clouds of white. The bright ble-ssed day, the dark sa-cred night. And I think to my-self,

T and clouds of white. The bright ble-ssed day, the dark sa-cred night. Think to my -

B and clouds of white. The bright ble-ssed day, the dark sa-cred night. Think to my -

P.S.A. B^b6 A^m G^m7 F $A^7(add11)$ D^m D^b

16

S what a won-der-ful world. rain -

A what a won-der-ful world. rain - bow,

T self, what a won-der-ful world. The co-lors of the rain - bow so

B self, what a won-der-ful world. The co-lors of the rain - bow so

P.S.A. G^m7 C^7 F G^m/f F C^7

D

What a wonderful world 5
SATB Piano Solo Advanced

28

S I ____ watch them grow. They'll learn much more, than I'll ____ e - ver know. And I

A I ____ watch them grow. They'll learn much more, than I'll ____ e - ver know.

T Ooh. ____ And I

B I ____ watch them grow. They'll learn much more, than I'll ____ e - ver know.

B $\flat$ A m G m7 F A 7 (add11) D m

P.S.A.

31

S think to my - self, what a won - der - ful world. Yes, I

A Think to my - self, what a won - der - ful world. I

T think to my - self, what a won - der - ful world. Yes, I

B ____ Think to my - self, what a won - der - ful world. I

D $\flat$ G m7 C 7 F E $\flat7$ D 7

P.S.A.

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Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano

I see trees of green, red ro-ses too.

Alto

I see trees of green, red ro-ses too.

Tenor

I see trees of green, red ro-ses too.

Bass

I see trees of green, red ro-ses too.

Piano Solo Intermediate

F⁶ Gm⁷/f F⁶ Gm⁷/f F Simile A^m B^b A^m

What a wonderful world 3

SATB Piano Solo Intermediate

13

S Ooh. _____ And I think to my-self, what a won-der-ful world.

A The bright ble-ssed day, — the dark sa-cred night. And I think to my-self, what a won-der-ful world.

T The bright ble-ssed day, — the dark sa-cred night. _____ Think to my - self, what a won-der-ful world.

B The bright ble-ssed day, — the dark sa-cred night. _____ Think to my - self, what a won-der-ful world.

G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

P.S.I.

17

S _____ rain - bow, in the sky. _____

A _____ rain - bow, in the sky. _____

T The co-lors of the rain - bow so pre-tty in the sky. Are

B The co-lors of the rain - bow so pre-tty in the sky. Are

F G^{m/f} F C⁷ F

P.S.I.

What a wonderful world 5

SATB Piano Solo Intermediate

29

S They'll learn much more, than I'll e-ver know. And I think to my-self, what a won-der-ful world.

A They'll learn much more, than I'll e-ver know. Think to my - self, what a won-der-ful world.

T Ooh. And I think to my-self, what a won-der-ful world.

B They'll learn much more, than I'll e-ver know. Think to my - self, what a won-der-ful world.

P.S.I. G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

33

S Yes, I think to my - self. What a won - der - ful

A I think to my - self. What a won - der - ful

T Yes, I think to my - self. What a won - der - ful

B I think to my - self. What a won - der - ful

P.S.I. F E^{b7} D⁷ G^{m7} C⁷(^{b9})

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Slowly, with feeling ♩ = 70

A

B

Soprano

Alto

Tenor

Bass

I see trees of green, red — ro - ses too.

I see trees of green, red — ro - ses too.

I see trees of green, red — ro - ses too.

I see trees of green, red — ro - ses too.

5

S

A

T

B

I — see them bloom, for me and you. ——— Think to my -

I — see them bloom, for me and you. And I think to my - self,

I — see them bloom, for me and you. And I think to my - self,

I — see them bloom, for me and you. ——— Think to my -

What a wonderful world 3

SATB

20

S bow, in the sky. peo - ple, go-ing by. Ooh.

A in the sky. peo - ple, go-ing by. I see

T pre-tty in the sky. Are al - so on the fa - ces of peo-ple go-ing by. I see

B pre-tty in the sky. Are al - so on the fa - ces of peo-ple go-ing by. Ooh.

23

S

A friends sha-king hands, say - in' how, do you do? They're rea-lly sayin'

T friends sha-king hands, say - in' how, do you do? They're rea-lly sayin'

B

26

E

S I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

A I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

T I love you. Ooh, Ooh.

B I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

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C Instr.

7

17

23

29

36

A

B

C

D

E

F

8va

2

4

3

2

4

b

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Original Key F major

Slowly, with feeling ♩ = 70

Bb Instr.

A

B

C

D

E

F

7

17

23

29

36

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Slowly, with feeling ♩ = 70

A **B**

E♭ Instr.

C

D

E

F

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Original Key F major

Slowly, with feeling ♩ = 70

A Play arpeggios on the beat 8^{va}

B

6

C

11

D

17

3

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

A⁷ (add11) D^m D^b G^{m7} C⁷ F F⁺ B^bmaj7 C⁷

F A^m B^b6 A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

F G^{m7}/f F C⁷ F C⁷ F D^m C/e

What a wonderful world

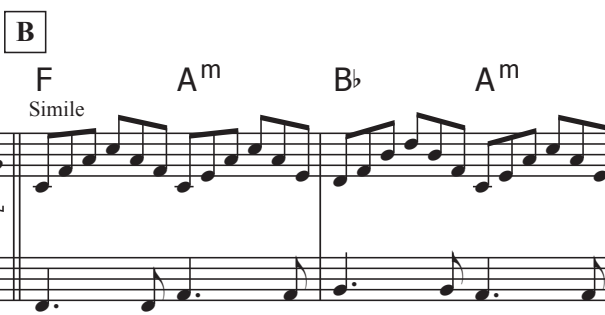
- Louis Armstrong -

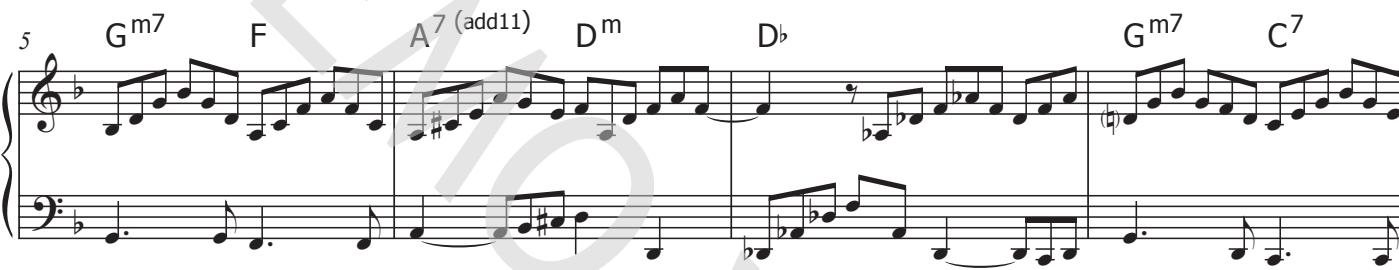
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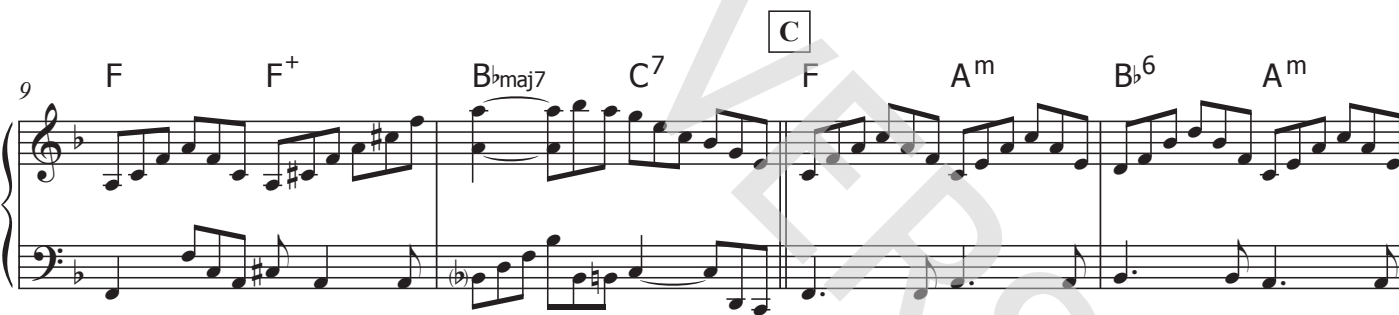
Arranged by Hans Reintjes

Original Key F major

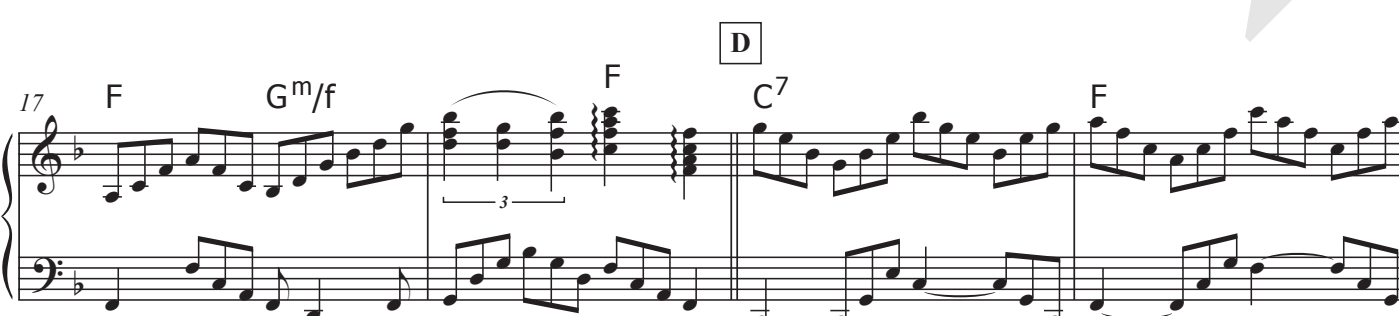
Slowly, with feeling ♩ = 70

A  **B** 

5 

9  **C**

13 

17  **D**

What a wonderful world

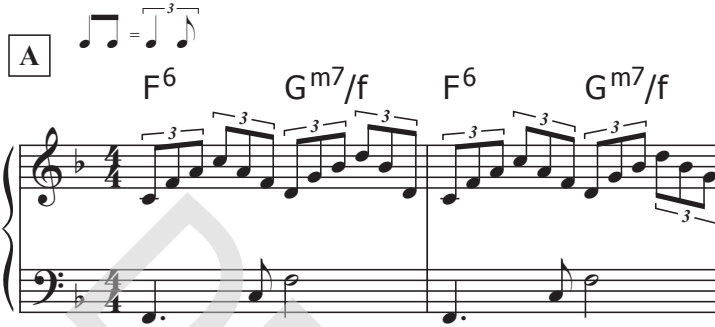
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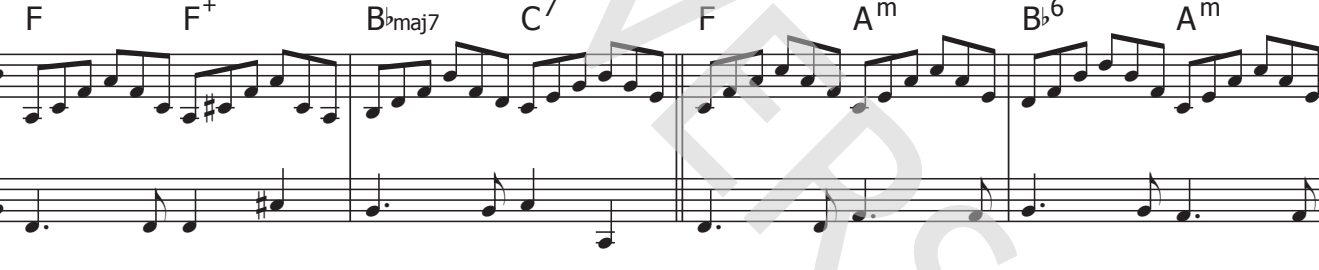
Arranged by Hans Reintjes

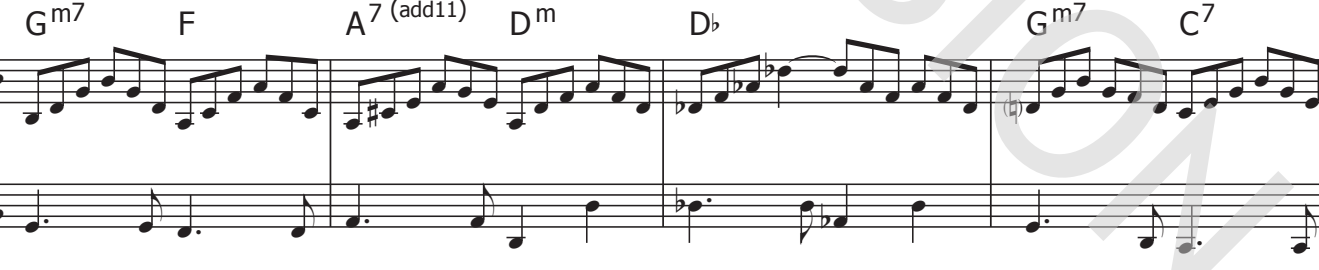
Original Key F major

Slowly, with feeling ♩ = 70

A  **B** 

5 

9  **C**

13 

17  **D**

What a wonderful world

- Louis Armstrong -

Slowly, with feeling ♩ = 70

Words and Music by G.D. Weiss & B. Thiele

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Original Key F major

A **B**

Strings (legato)

7 **C**

14 **D**

F. Horn

Vibraphone

21 **E**

28

Strings (legato)

F. Horn

F

35

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Guitar

Ac. Guitar (nylon)

A F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m

B

4 B^b A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

9 F F⁺ B^b maj⁷ C⁷ **C** F A^m B^b 6 A^m G^{m7} F

14 A⁷ (add11) D^m D^b G^{m7} C⁷ F G^m/f F

D 19 C⁷ F C⁷ F D^m C/e

24 D^m/f C D^m F[#] dim G^{m7} C⁷ **E** F A^m B^b A^m

29 G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷ F E^b 7

F 34 D⁷ G^{m7} C⁷ (b9) F

Simile

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

A F^6 $\text{G}^{\text{m}7}/\text{f}$ F^6 $\text{G}^{\text{m}7}/\text{f}$ **B** F A^{m} $\text{B}^{\flat}$ A^{m} $\text{G}^{\text{m}7}$ F

C 11 F A^{m} $\text{B}^{\flat 6}$ A^{m} $\text{G}^{\text{m}7}$ F $\text{A}^7(\text{add}11)$ D^{m} $\text{D}^{\flat}$ $\text{G}^{\text{m}7}$ C^7 F F^+ $\text{B}^{\flat \text{maj}7}$ C^7

D 17 F $\text{G}^{\text{m}7}/\text{f}$ F C^7 F C^7 F

23 D^{m} C/e $\text{D}^{\text{m}7}/\text{f}$ C D^{m} $\text{F}^{\sharp \text{dim}}$ $\text{G}^{\text{m}7}$ C^7

E 27 F A^{m} $\text{B}^{\flat}$ A^{m} $\text{G}^{\text{m}7}$ F $\text{A}^7(\text{add}11)$ D^{m} $\text{D}^{\flat}$ $\text{G}^{\text{m}7}$ C^7

F 33 F $\text{E}^{\flat 7}$ D^7 $\text{G}^{\text{m}7}$ $\text{C}^7(\text{b}9)$ F/c F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black squares for drums, 'x' marks for cymbals, and triangles for other percussion instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

A 

B

Drums

C

7

D

14

Play with brushes

20

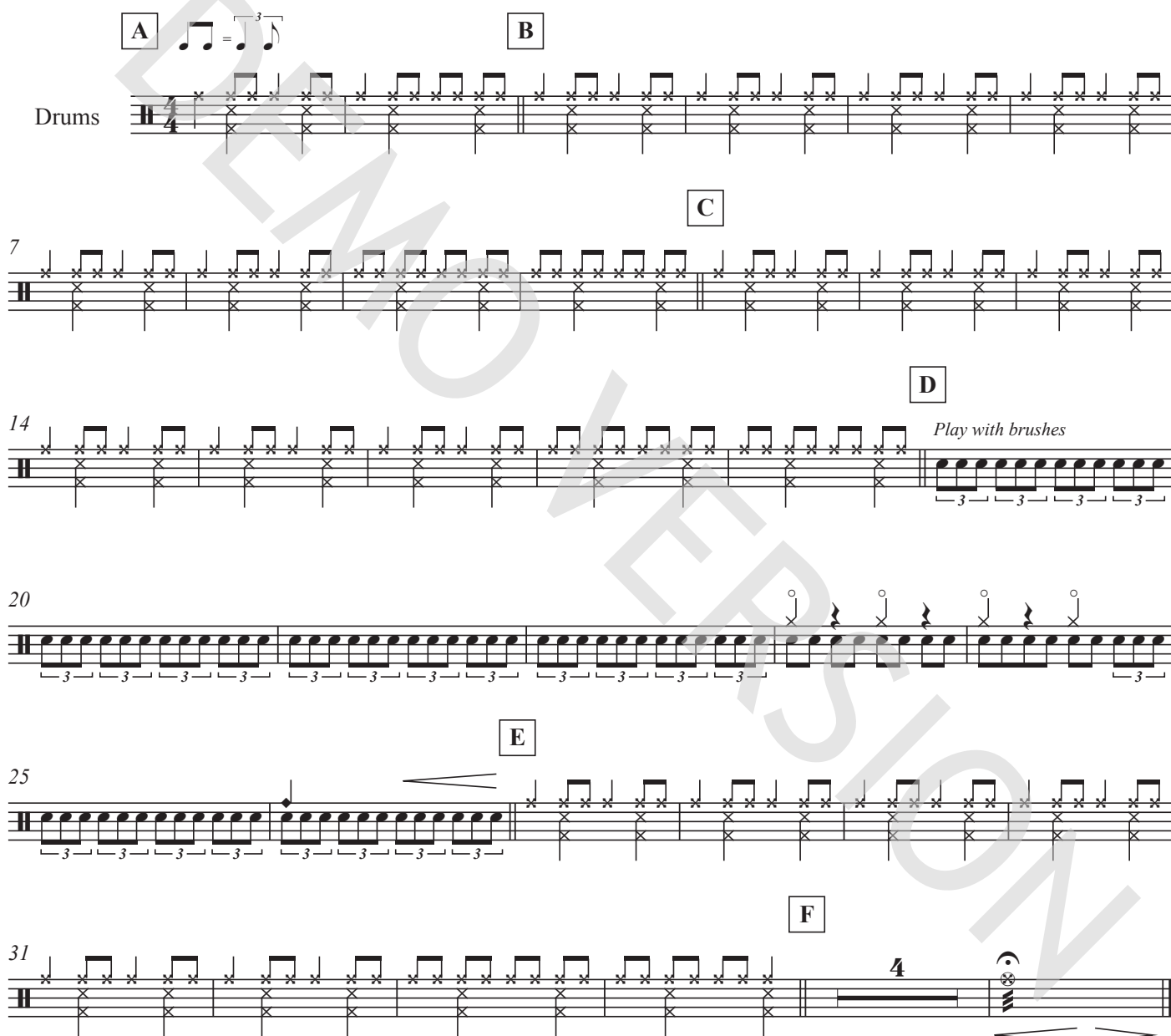
E

25

F

31

4



Drumkit/Percussion

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What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A **B**

Percussion

Triangle

7

C

Barchimes

Shaker

13

Triangle

Barchimes

D

19

Claves

Triangle

26

Barchimes

E

Triangle

32

F

3

Barchimes

The score is written for percussion in 4/4 time. It consists of six systems of staves. System 1 (measures 1-6) is marked 'A' and 'B' and features a Triangle. System 2 (measures 7-12) is marked 'C' and features Barchimes and a Shaker. System 3 (measures 13-18) features a Triangle and Barchimes. System 4 (measures 19-25) is marked 'D' and features Claves and a Triangle. System 5 (measures 26-31) is marked 'E' and features Barchimes and a Triangle. System 6 (measures 32-36) is marked 'F' and features a triplet of eighth notes and Barchimes. The score includes various percussion symbols like eighth notes, quarter notes, and rests, as well as repeat signs and a final double bar line.

What a wonderful world

- Louis Armstrong -

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Original Key F major

Slowly, with feeling ♩ = 70

A **B**

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

I see trees of green, red ro-ses too.

5 G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

I see them bloom, for me and you. And I think to my-self, what a won-der-ful world.

9 **C** F F⁺ B^bmaj7 C⁷ F A^m B^b6 A^m G^{m7} F

I see skies of blue, and clouds of white. The bright ble-ssed day, —

14 A⁷ (add11) D^m D^b G^{m7} C⁷ F G^m/f

the dark sa-cred night. And I think to my-self, what a won-der-ful world. —

18 **D** F C⁷ F C⁷

The co-lors of the rain-bow so pre-tty in the sky. Are al-so on the fa-ces — of

22 F D^m C/e D^m/f C D^m F^{#dim}

peo-ple go-ing by. — I see friends sha-king hands, say-in' how, — do you do? — They're rea-lly say'in,

What a wonderful world

- Louis Armstrong -

*Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major*

A: Intro

B:

I see trees of green, red roses too.
I see them bloom, for me and you.
And I think to myself, what a wonderful world.

C:

I see skies of blue, and clouds of white.
The bright blessed day, the dark sacred night.
And I think to myself, what a wonderful world

D:

The colors of the rainbow, so pretty in the sky.
Are also on the faces, of people going by.
I see friends shaking hands, saying "How do you do?"
They're really saying, "I love you"

E:

I hear babies cry, I watch them grow.
They'll learn much more, than I'll never know.
And I think to myself, what a wonderful world.

F:

Yes, I think to myself, what a wonderful world. Oh yeah.