



What a wonderful world – Louis Armstrong SATB

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What a wonderful world

- Louis Armstrong -

*Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major*

Slowly, with feeling ♩ = 70

A

B

Soprano

I see trees of green, red ro-ses too. I see them bloom, for me and you.

Alto

I see trees of green, red ro-ses too. I see them bloom, for me and you. And I

Tenor

I see trees of green, red ro-ses too. I see them bloom, for me and you. And I

Bass

I see trees of green, red ro-ses too. I see them bloom, for me and you.

C Instr.

Play arpeggios on the beat 8th

Piano Combo

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F A⁷ (add11) D^m

Synthesizer

Strings (legato)

Ac. Guitar (nylon)

Guitar

Simile

Bass Guitar

Drums

Percussion

Triangle

What a wonderful world 3

SATB Combo C

D

19

S rain - bow, in the sky. peo - ple, go-ing by. Ooh.

A rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

T co - lours of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

B co - lours of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

C

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth Vibraphone

Gtr.

Bass

Dr. Play with brushes

Perc. Claves Triangle

E

25

S I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

T They're rea - lly sayin' I love you. Ooh. Ooh.

B I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

C

P.C. D^m F[#]dim G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth Strings (legato)

Gtr.

Bass

Dr. Barchimes Triangle

Perc.

What a wonderful world

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Original Key F major

Slowly, with feeling ♩ = 70

A

B

DEMO

Soprano

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you.

Alto

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

Tenor

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you. And I

Bass

I see trees of green, red _ ro-ses too. I _ see them bloom, for me and you.

Bb Instr.

Play arpeggios on the beat 8^{va}

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F A⁷ (add11) D^m

Piano Combo

Synthesizer

Strings (legato)

Ac. Guitar (nylon)

Guitar

Simile

Bass Guitar

Drums

Percussion

Triangle

What a wonderful world 3

SATB Combo Bb

D

19

S rain - bow, in the sky. peo - ple, go-ing by. Ooh.

A rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

T co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

B co-lors of the rain - bow so pre-tty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

Bb

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth Vibraphone

Gtr.

Bass

Dr. Play with brushes

Perc. Claves Triangle

E

25

S I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

T They're rea - lly sayin' I love you. Ooh. Ooh.

B I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

Bb

P.C. D^m F^{#dim} G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth Strings (legato)

Gtr.

Bass

Dr. Barchimes Triangle

Perc.

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Slowly, with feeling ♩ = 70

A **B**

Soprano
Alto
Tenor
Bass

I see trees of green, red-ro-ses too. I see them bloom, for me and you.

E♭ Instr.

Play arpeggios on the beat *8va*

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Triangle

Ac. Guitar (nylon)

Simile

F⁶ Gm⁷/f F⁶ Gm⁷/f F A^m B[♭] A^m Gm⁷ F A⁷ (add11) D^m

Srings (legato)

Srings (legato)

What a wonderful world 3

SATB Combo Eb

D

19

S rain - bow, in the sky. peo - ple, go-ing by. Ooh.

A rain - bow, in the sky. peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

T co-lors of the rain - bow so pre-ty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

B co-lors of the rain - bow so pre-ty in the sky. Are al-so on the fa - ces of peo-ple go-ing by. Ooh.

Eb

P.C. C⁷ F C⁷ F D^m C/e D^m/f C

Synth Vibraphone

Gtr.

Bass

Dr. Play with brushes

Perc. Claves Triangle

E

25

S I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

A They're rea - lly sayin' I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

T They're rea - lly sayin' I love you. Ooh. Ooh.

B I love you. I hear ba - bies cry, I watch them grow. They'll learn much more,

Eb

P.C. D^m F^{dim} G^{m7} C⁷ F A^m B^b A^m G^{m7} F

Synth Strings (legato)

Gtr.

Bass

Dr. Barchimes Triangle

Perc.

SATB 4 extra staves

What a wonderful world

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Original Key F major

Slowly, with feeling $\text{♩} = 70$

A B

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Drums, and Percussion. The music is in F major and 4/4 time, with a tempo of 70 beats per minute. The lyrics are: "I see trees of green, red - ro-ses too, I see them bloom, for me and you, and I think to my-self, what a won-der-ful world...". The piano part includes chords: F⁶, G^{m7}/f, F⁶, G^{m7}/f, F, A^m, B^b, A^m, G^{m7}, F, A⁷(add11), D^m, D^b, G^{m7}, C⁷, F, F⁺. The guitar part includes chords: F⁶, G^{m7}/f, F⁶, G^{m7}/f, F, A^m, B^b, A^m, G^{m7}, F, A⁷(add11), D^m, D^b, G^{m7}, C⁷, F, F⁺. The drums part includes a triangle. The percussion part includes a triangle.

What a wonderful world 3

SATB 4 extra staves

18

D

S rain - bow, In the sky, peo - ple, go-ing by, Ooh -

A rain - bow, In the sky, peo - ple, go-ing by, I see friends sha-king hands, say - in' how, do you do?

T The co-lors of the rain - bow so pre-ty In the sky, Are al-so on the fa - ces of peo-ple go-ing by, I see friends sha-king hands, say - in' how, do you do?

B The co-lors of the rain - bow so pre-ty In the sky, Are al-so on the fa - ces of peo-ple go-ing by, Ooh -

1

2

3

4

P.C. F C⁷ F C⁷ F D^m C/e D^m/f C

Synth Tibaphone

Dr. 8

Bass 8

Perc. Barchanes Claves Play with brushes Triangle

What a wonderful world 5

SATB 4 extra staves

32

S what a won - der - ful world. Yes, I think to my-self. What a won - der - ful world.

A what a won - der - ful world. I think to my-self. What a won - der - ful world.

T what a won - der - ful world. Yes, I think to my-self. What a won - der - ful world.

B self, what a won - der - ful world. I think to my-self. What a won - der - ful world. Solo Oh, yeah.

1

2

3

4

P.C. Gm7 C7 F Eb7 D7 Gm7 C7(9) F/C F Ritornello

Synth

Chr. 8

Bass 8

Dr. 8

Perc. 8

Banjoes 8

What a wonderful world

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Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano

I see trees of green, red ro-ses too. I see them bloom,

Alto

I see trees of green, red ro-ses too. I see them bloom,

Tenor

I see trees of green, red ro-ses too. I see them bloom,

Bass

I see trees of green, red ro-ses too. I see them bloom,

Piano Combo

Play arpeggios on the beat 8^{va}

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

Guitar

Ac. Guitar (nylon)

Simile

Bass Guitar

Drums

Percussion

Triangle

What a wonderful world 3

SATB small Combo

D

16

S what a won-der-ful world. rain - bow, in the sky.

A what a won-der-ful world. rain - bow, in the sky.

T self, what a won-der-ful world. The co-lors of the rain - bow so pre-tty in the sky. Are

B self, what a won-der-ful world. The co-lors of the rain - bow so pre-tty in the sky. Are

P.C. G^{m7} C^7 F $G^{m/f}$ F C^7 F

Gtr.

Bass

Dr. Play with brushes

Perc. Triangle Barchimes Claves

21

S — peo - ple, go-ing by. Ooh.

A — peo - ple, go-ing by. I see friends sha-king hands, say-in' how, do you do?

T al-so on the fa - ces of peo-ple go-ing by. I see friends sha-king hands, say-in' how, do you do?

B al-so on the fa - ces of peo-ple go-ing by. Ooh.

P.C. C^7 F D^m C/e $D^{m/f}$ C

Gtr.

Bass

Dr.

Perc. Triangle

SATB small Combo extra staves

What a wonderful world

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Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano
I see trees of green, red - ro-ses too, I see them bloom, for me and you, Think to my - self, what a won-der-ful world.

Alto
I see trees of green, red - ro-ses too, I see them bloom, for me and you, And I think to my-self, what a won-der-ful world.

Tenor
I see trees of green, red - ro-ses too, I see them bloom, for me and you, And I think to my-self, what a won-der-ful world.

Bass
I see trees of green, red - ro-ses too, I see them bloom, for me and you, Think to my - self, what a won-der-ful world.

Piano Combo
Play *unpesquiso* on the beat 8^{va}
F⁶ Gm⁷/f F⁶ Gm⁷/f F A^m B^b A^m Gm⁷ F A⁷ (edd11) D^m D^b Gm⁷ C⁷

Guitar
Ac. Guitar (nylon) Smile

Bass Guitar
8

Drums
Triangle

Percussion

What a wonderful world 3

SATB small Combo extra staves

D

15

S think to my self, what a won - der - ful world. rain - bow, in the sky.

A think to my self, what a won - der - ful world. rain - bow, in the sky.

T Think to my - self, what a won - der - ful world. The co - lours of the rain - bow so pre - tly in the sky. Are

B Think to my - self, what a won - der - ful world. The co - lours of the rain - bow so pre - tly in the sky. Are

1

2

P.C. D^b G^m7 C⁷ F G^m/f F C⁷ F

Gtr. 8

Bass

Dr. Play with brushes

Perc. Triangle Burchins Claves

What a wonderful world 5

SATB small Combo extra staves

E

27

S
ba - bles cry, I — watch them grow. They'll learn much more, than I'll — e - ver know. And I think to my - self,

A
ba - bles cry, — I — watch them grow. They'll learn much more, than I'll — e - ver know. Think to my -

T
Ooh, — Ooh, — And I think to my - self,

B
ba - bles cry, I — watch them grow. They'll learn much more, than I'll — e - ver know. — Think to my -

1
2

P.C.
F A^m B^b A^m G^m7 F A⁷(add11) D^m D^b

Gtr.
8

Bass
Dr.
Triangle

Perc.

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Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

I see trees of green, red ro-ses too.

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

Simile

What a wonderful world 3

SATB Piano Solo Advanced

12

S Ooh. And I think to my-self,

A and clouds of white. The bright ble-ssed day, the dark sa-cred night. And I think to my-self,

T and clouds of white. The bright ble-ssed day, the dark sa-cred night. Think to my -

B and clouds of white. The bright ble-ssed day, the dark sa-cred night. Think to my -

P.S.A. B^b6 A^m G^m7 F $A^7(add11)$ D^m D^b

16

S what a won-der-ful world. rain -

A what a won-der-ful world. rain - bow,

T self, what a won-der-ful world. The co-lors of the rain - bow so

B self, what a won-der-ful world. The co-lors of the rain - bow so

P.S.A. G^m7 C^7 F G^m/f F C^7

What a wonderful world 5
SATB Piano Solo Advanced

28

S I ____ watch them grow. They'll learn much more, than I'll ____ e - ver know. And I

A I ____ watch them grow. They'll learn much more, than I'll ____ e - ver know.

T Ooh. ____ And I

B I ____ watch them grow. They'll learn much more, than I'll ____ e - ver know.

B $\flat$ A m G m7 F A 7 (add11) D m

P.S.A.

31

S think to my - self, what a won - der - ful world. Yes, I

A Think to my - self, what a won - der - ful world. I

T think to my - self, what a won - der - ful world. Yes, I

B ____ Think to my - self, what a won - der - ful world. I

D $\flat$ G m7 C 7 F E $\flat7$ D 7

P.S.A.

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Original Key F major

Slowly, with feeling ♩ = 70

A

B

Soprano

I see trees of green, red ro-ses too.

Alto

I see trees of green, red ro-ses too.

Tenor

I see trees of green, red ro-ses too.

Bass

I see trees of green, red ro-ses too.

Piano Solo Intermediate

F⁶ Gm⁷/f F⁶ Gm⁷/f F A^m B^b A^m

Simile

What a wonderful world 3

SATB Piano Solo Intermediate

13

S Ooh. _____ And I think to my-self, what a won-der-ful world.

A The bright ble-ssed day, _____ the dark sa-cred night. And I think to my-self, what a won-der-ful world.

T The bright ble-ssed day, _____ the dark sa-cred night. _____ Think to my - self, what a won-der-ful world.

B The bright ble-ssed day, _____ the dark sa-cred night. _____ Think to my - self, what a won-der-ful world.

G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

P.S.I.

17

S _____ rain - bow, in the sky. _____

A _____ rain - bow, in the sky. _____

T The co-lors of the rain - bow so pre-tty in the sky. Are

B The co-lors of the rain - bow so pre-tty in the sky. Are

F G^{m/f} F C⁷ F

P.S.I.

What a wonderful world 5

SATB Piano Solo Intermediate

29

S They'll learn much more, than I'll e-ver know. And I think to my-self, what a won-der-ful world.

A They'll learn much more, than I'll e-ver know. Think to my - self, what a won-der-ful world.

T Ooh. And I think to my-self, what a won-der-ful world.

B They'll learn much more, than I'll e-ver know. Think to my - self, what a won-der-ful world.

P.S.I. G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

33

S Yes, I think to my - self. What a won - der - ful

A I think to my - self. What a won - der - ful

T Yes, I think to my - self. What a won - der - ful

B I think to my - self. What a won - der - ful

P.S.I. F E^{b7} D⁷ G^{m7} C⁷(^{b9})

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Slowly, with feeling ♩ = 70

A

B

Soprano

Alto

Tenor

Bass

I see trees of green, red — ro - ses too.

I see trees of green, red — ro - ses too.

I see trees of green, red — ro - ses too.

I see trees of green, red — ro - ses too.

5

S

A

T

B

I — see them bloom, for me and you. ———— Think to my -

I — see them bloom, for me and you. And I think to my - self,

I — see them bloom, for me and you. And I think to my - self,

I — see them bloom, for me and you. ———— Think to my -

What a wonderful world 3

SATB

20

S bow, in the sky. peo - ple, go-ing by. Ooh.

A in the sky. peo - ple, go-ing by. I see

T pre-tty in the sky. Are al - so on the fa - ces of peo-ple go-ing by. I see

B pre-tty in the sky. Are al - so on the fa - ces of peo-ple go-ing by. Ooh.

23

S

A friends sha-king hands, say - in' how, do you do? They're rea-lly sayin'

T friends sha-king hands, say - in' how, do you do? They're rea-lly sayin'

B

26

E

S I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

A I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

T I love you. Ooh, Ooh.

B I love you. I hear ba-bies cry, I watch them grow. They'll learn much more,

What a wonderful world

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[illegible]

What a wonderful world

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Original Key F major

Slowly, with feeling ♩ = 70

Bb Instr.

A

B

C

D

E

F

7

17

23

29

36

What a wonderful world

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Original Key F major

Slowly, with feeling ♩ = 70

A **B**

E♭ Instr.

C

D

E

F

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Original Key F major

Slowly, with feeling ♩ = 70

A Play arpeggios on the beat 8^{va} **B**

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m G^{m7} F

6 A⁷ (add11) D^m D^b G^{m7} C⁷ F F⁺ B^bmaj7 C⁷

C 11 F A^m B^b6 A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

D 17 F G^m/f F C⁷ F C⁷ F D^m C/e

What a wonderful world

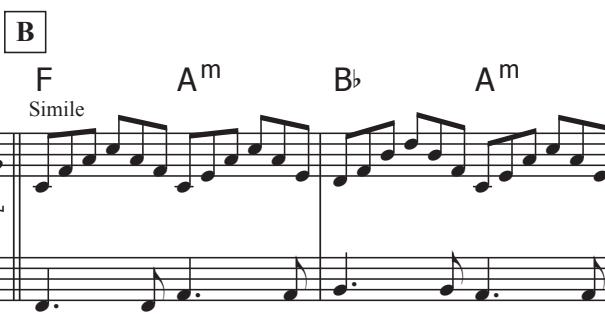
- Louis Armstrong -

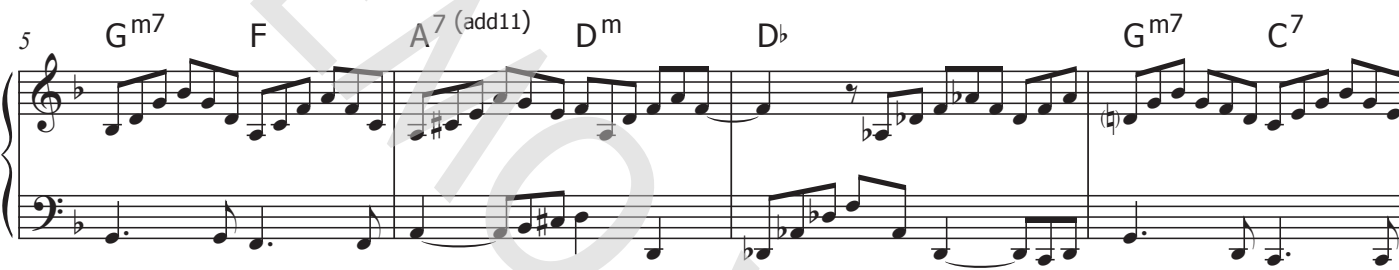
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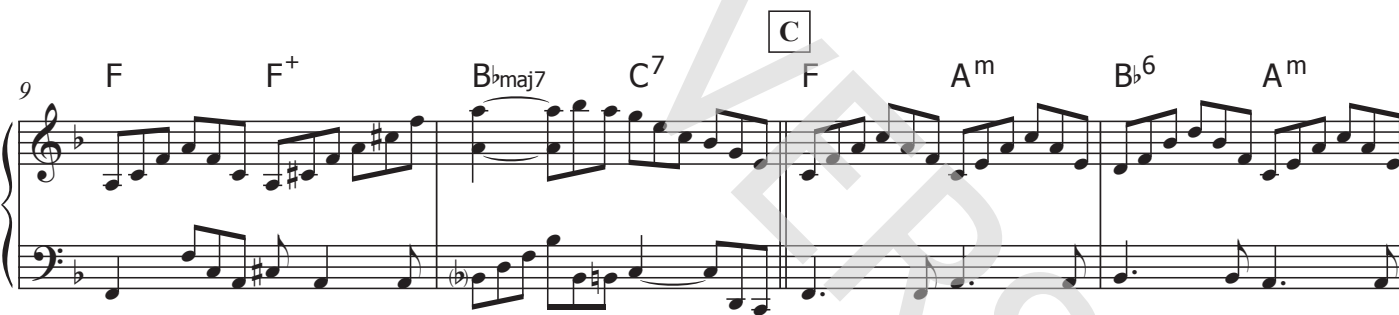
Arranged by Hans Reintjes

Original Key F major

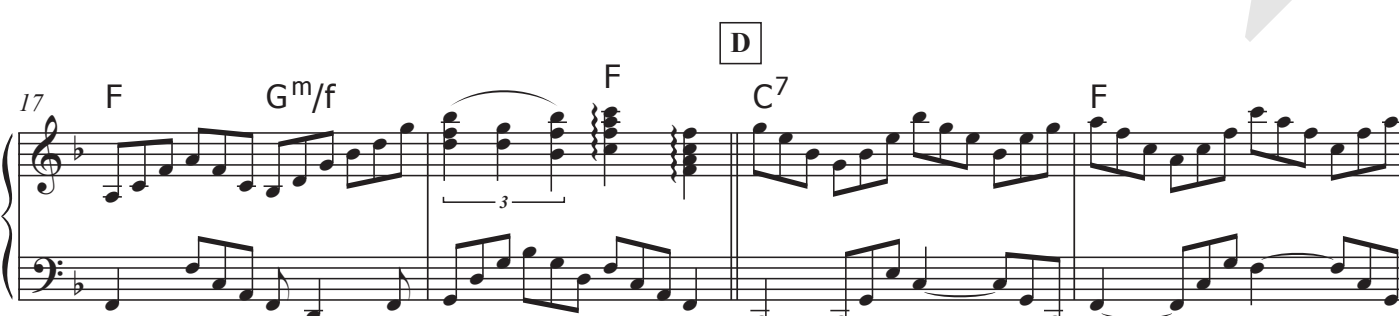
Slowly, with feeling ♩ = 70

A  **B** 

5 

9  **C**

13 

17  **D**

What a wonderful world

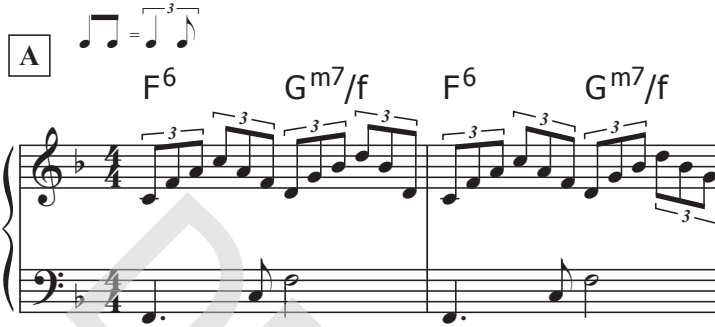
- Louis Armstrong -

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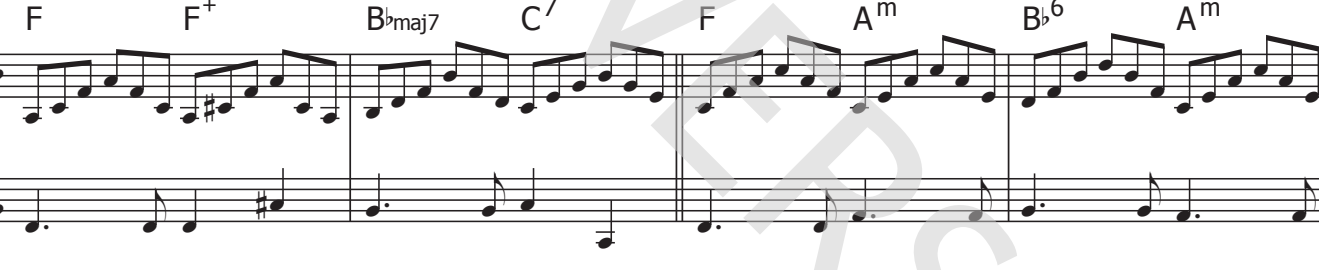
Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

A  **B** 

5 

9 

13 

17  **D**

What a wonderful world

- Louis Armstrong -

Slowly, with feeling ♩ = 70

Words and Music by G.D. Weiss & B. Thiele

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Original Key F major

A **B**

Strings (legato)

7 **C**

14 **D**

F. Horn

Vibraphone

21 **E**

28

Strings (legato)

F. Horn

F

35

What a wonderful world

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Original Key F major

Slowly, with feeling ♩ = 70

Guitar

Ac. Guitar (nylon)

A F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m

B

4 B^b A^m G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

9 F F⁺ B^b maj⁷ C⁷ **C** F A^m B^b⁶ A^m G^{m7} F

14 A⁷ (add11) D^m D^b G^{m7} C⁷ F G^m/f F

D 19 C⁷ F C⁷ F D^m C/e

24 D^m/f C D^m F[#] dim G^{m7} C⁷ **E** F A^m B^b A^m

29 G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷ F E^b⁷

F 34 D⁷ G^{m7} C⁷ (b⁹) F

Simile

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Original Key F major

Slowly, with feeling ♩ = 70

A F^6 $\text{G}^{\text{m}7}/\text{f}$ F^6 $\text{G}^{\text{m}7}/\text{f}$ **B** F A^{m} $\text{B}^{\flat}$ A^{m} $\text{G}^{\text{m}7}$ F

C 11 F A^{m} $\text{B}^{\flat 6}$ A^{m} $\text{G}^{\text{m}7}$ F $\text{A}^7(\text{add}11)$ D^{m} $\text{D}^{\flat}$ $\text{G}^{\text{m}7}$ C^7 F F^+ $\text{B}^{\flat}\text{maj}7$ C^7

D 17 F $\text{G}^{\text{m}7}/\text{f}$ F C^7 F C^7 F

23 D^{m} C/e $\text{D}^{\text{m}7}/\text{f}$ C D^{m} $\text{F}^{\sharp}\text{dim}$ $\text{G}^{\text{m}7}$ C^7

E 27 F A^{m} $\text{B}^{\flat}$ A^{m} $\text{G}^{\text{m}7}$ F $\text{A}^7(\text{add}11)$ D^{m} $\text{D}^{\flat}$ $\text{G}^{\text{m}7}$ C^7

F 33 F $\text{E}^{\flat 7}$ D^7 $\text{G}^{\text{m}7}$ $\text{C}^7(\text{b}9)$ F/c F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Indicated by a quarter note on the top line.
- Hi-Hat closed:** Indicated by a quarter note on the first space.
- Hi-Hat open:** Indicated by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Indicated by a quarter note on the second line.
- Low Tom:** Indicated by a quarter note on the second space.
- Floor Tom:** Indicated by a quarter note on the third line.
- Ride Cymbal:** Indicated by a quarter note on the third space.
- Ride Bell/Cup:** Indicated by a quarter note on the fourth line.
- Crash Cymbal:** Indicated by a quarter note on the fourth space.
- Splash Cymbal:** Indicated by a quarter note on the fifth line.
- Triangle mute:** Indicated by a quarter note on the top line with an 'x' above it.
- Triangle open:** Indicated by a quarter note on the top line with an 'o' above it.
- Sharedrum:** Indicated by a quarter note on the first space.
- Hi-Hat Foot:** Indicated by a quarter note on the first space.
- Bassdrum (Kick):** Indicated by a quarter note on the first space.
- Shareclick:** Indicated by a quarter note on the first space.
- Tambourine Beating:** Indicated by a quarter note on the third space.

Staff 2 (Percussion):

- Shaker (eggs):** Indicated by a quarter note on the first space.
- Claves:** Indicated by a quarter note on the first space.
- High Timbale:** Indicated by a quarter note on the first space.
- Sleigh Bells:** Indicated by a quarter note on the first space.
- Bell Tree:** Indicated by a quarter note on the first space.
- Maracas:** Indicated by a quarter note on the first space.
- Wind Chimes:** Indicated by a quarter note on the first space.
- Handclap:** Indicated by a quarter note on the first space.
- Guero:** Indicated by a quarter note on the first space.
- Woodblock High:** Indicated by a quarter note on the first space.
- Woodblock Low:** Indicated by a quarter note on the first space.
- Timbale Low:** Indicated by a quarter note on the first space.
- Agogo High:** Indicated by a quarter note on the first space.
- Agogo Low:** Indicated by a quarter note on the first space.
- Cowbell:** Indicated by a quarter note on the first space.
- Conga Cabasa:** Indicated by a quarter note on the first space.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele

Arranged by Hans Reintjes

Original Key F major

Slowly, with feeling ♩ = 70

A 

B

Drums

C

7

D

14

Play with brushes

20

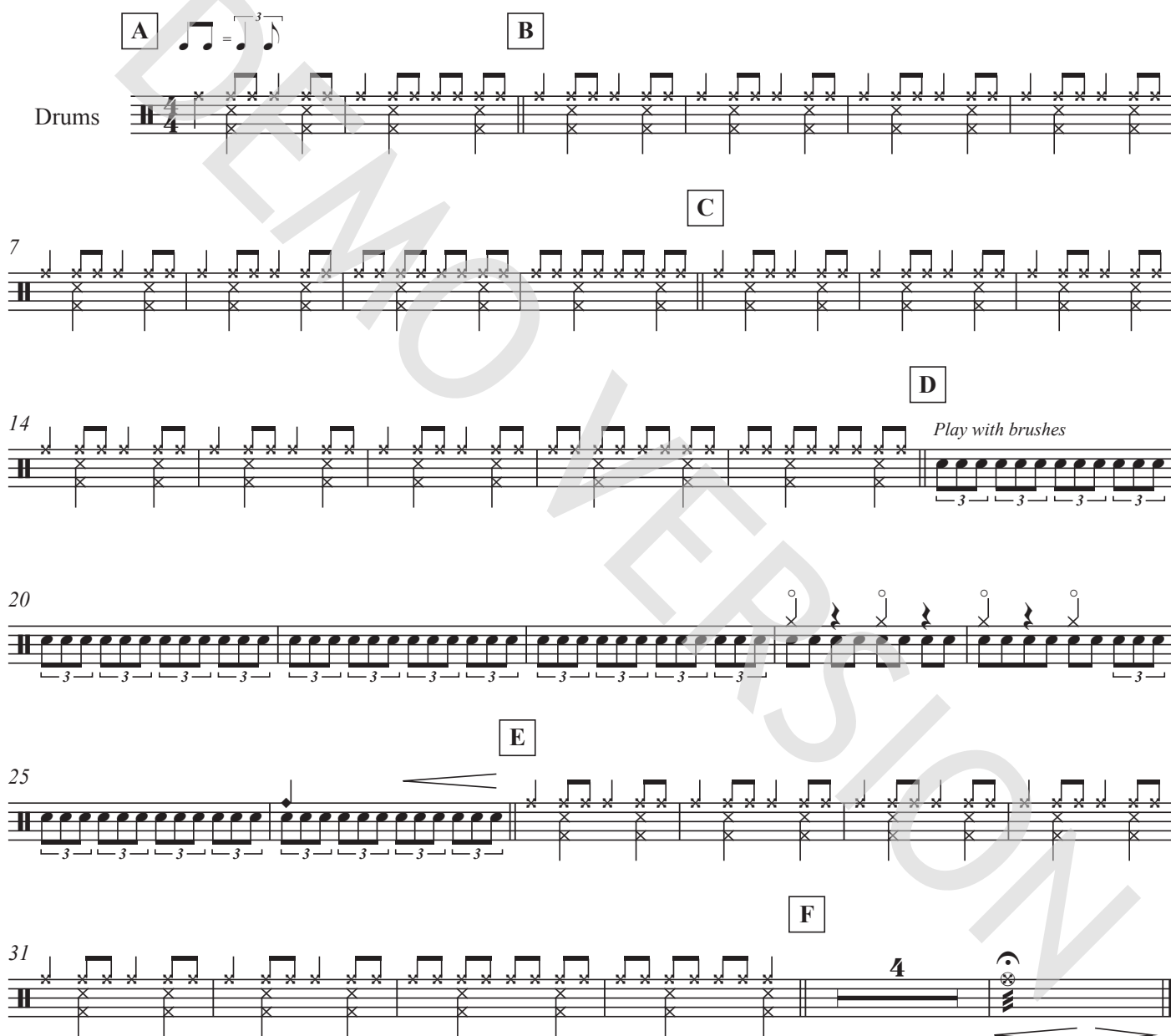
E

25

F

31

4



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Bassdrum (Kick):** Represented by a quarter note on the bottom line.
- Snaredrum:** Represented by a quarter note on the first line.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Tambourine Beating:** Represented by a quarter note on the third space with an 'x' above it.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the bottom line.
- Claves:** Represented by a quarter note on the first line.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the fourth line.
- Agogo Low:** Represented by a quarter note on the fourth space.
- Cowbell:** Represented by a quarter note on the fifth line.
- Conga/Cabasa:** Represented by a quarter note on the bottom line.

What a wonderful world

- Louis Armstrong -

Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major

Slowly, with feeling ♩ = 70

A **B**

Percussion

Triangle

7

C

Barchimes

Shaker

13

Triangle

Barchimes

D

19

Claves

Triangle

26

Barchimes

E

Triangle

32

F

3

Barchimes

The score is written for percussion in 4/4 time. It consists of six systems of staves. System 1 (measures 1-6) is marked 'A' and 'B' and features a Triangle. System 2 (measures 7-12) is marked 'C' and features Barchimes and a Shaker. System 3 (measures 13-18) features a Triangle and Barchimes. System 4 (measures 19-25) is marked 'D' and features Claves and a Triangle. System 5 (measures 26-31) is marked 'E' and features Barchimes and a Triangle. System 6 (measures 32-36) is marked 'F' and features a triplet of eighth notes and Barchimes. The score includes various percussion symbols like eighth notes, quarter notes, and rests, as well as repeat signs and a final double bar line.

What a wonderful world

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A **B**

F⁶ G^{m7}/f F⁶ G^{m7}/f F A^m B^b A^m

I see trees of green, red ro-ses too.

5 G^{m7} F A⁷ (add11) D^m D^b G^{m7} C⁷

I see them bloom, for me and you. And I think to my-self, what a won-der-ful world.

9 **C** F F⁺ B^b maj7 C⁷ F A^m B^b6 A^m G^{m7} F

I see skies of blue, and clouds of white. The bright ble-ssed day, —

14 A⁷ (add11) D^m D^b G^{m7} C⁷ F G^m/f

the dark sa-cred night. And I think to my-self, what a won-der-ful world. —

18 **D** F C⁷ F C⁷

The co-lors of the rain-bow so pre-tty in the sky. Are al-so on the fa-ces — of

22 F D^m C/e D^m/f C D^m F[#] dim

peo-ple go-ing by. — I see friends sha-king hands, say-in' how, — do you do? — They're rea-lly say'in,

What a wonderful world

- Louis Armstrong -

*Words and Music by G.D. Weiss & B. Thiele
Arranged by Hans Reintjes
Original Key F major*

A: Intro

B:

I see trees of green, red roses too.
I see them bloom, for me and you.
And I think to myself, what a wonderful world.

C:

I see skies of blue, and clouds of white.
The bright blessed day, the dark sacred night.
And I think to myself, what a wonderful world

D:

The colors of the rainbow, so pretty in the sky.
Are also on the faces, of people going by.
I see friends shaking hands, saying "How do you do?"
They're really saying, "I love you"

E:

I hear babies cry, I watch them grow.
They'll learn much more, than I'll never know.
And I think to myself, what a wonderful world.

F:

Yes, I think to myself, what a wonderful world. Oh yeah.