



Treasure - SATB

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SATB Combo C

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

DEMO

DEMO

Funky ♩ = 116

A

Soprano (Echo) (Echo)
 Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self.

Alto
 Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self.

Tenor *Sua opt*
 Ba - by. Self, self. You're

Bass
 Ba - by. Self, self. You're

C Instr.
 C^{m7}/b^b A⁷maj7 G^{m7} F^{m7} G^{m7} C^m B^b

Piano Combo

Synthesizer
 seashore

Guitar *clean*

Bass Guitar
 (T: Thumb / P: Pick)
 T P T T T P P T T T P T T T P P

Drum Set

Percussion

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2 Treasure

SATB Combo C

6

(Echo) La - dy. Else, else. Oh, whoa. I know that you don't know it but you're, fine, so fine.

(8va opt.) La - dy. Else, else. Oh, whoa. I know that you don't know it but you're fine, so fine.

won-der-ful, flaw-less, ooh, you a se-xy la - dy. But you walk a-round here like you wa-nna be some-one else. Oh, whoa

won-der-ful, flaw-less, ooh, you a se-xy la - dy. But you walk a-round here like you wa-nna be some-one else. Oh, whoa.

A⁷maj7 G⁷ F⁷ G⁷ C^m B⁷ A⁷maj7 G⁷ F⁷ G⁷

Pad 5 (bowed)

Lead 8 (bass+lead)

seashore Polysynth (glissando)

Hand-clap

13

Fine, so fine. Oh, whoa. Mine, oh mine. Treasure, that is what you are. Ho-ney.

Fine, so fine. Oh, whoa. Mine, oh mine. Treasure, that is what you are. Ho-ney.

Fine, so fine. Oh, whoa. Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Treasure, that is what you are. Ho-ney.

Fine, so fine. Oh, whoa. Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Treasure, that is what you are. Ho-ney.

C^m B⁷ A⁷maj7 G⁷ F⁷ C^{m7}/B⁷ A⁷maj7 G⁷ F⁷ G⁷

SynthBrass

Lead 8 (bass+lead)

seashore Polysynth (glissando)

Hand-clap

B

21 Stop Claps

S
you're my gol - den star. — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea - sure oh, oh, oh.

A
you're my gol - den star. — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea - sure oh, oh, oh.

T
you're my gol - den star. — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea - sure oh, oh, oh.

B
you're my gol - den star. — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea - sure oh, oh, oh.

C
C^m B^b A⁷maj7 G^m7 F^m7 G^m7 C^m B^b A⁷maj7 G^m7 F^m7 C^m/b^b

P.C.
Polysynth (glissando)

Synth
Polysynth (glissando)

Gr.
Bass
D. S.
Perc.

C

29 (Echo) (Echo)

S
— Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing — I see — in my dreams.

A
— Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing — I see — in my dreams.

T
— Smi - ling. Blue, blue. You're e - vry-thing — I see — in my dreams. I

B
— Smi - ling. Blue, blue. You're e - vry-thing — I see — in my dreams. I

C
A⁷maj7 G^m7 F^m7 G^m7 C^m B^b A⁷maj7 G^m7 F^m7

P.C.
seashore

Synth

Gr.
Bass
D. S.
Perc.

4 Treasure

SATB Combo C

36 (Echo)

S True, true. Oh, whoa. I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa.

A True, true. Oh, whoa. I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa.

T *(Sva opt.)* would-n't say that to you if it was-n't true. Oh, whoa. Fine, so fine. Oh, whoa. *Sva opt.*

B would-n't say that to you if it was-n't true. Oh, whoa. Fine, so fine. Oh, whoa. Oh.

C G^{m7} C^m B^b A⁷maj7 G^{m7} F^{m7} G^{m7} C^m B^b A⁷maj7 G^{m7}

PC.

Synth *Pad 5 (bowed)*

Gr.

Bass

D. S.

Perc.

43 **D** *Claps on 2 and 4*

S Mine, oh mine. Treasure, that is what you are. Ho-ney, you're my gol - den star.

A Mine, oh mine. Treasure, that is what you are. Ho-ney, you're my gol - den star.

T *(Sva opt.)* girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine. Treasure, that is what you are. Ho-ney, you're my gol - den star.

B girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine. Treasure, that is what you are. Ho-ney, you're my gol - den star.

C F^{m7} C^{m7}/b^b A⁷maj7 G^{m7} F^{m7} G^{m7} C^m B^b

PC.

Synth *Lead 8 (bass+lead)* seashore *Polysynth (glissando)*

Gr.

Bass

D. S.

Perc.

Treasure 5
SATB Combo C

50 *Step Claps*

S — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

T — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

B — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

C *A⁷maj7 G⁷ F⁷ G⁷ C^m B⁷ A⁷maj7 G⁷ F⁷ C^m/b⁷*

P.C.

Synth *Polysynth (glissando)*

Gtr.

Bass

D. S.

Perc.

57 *Claps on 2 and 4*

S — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

A — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

T — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

B — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

C *A⁷maj7 G⁷ F⁷ G⁷ C^m B⁷*

P.C.

Synth *Pad 5 (bowed)*
seashore SynthBass

Gtr.

Bass

D. S.

Perc.

6 Treasure

SATB Combo C

F

62

S
You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure, that is what you are.

A
You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure, that is what you are.

T
You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure,

B
You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, You are my trea - sure,

C
A⁷maj7 G^{m7} F^{m7} C^{m7}/b⁹ A⁷maj7 G^{m7} F^{m7}

P.C.
Lead 8 (bass + lead)
seashore
Polysynth (glissando)

Synth
G^{tr}
Bass
D. S.
Perc.

68

S
— Ho - ney, you're my gol - den star. — You think you could make — my wish come true. — If you

A
— Ho - ney, you're my gol - den star. — You think you could make — my wish come true. — If you

T
you are my trea - sure, you're my gol - den star. — You are — my trea - sure, you are my trea - sure, you are my trea - sure,

B
you are my trea - sure, you're my gol - den star. — You are my trea - sure, You are my trea - sure, you are my trea - sure,

C
G^{m7} C^m B⁹ A⁷maj7 G^{m7} F^{m7} G^{m7}

P.C.
Polysynth (glissando)

Synth
G^{tr}
Bass
D. S.
Perc.



SATB Combo Bb

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

DEMO

DEMO

DEMO

Funky ♩ = 116

A

Soprano (Echo) (Echo)
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self.

Alto
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self.

Tenor *sva opt.*
Ba - by. Self, self. You're

Bass
Ba - by. Self, self. You're

Bb Instr.
C m7/b> A maj7 G m7 F m7 G m7 C m B>

Piano Combo

Synthesizer
seashore

Guitar
clean
(T: Thumb / P: Pick)

Bass Guitar
T P T T T P P T T T P T T T P P

Drum Set

Percussion

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2 Treasure

SATB Combo Bb

6

(Echo) (Echo)

S La - dy. Else, else. Oh, whoa. I know that you don't know it but you're, fine, so fine.

A La - dy. Else, else. Oh, whoa. I know that you don't know it but you're fine, so fine.

T *(8va opt.)*
won-der-ful, flaw-less, ooh, you a se-xy la - dy. But you walk a-round here like you wa-nna be some-one else. Oh, whoa.

B won-der-ful, flaw-less, ooh, you a se-xy la - dy. But you walk a-round here like you wa-nna be some-one else. Oh, whoa.

Bb A^m7 G^m7 F^m7 G^m7 C^m B^b A^m7 G^m7 F^m7 G^m7

PC.

Synth *Pad 5 (bowed)*

Gr.

Bass

D.S.

Perc.

13

B

Claps on 2 and 4

S Fine, so fine. Oh, whoa. Mine, oh mine. Trea-sure, that is what you are. Ho-ney.

A Fine, so fine. Oh, whoa. Mine, oh mine. Trea-sure, that is what you are. Ho-ney.

T *(8va opt.)*
Fine, so fine. Oh, whoa. Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. Ho-ney.

B Fine, so fine. Oh, whoa. Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. Ho-ney.

Bb C^m B^b A^m7 G^m7 F^m7 C^m/B^b A^m7 G^m7 F^m7 G^m7

PC. *SynthBrass*

Synth *Lead 8 (bass+lead)*
seashore
Polysynth (glissando)

Gr.

Bass

D.S.

Perc. *Handclap*

Treasure 3
SATB Combo Bb

21

S *Stop Claps*
you're my gol - den star. — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea - sure oh, oh, oh.

A
you're my gol - den star. — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea - sure oh, oh, oh.

T
you're my gol - den star. — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea - sure oh, oh, oh.

B
you're my gol - den star. — You think you could make — my wish come true. — If you let me trea - sure you, — if you let me trea - sure oh, oh, oh.

Bb

P.C.
C^m B^b A^{maj7} G^{m7} F^{m7} G^{m7} C^m B^b A^{maj7} G^{m7} F^{m7} C^{m7/bb}

Synth
Polysynth (glissando)

Gr. Bass D. S. Perc.

29

S (Echo) (Echo)
— Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so blue. You're e - vry - thing — I see — in my dreams.

A
— Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so blue. You're e - vry - thing — I see — in my dreams.

T *Sva opt.*
— Smi - ling. Blue, blue. You're e - vry - thing — I see — in my dreams. I

B *Sva opt.*
— Smi - ling. Blue, blue. You're e - vry - thing — I see — in my dreams. I

Bb

P.C.
A^{maj7} G^{m7} F^{m7} G^{m7} C^m B^b A^{maj7} G^{m7} F^{m7}

Synth
seashore

Gr. Bass D. S. Perc.

4 Treasure

SATB Combo Bb

36 (Echo)

S True, true. Oh, whoa. I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa.

A True, true. Oh, whoa. I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa.

T (8va opt.) would-n't say that to you if it was-n't true. Oh, whoa. Fine, so fine. Oh, whoa. Oh, (8va opt.)

B would-n't say that to you if it was-n't true. Oh, whoa. Fine, so fine. Oh, whoa. Oh.

Bb G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7}

PC.

Synth Pad 5 (bowed)

Gr.

Bass

D. S.

Perc.

43 **D** Claps on 2 and 4

S Mine, oh mine. Treasure, that is what you are. Ho-ney, you're my gol - den star.

A Mine, oh mine. Treasure, that is what you are. Ho-ney, you're my gol - den star.

T (8va opt.) girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine. Treasure, that is what you are. Ho-ney, you're my gol - den star.

B girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine. Treasure, that is what you are. Ho-ney, you're my gol - den star.

Bb F^{m7} C^{m7/bb} A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

PC.

Synth Lead 8 (bass+lead) seashore Polysynth (glissando)

Gr.

Bass

D. S.

Perc.

Treasure 5
SATB Combo Bb

50

S — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

T — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

B — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

Stop Claps

P.C. A⁷ G⁷ F⁷ G⁷ C^m B^b A⁷ G⁷ F⁷ C^m/B^b

Synth Polysynth (glissando)

Gr. Bass D.S. Perc.

57

S — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

A — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

T — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

B — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

Claps on 2 and 4

P.C. A⁷ G⁷ F⁷ G⁷ C^m B^b

Synth Pad 5 (bowed) seashore SynthBass

Gr. Bass D.S. Perc.

6 Treasure

SATB Combo Bb

F

62

S: You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure, that is what you are.

A: You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure, that is what you are.

T: You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure,

B: You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, You are my trea - sure,

Bb: A[♭]maj7 G^m7 F^m7 C^m7/b[♭] A[♭]maj7 G^m7 F^m7

P.C. (Piano/Keyboard)

Synth: (8th) seashore Polysynth (glissando)

Gr. (Guitar)

Bass

D.S. (Drum Set)

Perc. (Percussion)

68

S: — Ho - ney, you're my gol - den star. — You think you could make — my wish come true. — If you

A: — Ho - ney, you're my gol - den star. — You think you could make — my wish come true. — If you

T: you are my trea - sure, you're my gol - den star. — You are — my trea - sure, you are my trea - sure, you are my trea - sure,

B: you are my trea - sure, you're my gol - den star. — You are my trea - sure, You are my trea - sure, you are my trea - sure,

Bb: G^m7 C^m B[♭] A[♭]maj7 G^m7 F^m7 G^m7

P.C. (Piano/Keyboard)

Synth: Polysynth (glissando)

Gr. (Guitar)

Bass

D.S. (Drum Set)

Perc. (Percussion)



SATB Combo Eb

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

DEMO

VERSE

CHORUS

Funky ♩ = 116

A

Musical score for SATB Combo Eb, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal lines with lyrics and instrumental parts.

Vocal Lyrics:
 Soprano: Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self.
 Alto: Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some - thing a - bout your - self.
 Tenor: Ba - by. Self, self. You're
 Bass: Ba - by. Self, self. You're

Instrumental Parts:
 Eb Instr.: Chords: C m7 / b>, A7maj7, G m7, F m7, G m7, C m, B>
 Synthesizer: seashore
 Guitar: clean
 Bass Guitar: (T: Thumb / P: Pick)
 Drum Set: T P T T T P P T T T P T T T P P
 Percussion: T P T T T P P T T T P P

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Treasure 3

SATB Combo Eb

21 Stop Claps

S you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

T you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

B you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

Eb

P.C. C^m B^b A⁷maj7 G^m7 F^m7 G^m7 C^m B^b A⁷maj7 G^m7 F^m7 C^m/B^b

Synth Polysynth (glissando)

Gtr.

Bass

D. S.

Perc.

[C]

29 (Echo) (Echo)

S — Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams.

A — Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams.

T — Smi - ling. Blue, blue. You're e - vry-thing I see in my dreams. I

B — Smi - ling. Blue, blue. You're e - vry-thing I see in my dreams. I

Eb

P.C. A⁷maj7 G^m7 F^m7 G^m7 C^m B^b A⁷maj7 G^m7 F^m7

Synth seashore

Gtr.

Bass

D. S.

Perc.

Treasure 5

SATB Combo Eb

50 Stop Claps

S — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

T — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

B — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

Eb

P.C. *A[♭]maj7 G^{m7} F^{m7} G^{m7} C^m B[♭] A[♭]maj7 G^{m7} F^{m7} C^m/b[♭]*

Synth *Polysynth (glissando)*

Gtr.

Bass

D. S.

Perc.

57 Claps on 2 and 4

S — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

A — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

T — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

B — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

Eb

P.C. *A[♭]maj7 G^{m7} F^{m7} G^{m7} C^m B[♭]*

Synth *Pad 5 (bowed) seashore SynthBass*

Gtr.

Bass

D. S.

Perc.

Treasure 7

SATB Combo Eb

G

73

Stop Claps Claps on 2 and 4

S let me trea - sure you, — if you let me trea - sure, oh, oh, oh. — Trea - sure.

A let me trea - sure you, — if you let me trea - sure, oh, oh, oh. — Trea - sure.

T let me trea - sure you, — You are my trea - sure, you are my trea - sure, oh, oh, oh. — You are my trea - sure, you are my trea - sure,

B let me trea - sure you, — You are my trea - sure, You are my trea - sure, oh, oh, oh. — You are my trea - sure, you are my trea - sure,

Eb

PC. C^m B⁹ A⁷maj7 G^{m7} F^{m7} C^{m7}/b⁹ A⁷maj7 G^{m7} F^{m7}

Synth Polysynth (glissando) seashore

Gr. Bass D. S. Perc.

80

Stop Claps

S Yeah, you, you, you, you are. Oh, oh, oh, — you are.

A Yeah, you, you, you, you are. Oh, oh, oh, — you are.

T you are my trea - sure. You are my trea - sure, you are my trea - sure. Oh, oh, oh, — you are.

B you are my trea - sure. You are my trea - sure, you are my trea - sure. Oh, oh, oh, — you are.

Eb

PC. G^{m7} C^m B⁹ A⁷maj7 G^{m7} F^{m7} C^{m7}/b⁹

Synth

Gr. Bass D. S. Perc.

B

Claps on 2 and 4

1/2

S Mine, oh mine. Tea-sure, that is what you are. — Ho-hey, you're my go! - den - star. — You think you could make — my wish come true. — If you let me tea - sure you.

A Mine, oh mine. Tea-sure, that is what you are. — Ho-hey, you're my go! - den - star. — You think you could make — my wish come true. — If you let me tea - sure you.

T Mine, oh mine. Tea-sure, that is what you are. — Ho-hey, you're my go! - den - star. — You think you could make — my wish come true. — If you let me tea - sure you.

B Mine, oh mine. Tea-sure, that is what you are. — Ho-hey, you're my go! - den - star. — You think you could make — my wish come true. — If you let me tea - sure you.

1

2

3

4

PC. *SynthBrass* A \flat maj7 G \flat m7 F \flat m7 G \flat m7 C \flat m B \flat A \flat maj7 G \flat m7 F \flat m7 G \flat m7 C \flat m B \flat

Synth *Lead 8 (bass+lead)* *Polysynth (gtrissando)* *seashore*

Gtr. *Handclap*

Bass

D. S.

Perc.

35

S (Echo)
 _____ In my dreams
 True, true. Oh, whoa _____ I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa _____

A
 _____ In my dreams
 True, true. Oh, whoa. I know that you don't know it but you're, fine, so fine.

T
 _____ In my dreams. I would-n't say that to you if it was-n't true. Oh, whoa. Fine, so fine. Oh, whoa. Oh, girl I'm go-ma show you, when you're, mine, oh mine.

B
 _____ In my dreams. I would-n't say that to you if it was-n't true. Oh, whoa. Fine, so fine. Oh, whoa. Oh, girl I'm go-ma show you, when you're, mine, oh mine.

1

2

3

4

P.C.
 Fm7 Gm7 Cm B \flat A \flat m7 Gm7 Fm7 Gm7 Cm B \flat A \flat m7 Gm7 Fm7 Cm \flat /b \flat

Synth

Ped S (lowerd)

Gtr.

Bass

D. S.

Perc.

E

54 *Stop Claps* *Claps on 2 and 4*

S — If you let me trea-sure oh, oh — You are my trea-sure, you are my trea-sure, yeah you, you, you are. You are my trea-sure, you are my trea-sure,

A — If you let me trea-sure oh, oh — You are my trea-sure, you are my trea-sure, yeah you, you, you are. You are my trea-sure, you are my trea-sure,

T — If you let me trea-sure oh, oh — You are my trea-sure, you are my trea-sure, yeah you, you, you are. You are my trea-sure, you are my trea-sure,

B — If you let me trea-sure oh, oh — You are my trea-sure, you are my trea-sure, yeah you, you, you are. You are my trea-sure, you are my trea-sure,

1 — You are my trea-sure, you are my trea-sure, yeah you, you, you are. You are my trea-sure, you are my trea-sure,

2 — You are my trea-sure, you are my trea-sure, yeah you, you, you are. You are my trea-sure, you are my trea-sure,

3 — You are my trea-sure, you are my trea-sure, yeah you, you, you are. You are my trea-sure, you are my trea-sure,

4 — You are my trea-sure, you are my trea-sure, yeah you, you, you are. You are my trea-sure, you are my trea-sure,

P.C. *Polysynth (stissimo)* *Pad 5 (low)* *seashore SynthBass* *80+*

Synth *Polysynth (stissimo)* *seashore SynthBass* *80+*

Str. *8*

Bass *8*

D. S.

Perc.

Chords: A \flat maj7, Gm7, Fm7, Cm7/ \flat b, A \flat maj7, Gm7, F \flat m7, Gm7, Cm, B \flat , A \flat maj7, Gm7, Fm7



SATB small Combo

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

(Echo)

Soprano
Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba-by. I go-tta tell you a li-ttle some-thing a-bout your -

Alto
Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba-by. I go-tta tell you a li-ttle some-thing a-bout your -

Tenor
Sva opt.
Ba-by.

Bass
Ba-by.

Piano Combo
C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7}

Guitar
clean

Bass Guitar
(T: Thumb / P: Pick)
T P T T T P P T T T P T T T

Drum Set

Percussion

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Treasure 3

SATB small Combo

B

16 *Claps on 2 and 4*

S Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star.

A Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star.

T *(8va opt.)* mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star.

B mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star.

P.C. *SynthBrass*
C^{m7}/b^b A[♭]maj7 G^{m7} F^{m7} G^{m7} C^m B[♭]

Gtr.

Bass

D. S.

Perc. *Handclap*

22

S — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure

A — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure

T — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure

B — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure

P.C. *A[♭]maj7 G^{m7} F^{m7} G^{m7} C^m B[♭] A[♭]maj7 G^{m7} F^{m7}*

Gtr.

Bass

D. S.

Perc.

39

S know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____

A know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa.

T Fine, so fine. Oh, whoa. *Sva opt.* Oh, girl I'm go-nna show you, when you're, mine, oh mine.

B Fine, so fine. Oh, whoa. _____ Oh, girl I'm go-nna show you, when you're, mine, oh mine.

F m7 G m7 C m B b A b maj7 G m7 F m7 C m7 / b b

P.C.

Gtr.

Bass

D. S.

Perc.

D

45 *Claps on 2 and 4*

S Mine, oh mine. Trea-sure, that is what you are. _____ Ho-ney, you're my gol - den _ star. _____ You think you could make

A Mine, oh mine. Trea-sure, that is what you are. _____ Ho-ney, you're my gol - den _ star. _____ You think you could make

T Mine, oh mine. Trea-sure, that is what you are. _____ Ho-ney, you're my gol - den _ star. _____ You think you could make

B Mine, oh mine. Trea-sure, that is what you are. _____ Ho-ney, you're my gol - den _ star. _____ You think you could make

A b maj7 G m7 F m7 G m7 C m B b A b maj7 G m7

P.C.

Gtr.

Bass

D. S.

Perc.

F

63

S
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure, that is what you are.

A
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure, that is what you are.

T
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure,

B
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, You are my trea - sure,

P.C.
F m7 C m7/bb A b maj7 G m7 F m7

Gtr.

Bass

D. S.

Perc.

68

S
— Ho - ney, you're my gol - den — star. — You think you could make — my wish come true.

A
— Ho - ney, you're my gol - den — star. — You think you could make — my wish come true.

T
you are my trea - sure, you're my gol - den — star. — You are my trea - sure, you are my trea - sure,

B
you are my trea - sure, you're my gol - den — star. — You are my trea - sure, You are my trea - sure,

P.C.
G m7 C m B b A b maj7 G m7 F m7

Gtr.

Bass

D. S.

Perc.

83 *Stop Claps*

S Oh, oh, oh, _____ you are.

A Oh, oh, oh, _____ you are.

T you are my trea - sure. Oh, oh, oh, _____ you are.

B you are my trea - sure. Oh, oh, oh, _____ you are.

P.C. F^{m7} C^{m7}/b^b

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,

Ari Levine, Phredley Brown

Arranged by Hans Reintjes

Original Key C Minor

Funky $\frac{4}{4}$ = 116

A

Score for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for each part.

Soprano
 Gi - mme your, gi - mme your, gi - mme your a - ten - tion ba - by. I go - tia tell you a li - ttle some - thing a - bout your - self. (Echo)

Alto
 Gi - mme your, gi - mme your, gi - mme your a - ten - tion ba - by. I go - tia tell you a li - ttle some - thing a - bout your - self. (Echo)

Tenor
 Ba - by. You're won - der - ful, flaw - less, ooh, you a se - xy la -

Bass
 Ba - by. Self self. You're won - der - ful, flaw - less, ooh, you a se - xy la -

Piano Combo
 Chords: C m7/bb, Amaj7, G m7, F m7, G m7, C m, Bb, Amaj7, G m7

Guitar
 clean

Bass Guitar
 (T: Thumb / P: Pick)

Drum Set
 T, P

Percussion
 T, P

B

Clips on 2 and 4

14

S: whoa — Mine, oh mine. Trea-sure, that is what you are — Ho-hey, you're my gol - den — star.

A: whoa. Mine, oh mine. Trea-sure, that is what you are — Ho-hey, you're my gol - den — star.

T: *Sua opt.* whoa. Oh, girl I'm go-ma show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are — Ho-hey, you're my gol - den — star.

B: whoa — Oh, girl I'm go-ma show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are — Ho-hey, you're my gol - den — star.

1

2

PC: Ahmaj7 Gm7 Fm7 Cm7/bb1 SynthBrass Ahmaj7 Gm7 Fm7 Gm7 Cm Bb

Gtr: 8

Bass: 8

D. S.

Perc.: Handclap

C

30

(Echo)

S Pre-tty girl, pre-tty girl you should be smi - ling. (Echo)

A Pre-tty girl, pre-tty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams.

T Pre-tty girl, pre-tty girl you should be smi - ling. *8va opt.* A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams. *8va opt.*

B Smi - ling. Blue, blue, You're e - vry-thing I see in my dreams. Smi - ling. Blue, blue, You're e - vry-thing I see in my dreams. I

1

2

PC: Ahmaj7 Gm7 Fm7 Gm7 Cm Bb Ahmaj7 Gm7 Fm7

Gtr.

Bass

D. S.

Perc.

Claps on 2 and 4

D

43

S Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den - star. — You think you could make

A Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den - star. — You think you could make

T *(8va opt.)* Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den - star. — You think you could make

B girl I'm go-ma show you when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den - star. — You think you could make

1

2

F m7 C m7 / b \flat A \flat maj7 G m7 F m7 G m7 C m B \flat A \flat maj7 G m7

P.C.

Gtr.

Bass

D. S.

Perc.

S you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

A you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

T you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

B you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

1
 2

F m7 G m7 C m B \flat A \flat maj7 G m7 F m7 C m7/b \flat

Perc.

D. S.

Bass

Gtr.

Treasure 11
SATB small Combo extra staves



Claps on 2 and 4

Stop Claps

72

S — If you let me trea - sure you — If you let me trea - sure, oh, oh, — Trea - sure.

A — If you let me trea - sure you — If you let me trea - sure, oh, oh, — Trea - sure.

T — If you let me trea - sure you — You are my trea - sure, oh, oh, — You are my trea - sure.

B you are my trea - sure, let me trea - sure you, — You are my trea - sure, oh, oh, — You are my trea - sure.

1

2

Gm7 Cm Bb A7ma7 Gm7 Fm7 Cm7/bb A7ma7 Gm7

PC:

Gtr:

Bass:

D. S.:

Perc.:



SATB Piano Solo Advanced

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

DEMO

LEVER

Funky ♩ = 116 A

(Echo)

Soprano
Alto
Tenor
Bass

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. | Ba - by.

8va opt. -----

Piano Solo
Advanced

C^{m7}/b^b A^bmaj7 G^{m7} F^{m7}

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11

S know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____

A know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa.

T Fine, so fine. Oh, whoa. — Oh, *8va opt.*

B Fine, so fine. Oh, whoa. _____ Oh,

P.S.A. *F m7* *G m7* *C m* *B^b* *A^b maj7* *G m7*

15

S Mine, oh mine. Trea-sure, that is what you are.

A Mine, oh mine. Trea-sure, that is what you are.

T *(8va opt.)* — girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

B girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

P.S.A. *F m7* *C m7/b^b* *A^b maj7* *G m7* *F m7*

B

Claps on 2 and 4

C

30 (Echo)

S Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

A Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

T *8va opt.* -----
Smi - ling.

B Smi - ling.

P.S.A. *A* *maj7* *G* *m7* *F* *m7* *G* *m7*

33 (Echo)

S blue. You're e - - - vry - thing I see in my dreams.

A blue. You're e - - - vry - thing I see in my dreams.

T *8va opt.* ----- *8va opt.* -----
Blue, blue. You're e - - - vry - thing I see in my dreams. I

B Blue, blue. You're e - - - vry - thing I see in my dreams. I

P.S.A. *C* *m* *B* *A* *maj7* *G* *m7* *F* *m7*

D

45 *Claps on 2 and 4*

S Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den__ star.

A Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den__ star.

T Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den__ star.

B Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den__ star.

P.S.A. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

50

S — You think you could make__ my wish come true. — If you let me trea - sure you,

A — You think you could make__ my wish come true. — If you let me trea - sure you,

T — You think you could make__ my wish come true. — If you let me trea - sure you,

B — You think you could make__ my wish come true. — If you let me trea - sure you,

P.S.A. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

F

63

S
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure,

A
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure,

T
8
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure,

B
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure,

P.S.A.
F m7 C m7/b^b A^b maj7 G m7

67

S
that is what you are. — Ho - ney, you're my gol - den — star.

A
that is what you are. — Ho - ney, you're my gol - den — star.

T
8
you are — my trea - sure, you are — my trea - sure, you're my gol - den — star.

B
You are my trea - sure, you are — my trea - sure, you're my gol - den — star.

P.S.A.
F m7 G m7 C^m B^b

G

78 *Claps on 2 and 4*

S
Trea - sure. Yeah, you, you, you, you are.

A
Trea - sure. Yeah, you, you, you, you are.

T
8 You are my trea - sure, you are my trea - sure, you are my trea - sure.

B
You are my trea - sure, you are my trea - sure, you are my trea - sure.

P.S.A.
A^bmaj7 G^m7 F^m7 G^m7 C^m B^b

82 *Stop Claps*

S
Oh, oh, oh, — you are.

A
Oh, oh, oh, — you are.

T
8 You are my trea - sure, you are my trea - sure. Oh, oh, oh, — you are.

B
You are my trea - sure, you are my trea - sure. Oh, oh, oh, — you are.

P.S.A.
A^bmaj7 G^m7 F^m7 C^m7/b^b

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

DEMO

LEAF

Funky ♩ = 116 A

(Echo)

Soprano
Alto
Tenor
Bass

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |
 Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |
Sva opt. -----
 Ba - by.
 Ba - by.

Piano Solo Intermediate

C^{m7}/b^b $A^{\flat}maj7$ G^{m7} F^{m7}

Treasure 3
SATB Piano Solo Intermediate

11

S know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____

A know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa. *8va opt.*

T Fine, so fine. Oh, whoa. — Oh,

B Fine, so fine. Oh, whoa. _____ Oh,

P.S.I. F^{m7} G^{m7} C^m B^b $A^b\text{maj}7$ G^{m7}

15

S Mine, oh mine. Trea-sure, that is what you are.

A Mine, oh mine. Trea-sure, that is what you are.

T *(8va opt.)* — girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

B girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

P.S.I. F^{m7} C^{m7}/b^b $A^b\text{maj}7$ G^{m7} F^{m7}

B

Claps on 2 and 4

C

29 (Echo)

S Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A

A Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A

T *8va opt.* - - - - - Smi - ling.

B Smi - ling.

P.S.I. $A^{\flat}maj7$ $Gm7$ $Fm7$

32 (Echo)

S girl like you should ne - ver look so blue. You're e - v'ry - thing I see in my dreams.

A girl like you should ne - ver look so blue. You're e - v'ry - thing I see in my dreams.

T *(8va opt.)* - - - - - Blue, blue. You're e - v'ry - thing I see in my dreams. *8va opt.* - - - - -

B Blue, blue. You're e - v'ry - thing I see in my dreams. I

P.S.I. $Gm7$ Cm B^{\flat} $A^{\flat}maj7$ $Gm7$ $Fm7$

D

45 *Claps on 2 and 4*

S Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den__ star.

A Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den__ star.

T Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den__ star.

B Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den__ star.

P.S.I. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

50

S — You think you could make__ my wish come true. — If you let me trea-sure you,

A — You think you could make__ my wish come true. — If you let me trea-sure you,

T — You think you could make__ my wish come true. — If you let me trea-sure you,

B — You think you could make__ my wish come true. — If you let me trea-sure you,

P.S.I. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

F

63

S
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure,

A
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure,

T
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure,

B
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure,

P.S.I.
F m7 C m7/bb Abmaj7 G m7

67

S
that is what you are. — Ho - ney, you're my gol - den — star.

A
that is what you are. — Ho - ney, you're my gol - den — star.

T
you are — my trea - sure, you are — my trea - sure, you're my gol - den — star.

B
You are my trea - sure, you are — my trea - sure, you're my gol - den — star.

P.S.I.
F m7 G m7 C m Bb



SATB

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,

Ari Levine, Phredley Brown

Arranged by Hans Reintjes

Original Key C Minor

Funky ♩ = 116

A

(Echo)

Soprano
Alto
Tenor
Bass

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

8va opt. -----
Ba - by.

Ba - by.

4

(Echo)

S
A
T
B

go-tta tell you a li-ttle some-thing a-bout your-self.

go-tta tell you a li-ttle some-thing a-bout your-self.

(8va opt.) -----

Self, self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

Self, self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

B

18 *Claps on 2 and 4*

S
Trea-sure, that is what you are. — Ho-ney, you're my gol-den _star. — You think you could make

A
Trea-sure, that is what you are. — Ho-ney, you're my gol-den _star. — You think you could make

T
Trea-sure, that is what you are. — Ho-ney, you're my gol-den _star. — You think you could make

B
Trea-sure, that is what you are. — Ho-ney, you're my gol-den _star. — You think you could make

23

S
— my wish come true. — If you let me trea-sure you, — if you let me trea-sure

A
— my wish come true. — If you let me trea-sure you, — if you let me trea-sure

T
— my wish come true. — If you let me trea-sure you, — if you let me trea-sure

B
— my wish come true. — If you let me trea-sure you, — if you let me trea-sure

C

28 *Stop Claps*

S
oh, oh, oh. — Pre - tty girl, pre - tty girl, pre - tty girl you should be smi -

A
oh, oh, oh. — Pre - tty girl, pre - tty girl, pre - tty girl you should be smi -

T
oh, oh, oh. —

B
oh, oh, oh. —

42

S whoa. _____ Mine, oh mine.

A whoa. _____ Mine, oh mine.

T *8va opt.*
whoa. Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine.

B whoa. _____ Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine.

D

46 *Claps on 2 and 4*

S Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star. — You think you could make

A Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star. — You think you could make

T Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star. — You think you could make

B Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star. — You think you could make

51

S — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

A — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

T — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

B — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

F

66

S Trea - sure, that is what you are. — Ho - ney,

A Trea - sure, that is what you are. — Ho - ney,

T You are my trea - sure, you are my trea - sure, you are my trea - sure,

B You are my trea - sure, You are my trea - sure, you are my trea - sure,

69

S you're my gol - den — star. — You think you could make — my wish come true.

A you're my gol - den — star. — You think you could make — my wish come true.

T you're my gol - den — star. — You are my trea - sure, you are my trea - sure,

B you're my gol - den — star. — You are my trea - sure, You are my trea - sure,

72

S — If you let me trea - sure you, — if you

A — If you let me trea - sure you, — if you

T you are my trea - sure, let me trea - sure you, — You are my trea - sure,

B you are my trea - sure, let me trea - sure you, — You are my trea - sure,



C Instrument

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C Instr.

B

C

D

E

F

G



Bb Instrument

Treasure

-Bruno Mars-

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Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

Bb Instr.

A

8 2

B

15

22

C

29

8 2

D

44

51

E

58

2

F

66

G

73

6

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E♭ Instrument

Treasure

-Bruno Mars-

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Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

E♭ Instr.



B



C



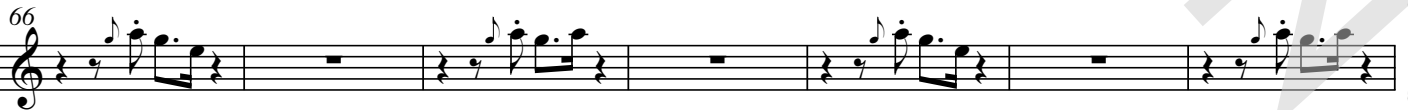
D



E



F



G



Piano Combo

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor



Funky ♩ = 116

A

B

A^bmaj7 G^m7 F^m7 G^m7

16

16

C^m B^b A^bmaj7 G^m7 F^m7 G^m7 C^m B^b A^bmaj7 G^m7

C

D

F^m7 C^m7/b^b A^bmaj7 G^m7 F^m7

16

16

G^m7 C^m B^b A^bmaj7 G^m7 F^m7 G^m7 C^m B^b

E

A^bmaj7 G^m7 F^m7 C^m7/b^b A^bmaj7 G^m7 F^m7

Treasure

-Bruno Mars-

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Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor



Funky ♩ = 116

A

C^{m7}/b^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}

F^{m7}

B

C^{m7}/b^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b A^bmaj7

G^{m7}

F^{m7}

G^{m7}

Treasure

-Bruno Mars-

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Original Key C Minor



Funky ♩ = 116

A

C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} C^{m7}/b^b

B

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^bA^bmaj7 G^{m7} F^{m7}



Synthesizer

Treasure

-Bruno Mars-

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Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Musical notation for section A, measures 1-15. The score is in 4/4 time with a key signature of two flats. The right hand features a melodic line with eighth notes and rests, while the left hand provides a bass line with eighth notes and rests. Annotations include 'seashore' with a cross symbol in the bass line, 'Pad 5 (bowed)' above the right hand, and '8' and '2' indicating fingerings for the right hand.

B

Musical notation for section B, measures 16-21. The right hand has a melodic line with eighth notes and rests, annotated with 'Lead 8 (bass+lead)'. The left hand has a bass line with eighth notes and rests, annotated with 'seashore' and a cross symbol. A 'Polysynth (glissando)' effect is indicated in the bass line, shown as a wavy line.

Musical notation for section B, measures 22-28. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests, annotated with 'Polysynth (glissando)' and a wavy line.

C

Musical notation for section C, measures 29-42. The right hand has a melodic line with eighth notes and rests, annotated with 'Pad 5 (bowed)'. The left hand has a bass line with eighth notes and rests, annotated with 'seashore' and a cross symbol. Fingerings '8' and '2' are indicated for the right hand.

D

Musical notation for section D, measures 43-50. The right hand has a melodic line with eighth notes and rests, annotated with 'Lead 8 (bass+lead)'. The left hand has a bass line with eighth notes and rests, annotated with 'seashore' and a cross symbol. A 'Polysynth (glissando)' effect is indicated in the bass line, shown as a wavy line.



Guitar

Treasure

-Bruno Mars-

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Original Key C Minor

Funky ♩ = 116

A

Guitar

clean

C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

6 A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

12 G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} C^{m7}/b^b

B

18 A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

24 G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} C^{m7}/b^b

C

30 A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

36 G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b



Treasure

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A

C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7}
(T: Thumb / P: Pick)

T P T T T P P T T T P T T T

5 C^m B^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

P P

10 A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7}

B

15 F^{m7} C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7}

21 C^m B^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

C

26 A^bmaj7 G^{m7} F^{m7} C^{m7}/b^b A^bmaj7 G^{m7}

31 F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Drum Set

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Drum Set

8

B

18

C

30

D

46

E

F

58

6

G

76

80

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low



Percussion

Treasure

-Bruno Mars-

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Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A **B**

Percussion

16 Handclap

C **D**

27

16

E

52

F

64

G

76

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C^{m7}/b^b A^bmaj7 G^{m7} F^{m7}

Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba-by. I

4 G^{m7} C^m B^b A^bmaj7 G^{m7}

go-tta tell you a li-ttle some-thing a-bout your-self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

7 F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7}

-dy. But you walk a-round here like you wa-nna be some-one else. Oh, whoa. _____ I

11 F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7}

know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____ Oh,

15 F^{m7} C^{m7}/b^b **B** A^bmaj7 G^{m7} F^{m7}

girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

20 G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

— Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

Treasure

-Bruno Mars-

*Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor*

A:

Gimme your, gimme your, gimme your attention baby.
I gotta tell you a little something about yourself.
You're wonderful, flawless, ooh, you're a sexy lady.
But you walk around here like you wanna be someone else.
Ooh, whoa.
I know that you don't know it but you're, fine so fine. Fine, so fine.
Ooh whoa.
Oh girl I'm gonna show you, when you're, mine, oh mine. Mine, oh mine.

B:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

C:

Pretty girl, pretty girl, pretty girl you should be smiling.
A girl like you should never look so blue.
You're everything I see in my dreams.
I wouldn't say that to you if it wasn't true
Ooh, whoa.
I know that you don't know it but you're, fine so fine. Fine, so fine.
Ooh whoa.
Oh girl I'm gonna show you, when you're, mine, oh mine. Mine, oh mine.

D:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

E:

You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.
You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.

F:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

G:

You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.
You are my treasure, you are my treasure. Ooh, oh, ooh.