



Treasure - SATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
54	Full score vocals (SATB) Piano Solo Advanced
65	Full score vocals (SATB) Piano Solo Intermediate
76	Vocals (SATB)
84	C instrument
85	Bb instrument
86	Eb instrument
87	Piano Combo
89	Piano Solo Advanced
92	Piano Solo Intermediate
95	Synthesizer
97	Guitar
99	Bassguitar
101	Drumkit
104	Percussion
105	Leadsheet (melody, lyrics, chords)
108	Lyrics



SATB Combo C

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

DEMO

(Echo) (Echo)

Soprano
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self.

Alto
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self.

Tenor
Ba - by. Self, self. You're

Bass
Ba - by. Self, self. You're

C Instr.
C^{m7}/b⁹ A⁷ma⁷ G^{m7} F^{m7} G^{m7} C^m B⁹

Piano Combo

Synthesizer
seashore

Guitar
clean
(T: Thumb / P: Pick)

Bass Guitar
T P T T T P P T T T P T T T P P

Drum Set

Percussion

2 Treasure

SATB Combo C

6

(Echo)

S La - dy. Else, else. Oh, whoa. I know that you don't know it but you're fine, so fine.

A La - dy. Else, else. Oh, whoa. I know that you don't know it but you're fine, so fine.

T (8va opt.) - - - - -

B won-der-ful, flaw-less, ooh, you a se-xy la - dy. But you walk a-round here like you wa-nna be some-one else. Oh, whoa.

C won-der-ful, flaw-less, ooh, you a se-xy la - dy. But you walk a-round here like you wa-nna be some-one else. Oh, whoa.

A^bmaj7 G^m7 F^m7 G^m7 C^m B^b A^bmaj7 G^m7 F^m7 G^m7

P.C.

Synth Pad 5 (bowed)

Gr.

Bass

D. S.

Perc.

13

B

Claps on 2 and 4

S Fine, so fine. Oh, whoa. Mine, oh mine. Treasure, that is what you are. Ho-ney.

A Fine, so fine. Oh, whoa. Mine, oh mine. Treasure, that is what you are. Ho-ney.

T (8va opt.) - - - - -

B Fine, so fine. Oh, whoa. Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Treasure, that is what you are. Ho-ney.

C Fine, so fine. Oh, whoa. Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Treasure, that is what you are. Ho-ney.

C^m B^b A^bmaj7 G^m7 F^m7 C^m/B^b A^bmaj7 G^m7 F^m7 G^m7

P.C.

Synth SynthBrass Lead 8 (bass+lead) Polysynth (glissando)

Gr.

Bass

D. S.

Perc. Handclap

Treasure 3

SATB Combo C

21

S you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

T you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

B you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

C

P.C. C^m B⁺ A⁷ G^{m7} F^{m7} G^{m7} C^m B⁺ A⁷ G^{m7} F^{m7} C^{m7}/B⁺

Synth Polysynth (glissando)

Gr. Bass D. S. Perc.

29

S (Echo) Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams.

A Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams.

T Smi - ling. Blue, blue. You're e - vry-thing I see in my dreams. I

B Smi - ling. Blue, blue. You're e - vry-thing I see in my dreams. I

C

P.C. A⁷ G^{m7} F^{m7} G^{m7} C^m B⁺ A⁷ G^{m7} F^{m7}

Synth seashore

Gr. Bass D. S. Perc.

4 Treasure

SATB Combo C

36 (Echo)

S True, true. Oh, whoa. I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa.

A True, true. Oh, whoa. I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa.

T (8va opt.) would-n't say that to you if it was-n't true. Oh, whoa. Fine, so fine. Oh, whoa. Oh.

B would-n't say that to you if it was-n't true. Oh, whoa. Fine, so fine. Oh, whoa. Oh.

C

G^{m7} C^m B⁹ A⁷ maj7 G^{m7} F^{m7} G^{m7} C^m B⁹ A⁷ maj7 G^{m7}

P.C.

Synth Pad 5 (bowed)

Gr.

Bass

D. S.

Perc.

43 D

S Mine, oh mine. Treasure, that is what you are. Ho-ney, you're my gol - den star.

A Mine, oh mine. Treasure, that is what you are. Ho-ney, you're my gol - den star.

T (8va opt.) girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine. Treasure, that is what you are. Ho-ney, you're my gol - den star.

B girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine. Treasure, that is what you are. Ho-ney, you're my gol - den star.

C

F^{m7} C^{m7}/b⁹ A⁷ maj7 G^{m7} F^{m7} G^{m7} C^m B⁹

P.C.

Synth Lead 8 (bass + lead) seashore Polysynth (glissando)

Gr.

Bass

D. S.

Perc.

Treasure 5

SATB Combo C

50 Stop Claps

S — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea - sure oh, oh, oh. ___

A — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea - sure oh, oh, oh. ___

T — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea - sure oh, oh, oh. ___

B — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea - sure oh, oh, oh. ___

C A^bmaj7 G^m7 F^m7 G^m7 C^m B^b A^bmaj7 G^m7 F^m7 C^m7/b^b

P.C.

Synth *Polysynth (glissando)* *Polysynth (glissando)*

Gr.

Bass

D. S.

Perc.

[E]

57 Claps on 2 and 4

S — You are ___ my trea - sure, you are ___ my trea - sure, you are ___ my trea - sure, yeah, you, you, you, you are.

A — You are ___ my trea - sure, you are ___ my trea - sure, you are ___ my trea - sure, yeah, you, you, you, you are.

T — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

B — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

C A^bmaj7 G^m7 F^m7 G^m7 C^m B^b

P.C.

Synth *Pad 5 (bowed)* seashore SynthBass G^m7

Gr.

Bass

D. S.

Perc.

6 Treasure

SATB Combo C

F

62

S: You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure, that is what you are.

A: You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure, that is what you are.

T: You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure,

B: You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, You are my trea - sure,

C: A⁷ maj7 G⁷ F⁷ C⁷ m7/b⁹ A⁷ maj7 G⁷ F⁷

P.C.

Synth: (G⁷) Lead B (bass + lead) seashore Polysynth (glissando)

Gr.

Bass

D. S.

Perc.

68

S: — Ho - ney, you're my gol - den star. — You think you could make — my wish come true. — If you

A: — Ho - ney, you're my gol - den star. — You think you could make — my wish come true. — If you

T: you are my trea - sure, you're my gol - den star. — You are — my trea - sure, you are my trea - sure, you are my trea - sure,

B: you are my trea - sure, you're my gol - den star. — You are my trea - sure, You are my trea - sure, you are my trea - sure,

C: G⁷ C^m B⁹ A⁷ maj7 G⁷ F⁷ G⁷

P.C.

Synth: Polysynth (glissando)

Gr.

Bass

D. S.

Perc.

Treasure 7

SATB Combo C

G

73

Stop Claps

Claps on 2 and 4

S let me trea - sure you, if you let me trea - sure, oh, oh, oh. Trea - sure.

A let me trea - sure you, if you let me trea - sure, oh, oh, oh. Trea - sure.

T let me trea - sure you, You are my trea - sure, you are my trea - sure, oh, oh, oh. You are my trea - sure, you are my trea - sure,

B let me trea - sure you, You are my trea - sure, You are my trea - sure, oh, oh, oh. You are my trea - sure, you are my trea - sure,

C

C^m B[°] A[°]maj7 G^{m7} F^{m7} C^{m7}/b[°] A[°]maj7 G^{m7} F^{m7}

P.C.

Synth Polysynth (glissando) seashore

Gr.

Bass

D. S.

Perc.

80

Stop Claps

S Yeah, you, you, you, you are. Oh, oh, oh, you are.

A Yeah, you, you, you, you are. Oh, oh, oh, you are.

T you are my trea - sure. You are my trea - sure, you are my trea - sure. Oh, oh, oh, you are.

B you are my trea - sure. You are my trea - sure, you are my trea - sure. Oh, oh, oh, you are.

C

G^{m7} C^m B[°] A[°]maj7 G^{m7} F^{m7} C^{m7}/b[°]

P.C.

Synth

Gr.

Bass

D. S.

Perc.



SATB Combo Bb

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

DEMO

Soprano (Echo) (Echo)
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self.

Alto
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self.

Tenor *8va opt.*
Ba - by. Self, self. You're

Bass
Ba - by. Self, self. You're

Bb Instr.
C^{m7}/b^b A^{bmaj7} G^{m7} F^{m7} G^{m7} C^m B^b

Piano Combo

Synthesizer
seashore

Guitar
clean

Bass Guitar
(T: Thumb / P: Pick)
T P T T T P P T T T P T T T P P

Drum Set

Percussion

2 Treasure

SATB Combo Bb

6

(Echo) (Echo)

La - dy. Else, else. Oh, whoa. I know that you don't know it but you're, fine, so fine.

La - dy. Else, else. Oh, whoa. I know that you don't know it but you're fine, so fine.

won-der-ful, flaw-less, ooh, you a se-xy la - dy. But you walk a-round here like you wa-nna be some-one else. Oh, whoa.

won-der-ful, flaw-less, ooh, you a se-xy la - dy. But you walk a-round here like you wa-nna be some-one else. Oh, whoa.

A^bmaj7 G^m7 F^m7 G^m7 C^m B^b A^bmaj7 G^m7 F^m7 G^m7

Pad 5 (bowed)

13

B

Claps on 2 and 4

Fine, so fine. Oh, whoa. Mine, oh mine. Tre-a-sure, that is what you are. Ho-ney.

Fine, so fine. Oh, whoa. Mine, oh mine. Tre-a-sure, that is what you are. Ho-ney.

Fine, so fine. Oh, whoa. Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Tre-a-sure, that is what you are. Ho-ney.

Fine, so fine. Oh, whoa. Oh, girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Tre-a-sure, that is what you are. Ho-ney.

C^m B^b A^bmaj7 G^m7 F^m7 C^m/B^b A^bmaj7 G^m7 F^m7 G^m7

SynthBrass

Lead 8 (bass + lead)

seashore

Polysynth (glissando)

Handclap

Treasure 3

SATB Combo Bb

21

S you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

T you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

B you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

Bb

P.C. C^m B⁺ A⁺maj7 G^m7 F^m7 G^m7 C^m B⁺ A⁺maj7 G^m7 F^m7 C^m/b⁺

Synth Polysynth (glissando)

Gr. Bass D. S. Perc.

29

S Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams. (Echo)

A Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams. (Echo)

T Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams. I

B Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams. I

Bb

P.C. A⁺maj7 G^m7 F^m7 G^m7 C^m B⁺ A⁺maj7 G^m7 F^m7

Synth seashore

Gr. Bass D. S. Perc.

4 Treasure

SATB Combo Bb

36 (Echo)

S True, true. Oh, whoa. I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa.

A True, true. Oh, whoa. I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa.

T (8va opt.) would-n't say that to you if it was-n't true. Oh, whoa. Fine, so fine. Oh, whoa. Oh, (8va opt.)

B would-n't say that to you if it was-n't true. Oh, whoa. Fine, so fine. Oh, whoa. Oh,

Bb G^{m7} C^m B[♭] A[♭]maj7 G^{m7} F^{m7} G^{m7} C^m B[♭] A[♭]maj7 G^{m7}

P.C.

Synth Pad 5 (bowed)

Gr.

Bass

D. S.

Perc.

43 D Claps on 2 and 4

S Mine, oh mine. Treasure, that is what you are. Ho-ney, you're my gol - den star.

A Mine, oh mine. Treasure, that is what you are. Ho-ney, you're my gol - den star.

T (8va opt.) girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine. Treasure, that is what you are. Ho-ney, you're my gol - den star.

B girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine. Treasure, that is what you are. Ho-ney, you're my gol - den star.

Bb F^{m7} C^{m7}/b[♭] A[♭]maj7 G^{m7} F^{m7} G^{m7} C^m B[♭]

P.C.

Synth Lead 8 (bass+lead) seashore Polysynth (glissando)

Gr.

Bass

D. S.

Perc.

Treasure 5

SATB Combo Bb

50

Stop Claps

S — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

T — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

B — You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

Bb

P.C. A^bmaj7 G^m7 F^m7 G^m7 C^m B^b A^bmaj7 G^m7 F^m7 C^m/b^b

Synth Polysynth (glissando)

Gr. Bass

D. S.

Perc.

57

Claps on 2 and 4

S — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

A — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

T — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

B — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

Bb

P.C. A^bmaj7 G^m7 F^m7 G^m7 C^m B^b

Synth Pad 5 (bowed) seashore SynthBass

Gr. Bass

D. S.

Perc.

6 Treasure

SATB Combo Bb

F

62

S: You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure, that is what you are.

A: You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure, that is what you are.

T: You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure,

B: You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, You are my trea - sure,

Bb: A^bmaj7 G^m7 F^m7 C^m7/b^b A^bmaj7 G^m7 F^m7

P.C.

Synth: (G^{tr}) Lead 8 (bass + lead) seashore Polysynth (glissando)

Gr.

Bass

D. S.

Perc.

68

S: — Ho - ney, you're my gol - den star. — You think you could make — my wish come true. — If you

A: — Ho - ney, you're my gol - den star. — You think you could make — my wish come true. — If you

T: you are my trea - sure, you're my gol - den star. — You are — my trea - sure, you are my trea - sure, you are my trea - sure,

B: you are my trea - sure, you're my gol - den star. — You are my trea - sure, You are my trea - sure, you are my trea - sure,

Bb: G^m7 C^m B^b A^bmaj7 G^m7 F^m7 G^m7

P.C.

Synth: Polysynth (glissando)

Gr.

Bass

D. S.

Perc.



SATB Combo Eb

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

DEMO

Soprano (Echo) (Echo)
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self.

Alto
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I go - tta tell you a li - ttle some-thing a - bout your - self.

Tenor *ava opt.*
Ba - by. Self, self. You're

Bass
Ba - by. Self, self. You're

Eb Instr.
C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

Piano Combo

Synthesizer
seashore

Guitar *clean*

Bass Guitar *(T: Thumb / P: Pick)*
T P T T T P P T T T P T T T P P

Drum Set

Percussion

Treasure 3

SATB Combo Eb

21

S you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

A you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

T you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

B you're my gol - den star. You think you could make my wish come true. If you let me trea - sure you, if you let me trea - sure oh, oh, oh.

Eb

P.C. C^m B⁹ A⁷maj7 G^m7 F^m7 G^m7 C^m B⁹ A⁷maj7 G^m7 F^m7 C^m/b⁹

Synth Polysynth (glissando)

Gr. Bass D. S. Perc.

29

S (Echo) Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams.

A (Echo) Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams.

T 8va opt. Smi - ling. Blue, blue. You're e - vry-thing I see in my dreams. I

B 8va opt. Smi - ling. Blue, blue. You're e - vry-thing I see in my dreams. I

Eb

P.C. A⁷maj7 G^m7 F^m7 G^m7 C^m B⁹ A⁷maj7 G^m7 F^m7

Synth seashore

Gr. Bass D. S. Perc.

Treasure 5

SATB Combo Eb

50

Stop Claps

S — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea - sure oh, oh, oh. ___

A — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea - sure oh, oh, oh. ___

T — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea - sure oh, oh, oh. ___

B — You think you could make ___ my wish come true. ___ If you let me trea - sure you, ___ if you let me trea - sure oh, oh, oh. ___

Eb

P.C. A^bmaj7 G^m7 F^m7 G^m7 C^m B^b A^bmaj7 G^m7 F^m7 C^m/b^b

Synth Polysynth (glissando)

Gr. Bass

D. S.

Perc.

[E]

57

Claps on 2 and 4

S — You are ___ my trea - sure, you are ___ my trea - sure, you are ___ my trea - sure, yeah, you, you, you, you are.

A — You are ___ my trea - sure, you are ___ my trea - sure, you are ___ my trea - sure, yeah, you, you, you, you are.

T — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

B — You are my trea - sure, you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

Eb

P.C. A^bmaj7 G^m7 F^m7 G^m7 C^m B^b

Synth Pad 5 (bowed) seashore SynthBass

Gr. Bass

D. S.

Perc.

Treasure 7

SATB Combo Eb

G

73

S: let me trea - sure you, if you let me trea - sure, oh, oh, oh. Trea - sure.

A: let me trea - sure you, if you let me trea - sure, oh, oh, oh. Trea - sure.

T: let me trea - sure you, You are my trea - sure, you are my trea - sure, oh, oh, oh. You are my trea - sure, you are my trea - sure,

B: let me trea - sure you, You are my trea - sure, You are my trea - sure, oh, oh, oh. You are my trea - sure, you are my trea - sure,

Eb: C^m B⁹ A⁷ G^{m7} F^{m7} C^{m7}/b⁹ A⁷ G^{m7} F^{m7}

P.C. Polysynth (glissando) seashore

Gtr. Bass D. S. Perc.

80

S: Yeah, you, you, you, you are. Oh, oh, oh, you are.

A: Yeah, you, you, you, you are. Oh, oh, oh, you are.

T: you are my trea - sure. You are my trea - sure, you are my trea - sure. Oh, oh, oh, you are.

B: you are my trea - sure. You are my trea - sure, you are my trea - sure. Oh, oh, oh, you are.

Eb: G^{m7} C^m B⁹ A⁷ G^{m7} F^{m7} C^{m7}/b⁹

P.C. Synth Gtr. Bass D. S. Perc.



SATB 4 extra staves

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Score for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Treasure" by Bruno Mars.

Lyrics:

Soprano: (Echo) Gl - mme you, gl - mme you, a - ten - tion ba - by. I go - ta tell you a li - ttle some-thing a - bout your - self. (Echo) La - dy.

Alto: Gl - mme you, gl - mme you, a - ten - tion ba - by. I go - ta tell you a li - ttle some-thing a - bout your - self. (Echo) La - dy.

Tenor: Gl - mme you, gl - mme you, a - ten - tion ba - by. I go - ta tell you a li - ttle some-thing a - bout your - self. (Echo) La - dy.

Bass: Ba - by. Ba - by. Ba - by. You're won - der - ful, flaw - less, ooh, you a se - xy la - dy. But you self, self, you're won - der - ful, flaw - less, ooh, you a se - xy la - dy. But you

Instrumentation:

- Piano Combo: C m7/bb, A#maj7, G m7, F m7, G m7, C m, Bb, A#maj7, G m7, F m7
- Synthesizer: seashore
- Guitar: clean
- Bass Guitar: (T: Thumb / P: Pick)
- Drum Set: T, P, T, T, P, T, T, T, P, P
- Percussion: T, P, T, T, P, T, T, T, P, P

Treasure 3
SATB 4 extra slaves

B

Claps on 2 and 4

17

S Mine, oh mine. Trea-sure, that is what you are.— Ho-hey, you're my god - den — star — You think you could make — my wish come true.— If you let me trea - sure you.

A Mine, oh mine. Trea-sure, that is what you are.— Ho-hey, you're my god - den — star — You think you could make — my wish come true.— If you let me trea - sure you.

T Mine, oh mine. Trea-sure, that is what you are.— Ho-hey, you're my god - den — star — You think you could make — my wish come true.— If you let me trea - sure you.

B Mine, oh mine. Trea-sure, that is what you are.— Ho-hey, you're my god - den — star — You think you could make — my wish come true.— If you let me trea - sure you.

1

2

3

4

SynthBrass A $\flat$ maj7 G m 7 F m 7 G m 7 C m B $\flat$ A $\flat$ maj7 G m 7 F m 7 G m 7 C m B $\flat$

P.C. Lead B (bass+lead) Polysynth (glissando) scashlog

Synth

Gtr. 8

Bass

D. S.

Perc. Handclap

35

S (echo) ———— True, true. Oh, whoa ———— I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa ————

A ———— In my dreams. True, true. Oh, whoa. I know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. Oh, girl I'm go-ma show you, when you're, mine, oh mine.

T *8va opt.* ———— In my dreams. I would-n't say that to you if it was-n't true. Oh, whoa. Fine, so fine. Oh, whoa. Oh, girl I'm go-ma show you, when you're, mine, oh mine.

B ———— In my dreams. I would-n't say that to you if it was-n't true. Oh, whoa. Fine, so fine. Oh, whoa. Oh, girl I'm go-ma show you, when you're, mine, oh mine.

1 ————

2 ————

3 ————

4 ————

Fm7 Gm7 Cm B $\flat$ A $\flat$ maj7 Gm7 Fm7 Gm7 Cm B $\flat$ A $\flat$ maj7 Gm7 Fm7 Cm7/B $\flat$

P.C. ————

Synth *Pad 5 (powered)* ————

Gtr. ————

Bass ————

D. S. ————

Perc. ————

E

54

Stop Claps

Claps on 2 and 4

S — If you let me trea-sure oh, oh, — You are my trea-sure, you are my trea-sure, yeah, you, you, you, you are. You are my trea-sure, you are my trea-sure,

A — If you let me trea-sure oh, oh, — You are my trea-sure, you are my trea-sure, yeah, you, you, you, you are. You are my trea-sure, you are my trea-sure,

T — If you let me trea-sure oh, oh, — You are my trea-sure, you are my trea-sure, yeah, you, you, you, you are. You are my trea-sure, you are my trea-sure,

B — If you let me trea-sure oh, oh, — You are my trea-sure, you are my trea-sure, yeah, you, you, you, you are. You are my trea-sure, you are my trea-sure,

1 — You are my trea-sure, you are my trea-sure, yeah, you, you, you, you are. You are my trea-sure, you are my trea-sure,

2 — You are my trea-sure, you are my trea-sure, yeah, you, you, you, you are. You are my trea-sure, you are my trea-sure,

3 — You are my trea-sure, you are my trea-sure, yeah, you, you, you, you are. You are my trea-sure, you are my trea-sure,

4 — You are my trea-sure, you are my trea-sure, yeah, you, you, you, you are. You are my trea-sure, you are my trea-sure,

P.C. — You are my trea-sure, you are my trea-sure, yeah, you, you, you, you are. You are my trea-sure, you are my trea-sure,

Synth — You are my trea-sure, you are my trea-sure, yeah, you, you, you, you are. You are my trea-sure, you are my trea-sure,

Gtr. — You are my trea-sure, you are my trea-sure, yeah, you, you, you, you are. You are my trea-sure, you are my trea-sure,

Bass — You are my trea-sure, you are my trea-sure, yeah, you, you, you, you are. You are my trea-sure, you are my trea-sure,

D. S. — You are my trea-sure, you are my trea-sure, yeah, you, you, you, you are. You are my trea-sure, you are my trea-sure,

Perc. — You are my trea-sure, you are my trea-sure, yeah, you, you, you, you are. You are my trea-sure, you are my trea-sure,

Chords: Abmaj7, Gm7, Fm7, Cm7/bb, Abmaj7, Gm7, Fm7, Gm7, Cm, Bb, Abmaj7, Gm7, Fm7

Annotations: Polysynth (glissando), seashore, SynthBass, Pad 5 (lowed), 8th

Treasure 9

SATB 4 extra slaves

2nd

S — If you let me trea - sure you, — If you let me trea - sure, oh, oh, —

A — If you let me trea - sure you, — if you let me trea - sure, oh, oh, —

T — you are— my trea - sure, let me trea - sure you, — You are— my trea - sure, you are my trea - sure, oh, oh, —

B — you are— my trea - sure, let me trea - sure you, — You are my trea - sure, oh, oh, —

1 —

2 —

3 —

4 —

P.C. Gm7 Cm Bb Abmaj7 Gm7 Fm7 Cm7/bb Abmaj7 Gm7

Synth Polysynth (glissando) seashore

Gtr. 8

Bass

D. S.

Perc.

Stop Claps

Claps on 2 and 4

G



SATB small Combo

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

DEMO

Soprano (Echo)
Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba-by. I go-tta tell you a li-ttle some-thing a-bout your -

Alto
Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba-by. I go-tta tell you a li-ttle some-thing a-bout your -

Tenor 8va opt.
Ba-by.

Bass
Ba-by.

Piano Combo
C^{m7}/b^b A^bmaj7 G^{m7} F^{m7} G^{m7}

Guitar clean
(T: Thumb / P: Pick)

Bass Guitar
T P T T T P P T T T P T T T

Drum Set

Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

B

16 *Claps on 2 and 4*

S Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star.

A Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star.

T *(8va opt.)* mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star.

B mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. Ho-ney, you're my gol - den star.

C^{m7}/b⁹ A⁷ G^{m7} F^{m7} G^{m7} C^m B⁹

P.C. *SynthBrass*

Gtr.

Bass

D. S.

Perc. *Handclap*

22

S — You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure

A — You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure

T — You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure

B — You think you could make my wish come true. If you let me trea - sure you, if you let me trea-sure

A⁷ G^{m7} F^{m7} G^{m7} C^m B⁹ A⁷ G^{m7} F^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

39

S know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____

A know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa.

T Fine, so fine. Oh, whoa. *8va opt.* Oh, girl I'm go-nna show you, when you're, mine, oh mine.

B Fine, so fine. Oh, whoa. _____ Oh, girl I'm go-nna show you, when you're, mine, oh mine.

P.C. F^{m7} G^{m7} C^m $B^{\flat}A^{\flat}maj7$ G^{m7} F^{m7} $C^{m7}/b^{\flat}$

Gtr.

Bass

D. S.

Perc.

D

45 *Claps on 2 and 4*

S Mine, oh mine. Trea-sure, that is what you are. _____ Ho-ney, you're my gol - den _ star. _____ You think you could make

A Mine, oh mine. Trea-sure, that is what you are. _____ Ho-ney, you're my gol - den _ star. _____ You think you could make

T Mine, oh mine. Trea-sure, that is what you are. _____ Ho-ney, you're my gol - den _ star. _____ You think you could make

B Mine, oh mine. Trea-sure, that is what you are. _____ Ho-ney, you're my gol - den _ star. _____ You think you could make

P.C. $A^{\flat}maj7$ G^{m7} F^{m7} G^{m7} C^m $B^{\flat}$ $A^{\flat}maj7$ G^{m7}

Gtr.

Bass

D. S.

Perc.

F

63

S you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea-sure, that is what you are.

A you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea-sure, that is what you are.

T you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, you are my trea - sure,

B you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure, You are my trea - sure,

F^{m7} C^{m7/bb} A^bmaj7 G^{m7} F^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

68

S — Ho-ney, you're my gol - den star. — You think you could make — my wish come true.

A — Ho-ney, you're my gol - den star. — You think you could make — my wish come true.

T you are my trea - sure, you're my gol - den star. — You are my trea - sure, you are my trea - sure,

B you are my trea - sure, you're my gol - den star. — You are my trea - sure, You are my trea - sure,

G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

83 *Stop Claps*

S Oh, oh, oh, you are.

A Oh, oh, oh, you are.

T you are my trea - sure. Oh, oh, oh, you are.

B you are my trea - sure. Oh, oh, oh, you are.

F^{m7} C^{m7/b^b}

P.C.

Gtr.

Bass

D. S.

Perc.



SATB small Combo extra staves

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky $\frac{1}{2}$ = 116

A

Score for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Treasure" by Bruno Mars.

Lyrics:

Soprano: Gi - mme your, gi - mme your a - tien - tion ba - by. I go - tia tell you a li - ttle some-thing a - bout your - self. (Echo)

Alto: Gi - mme your, gi - mme your a - tien - tion ba - by. I go - tia tell you a li - ttle some-thing a - bout your - self. (Echo)

Tenor: Ba - by. You're won - der - ful, flaw - less, ooh, you a se - xy la -

Bass: Ba - by. Self, self. You're won - der - ful, flaw - less, ooh, you a se - xy la -

Chords:

Piano Combo: C m^7/b^b , A ma^7 , G m^7 , F m^7 , G m^7 , C m , B b , A ma^7 , G m^7

Guitar: clean (7: Thumb / P: Pick), T, P, T, T, T, P, T, T, T, P, P

Bass Guitar: T, P, T, T, T, P, T, T, T, P, P

Drum Set: T, P, T, T, T, P, T, T, T, P, P

Percussion: T, P, T, T, T, P, T, T, T, P, P

B

Claps on 2 and 4

14

S. whoa. — Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — stat.

A. whoa. Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — stat.

T. *Rya oya.* whoa. Oh, girl I'm go-ma show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — stat.

B. whoa. — Oh, girl I'm go-ma show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — stat.

1

2

P.C. $A\flat ma7$ $G m7$ $F m7$ $C m7 / b\flat$ $A\flat ma7$ $G m7$ $F m7$ $G m7$ $C m$ $B\flat$

Gtr. $\frac{8}{}$

Bass $\frac{8}{}$

D. S. $\frac{8}{}$

Perc. *Handclap*

C

30 (Echo)

S Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams.

A Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. 8va opt. A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams. 8va opt. -

T Pre-ty girl, pre-ty girl, pre-ty girl you should be smi - ling. 8va opt. A girl like you should ne-ver look so blue. You're e - vry-thing I see in my dreams. 8va opt. -

B Smi - ling. Blue, blue. You're e - vry-thing I see in my dreams. I

1

2

P.C. A $\flat$ maj7 Gm7 Fm7 Gm7 Cm B $\flat$ A $\flat$ maj7 Gm7 Fm7

Gtr.

Bass

D. S.

Perc.

D

43 Claps on 2 and 4

S Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star. — You think you could make

A Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star. — You think you could make

T (8va opt.) — Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star. — You think you could make

B girl I'm go-ma show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star. — You think you could make

1

2

F^m7 C^m7/b^b A^bma⁷ G^m7 F^m7 G^m7 C^m B^b A^bma⁷ G^m7

P.C.

Gtr.

Bass

D. S.

Perc.

59

S
you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

A
you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

T
you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

B
you are my trea - sure, you are my trea - sure, yeah, you, you, you are. You are my trea - sure, you are my trea - sure, yeah, you, you, you are.

1
2

P.C.
Fm7 Gm7 Cm B $\flat$ A $\flat$ maj7 Gm7 Fm7 Cm7/B $\flat$

Gtr.
8

Bass
8

D. S.

Perc.

Treasure 11

SATB small Combo extra staves

G

Stop Claps

Claps on 2 and 4

72

S — If you let me trea - sure you, — if you let me trea - sure, oh, oh, — Trea-sure.

A — If you let me trea - sure you, — if you let me trea - sure, oh, oh, — Trea-sure.

T — you are my trea - sure, let me trea - sure you, — You are my trea - sure, oh, oh, — You are my trea - sure.

B you are my trea - sure, let me trea - sure you, — You are my trea - sure, oh, oh, — You are my trea - sure.

1

2

G^{m7} C^m B^b A^bma⁷ G^{m7} F^{m7} C^{m7}/b^b A^bma⁷ G^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.



SATB Piano Solo Advanced

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Soprano (Echo)
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I

Alto
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I

Tenor 8va opt. -----
Ba - by.

Bass
Ba - by.

Piano Solo Advanced
C^{m7/bb} A^bmaj7 G^{m7} F^{m7}

11

S know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____

A know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa.

T Fine, so fine. Oh, whoa. — Oh, *8va opt.*

B Fine, so fine. Oh, whoa. _____ Oh,

P.S.A. F^{m7} G^{m7} C^m B^b $A^b\text{maj}7$ G^{m7}

15

S Mine, oh mine. Trea-sure, that is what you are.

A Mine, oh mine. Trea-sure, that is what you are.

T *(8va opt.)* — girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

B girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

P.S.A. F^{m7} C^{m7}/b^b $A^b\text{maj}7$ G^{m7} F^{m7}

B Claps on 2 and 4

C

30 (Echo)

S Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

A Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

T 8va opt. -----
Smi - ling.

B Smi - ling.

P.S.A. A^b maj7 G^m7 F^m7 G^m7

33 (Echo)

S blue. You're e - - - v'ry - thing I see in my dreams.

A blue. You're e - - - v'ry - thing I see in my dreams.

T 8va opt. ----- 8va opt. -----
Blue, blue. You're e - - - v'ry - thing I see in my dreams. I

B Blue, blue. You're e - - - v'ry - thing I see in my dreams. I

P.S.A. C^m B^b A^b maj7 G^m7 F^m7

D

45 *Claps on 2 and 4*

S Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

A Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

T Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

B Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

P.S.A. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

50

S — You think you could make — my wish come true. — If you let me trea - sure you,

A — You think you could make — my wish come true. — If you let me trea - sure you,

T — You think you could make — my wish come true. — If you let me trea - sure you,

B — You think you could make — my wish come true. — If you let me trea - sure you,

P.S.A. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

F

63

S you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure,

A you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure,

T you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure,

B you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure,

P.S.A. F^{m7} C^{m7/bb} Ab^{maj7} G^{m7}

67

S that is what you are. ____ Ho - ney, you're my gol - den ____ star.

A that is what you are. ____ Ho - ney, you're my gol - den ____ star.

T you are ____ my trea - sure, you are ____ my trea - sure, you're my gol - den ____ star.

B You are my trea - sure, you are ____ my trea - sure, you're my gol - den ____ star.

P.S.A. F^{m7} G^{m7} C^m B^b

G

78 Claps on 2 and 4

S
Trea - sure. Yeah, you, you, you, you are.

A
Trea - sure. Yeah, you, you, you, you are.

T
8 You are my trea - sure, you are my trea - sure, you are my trea - sure.

B
You are my trea - sure, you are my trea - sure, you are my trea - sure.

P.S.A.
A^bmaj7 G^m7 F^m7 G^m7 C^m B^b

82

Stop Claps

S
Oh, oh, oh, — you are.

A
Oh, oh, oh, — you are.

T
8 You are my trea - sure, you are my trea - sure. Oh, oh, oh, — you are.

B
You are my trea - sure, you are my trea - sure. Oh, oh, oh, — you are.

P.S.A.
A^bmaj7 G^m7 F^m7 C^m7/b^b



SATB Piano Solo Intermediate

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Soprano (Echo)
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I

Alto
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I

Tenor 8va opt. -----
Ba - by.

Bass
Ba - by.

Piano Solo Intermediate
C^{m7/bb} A^bmaj7 G^{m7} F^{m7}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

11

S know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____

A know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa. *8va opt.*

T Fine, so fine. Oh, whoa. — Oh,

B Fine, so fine. Oh, whoa. — Oh,

P.S.I. F^{m7} G^{m7} C^m B^b $A^b\text{maj}7$ G^{m7}

15

S Mine, oh mine. Trea-sure, that is what you are.

A Mine, oh mine. Trea-sure, that is what you are.

T *(8va opt.)* — girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

B girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

P.S.I. F^{m7} C^{m7}/B^b $A^b\text{maj}7$ G^{m7} F^{m7}

B *Claps on 2 and 4*

C

29 (Echo)

S Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A

A Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A

T 8va opt. -----
Smi - ling.

B Smi - ling.

P.S.I. A^bmaj7 G^m7 F^m7

32 (Echo)

S girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams.

A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams.

T (8va opt.) -----
Blue, blue. You're e - v'ry-thing I see in my dreams. I

B Blue, blue. You're e - v'ry-thing I see in my dreams. I

P.S.I. G^m7 C^m B^b A^bmaj7 G^m7 F^m7

D

45 *Claps on 2 and 4*

S Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

A Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

T Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

B Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

P.S.I. $A^{\flat}maj7$ G^{m7} F^{m7} G^{m7} C^m $B^{\flat}$

50

S — You think you could make — my wish come true. — If you let me trea-sure you,

A — You think you could make — my wish come true. — If you let me trea-sure you,

T — You think you could make — my wish come true. — If you let me trea-sure you,

B — You think you could make — my wish come true. — If you let me trea-sure you,

P.S.I. $A^{\flat}maj7$ G^{m7} F^{m7} G^{m7} C^m $B^{\flat}$

F

63

S
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea-sure,

A
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea-sure,

T
8
you are my trea-sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea-sure,

B
you are my trea-sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea-sure,

P.S.I.
F^{m7} C^{m7}/b^b A^bmaj7 G^{m7}

67

S
that is what you are. — Ho - ney, you're my gol - den — star.

A
that is what you are. — Ho - ney, you're my gol - den — star.

T
8
you are — my trea - sure, you are — my trea - sure, you're my gol - den — star.

B
You are my trea - sure, you are — my trea - sure, you're my gol - den — star.

P.S.I.
F^{m7} G^{m7} C^m B^b

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,

Ari Levine, Phredley Brown

Arranged by Hans Reintjes

Original Key C Minor

Funky ♩ = 116

A

(Echo)

Soprano
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Alto
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Tenor
8
Ba - by.

Bass
Ba - by.

4 (Echo)

S
go-tta tell you a li-ttle some-thing a-bout your-self.

A
go-tta tell you a li-ttle some-thing a-bout your-self.

T
(8va opt.) -----
Self, self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

B
Self, self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

B

18 *Claps on 2 and 4*

S Trea-sure, that is what you are. — Ho-ney, you're my gol-den__star. — You think you could make

A Trea-sure, that is what you are. — Ho-ney, you're my gol-den__star. — You think you could make

T Trea-sure, that is what you are. — Ho-ney, you're my gol-den__star. — You think you could make

B Trea-sure, that is what you are. — Ho-ney, you're my gol-den__star. — You think you could make

23

S — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

A — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

T — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

B — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

C

28 *Stop Claps*

S oh, oh, oh. — Pre - tty girl, pre - tty girl, pre - tty girl you should be smi -

A oh, oh, oh. — Pre - tty girl, pre - tty girl, pre - tty girl you should be smi -

T oh, oh, oh. —

B oh, oh, oh. —

42

S whoa. _____ Mine, oh mine.

A whoa. _____ Mine, oh mine.

T *8va opt.*
whoa. Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine.

B whoa. _____ Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine.

D

46 *Claps on 2 and 4*

S Trea-sure, that is what you are. _____ Ho-ney, you're my gol-den _____ star. _____ You think you could make

A Trea-sure, that is what you are. _____ Ho-ney, you're my gol-den _____ star. _____ You think you could make

T Trea-sure, that is what you are. _____ Ho-ney, you're my gol-den _____ star. _____ You think you could make

B Trea-sure, that is what you are. _____ Ho-ney, you're my gol-den _____ star. _____ You think you could make

51

S _____ my wish come true. _____ If you let me trea-sure you, _____ if you let me trea-sure

A _____ my wish come true. _____ If you let me trea-sure you, _____ if you let me trea-sure

T _____ my wish come true. _____ If you let me trea-sure you, _____ if you let me trea-sure

B _____ my wish come true. _____ If you let me trea-sure you, _____ if you let me trea-sure

F

66

S Trea - sure, that is what you are. ____ Ho - ney,

A Trea - sure, that is what you are. ____ Ho - ney,

T You are my trea - sure, you are my trea - sure, you are my trea - sure,

B You are my trea - sure, You are my trea - sure, you are my trea - sure,

69

S you're my gol - den ____ star. ____ You think you could make ____ my wish come true.

A you're my gol - den ____ star. ____ You think you could make ____ my wish come true.

T you're my gol - den ____ star. ____ You are my trea - sure, you are my trea - sure,

B you're my gol - den ____ star. ____ You are my trea - sure, You are my trea - sure,

72

S — If you let me trea - sure you, ____ if you

A — If you let me trea - sure you, ____ if you

T you are my trea - sure, let me trea - sure you, ____ You are my trea - sure,

B you are my trea - sure, let me trea - sure you, ____ You are my trea - sure,

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C Instr.



B



C



D



E



F



G



Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Bb Instr.



B



C



D



E



F



G



Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

E♭ Instr.



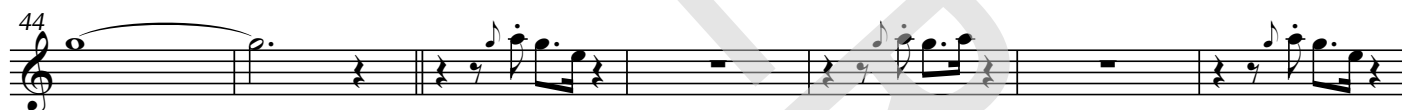
B



C



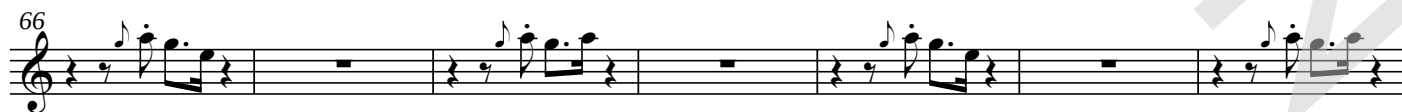
D



E



F



G



Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

B

A^bmaj7

G^m7

F^m7

G^m7

16

16

C^m

B^b A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b A^bmaj7

G^m7

21

F^m7

C^m7/b^b

C

D

A^bmaj7

G^m7

F^m7

16

16

G^m7

C^m

B^b A^bmaj7

G^m7

F^m7

G^m7

C^m

B^b

48

A^bmaj7

G^m7

F^m7

C^m7/b^b

E

A^bmaj7

G^m7

F^m7

54

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C^{m7}/b^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

Measures 1-5 of the piano solo. The notation is in C minor (three flats) and 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a more complex rhythmic pattern with eighth and sixteenth notes.

Measures 6-10 of the piano solo. The notation continues the rhythmic patterns established in the first five measures, with various chord changes indicated above the staff.

Measures 11-15 of the piano solo. The notation continues the rhythmic patterns established in the first five measures, with various chord changes indicated above the staff.

B

C^{m7}/b^b

A^bmaj7

G^{m7}

F^{m7}

Measures 16-19 of the piano solo. The notation continues the rhythmic patterns established in the first five measures, with various chord changes indicated above the staff.

G^{m7}

C^m

B^b A^bmaj7

G^{m7}

F^{m7}

G^{m7}

Measures 20-24 of the piano solo. The notation continues the rhythmic patterns established in the first five measures, with various chord changes indicated above the staff.

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C^{m7}/b^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}

F^{m7}

C^{m7}/b^b

B

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}

F^{m7}

G^{m7}

C^m

B^bA^bmaj7

G^{m7}

F^{m7}

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

8 Pad 5 (bowed)

2

seashore

8

2

B

16

Lead 8 (bass+lead)

seashore

Polysynth (glissando)

22

Polysynth (glissando)

Polysynth (glissando)

C

29

8 Pad 5 (bowed)

2

seashore

8

2

D

43

Lead 8 (bass+lead)

seashore

Polysynth (glissando)

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Guitar

8

C^{m7}/b^b clean

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

6

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

12

G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} C^{m7}/b^b

B

18

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

24

G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} C^{m7}/b^b

C

30

A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

36

G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

(T: Thumb / P: Pick)

Bass Guitar

5

10

15

21

26

31

Chords: C^{m7}/b^b, A^bma⁷, G^{m7}, F^{m7}, G^{m7}, C^m, B^b, A^bma⁷, G^{m7}, F^{m7}, C^{m7}/b^b, A^bma⁷, G^{m7}, F^{m7}, C^{m7}/b^b, A^bma⁷, G^{m7}, F^{m7}, C^m, B^b A^bma⁷, G^{m7}, F^{m7}

Technique: T P T T T P P T T T P T T T P P

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Drum Set

B

C

D

E

F

G

80

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

B

Percussion

16

Handclap

2

2

2

C

D

27

16

2

2

E

52

2

2

F

64

2

2

2

G

76

2

2

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

C^{m7}/b^b

A^bmaj7

G^{m7}

F^{m7}



Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I

G^{m7}

C^m

B^b

A^bmaj7

G^{m7}



go-tta tell you a li-ttle some-thing a-bout your - self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

F^{m7}

G^{m7}

C^m

B^b A^bmaj7

G^{m7}



- dy. But you walk a-round here like you wa-nna be some-one else. Oh, whoa. _____ I

F^{m7}

G^{m7}

C^m

B^b A^bmaj7

G^{m7}



know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____ Oh,

B

F^{m7}

C^{m7}/b^b

A^bmaj7

G^{m7} F^{m7}



girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

G^{m7}

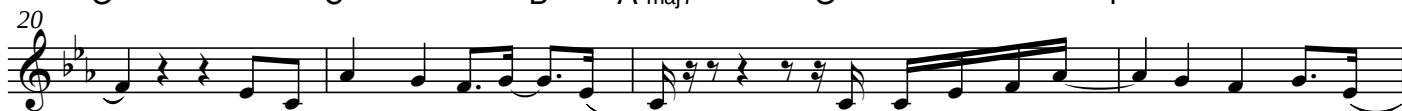
C^m

B^b

A^bmaj7

G^{m7}

F^{m7}



— Ho-ney, you're my gol-den — star. — You think you could make — my wish come true.

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,

Ari Levine, Phredley Brown

Arranged by Hans Reintjes

Original Key C Minor

A:

Gimme your, gimme your, gimme your attention baby.
I gotta tell you a little something about yourself.
You're wonderful, flawless, ooh, you're a sexy lady.
But you walk around here like you wanna be someone else.
Ooh, whoa.
I know that you don't know it but you're, fine so fine. Fine, so fine.
Ooh whoa.
Oh girl I'm gonna show you, when you're, mine, oh mine. Mine, oh mine.

B:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

C:

Pretty girl, pretty girl, pretty girl you should be smiling.
A girl like you should never look so blue.
You're everything I see in my dreams.
I wouldn't say that to you if it wasn't true
Ooh, whoa.
I know that you don't know it but you're, fine so fine. Fine, so fine.
Ooh whoa.
Oh girl I'm gonna show you, when you're, mine, oh mine. Mine, oh mine.

D:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

E:

You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.
You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.

F:

Treasure, that is what you are.
Honey, you're my golden star.
You think you could make my wish come true.
If you let me treasure you, if you let me treasure, ooh, oh, ooh.

G:

You are my treasure, you are my treasure,
you are my treasure, yeah, you, you, you, you are.
You are my treasure, you are my treasure. Ooh, oh, ooh.