



Breeze off – Jacqueline Govaert SATB choir combo

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SATB Combo C

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Soprano

Alto

Tenor

Bass

C Instr. *mp*
D A G D A G D A G F#m7 G F#m7 G A/D D

Piano Adv. *mf*
Pedal

Synthesizer

Guitar

Bass Guitar

Drum Set

p

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Breeze Off 3
01 SATB Combo C

19

S
— and sweet. ————— Where I'll breathe. —

A
— and sweet. ————— Where I'll breathe. — I'll breathe. —

T
— and sweet. ————— Where I'll breathe. —

B
— and sweet. ————— Where I'll breathe. —

C
G G^{add2} E^{m7} G/A *mf* D A G D A G D A G F^{#m7} G

P.A.
Synth
Gtr.
Bass
D. S.

Verse 2

25

S
p Ooh ————— Ooh ————— Ooh ————— and see what's

A
p This is-land's sal-ty sea, hums a-long and crad-les me. As I muse u-pon our life back home and see what's

T
p Ooh ————— Ooh ————— Ooh ————— and see what's

B
p Ooh ————— Ooh ————— Ooh ————— and see what's

C
F^{#m7} G A/D D D F^{#m7} B^{m7} D F^{#m7} B^{m7}

P.A.
Synth
Gtr. *Fill*
Bass
D. S.

Breeze Off 5
01 SATB Combo C

Bridge

43

S Ooh Ooh Ooh

A I'll breathe I'll breathe Ooh

T Ooh Ooh Ooh

B Ooh Ooh Ooh

C *mf* D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

PA

Synth

Gr.

Bass

D. S.

Chorus 3

49

S So let me breeze off 'cross the wa - ter. Where I will sail the shal - low

A breeze off 'cross the wa - ter. sail the shal - low

T 'cross the wa - ter. Where I will

B 'cross the wa - ter. Where I will

C G⁶ G/A D/F[#] G D A G D/F[#]

PA

Synth

Gr.

Bass

D. S.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

The musical score is arranged for SATB voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The instrumental parts include:

- Bb Instr.:** Features a melodic line with dynamics *mp* and *mf*. Chords are indicated below the staff: D, A G, D, A G, D, A G, F#m7, G, F#m7, G, A/D, D.
- Piano Adv.:** Features a piano accompaniment with dynamics *mf* and *Pedal* markings.
- Synthesizer:** Currently silent.
- Guitar:** Currently silent.
- Bass Guitar:** Currently silent.
- Drum Set:** Features a simple drum pattern with dynamics *p*.

Breeze Off 3
02 SATB Combo Bb

19

S
— and sweet. ————— Where I'll breathe. ———

A
— and sweet. ————— Where I'll breathe. ——— I'll breathe. ———

T
— and sweet. ————— Where I'll breathe. ———

B
— and sweet. ————— Where I'll breathe. ———

Bb
G G^{add2} E^{m7} G/A^{mf} D A G D A G D A G F^{#m7} G

P.A.
Synth
Gtr.
Bass
D. S.

Verse 2

25

S
p
Ooh ————— Ooh ————— Ooh ————— and see what's

A
This Is-land's sal-ty sea, hums a-long and crad-les me. As I muse u-pon our life back home and see what's

T
p
Ooh ————— Ooh ————— Ooh ————— and see what's

B
p
Ooh ————— Ooh ————— Ooh ————— and see what's

Bb
F^{#m7} G A/D D D F^{#m7} B^{m7} D F^{#m7} B^{m7}

P.A.
Synth
Gtr.
Bass
D. S.

Breeze Off 5
02 SATB Combo Bb

Bridge

43

S Ooh Ooh Ooh

A I'll breathe I'll breathe Ooh

T Ooh Ooh Ooh

B Ooh Ooh Ooh

Bb *mf* D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

49

S So let me breeze off 'cross the wa - ter. Where I will sail the shal - low

A breeze off 'cross the wa - ter. sail the shal - low

T 'cross the wa - ter. Where I will

B 'cross the wa - ter. Where I will

Bb G⁶ G/A D/F[#] G D A G D/F[#]

P.A.

Synth

Gr.

Bass

D. S.



03 SATB Combo Eb

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

The musical score is arranged for a 4-part SATB choir and a full band. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The Eb Instrument part features a melodic line with lyrics: *mp* D A G D A G D A G F#m7 G F#m7 G A/D D. The Piano Adv. part provides accompaniment with a *mf* dynamic and includes a *Pedal* marking. The Synthesizer, Guitar, Bass Guitar, and Drum Set parts are currently silent. A large 'DEMOS' watermark is overlaid on the score. On the right side, there is a vertical copyright notice: © www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56. At the bottom right, there is a *p* dynamic marking.

Breeze Off 3
03 SATB Combo Eb

19

S
— and sweet. _____ Where I'll breathe. _____

A
— and sweet. _____ Where I'll breathe. _____ I'll breathe. _____

T
— and sweet. _____ Where I'll breathe. _____

B
— and sweet. _____ Where I'll breathe. _____

E♭
G G^{add2} E^{m7} G/A ^{mf} D A G D A G D A G F^{#m7} G

P.A.
Synth
Gtr.
Bass
D. S.

Verse 2

25

S
Ooh _____ Ooh _____ Ooh _____ and see what's

A
This is-land's sal-ty sea, hums a-long and crad-les me. As I muse u-pon our life back home and see what's

T
Ooh _____ Ooh _____ Ooh _____ and see what's

B
Ooh _____ Ooh _____ Ooh _____ and see what's

E♭
F^{#m7} G A/D D D F^{#m7} B^{m7} D F^{#m7} B^{m7}

P.A.
Synth
Gtr. ^{Fill}
Bass
D. S.

Bridge

43

S Ooh Ooh Ooh

A I'll breathe I'll breathe Ooh

T Ooh Ooh Ooh

B Ooh Ooh Ooh

Eb *mf* D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

49

S So let me breeze off 'cross the wa - ter. Where I will sail the shal - low

A breeze off 'cross the wa - ter. sail the shal - low

T 'cross the wa - ter. Where I will

B 'cross the wa - ter. Where I will

Eb G⁶ G/A D/F[#] G D A G D/F[#]

P.A.

Synth

Gr.

Bass

D. S.

Breeze Off 3
04 SATB 4 extra staves

1/5

S
sail _____ the shal - low sea. And let me breeze — off to a har - bor. soft _____ and sweet. _____ Where I'll breathe. —

A
sail _____ the shal - low sea. breeze — off to a har - bor. Where the air is soft _____ and sweet. _____ Where I'll breathe. — I'll breathe.

T
Where _____ I will sail the sea — Mmm _____ to a har - bor. soft _____ and sweet. _____ Where I'll breathe. —

B
Where _____ I will sail the sea — Mmm _____ to a har - bor. soft _____ and sweet. _____ Where I'll breathe. —

1
2
3
4

G D/F# A Bm G D A G G add2 E m7 G/A D A G

P.A.
Synth
Gtr.
Bass
D. S.

Chorus 2

Breeze Off 5
04 SATB 4 extra staves

29

S Ooh _____ and see what's blin - ding me. — Blin - ding me. — So let me breeze — off 'cross the wa - ter Where I will sail _____ the shal - low

A As I muse u - pon our life back home and see what's blin - ding me. — Blin - ding me. — So let me breeze — off 'cross the wa - ter sail _____ the shal - low

T Ooh _____ and see what's blin - ding me. — Blin - ding me. — 'cross the wa - ter Where _____ I will

B Ooh _____ and see what's blin - ding me. — Blin - ding me. — 'cross the wa - ter Where _____ I will

1 _____

2 _____

3 _____

4 _____

D F#m7 Bm7 G G/A D/F# G D A G D/F#

P.A. (8th)

Synth

Gtr. 8

Bass

D. S.

Bridge

Breeze Off 7
04 SATB 4 extra staves

The musical score is arranged in a standard format with vocal staves at the top and instrumental staves at the bottom. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental parts include P.A. (Piano/Arrangement), Synth (Synthesizer), Gtr. (Guitar), Bass, and D.S. (Drum Set). The score is in the key of D major and 4/4 time. The bridge section begins at measure 43. The vocal lines feature a melodic phrase that repeats, with lyrics 'I'll breathe' and 'Ooh'. The instrumental accompaniment provides harmonic support with chords and rhythmic patterns. The guitar part includes a melodic line with a 'p' (piano) dynamic marking. The bass part features a steady eighth-note pattern. The drum set part has a simple backbeat pattern. The piano part provides a harmonic accompaniment with chords and a melodic line. The synthesizer part has a sustained chord. The guitar part has a melodic line with a 'p' (piano) dynamic marking. The bass part features a steady eighth-note pattern. The drum set part has a simple backbeat pattern. The piano part provides a harmonic accompaniment with chords and a melodic line. The synthesizer part has a sustained chord.

43

S ————— Ooh —————

A ————— Ooh —————

T ————— I'll breathe —————

B ————— Ooh —————

1 —————

2 —————

3 —————

4 —————

D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾ G⁶

Synth

Gtr.

Bass

D.S.

Breeze Off 9
04 SATB 4 extra staves

Coda

57

S
Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

A
— and sweet. Where the wind sighs — through the streets. Where I'll let my heart — run free. Where I'll breathe. I'll breathe.

T
Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

B
Where the air is soft. Where the air is sweet I'll let my heart run free. Where I'll breathe.

1
2
3
4

G Gm7/Bb D/A G#m7(b5) G G Gadd2 Em7 G/A D A G D A G D A G D

P.A.
Synth
Gtr.
Bass
D. S.



05 SATB small Combo

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

The musical score for the 'Intro' section is arranged for a 5-part SATB choir and a small combo. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 85 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar. The piano accompaniment consists of a piano (Piano Adv.), guitar, bass guitar, and drum set. The piano part features a melody in the right hand and a bass line in the left hand, with a 'Pedal' marking. The guitar part is also silent. The bass guitar and drum set parts are also silent. The piano part includes the following chord sequence: D, A, G, D, A, G, D, A, G, F#m7, G.

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Breeze Off 3
05 SATB small Combo

Chorus 1

13

S
breeze off 'cross the wa - ter. Where I will sail the shal - low sea. And let me

A
'cross the wa - ter. sail the shal - low sea.

T
'cross the wa - ter. Where I will sail the sea. Mmm

B
'cross the wa - ter. Where I will sail the sea. Mmm

G D A G D/F# A B^m

P.A.
Gtr.
Bass
D. S.

17

S
breeze off to a har - bor. soft and sweet. Where I'll breathe.

A
breeze off to a har - bor. Where the air is soft and sweet. Where I'll breathe.

T
to a har - bor. soft and sweet. Where I'll breathe.

B
to a har - bor. soft and sweet. Where I'll breathe.

G D A G G^{add2} E^{m7} G/A

P.A.
Gtr.
Bass
D. S.

29

S
Ooh _____ and see what's blin - ding me. ___ Blin - ding me. ___ So let me

A
As I muse u - pon ___ our life back home and see what's blin - ding me. ___ Blin - ding me. ___ So let me

T
Ooh _____ and see what's blin - ding me. ___ Blin - ding me. ___

B
Ooh _____ and see what's blin - ding me. ___ Blin - ding me. ___

D F#m7 Bm7 G G/A D/F#

P.A

Gtr.

Bass

D. S.

Chorus 2

33

S
breeze ___ off 'cross the wa - ter. Where I will sail ___ the shal - low sea. And let me

A
breeze ___ off 'cross the wa - ter. sail ___ the shal - low sea.

T
'cross the wa - ter. Where _____ I will sail the sea. ___ Mmm ___

B
'cross the wa - ter. Where I will sail the sea. ___ Mmm ___

G D A G D/F# A Bm

P.A

Gtr.

Bass

D. S.

Breeze Off 7
05 SATB small Combo

Bridge

44

S Ooh Ooh

A I'll breathe I'll breathe

T Ooh Ooh

B Ooh Ooh

P.A. B^m D^{aug/A#} D/A E^{7(9)/G#} D B^m D^{aug/A#} D/A E^{7(9)/G#} D

Gr.

Bass

D. S.

Chorus 3

48

S Ooh So let me breeze off 'cross the wa-

A Ooh breeze off 'cross the wa-

T Ooh 'cross the wa-

B Ooh 'cross the wa-

P.A. B^m D^{aug/C#} D E⁷⁽⁹⁾ G⁶ G/A D/F# G D

Gr.

Bass

D. S.

Breeze Off 9
05 SATB small Combo

58

S
Where the air is sweet I'll let my heart run free. Where I'll breathe.

A
streets. Where I'll let my heart run free. Where I'll breathe.

T
Where the air is sweet I'll let my heart run free. Where I'll breathe.

B
Where the air is sweet I'll let my heart run free. Where I'll breathe.

D/A G#m7(b5) G Gadd2 Em7 G/A

P.A.

Gr.

Bass

D. S.

Coda

61

S

A
I'll breathe.

T

B

D A G D A G D A G D

P.A.

Gr.

Bass

D. S.

rit.

Breeze Off 3
06 SATB small Combo extra staves

15

S
sail _____ the shal-low sea. And let me breeze off to a har - bor. soft _____ and sweet. _____ Where I'll breathe. _____

A
sail _____ the shal-low sea. breeze off to a har - bor. Where the air is soft _____ and sweet. _____ Where I'll breathe. _____ I'll breathe.

T
8
Where _____ I will sail the sea. Mmm _____ to a har - bor. soft _____ and sweet. _____ Where I'll breathe. _____

B
Where _____ I will sail the sea. Mmm _____ to a har - bor. soft _____ and sweet. _____ Where I'll breathe. _____

1
2

G D/F# A B m G D A G G add2 E m7 G/A D A G

PA
8

Gtr.
8

Bass
8

D. S.

Breeze Off 5
06 SATB small Combo extra staves

Chorus 2

29

S Ooh _____ and see what's blin-ding me. Blin-ding me. So let me breeze off 'cross the wa-ter Where I will sail _____ the shal-low

A As I muse u-pon our life back home and see what's blin-ding me. Blin-ding me. So let me breeze off 'cross the wa-ter sail _____ the shal-low

T Ooh _____ and see what's blin-ding me. Blin-ding me. _____ 'cross the wa-ter Where _____ I will

B Ooh _____ and see what's blin-ding me. Blin-ding me. _____ 'cross the wa-ter Where _____ I will

1

2

D F#m7 Bm7 G G/A D/F# G D A G D/F#

PA (8va)

Gtr. 8

Bass

D.S.

Bridge

41

S I'll let my heart run ___ free. Where I'll breathe: ___ Ooh ___

A ___ run free. Where I'll breathe: ___ I'll breathe: ___

T I'll let my heart run ___ free. Where I'll breathe: ___ Ooh ___

B I'll let my heart run ___ free. Where I'll breathe: ___ Ooh ___

1

2

G G add2 E m7 G/A D B m D aug/A#D/A E7(9)/G# D B m D aug/A#D/A E7(9)/G# D

Gtr. 8

Bass

D. S.

Breeze Off 9
06 SATB small Combo extra staves

54

S
sea. And let me breeze off to a harbor. Where the air is soft. Where the air is sweet. Where I'll let my heart

A
sea. breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the streets. Where the air is sweet

T
sail the sea. Mmm to a harbor. Where the air is soft. Where the air is sweet

B
sail the sea. Mmm to a harbor. Where the air is soft. Where the air is sweet

1
2

A B^m G D A G G^m/B^b D/A G^{#m7}(^{b5})

Chor.
8

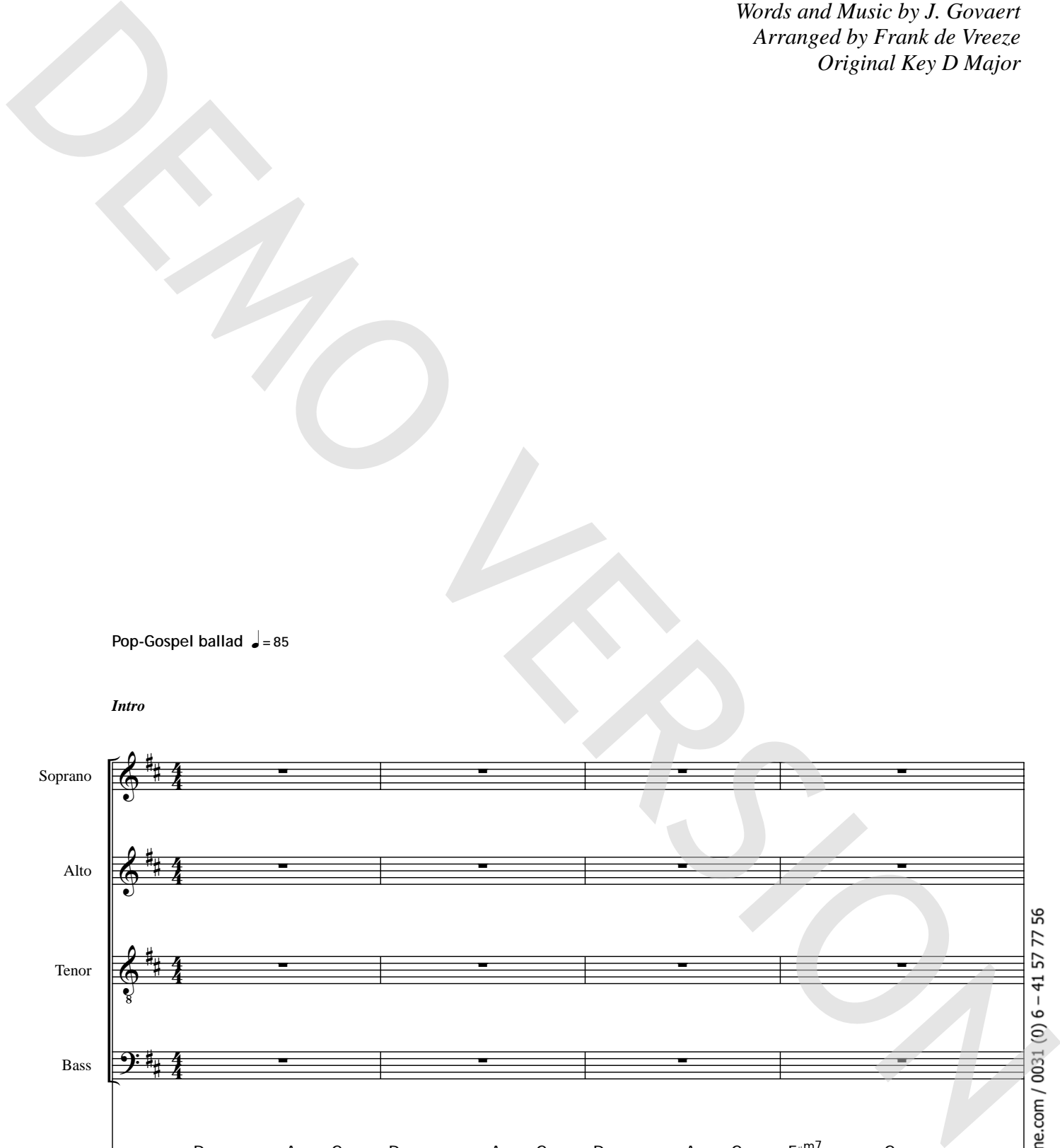
Bass
8

D.S.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major



Pop-Gospel ballad ♩ = 85

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

mf

Pedal

D A G D A G D A G F#m7 G

Chorus 1

13

S breeze off 'cross the wa - ter. Where I will sail the shal - low sea. And let me

A 'cross the wa - ter. sail the shal - low sea.

T 'cross the wa - ter. Where I will sail the sea. Mmm

B 'cross the wa - ter. Where I will sail the sea. Mmm

G D A G D/F# A B^m

P.A.

17

S breeze off to a har - bor. soft and sweet. Where I'll breathe.

A breeze off to a har - bor. Where the air is soft and sweet. Where I'll breathe.

T to a har - bor. soft and sweet. Where I'll breathe.

B to a har - bor. soft and sweet. Where I'll breathe.

G D A G G^{add2} E^{m7} G/A

P.A.

29

S
Ooh _____ and see what's blin - ding me. Blin - ding me. So let me

A
As I muse u - pon _____ our life back home and see what's blin - ding me. Blin - ding me. So let me

T
8
Ooh _____ and see what's blin - ding me. Blin - ding me. _____

B
Ooh _____ and see what's blin - ding me. Blin - ding me. _____

D F#m7 Bm7 G G/A D/F#

P.A

Chorus 2

33

S
breeze _____ off 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me

A
breeze _____ off 'cross the wa - ter. sail _____ the shal - low sea.

T
8
'cross the wa - ter. Where _____ I will sail the sea. Mmm _____

B
'cross the wa - ter. Where I will sail the sea. Mmm _____

G D A G D/F# A Bm

P.A

Bridge

43

S
Ooh _____ Ooh _____

A
I'll breathe _____ I'll breathe _____

T
Ooh _____ Ooh _____

B
Ooh _____ Ooh _____

D B^m D^{aug/A#} D/A E⁷⁽⁹⁾/G# D B^m D^{aug/A#} D/A E⁷⁽⁹⁾/G#

P.A

47

S
Ooh _____ So let me _____

A
Ooh _____

T
Ooh _____

B
Ooh _____

D B^m D^{aug/C#} D E⁷⁽⁹⁾ G⁶ G/A D/F#

P.A

57

S Where the air is soft. Where the air is sweet I'll let my heart run

A — and sweet. Where the wind sighs — through the streets. Where I'll — let my heart — run free.

T Where the air is soft. Where the air is sweet I'll let my heart run

B Where the air is soft. Where the air is sweet I'll let my heart run

G G^m/B^b D/A G^{#m7}(^{b5}) G G^{add2}

P.A.

Coda

60

S — free. — Where I'll breathe. *rit.*

A — free. — Where I'll breathe. I'll breathe. —

T — free. — Where I'll breathe. I'll breathe. —

B — free. — Where I'll breathe. I'll breathe. —

E^{m7} G/A D A G D A G D A G D

P.A.



08 SATB Piano Moderated

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

The musical score for the Intro of 'Breeze Off' is presented for Soprano, Alto, Tenor, Bass, and Piano Mod. The score is in D major (two sharps) and 4/4 time. The tempo is marked as Pop-Gospel ballad with a quarter note equal to 85 beats per minute. The piano part begins with a piano (*mf*) dynamic and includes a pedal instruction. The harmonic progression for the piano part is: D, A, G, D, A, G, D, A, G, F#m7, G.

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Chorus 1

13

S breeze off 'cross the wa - ter. Where I will sail the shal - low sea. And let me

A 'cross the wa - ter. sail the shal - low sea.

T 'cross the wa - ter. Where I will sail the sea. Mmm

B 'cross the wa - ter. Where I will sail the sea. Mmm

G D A G D/F# A B^m

P. M

17

S breeze off to a har - bor. soft and sweet. Where I'll breathe.

A breeze off to a har - bor. Where the air is soft and sweet. Where I'll breathe.

T to a har - bor. soft and sweet. Where I'll breathe.

B to a har - bor. soft and sweet. Where I'll breathe.

G D A G G^{add2} E^{m7} G/A

P. M

Breeze Off 5
08 SATB Piano Moderated

29

S Ooh _____ and see what's blin - ding me. Blin - ding me. _ So let me

A As I muse u - pon _ our life back home and see what's blin - ding me. Blin - ding me. _ So let me

T Ooh _____ and see what's blin - ding me. Blin - ding me. _

B Ooh _____ and see what's blin - ding me. Blin - ding me. _

D F#m7 Bm7 G G/A D/F#

P.M

Chorus 2

33

S breeze _ off 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me

A breeze _ off 'cross the wa - ter. sail _____ the shal - low sea.

T 'cross the wa - ter. Where _____ I will sail the sea. Mmm _

B 'cross the wa - ter. Where I will sail the sea. Mmm _

G D A G D/F# A Bm

P.M

Bridge

44

S Ooh Ooh

A I'll breathe I'll breathe

T Ooh Ooh

B Ooh Ooh

P.M. B^m D^{aug/A#} D/A E^{7(9)/G#} D B^m D^{aug/A#} D/A E^{7(9)/G#}

47

S Ooh So let me

A Ooh

T Ooh

B Ooh

P.M. D B^m D^{aug/C#} D E⁷⁽⁹⁾ G⁶ G/A D/F#

57

S Where the air is soft. Where the air is sweet I'll let my heart run

A — and sweet. Where the wind sighs — through the streets. Where I'll — let my heart — run free.

T Where the air is soft. Where the air is sweet I'll let my heart run

B Where the air is soft. Where the air is sweet I'll let my heart run

P.M. G G^m/B^b D/A G^{#m7}(^{b5}) G G^{add2}

Coda

60

S — free. — Where I'll breathe. *rit.*

A — free. — Where I'll breathe. I'll breathe. —

T — free. — Where I'll breathe.

B — free. — Where I'll breathe.

P.M. E^{m7} G/A D A G D A G D



09 SATB

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as 85 beats per minute. The score begins with an *Intro* section consisting of a whole note chord (F#4, A4, C#5) for six measures. This is followed by *Verse 1*. The Soprano part has a whole note chord (F#4, A4, C#5) for six measures, then a melodic line starting on G5. The Alto part has a whole note chord (F#4, A4, C#5) for six measures, then a melodic line starting on G4. The Tenor part has a whole note chord (F#4, A4, C#5) for six measures, then a melodic line starting on G3. The Bass part has a whole note chord (F#4, A4, C#5) for six measures, then a melodic line starting on G2. The lyrics for the Alto part are: "Con - crete streets grab my soul. Pull my feet an' wea-ry me." The Soprano, Tenor, and Bass parts have "Ooh" written below their staves. The Alto part has a dynamic marking of *mp* at the beginning of the verse.

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15

S
sail _____ the shal - low sea. And let me breeze off to a har -

A
sail _____ the shal - low sea. breeze off to a har -

T
8
Where _____ I will sail the sea. Mmm _____ to a har -

B
Where I will sail the sea. Mmm _____ to a har -

18

S
- bor. soft _____ and sweet. _____ Where I'll breathe.

A
- bor. Where the air is soft _____ and sweet. _____ Where I'll breathe.

T
8
- bor. soft _____ and sweet. _____ Where I'll breathe.

B
- bor. soft _____ and sweet. _____ Where I'll breathe.

Chorus 2

31

S
blin - ding me. Blin - ding me. _ So let me breeze _ off 'cross the wa -

A
blin - ding me. Blin - ding me. _ So let me breeze _ off 'cross the wa -

T
8
blin - ding me. Blin - ding me. _ 'cross the wa -

B
blin - ding me. Blin - ding me. _ 'cross the wa -

34

S
- ter. Where I will sail _____ the shal - low sea. And let me

A
- ter. sail _____ the shal - low sea.

T
8
- ter. Where _____ I will sail the sea. Mmm _

B
- ter. Where I will sail the sea. Mmm _

41

S I'll let my heart run ___ free. Where I'll breathe. ___

A ___ run free. Where I'll breathe. ___

T I'll let my heart run ___ free. Where I'll breathe. ___

B I'll let my heart run ___ free. Where I'll breathe. ___

Bridge

44

S Ooh _____ Ooh _____

A I'll breathe _____ I'll breathe _____

T Ooh _____ Ooh _____

B Ooh _____ Ooh _____

55

S
breeze — off to a har - bor.

A
breeze — off to a har - bor. Where the air is soft —

T
8
— to a har - bor.

B
— to a har - bor.

57

S
Where the air is soft. Where the air is sweet

A
— and sweet. Where the wind sighs through the streets. Where I'll — let my heart

T
8
Where the air is soft. Where the air is sweet

B
Where the air is soft. Where the air is sweet



10 C Instrument

Breeze Off

- Jacqueline Govaert -

Pop-Gospel ballad ♩ = 85

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Chorus 3

Coda



11 Bb Instrument

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Chorus 3

Coda

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 85 beats per minute. The score is divided into several sections: **Intro** (measures 1-5), **Verse 1** (measures 6-10), **Chorus 1** (measures 11-15), **Verse 2** (measures 16-20), **Chorus 2** (measures 21-25), **Bridge** (measures 26-43), **Chorus 3** (measures 44-53), and **Coda** (measures 54-61). The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingerings are indicated with numbers 5 and 7. A triplet of eighth notes is shown in measure 52. The piece concludes with a *rit.* (ritardando) marking in measure 61.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

D A G D A G D A G F#m7 G

Verse 1

F#m7 G A/D D D F#m7 Bm7

D F#m7 Bm7 G G/A D/F#

Chorus 1

G D A G D/F# A Bm

37 G D A G G^m/B^b D/A G[#]m7(^b5)

41 G G^{add2} E^{m7} G/A D *Bridge* B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#]

45 D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

49 *Chorus 3* G⁶ G/A D/F[#] G D A

53 G D/F[#] A B^m G D A

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Pop-Gospel ballad ♩ = 85

Intro

D A G D A G D A G F#m7 G

Verse 1

F#m7 G A/D D D F#m7 Bm7

D F#m7 Bm7 G G/A D/F#

Chorus 1

G D A G D/F# A Bm

37 G D A G G^m/B^b D/A G[#]m7(^b5)

41 G G^{add2} E^{m7} G/A D *Bridge* B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#]

45 D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

49 *Chorus 3* G⁶ G/A D/F[#] G D A

53 G D/F[#] A B^m G D A

Breeze Off

- Jacqueline Govaert -

chorus[®]

online

Pop-Gospel ballad ♩ = 85

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Intro

Verse 1

6

Rock Organ

p

Chorus 1

12

8

Verse 2

18

6

Chorus 2

29

35

8

Bridge

41

Chorus 3

47

6

Coda

58

4

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

D F#m7 Bm7 D F#m7
E. jazz guitar

Chorus 1

Bm7 G G/A D/F# G D
light strumming

A G D/F# A Bm G D

A G Gadd2 Em7 G/A D A G

F#m7 G F#m7 G
Fill

Verse 2

A/D D D F#m7 Bm7 D F#m7

Chorus 2

Bm7 G G/A D/F# G D

17 Bass Guitar

Breeze Off

- Jacqueline Govaert -



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Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

6 *Warm e. Bass*

D F#m7 Bm7 D F#m7

Chorus 1

10 Bm7 G G/A D/F# G D

14 A G D/F# A Bm G D

18 A G Gadd2 Em7 G/A D A G

22 D A G D A G F#m7 G F#m7 G

Verse 2

26 A/D D D F#m7 Bm7 D F#m7

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Triangle mute
 Shareclick
 Hi-Hat Foot
 Tambourine Beating
 Triangle open
 Bassdrum (Kick)
 Snaredrum
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low

Breeze Off

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Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro starts at measure 5 with a piano (*p*) dynamic. The Verse 1 section begins at measure 9 and includes a 'Brushes' instruction. The notation is written on a single staff with a 4/4 time signature.

Chorus 1

Musical notation for Chorus 1, spanning measures 13 to 24. The notation is written on a single staff with a 4/4 time signature, featuring a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

Verse 2

Musical notation for Verse 2, spanning measures 25 to 29. The notation is written on a single staff with a 4/4 time signature, continuing the rhythmic pattern from the previous section.

Breeze Off

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Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

D A G D A G D A G F#m7 G F#m7 G

Verse 1

A/D D D F#m7 Bm7

D F#m7 Bm7 G

Chorus 1

G/A D/F# G D A

G D/F# A Bm G D

A G Gadd2 Em7 G/A

Bridge

44 B^m D^{aug}/A[#]D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/A[#]D/A E⁷⁽⁹⁾/G[#]

I'll breathe I'll breathe

47 D B^m D^{aug}/C[#] D E⁷⁽⁹⁾ G⁶

I'll breathe

Chorus 3

50 G/A D/F[#] G D A

So let me breeze off 'cross the water. Where I will

53 G D/F[#] A B^m G D

sail the shallow sea. And let me breeze off to a har-

56 A G G^m/B^b

- bor. Where the air is soft and sweet. Where the wind sighs through the

58 D/A G[#]m7(b5) G G^{add2} E^{m7} G/A

streets. Where I'll let my heart run free. Where I'll breathe.

Coda

61 D A G D A G D A G D *rit.*

I'll breathe.



21 Empty Paper

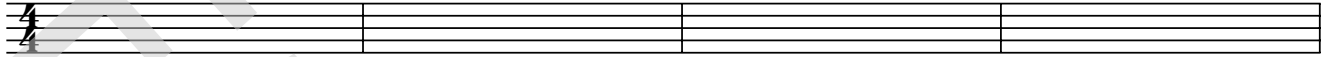
Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
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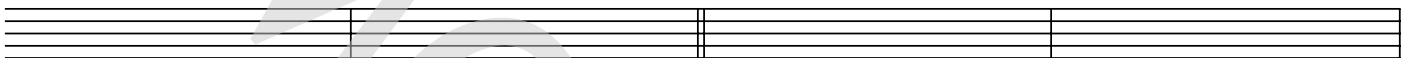
Pop-Gospel ballad ♩ = 85

Intro



Verse 1

5



9

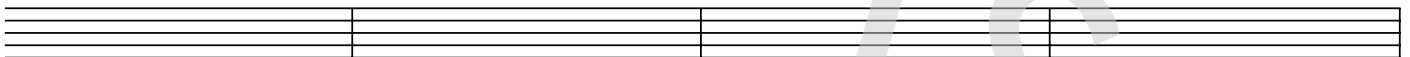


Chorus 1

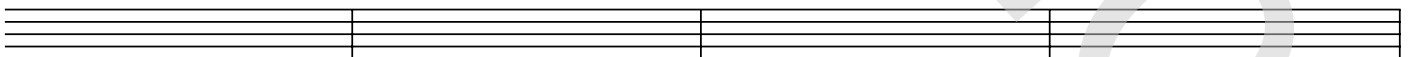
13



17



21

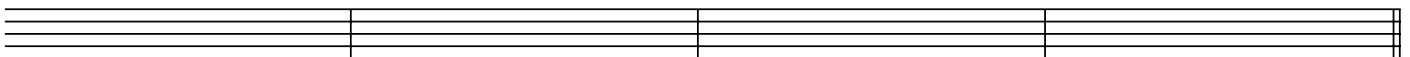


Verse 2

25



29



Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

Intro

Verse 1

Concrete streets grab my soul.
Pull my feet an' weary me.
City lights, mar my mind, spoil my eyes.
The city's blinding me. Blinding me.

Chorus 1

So let me breeze off 'cross the water.
Where I will sail the shallow sea.
And let me breeze off to a harbor.
Where the air is soft and sweet.
Where I'll breathe. I'll Breathe.

Verse 2

This island's salty sea,
Hums along and cradles me.
As I muse upon our life back home.
And see what's blinding me. Blinding me.

Chorus 2

So let me breeze off 'cross the water.
Where I will sail the shallow sea.
And let me breeze off to a harbor.
Where the air is soft and sweet.
Where the wind sighs through the streets.
Where I'll let my heart run free.
Where I'll breathe.

Bridge I'll breathe, I'll breathe

Chorus 3

So let me breeze off 'cross the water.
Where I will sail the shallow sea.
And let me breeze off to a harbor.
Where the air is soft and sweet.
Where the wind sighs through the streets.
Where I'll let my heart run free.
Where I'll breathe. I'll breathe.