

Billie Jean

Words & Music by Michael Jackson
Arranged by Stefan Flügel

$\bullet = 120$

Tenor 1

Tenor 2

Baritone

Bass 1

Bass 2

dm dm

4

T 1

T 2

Bar.

B 1

B 2

hoo hoo hoo hoo

hoo hoo hoo hoo

hoo hoo hoo hoo

dm dm

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[illegible][illegible][illegible]

34

T 1
doo oh dat dat dat dat

T 2
care ful who you love be care-ful of what you do 'cause the lie be-comes the truth

Bar.
doo oh dat dat dat dat

B 1
doo oh dat dat dat dat

B 2
doo doo doo dm doo doo doo doo dm dm dm dm dm dm dm dm

37

T 1
Bil - lie Jean is not my lo - ver She's just a girl who

T 2
hoo hoo hoo hoo hoo hoo

Bar.
hoo hoo hoo hoo hoo hoo

B 1
hoo hoo hoo hoo hoo hoo

B 2
dm dm

40

T 1
claims that I am the one, but the kid is not my son

T 2
hoo hoo hoo hoo hoo hoo

Bar.
hoo hoo hoo hoo hoo hoo

B 1
hoo hoo hoo hoo hoo hoo

B 2
dm dm

52

T 1
hoo hoo hoo hoo 'cause we danced on the floor in the round

T 2
hoo hoo hoo hoo 'cause we danced on the floor in the round

Bar.
hoo hoo hoo hoo 'cause we danced on the floor in the round

B 1
de - mand her schemes and plans 'cause we danced on the floor in the round

B 2
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

55

T 1
— hoo hoo hoo hoo

T 2
— hoo hoo hoo hoo

Bar.
— hoo hoo hoo hoo

B 1
— So take my strong ad - vice just re -

B 2
dm dm

58

T 1
hoo hoo hoo hoo (do think twice!)

T 2
hoo hoo hoo hoo

Bar.
hoo hoo hoo hoo

B 1
— mem - ber to al - ways think twice

B 2
dm dm

70

T 1 doo oh doo young girl's hearts! ba doo dn doo

T 2 care-ful what to do don't go a-round brea-king young girl's hearts! Then she

Bar. doo oh doo young girl's hearts! ba doo dn doo

B 1 doo oh doo young girl's hearts! ba doo dn doo

B 2 doo doo doo dm doo doo doo doo dn doo doo doo dm

73

T 1 doo doo doo oh

T 2 came and stood right by me to the smell of sweet per-fume This hap-pened much to soon She

Bar. doo doo doo oh

B 1 doo doo doo doo doo oh

B 2 doo doo doo doo dn doo doo doo dm doo doo doo

76

T 1 dat dat dat dat Bil- Jean is not my lo-ver

T 2 called me to her room, hey hoo hoo wha wha wha hoo hoo wha wha wha

Bar. dat dat dat dat hoo hoo wha wha wha hoo hoo wha wha wha

B 1 dat dat dat dat hoo hoo wha wha wha hoo hoo wha wha wha

B 2 dm

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88

T 1
claims that I am the one, but the kid is not my son.

T 2
hoo hoo wha wha wha hoo hoo hoo hoo

Bar.
hoo hoo wha wha wha hoo hoo hoo hoo

B 1
hoo hoo wha wha wha hoo hoo hoo hoo

B 2
dm dm

91

T 1
— dee dl de dl do She says I am the one, but the

T 2
hoo hoo wha wha wha hoo hoo wha wha wha hoo hoo

Bar.
hoo hoo wha wha wha hoo hoo wha wha wha hoo hoo

B 1
hoo hoo wha wha wha hoo hoo wha wha wha hoo hoo

B 2
dm dm

94

T 1
kid ain't not my son. dee dl de dl do

T 2
hoo hoo hoo hoo wha wha wha hoo hoo wha wha wha

Bar.
hoo hoo hoo hoo wha wha wha hoo hoo wha wha wha

B 1
hoo hoo hoo hoo wha wha wha hoo hoo wha wha wha

B 2
dm dm

[illegible]

109

T 1

Bil - lie Jean is not my lo - ver

T 2

hoo hoo wha wha wha hoo hoo wha wha wha

Bar.

hoo hoo wha wha wha hoo hoo wha wha wha

B 1

hoo hoo wha wha wha hoo hoo wha wha wha

B 2

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

The musical score is arranged for five parts: T1 (Tenor 1), T2 (Tenor 2), Bar. (Baritone), B1 (Bass 1), and B2 (Bass 2). The key signature has one flat (F major or D minor) and the time signature is 8/8. The tempo/mood is indicated as 'III'. The lyrics are: "She's just a girl who claims that I am the one, but the". The vocal parts feature melodic lines with lyrics, while the instrumental parts (T2, Bar., B1, B2) provide harmonic support with various rhythmic patterns and harmonies.