



It's a beautiful day – SSATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
45	Full score small combo
55	Full score small combo 2 extra staves
68	Full score vocals (SSATB) Piano Solo Advanced
82	Full score vocals (SSATB) Piano Solo Intermediate
96	Vocals (SSATB)
106	C instrument
108	Bb instrument
110	Eb instrument
112	Piano Combo
116	Piano Solo Advanced
121	Piano Solo Intermediate
126	Synthesizer
129	Guitar
132	Bassguitar
135	Drums
138	Percussion
141	Leadsheet (melody, lyrics, chords)
145	Lyrics

SSATB Combo C

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major



DEMO

DEMO

A Swing! ♩ = 144 **B**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

marcato *sfz* *f* *mf*

Ac. Brass *sfz* *f*

Slightly overdriven

Shaker (eggs) *mf*

mf

I don't know why you think that you

I don't know why you

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It's a beautiful day 3
SSATB Combo C

D

19 *mp*

S change your mind_ don't hold_ your breath. you may not be be - lieve you may not be

A change your mind_ don't hold_ your breath. you may not be be - lieve you may not be

T change your mind_ don't hold_ your breath. 'Cause you may not be - - - lieve mm mm mm that

B change your mind_ don't hold_ your breath. 'Cause you may not be - - - lieve mm mm mm that

C

P.C. *F m* *D^b* *mp F m* *E+* *C⁷*

Synth *Flutes* *mf*

Gtr. *Chorus*

Bass

Dr.

Perc. *Shaker (eggs)*

25 *Cresc...*

S ba - by I'm I'm re - leaved ba - - - by I'm re. When you said good - bye my

A ba - - - by I'm I'm re - leaved ba - - - by I'm *mf* When you said good - bye my

T ba - by I'm re - - - - leaved mm. *mf* When you said good - bye my

B ba - by I'm re - - - - leaved mm. *mf* When you said good - bye my

C

P.C. *F m* *E+* *C* *D^b*

Synth

Gtr. *Slightly overdriven*

Bass

Dr.

Perc.

It's a beautiful day 5
SSATB Combo C

43 *mf*

S the mu - sic, if it starts to rain you won't hear you won't hear 'cause I'm glad I'm glad

A the mu - sic, if it starts to rain you won't hear you won't hear 'cause I'm glad I'm glad

T the mu - sic's play - in', and e - ven if it star - ted rain - in' you won't hear this boy com - plain - in' 'cause I'm glad

B the mu - sic's play - in', and e - ven if it star - ted rain - in' you won't hear this boy com - plain - in' 'cause I'm glad

C

P.C. F^m E^b D^b A^b D^b A^b

Synth *p*

Gtr.

Bass

Dr.

Perc.

49 *mp*

S — the one who got a - way it's a beau - ti - ful day.

A — the one who got a - way it's a beau - ti - ful day.

T — that you're the one who got a - way it's a beau - ti - ful day.

B — that you're the one who got a - way it's a beau - ti - ful day.

C

P.C. D^b C F^m E^b A^b

Synth

Gtr. *f*

Bass

Dr.

Perc.

It's a beautiful day 7
SSATB Combo C

67

S
ba - - by I'm I'm re - leaved ba - - by I'm re. This fire in - - side it

A
ba - - by I'm I'm re - leaved ba - - by I'm This fire in - - side it

T
ba - - by I'm re - - leaved This fire in - - side it

B
ba - - by I'm re - - leaved This fire in - - side it

C
F m E + C D \flat /F

P.C.

Synth

Gr. *Slightly overdriven*

Bass

Dr.

Perc.

73

S
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

A
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

T
burns too bright. so long good - bye

B
burns too bright. so long good - bye

C
E \flat /F D \flat maj7 E \flat 7 A \flat

P.C.

Synth

Gr.

Bass

Dr.

Perc.



SSATB Combo Bb

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

marcato *sfz* *f* *mf*

Ac. Brass *sfz* *f*

Slightly overdriven

Shaker(eggs) *mf*

mf

A^b E^b A^b E^b

I don't know why — you think that you

I don't know why — you

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It's a beautiful day 3
SSATB Combo Bb

D

19 *mp*

S change your mind_ don't hold_ your breath. you may not be be - lieve you may not be

A change your mind_ don't hold_ your breath. you may not be be - lieve you may not be

T change your mind_ don't hold_ your breath. 'Cause you may not be - - - lieve_ mm mm mm that

B change your mind_ don't hold_ your breath. 'Cause you may not be - - - lieve_ mm mm mm that

Bb *F m D^b mp F m E+ C⁷*

P.C.

Synth *Flutes mf*

Gtr. *Chorus*

Bass

Dr.

Perc. *Shaker (eggs)*

25 *Cresc...*

S ba - by I'm I'm re - leaved ba - - - by I'm re. When you said good - bye my

A ba - - - by I'm I'm re - leaved ba - - - by I'm *mf* When you said good - bye my

T ba - by I'm re - - - - leaved_ mm. *mf* When you said good - bye my

B ba - by I'm re - - - - leaved_ mm. *mf* When you said good - bye my

Bb *F m E+ C D^b*

P.C.

Synth

Gtr. *Slightly overdriven*

Bass

Dr.

Perc.

It's a beautiful day 5
SSATB Combo Bb

43 *mf*

S the mu-sic, if it starts to rain you won't hear you won't hear 'cause I'm glad I'm glad

A the mu-sic, if it starts to rain you won't hear you won't hear 'cause I'm glad I'm glad

T the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear this boy com-plain - in' 'cause I'm glad

B the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear this boy com-plain - in' 'cause I'm glad

Bb

P.C. F m E b D b A b D b A b

Synth

Gtr.

Bass

Dr.

Perc.

49 *mp*

S — the one who got a - way — it's a beau - ti - ful day

A — the one who got a - way — it's a beau - ti - ful day

T — that you're the one who got a - way — it's a beau - ti - ful day

B — that you're the one who got a - way — it's a beau - ti - ful day

Bb

P.C. D b C F m E b A b

Synth

Gtr. *f*

Bass

Dr.

Perc.

It's a beautiful day 7
SSATB Combo Bb

67

S
ba - - by I'm I'm re - leaved ba - - by I'm re. This fire in - - side it

A
ba - - by I'm I'm re - leaved ba - - by I'm This fire in - - side it

T
ba - - by I'm re - - lieved This fire in - - side it

B
ba - - by I'm re - - lieved This fire in - - side it

Bb
F m E+ C D> /F

P.C.

Synth

Gtr. *Slightly overdriven*

Bass

Dr.

Perc.

73

S
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

A
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

T
burns too bright. so long good - bye

B
burns too bright. so long good - bye

Bb
E> /F D7maj7 E>7 A>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

It's a beautiful day 9
SSATB Combo Bb

91

S
— you won't hear — you won't hear — 'cause I'm glad — I'm glad — the one — who got — a - way.

A
— you won't hear — you won't hear — 'cause I'm glad — I'm glad — the one — who got — a - way.

T
if it star - ted rain - in' you won't hear — this boy — com - plain - in' 'cause I'm glad — that you're the one — who got — a - way.

B
if it star - ted rain - in' you won't hear — this boy — com - plain - in' 'cause I'm glad — that you're the one — who got — a - way.

Bb

P.C.
D^b A^b D^b A^b D^b C

Synth

Gtr.

Bass

Dr.

Perc.

97

S
— Oo — take — up oo — break — up got —

A
— Oo — take — up oo — break — up got —

T
mf 'Cause if you e - ver think — I'll take — up, my time with thin - king of — our break - up, than you've got —

B
mf 'Cause if you e - ver think — I'll take — up, my time with thin - king of — our break - up, than you've got —

Bb

P.C.
F^m E^b D^b A^b D^b A^b

Synth
mp *Strings*

Gtr.

Bass
mp

Dr.

Perc.



SSATB Combo Eb

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144

B

Musical score for SSATB Combo Eb, featuring vocal parts (Soprano, Alto, Tenor, Bass), Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes lyrics: "I don't know why you think that you".

Instrumentation and dynamics:

- Soprano: *f*
- Alto: *f*
- Tenor: *f*
- Bass: *f*
- Eb Instr.: *marcato*, *sfz*, *f*, *mf*
- Piano Combo: *f*, *mf*
- Synthesizer: *Ac. Brass*, *sfz*, *f*
- Guitar: *Slightly overdriven 8va*, *f*
- Bass Guitar: *f*
- Drums: *f*
- Percussion: *Shaker(eggs)*, *mf*

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It's a beautiful day 3
SSATB Combo Eb

D

19 *mp*

S change your mind ___ don't hold ___ your breath. you may not be be - lieve you may not be

A change your mind ___ don't hold ___ your breath. you may not be be - lieve you may not be

T change your mind ___ don't hold ___ your breath. 'Cause you may not be - - - lieve mm mm mm that

B change your mind ___ don't hold ___ your breath. 'Cause you may not be - - - lieve mm mm mm that

Eb

P.C. *F m* *D^b* *F m* *E+* *C⁷*

Synth *Flutes* *mf*

Gtr. *Chorus*

Bass

Dr.

Perc. *Shaker (eggs)*

25 *Cresc.*

S ba - by I'm I'm re - leaved ba - - - by I'm re. When you said good - bye my

A ba - - - by I'm I'm re - leaved ba - - - by I'm *mf* When you said good - bye my

T ba - by I'm re - - - - leaved mm *mf* When you said good - bye my

B ba - by I'm re - - - - leaved mm *mf* When you said good - bye my

Eb

P.C. *F m* *E+* *C* *D^b*

Synth

Gtr. *Slightly overdriven*

Bass

Dr.

Perc.

It's a beautiful day 5
SSATB Combo Eb

43 *mf*

S the mu-sic, if it starts to rain you won't hear you won't hear 'cause I'm glad I'm glad

A the mu-sic, if it starts to rain you won't hear you won't hear 'cause I'm glad I'm glad

T the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear this boy com-plain - in' 'cause I'm glad

B the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear this boy com-plain - in' 'cause I'm glad

Eb

P.C. F m E b D b A b D b A b

Synth

Gtr.

Bass

Dr.

Perc.

49 *mp*

S — the one who got a - way it's a beau - ti - ful day

A — the one who got a - way it's a beau - ti - ful day

T — that you're the one who got a - way it's a beau - ti - ful day

B — that you're the one who got a - way it's a beau - ti - ful day

Eb

P.C. D b C F m E b A b

Synth

Gtr. *f*

Bass

Dr.

Perc.

It's a beautiful day 7
SSATB Combo Eb

67

S
ba - - by I'm I'm re - leaved ba - - by I'm re. This fire in - - side it

A
ba - - by I'm I'm re - leaved ba - - by I'm *mf* This fire *Cresc...* in - - side it

T
ba - - by I'm re - - - lieved *mf* This fire *Cresc...* in - - side it

B
ba - - by I'm re - - - lieved *mf* This fire *Cresc...* in - - side it

Eb
F m *E+* *C* *D>* */F*

P.C.

Synth

Gtr. *Slightly overdriven*

Bass

Dr.

Perc.

73

S
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

A
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

T
burns too bright. so long good - bye

B
burns too bright. so long good - bye

Eb
E> *f* */F* *Dmaj7* *E7* *A>*

P.C.

Synth

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

It's a beautiful day 9
SSATB Combo Eb

91

S
— you won't hear — you won't hear — 'cause I'm glad — I'm glad — the one — who got — a - way.

A
— you won't hear — you won't hear — 'cause I'm glad — I'm glad — the one — who got — a - way.

T
if it star - ted rain - in' you won't hear — this boy — com - plain - in' 'cause I'm glad — that you're the one — who got — a - way.

B
if it star - ted rain - in' you won't hear — this boy — com - plain - in' 'cause I'm glad — that you're the one — who got — a - way.

Eb

P.C.
D^b A^b D^b A^b D^b C

Synth

Gtr.

Bass

Dr.

Perc.

97

S
— Oo — take — up oo — break — up got — *mp*

A
— Oo — take — up oo — break — up got — *mp*

T
— *mf* Oo — take — up oo — break — up got —

B
— *mf* 'Cause if you e - ver think — I'll take — up, my time with thin - king of — our break - up, than you've got —

Eb

P.C.
F^m E^b D^b A^b D^b A^b

Synth
Strings *mp*

Gtr.

Bass
mp

Dr.

Perc.

It's a beautiful day 3
SSATB 4 extra staves

D

19

mp

S change your mind don't hold — your breath. you may not be believe you may not be ba - by I'm re - leaved ba - by

A *mp* change your mind don't hold — your breath. you may not be believe you may not be ba - by I'm re - leaved ba - by

T change your mind don't hold — your breath. Cause you may not be lieve — *3* mm mm mm that ba - by I'm re . . . leaved — mm.

B change your mind don't hold — your breath. Cause you may not be lieve — *3* mm mm mm that ba - by I'm re . . . leaved — mm.

1

2

3

4

PC. *Fm* *D_b* *Fm* *E₊* *C⁷* *Fm* *E₊*

Synth *Flutes* *mf* *Chorus*

Gtr. *Chorus*

Bass

Dr. *Shaker (egg)*

Perc.

It's a beautiful day 5
SSATB 4 extra staves

37

S
- In' than I'm buy - In' and I know — there's no — de - ry - In';
It's a beau-ti - ful day — the sun is up, the mu - sic, *mf* If it starts to rain —

A
- In' than I'm buy - In' and I know — there's no — de - ry - In';
It's a beau-ti - ful day — the sun is up, the mu - sic, *mf* If it starts to rain —

T
- In' than I'm buy - In' and I know — there's no — de - ry - In';
It's a beau-ti - ful day — the sun is up, the mu - sic's play - In', and e - ven if it star - ted rain -

B
- In' than I'm buy - In' and I know — there's no — de - ry - In';
It's a beau-ti - ful day — the sun is up, the mu - sic's play - In', and e - ven if it star - ted rain -

1
2
3
4

PC.
D_b A_b D_b A_b E_b A_b E_b F₇m E_b D_b

Synth
Gtr.
Bass
Dr.
Perc.

It's a beautiful day 9

SSATB 4 extra staves

H

73

S
burns too bright *f* I don't wan-na say "so long" *f* I just wan-na say — "good - bye" — *f* It's a Beau-ti - ful day and I — can't stop — my - self — from smil -

A
burns too bright *f* I don't wan-na say "so long" *f* I just wan-na say — "good - bye" — *f* It's a Beau-ti - ful day and I — can't stop — my - self — from smil -

T
burns too bright *f* I don't wan-na say "so long" *f* I just wan-na say — "good - bye" — *f* It's a Beau-ti - ful day and I — can't stop — my - self — from smil -

B
burns too bright *f* I don't wan-na say "so long" *f* I just wan-na say — "good - bye" — *f* It's a Beau-ti - ful day and I — can't stop — my - self — from smil -

1
2
3
4

PC.
E_b /F D^{major}7 E_b⁷ A^b E_b F^{major}

Synth
Ac. Brass

Gtr.
Bass
Dr.
Perc.
Beating

It's a beautiful day 11

SSATB 4 extra staves

I

91

S — you won't hear — you won't hear —
 Oo — take *p*

A — you won't hear — you won't hear —
 'cause I'm glad — I'm glad —
 the one — who got — a way —
p

T — you won't hear — you won't hear —
 'cause I'm glad — I'm glad —
 the one — who got — a way —
mpf

B — if it star - ted rain - in' you won't hear — this boy — com-plain - in'
 'cause I'm glad — that you're the one — who got — a way —
mpf
 'Cause if you e - ver think I'll take

1 — — — — —
 2 — — — — —
 3 — — — — —
 4 — — — — —

PC. *D^b* *A^b* *D^b* *A^b* *D^b* *C* *F^m* *E^b* *D^b*
mp

Synth *mp*
 Strings *mp*

Gtr. *mp*

Bass *mp*

Dr. *mp*

Perc. *mp*

It's a beautiful day 13

SSATB 4 extra staves

107

S *mf* day hey *mf* beau-ti - ful day — oh ba - by a - ny day that you're gone a - way *rit.* It's a beau-ti - ful day —

A *p* day hey *mf* beau-ti - ful day — oh ba - by a - ny day that you're gone a - way It's a beau-ti - ful day —

T *p* hey *mf* beau-ti - ful day — oh ba - by a - ny day that you're gone a - way It's a beau-ti - ful day —

B *p* hey *mf* beau-ti - ful day — oh ba - by a - ny day that you're gone a - way It's a beau-ti - ful day —

1
2
3
4

PC. *A^b* *E^b* *A^b* *D^b* *A^b* *E^b* *F^m* *D^b* *A^b*

Synth *Muted Trumpet*
(only if there's no wind instrument) *mf*

Gtr.

Bass

Dr.

Perc. *Snaker (egg)* *p*



SSATB small Combo

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

marcato A^b E^b A^b E^b

f *mf*

Slightly overdriven 8^{va}

f *mf*

Shaker (eggs) *mf*

I don't know why — you think that you I don't know why — you

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It's a beautiful day 3
SSATB small Combo

D

19 *mp*

S change your mind don't hold your breath. you may not be be-lieve you may not be

A change your mind don't hold your breath. you may not be be-lieve you may not be

T change your mind don't hold your breath. 'Cause you may not be - lieve. mm mm mm that

B change your mind don't hold your breath. 'Cause you may not be - lieve. mm mm mm that

P.C. *F^m* *D^b* *F^m* *E⁺* *C⁷*

Gtr. *Chorus*

Bass

Dr. *3* *7*

Perc. *Shaker (eggs)*

25 *Cresc...*

S ba - by I'm I'm re - leaved ba - by I'm re. When you said good - bye my

A ba - by I'm I'm re - leaved ba - by I'm When you said good - bye my

T ba - by I'm re - - - lieved mm. When you said good - bye my *mf*

B ba - by I'm re - - - lieved mm. When you said good - bye my *mf*

P.C. *F^m* *E⁺* *C* *D^b*

Gtr. *Slightly overdriven*

Bass

Dr. *3* *3*

Perc.

It's a beautiful day 5
SSATB small Combo

43 *mf*

S the mu - sic, if it starts to rain — you won't hear you won't hear — 'cause I'm glad I'm glad

A the mu - sic, if it starts to rain — you won't hear you won't hear — 'cause I'm glad I'm glad

T the mu - sic's play - in', and e - ven if it star - ted rain - in' you won't hear — this boy com - plain - in' 'cause I'm glad

B the mu - sic's play - in', and e - ven if it star - ted rain - in' you won't hear — this boy com - plain - in' 'cause I'm glad

P.C. *F^m E^b D^b A^b D^b A^b*

Gr. Bass Dr. Perc.

49 *mp*

S — the one — who got — a - way, — it's a beau - ti - ful day.

A — the one — who got — a - way, — it's a beau - ti - ful day.

T — that you're the one — who got — a - way, — it's a beau - ti - ful day.

B — that you're the one — who got — a - way, — it's a beau - ti - ful day.

P.C. *D^b C F^m E^b A^b*

Gr. Bass Dr. Perc.

It's a beautiful day 7
SSATB small Combo

67

S
ba - by I'm I'm re-leaved ba - by I'm re. This fire in - side it

A
ba - by I'm I'm re-leaved ba - by I'm This fire in - side it

T
ba - by I'm re - - lieved This fire in - side it

B
ba - by I'm re - - lieved This fire in - side it

P.C.
F^m E⁺ C D^b /F

Gtr.
Slightly overdriven

Bass

Dr.
3

Perc.

73

S
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

A
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

T
burns too bright. so long good - bye

B
burns too bright. so long good - bye

P.C.
E^b /F D^{maj7} E^{b7} A^b

Gtr.

Bass

Dr.
3

Perc.

It's a beautiful day 9
SSATB small Combo

91

S
— you won't hear you won't hear — 'cause I'm glad I'm glad — the one — who got — a-way,

A
— you won't hear you won't hear — 'cause I'm glad I'm glad — the one — who got — a-way,

T
if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad — that you're the one — who got — a-way,

B
if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad — that you're the one — who got — a-way,

P.C.
D^b A^b D^b A^b D^b C

Gtr.
Bass
Dr.
Perc.

I

97

S
p — — — — — *mp*
Oo — — — — — take — up oo — — — — — break — up got

A
p — — — — — *mp*
Oo — — — — — take — up oo — — — — — break — up got

T
mf
'Cause if you e - ver think I'll take — up, my time with thin - king of — our break - up, than you've got

B
mf
'Cause if you e - ver think I'll take — up, my time with thin - king of — our break - up, than you've got

P.C.
F^m E^b D^b A^b D^b A^b
mp

Gtr.
Bass
Dr.
Perc.

D

17

S *mp* change your mind don't hold — your breath. you may not be be-leave you may not be

A *mp* change your mind don't hold — your breath. you may not be believe you may not be

T 8 that it's for the best and if you e-ver change your mind don't hold — your breath. 'Cause you may not be - lieve — mm mm mm that

B sure that it's for the best and if you e-ver change your mind don't hold — your breath. 'Cause you may not be - lieve — mm mm mm that

1

2

P.C. *Chorus*
A^b E^b F m D^b F m E+ C7

Gtr. *Chorus*

Bass

Dr. *Shaker (eggs)*

Perc.

35

S — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'; It's a beau-ti-ful day — the sun is up, the mu - sic,

A — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'; It's a beau-ti-ful day — the sun is up, the mu - sic,

T — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'; It's a beau-ti-ful day — the sun is up, the mu - sic's play-

B — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'; It's a beau-ti-ful day — the sun is up, the mu - sic's play-

1

2

P.C. F m E \flat D \flat A \flat D \flat A \flat E \flat A \flat E \flat F m

Gtr.

Bass

Dr.

Perc.

F

53

S *f* day so girls get in line 'cause I'm ea-sy

A *f* day so girls get in line 'cause I'm ea-sy

T *f* day It's my turn to fly no playing this guy like a fool, 'cause now I'm all - right, you might've had me cagedbe-fore but not

B *f* day It's my turn to fly no playing this guy like a fool, you might've had me cagedbe-fore but not

1

2

P.C. *mf* A^b A^b E^b F^m D^b A^b E^b F^m

Gtr. *f* *mf*

Bass *mf*

Dr. *mf* Slucker (eggs)

Perc.

71

S *Cresc...* fire in - side it burns too bright. *f* I don't wan-na say "so long" I just wan-na say "good-bye" It's a beau-ti-ful day

A *Cresc...* fire in - side it burns too bright. *f* I don't wan-na say "so long" I just wan-na say "good-bye" It's a beau-ti-ful day

T *Cresc...* fire in - side it burns too bright. *f* I don't wan-na say "so long" so long — good - bye — It's a beau-ti-ful day

B *Cresc...* fire in - side it burns too bright. *f* I don't wan-na say "so long" so long — good - bye — It's a beau-ti-ful day

1

2

P.C. *f* *Slightly overdriven* D^{\flat} /F E^{\flat} /F $D^{\flat}maj7$ $E^{\flat}7$ A^{\flat}

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* *Breathings*

89

mf the mu - sic, If it starts to rain — you won't hear you won't hear — 'cause I'm glad I'm glad — the one — who got a-way —

mf the mu - sic, If it starts to rain — you won't hear you won't hear — 'cause I'm glad I'm glad — the one — who got a-way —

the mu - sic's play - in', and e-ven If it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad — that you're the one — who got a-way —

the mu - sic's play - in', and e-ven If it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad — that you're the one — who got a-way —

1

2

P.C. F m Eb D \flat A \flat D \flat A \flat D \flat C F m

Str.

Bass

Dr.

Perc.

It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144

chords marcato

Piano Solo
Advanced

Section A piano solo notation. Treble clef staff contains the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef staff contains chords: Eb major, Eb major, Eb major, Eb major, Eb major, Eb major, Eb major, Eb major. Chords are marked as A^b and Eb.

B

Section B vocal and piano accompaniment. Soprano (S), Alto (A), Tenor (T), and Bass (B) staves show vocal lines. Piano accompaniment (P.S.A.) is in the bottom two staves. Lyrics: "I don't know why you think that you could help me when you could n't get by by your". Chords: A^b, Eb, F^m, D^b. Dynamics include *f* and *3* (triplets).

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17 *mp*

S sure change your mind — don't hold — your breath.

A sure change your mind — don't hold — your breath.

T 8 that it's for the best and if you e - ver change your mind — don't hold — your breath. 'Cause

B sure that it's for the best and if you e - ver change your mind — don't hold — your breath. 'Cause

P.S.A. A^b E^b F^m D^b

D

21

S you may not be be - lieve you may not be

A you may not be be - lieve you may not be

T 8 you may not be - - - lieve — mm mm mm that

B you may not be - - - lieve — mm mm mm that

P.S.A. F^m E^+ C

E

33 *f*

S 't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink -

A 't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink -

T 't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink -

B 't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink -

P.S.A. *f*

A^b E^b F^m E^b

37

S - in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

A - in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

T - in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

B - in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

P.S.A. *D^b A^b D^b A^b E^b*

It's a beautiful day 7
SSATB Piano Solo Advanced

49

S *mp* the one who got a - way, it's a beau - ti - ful

A *mp* the one who got a - way, it's a beau - ti - ful

T *mp* that you're the one who got a - way, it's a beau - ti - ful

B *mp* that you're the one who got a - way, it's a beau - ti - ful

P.S.A. *D^b* *C* *F^m* *E^b*

53

S *f* day. so girls get in line

A *f* day. so girls get in line

T *f* day. It's my turn to fly,

B *f* day. It's my turn to fly,

P.S.A. *A^b* *A^b* *E^b*

It's a beautiful day 9
SSATB Piano Solo Advanced

65

S you may not be ba - by I'm I'm re - leaved

A you may not be ba - by I'm I'm re - leaved

T *mm* that ba - by I'm re - - - lieved

B *mm* that ba - by I'm re - - - lieved

P.S.A. E+ C F^m

69

S ba - - - by I'm re. This fire *Cresc...* in - - - side it

A ba - - - by I'm This fire *Cresc...* in - - - side it

T *mf* This fire *Cresc...* in - - - side it

B *mf* This fire *Cresc...* in - - - side it

P.S.A. E+ C D^b /F

81

S
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

A
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

T
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

B
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

P.S.A.
F^m E^b D^b A^b

85

S
— there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

A
— there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

T
there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

B
— there's no — de - ny - in'. It's a beau - ti - ful day — the sun is up,

P.S.A.
D^b A^b E^b A^b E^b

I

97

S *p* Oo ————— take — up

A *p* Oo ————— take — up

T *mf* 'Cause if you e - ver think — I'll take — up, my time with

B *mf* 'Cause if you e - ver think — I'll take — up, my time with

P.S.A. *F^m* *E^b* *D^b* *A^b* *mp*

101

S *mp* oo ————— break — up got — a - no - ther thing — co - ming your way, —

A *mp* oo ————— break — up got — an - o - ther thing — co - ming your way, —

T thin - king of — our break - up, than you've got — an - o - ther thing — co - ming your way, —

B thin - king of — our break - up, than you've got — an - o - ther thing — co - ming your way, —

P.S.A. *D^b* *A^b* *D^b* *C⁷* *F^m*

SSATB Piano Solo Intermediate

It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144

chords marcato

A^b E^b

Piano Solo Intermediate

B

5

S

A

T

B

f

I don't know why ___ you think that you ___ could help ___ me when you could n't get by ___ by your -

I don't know why ___ you ___ could n't get by ___ by your -

A^b E^b F^m D^b

P.S.I.

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17 *mp*

S
sure change your mind__ don't hold__ your breath.

A
sure change your mind__ don't hold__ your breath.

T
8 that it's for the best and if you e - ver change your mind__ don't hold__ your breath. 'Cause

B
sure that it's for the best and if you e - ver change your mind__ don't hold__ your breath. 'Cause

P.S.I.
A^b E^b F^m D^b

D

21

S
you may not be be - lieve you may not be

A
you may not be be - lieve you may not be

T
8 you may not be - - - lieve mm mm mm that

B
you may not be - - - lieve mm mm mm that

P.S.I.
F^m E⁺ C

E

33 *f*

S
't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink -

A
't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink -

T
't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink -

B
't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink -

P.S.I.

A^b E^b F^m E^b

37

S
- in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

A
- in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

T
- in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

B
- in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

P.S.I.

D^b A^b D^b A^b E^b

It's a beautiful day 7
SSATB Piano Solo Intermediate

49

S *mp*
the one who got a - way, it's a beau - ti - ful

A *mp*
the one who got a - way, it's a beau - ti - ful

T *mp*
that you're the one who got a - way, it's a beau - ti - ful

B *mp*
that you're the one who got a - way, it's a beau - ti - ful

P.S.I.
D^b C F^m E^b

53

S *f*
day. so girls get in line

A *f*
day. so girls get in line

T *f*
day. It's my turn to fly,

B *f*
day. It's my turn to fly,

P.S.I.
A^b A^b E^b

It's a beautiful day 9
SSATB Piano Solo Intermediate

65

S
you may not be ba - by I'm I'm re - leaved

A
you may not be ba - by I'm I'm re - leaved

T
8 *mm* that ba - by I'm re - - - lieved

B
mm that ba - by I'm re - - - lieved

P.S.I.
E+ C F^m

69

S
ba - - - by I'm re. This fire in - - - side it *Cresc...*

A
Cresc...
ba - - - by I'm This fire in - - - side it

T
8 *mf* *Cresc...*
This fire in - - - side it

B
mf *Cresc...*
This fire in - - - side it

P.S.I.
E+ C D^b /F

It's a beautiful day 11
SSATB Piano Solo Intermediate

81

S
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

A
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

T
8
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

B
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

P.S.I.
F^m E^b D^b A^b

85

S
— there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

A
— there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

T
8
there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

B
— there's no — de - ny - in'. It's a beau - ti - ful day — the sun is up,

P.S.I.
D^b A^b E^b A^b E^b

I

97

S *p* Oo _____ take ___ up

A *p* Oo _____ take ___ up

T *mf* 'Cause if you e - ver think ___ I'll take ___ up, my time with

B *mf* 'Cause if you e - ver think ___ I'll take ___ up, my time with

P.S.I. *mp*

F^m E^b D^b A^b

101

S *mp* oo _____ break ___ up got ___ a - no - ther thing ___ co - ming your way, ___

A *mp* oo _____ break ___ up got ___ an - o - ther thing ___ co - ming your way, ___

T thin - king of ___ our break - up, than you've got ___ an - o - ther thing ___ co - ming your way, ___

B thin - king of ___ our break - up, than you've got ___ an - o - ther thing ___ co - ming your way, ___

P.S.I. D^b A^b D^b C⁷ F^m

SSATB

It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144

Soprano

Alto

Tenor

Bass

B

S

A

T

B

5

f

f

I don't know why — you think that you — could help me when you could n't get by — by your -

I don't know why — you — could n't get by — by your -

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D

21

S you may not be be - lieve you may not be

A you may not be be - lieve you may not be

T you may not be - lieve mm mm mm that

B you may not be - lieve mm mm mm that

25

S ba - by I'm I'm re - leaved ba - by I'm re. When you

A ba - by I'm I'm re - leaved ba - by I'm *mf* When you

T ba - by I'm re - lieved mm. When you

B ba - by I'm re - lieved mm. When you

29

Cresc...

S said good - bye my whole world shined, eh - hey hey hey

A said good - bye my whole world shined, eh - hey hey hey

T said good - bye my whole world shined, eh - hey hey hey

B said good - bye my whole world shined, eh - hey hey hey

45

S
— you won't hear you won't hear — 'cause I'm glad I'm glad

A
— you won't hear you won't hear — 'cause I'm glad I'm glad

T
8 if it star - ted rain - in' you won't hear — this boy com - plain - in' 'cause I'm glad

B
if it star - ted rain - in' you won't hear — this boy com - plain - in' 'cause I'm glad

49

S *mp*
— the one — who got — a - way, — it's a beau - ti - ful

A *mp*
— the one — who got — a - way, — it's a beau - ti - ful

T *mp*
8 — that you're the one — who got — a - way, — it's a beau - ti - ful

B *mp*
— that you're the one — who got — a - way, — it's a beau - ti - ful

F

53

S *f*
day. so girls get in line

A *f*
day. so girls get in line

T *f*
8 day. It's my turn to fly,

B *f*
day. It's my turn to fly,

69

S
ba - by I'm re. This fire in - side it *Cresc...*

A
ba - by I'm This fire in - side it *Cresc...*

T
mf This fire in - side it *Cresc...*

B
mf This fire in - side it *Cresc...*

73

S
burns too bright. I don't wan - na say "so long" I just wan - na

A
burns too bright. I don't wan - na say "so long" I just wan - na

T
burns too bright. so long

B
burns too bright. so long

H

77

S
say "good - bye" It's a beau - ti - ful day and I can't stop

A
say "good - bye" It's a beau - ti - ful day and I can't stop

T
good - bye It's a beau - ti - ful day and I can't stop

B
good - bye It's a beau - ti - ful day and I can't stop

93

S
— 'cause I'm glad I'm glad — the one — who got — a - way,

A
— 'cause I'm glad I'm glad — the one — who got — a - way,

T
8
— this boy — com-plain - in' 'cause I'm glad — that you're the one — who got — a - way,

B
— this boy — com-plain - in' 'cause I'm glad — that you're the one — who got — a - way,

I

97

S
p
— Oo — take — up

A
p
— Oo — take — up

T
mf
— 'Cause if you e - ver think I'll take — up, my time with

B
mf
— 'Cause if you e - ver think I'll take — up, my time with

101

S
mp
oo — break — up got — a - no - ther thing — co - ming your way,

A
mp
oo — break — up got — an - o - ther thing — co - ming your way,

T
8
thin-king of — our break - up, than you've got — an - o - ther thing — co - ming your way,

B
thin-king of — our break - up, than you've got — an - o - ther thing — co - ming your way,

C Instrument

It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

Swing! ♩ = 144

A

B

C Instr.

Musical staff A and B. Staff A starts with a treble clef, key signature of three flats, and 4/4 time signature. It contains a whole note chord, followed by a series of eighth notes. Dynamic markings include *sfz* and *f*. Staff B contains a whole note chord and a measure with a fermata and the number 7 below it.

C

D

Musical staff C and D. Staff C starts at measure 13 and contains a whole note chord with the number 8 below it. Staff D starts at measure 14 and contains a series of eighth notes. Dynamic marking is *mp*.

Musical staff starting at measure 25, containing a series of eighth notes.

Musical staff starting at measure 29, containing a series of eighth notes. Dynamic marking is *f*.

E

Musical staff E starting at measure 33, containing a triplet of eighth notes followed by a series of eighth notes.

Musical staff starting at measure 39, containing a series of eighth notes. It ends with a measure containing a fermata and the number 4 below it.

F

Musical staff F starting at measure 48, containing a series of eighth notes, a triplet of eighth notes, and a whole note chord with the number 8 below it.

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Bb Instrument

It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

Swing! ♩ = 144

A

B

Bb Instr.

Musical staff for section A and B. Section A starts with a whole note chord, followed by a half note chord, and then a quarter note chord. Section B starts with a quarter note chord, followed by a half note chord, and then a quarter note chord. Dynamics include *sfz* and *f*.

C

D

Musical staff for section C and D. Section C starts with a whole note chord. Section D starts with a quarter note chord, followed by a half note chord, and then a quarter note chord. Dynamics include *mp*.

25

Musical staff for measure 25, starting with a quarter note chord, followed by a half note chord, and then a quarter note chord.

29

Musical staff for measure 29, starting with a quarter note chord, followed by a half note chord, and then a quarter note chord. Dynamics include *f*.

E

Musical staff for section E, starting with a quarter note chord, followed by a half note chord, and then a quarter note chord. Dynamics include *f*.

41

Musical staff for measure 41, starting with a quarter note chord, followed by a half note chord, and then a quarter note chord. Dynamics include *f*.

F

Musical staff for section F, starting with a quarter note chord, followed by a half note chord, and then a quarter note chord. Dynamics include *f*.

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E♭ Instrument

It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key E♭ major

Swing! ♩ = 144

A

B

E♭ Instr.

Musical staff for E♭ Instrument, measures 1-12. The staff is in 4/4 time with a key signature of one flat (B♭ major). Measure 1 contains a whole rest. Measure 2 starts with a dynamic marking of *sfz* (sforzando) and a fermata over a half note. Measure 3 has a dynamic marking of *f* (forte) and a fermata over a half note. Measure 4 has a fermata over a half note. Measure 5 has a fermata over a half note. Measure 6 has a fermata over a half note. Measure 7 has a fermata over a half note. Measure 8 has a fermata over a half note. Measure 9 has a fermata over a half note. Measure 10 has a fermata over a half note. Measure 11 has a fermata over a half note. Measure 12 has a fermata over a half note.

C

D

Musical staff for E♭ Instrument, measures 13-24. Measure 13 starts with a dynamic marking of *mp* (mezzo-piano) and a fermata over a half note. Measure 14 has a fermata over a half note. Measure 15 has a fermata over a half note. Measure 16 has a fermata over a half note. Measure 17 has a fermata over a half note. Measure 18 has a fermata over a half note. Measure 19 has a fermata over a half note. Measure 20 has a fermata over a half note. Measure 21 has a fermata over a half note. Measure 22 has a fermata over a half note. Measure 23 has a fermata over a half note. Measure 24 has a fermata over a half note.

Musical staff for E♭ Instrument, measures 25-28. Measure 25 has a fermata over a half note. Measure 26 has a fermata over a half note. Measure 27 has a fermata over a half note. Measure 28 has a fermata over a half note.

Musical staff for E♭ Instrument, measures 29-35. Measure 29 has a fermata over a half note. Measure 30 has a fermata over a half note. Measure 31 has a fermata over a half note. Measure 32 has a fermata over a half note. Measure 33 has a fermata over a half note. Measure 34 has a fermata over a half note. Measure 35 has a fermata over a half note.

Musical staff for E♭ Instrument, measures 36-41. Measure 36 has a fermata over a half note. Measure 37 has a fermata over a half note. Measure 38 has a fermata over a half note. Measure 39 has a fermata over a half note. Measure 40 has a fermata over a half note. Measure 41 has a fermata over a half note.

Musical staff for E♭ Instrument, measures 42-49. Measure 42 has a fermata over a half note. Measure 43 has a fermata over a half note. Measure 44 has a fermata over a half note. Measure 45 has a fermata over a half note. Measure 46 has a fermata over a half note. Measure 47 has a fermata over a half note. Measure 48 has a fermata over a half note. Measure 49 has a fermata over a half note.

F

Musical staff for E♭ Instrument, measures 50-56. Measure 50 has a fermata over a half note. Measure 51 has a fermata over a half note. Measure 52 has a fermata over a half note. Measure 53 has a fermata over a half note. Measure 54 has a fermata over a half note. Measure 55 has a fermata over a half note. Measure 56 has a fermata over a half note.

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Piano Combo

It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144

marcato A^b E^b A^b E^b

f *mf*

7 F^m D^b A^b E^b F^m D^b

C

13 A^b E^b F^m D^b A^b E^b

D

19 F^m D^b F^m E⁺ C⁷

25 F^m E⁺ C D^b

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It's a beautiful day

- Michael Bublé -



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Swing! ♩ = 144

A

chords marcato

A^b

E^b

B

A^b

E^b

F^m

D^b

C

A^b

E^b

F^m

D^b

Piano Solo Intermediate

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A

chords marcato

B

C

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A

Ac. Brass *sfz* *f*

B

C

5 **6** **6** *Muted guitar overdriven* *mf*

15

D

21 *Flutes* *mf*

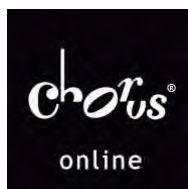
E

27 *Ac. Brass* *mf* *mp*

Guitar

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A

Slightly overdriven

Guitar

f

A^b 8va

E^b

B

5

8

A^b E^b F^m D^b

C

17

A^b E^b F^m D^b Chorus F^m

23

E⁺ C⁷ F^m E⁺ C

Slightly overdriven

29

D^b E^b

E

33

A^b E^b F^m E^b

mf

37

D^b A^b D^b A^b E^b



Bass Guitar

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A

B

Bass Guitar

A^b

E^b

A^b

2

f

8

D^b

A^b

E^b

F^m

D^b

mf

C

13

A^b

E^b

F^m

D^b

A^b

18

E^b

F^m

D^b

D

F^m

23

E⁺

C⁷

F^m

E⁺

28

C

D^b

E^b

E

33

A^b

E^b

F^m

E^b

D^b

f

Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

Drums

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Drums

B

C

D

E

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Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

Percussion

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A

B

Percussion

mf

C

10

Beating

16

D

21 *Shaker (eggs)*

E

27

Beating

37

43

49

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A

Musical notation for section A, measures 1-4. Chords: A^b, E^b.

B

Musical notation for section B, measures 5-8. Chords: A^b, E^b, F^m, D^b. Includes a triplet of eighth notes in measure 8.

I don't know why — you think that you — could help me when you could n't get by — by your -

Musical notation for section B, measures 9-12. Chords: A^b, E^b, F^m, D^b.

self, and I don't know who would e - ver wan - na tear the seam of some - one's dream.

C

Musical notation for section C, measures 13-16. Chords: A^b, E^b, F^m, D^b.

Ba - by it's fine, you said that we should just be friends, well I came up with that line and I'm

Musical notation for section C, measures 17-20. Chords: A^b, E^b, F^m, D^b.

sure that it's for the best and if you e - ver change your mind don't hold — your breath. 'Cause

D

Musical notation for section D, measures 21-24. Chords: F^m, E⁺, C⁷. Includes a triplet of eighth notes in measure 24.

you may not be - lieve — mm — that

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A Intro

B

I don't know why you think that you could help me
when you can't get by by yourself
and I don't know who would ever want to tear the seam of someone's dream

C

Baby, it's fine, you said that we should just be friends
well I came up with that line and I'm sure
that it's for the best and if you ever change your mind, don't hold your breath

D

'cause you may not believe mm, that baby, I'm relieved mm
when you said goodbye, my whole world shined, eh hey hey hey

E

It's a beautiful day and I can't stop myself from smilin'
If we're drinkin' then I'm buying and I know there's no denying
It's a beautiful day, the sun is up, the music's playing
and even if it started rainin' you won't hear this boy complainin'
'cause I'm glad that you're the one that got away
It's a beautiful day

F

It's my turn to fly, so girls get in line
'cause I'm easy, no playing this guy like a fool
Now I'm all right, you might've had me caged before but not tonight

G

'cause you may not believe mm, that baby, I'm relieved mm
This fire inside, it burns too bright
I don't wanna say "so long", I just wanna say "goodbye"

H

It's a beautiful day and I can't stop myself from smilin'
If we're drinkin' then I'm buying and I know there's no denying
It's a beautiful day, the sun is up, the music's playing
and even if it started rainin' you won't hear this boy complainin'
'cause I'm glad that you're the one that got away

I

'Cause if you ever think I'll take up
my time with thinking of our breakup
Then you've got another thing coming your way
'cause it's a beautiful day, hey
Oo beautiful day. Oh baby any day that you're gone away
It's a beautiful day