

It's a beautiful day – SSATB

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It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

A Swing! ♩ = 144

B

Score for SSATB Combo C, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time, key of Eb major, and tempo is Swing! (♩ = 144).

Vocal Parts:

- Soprano:** Rests in measures 1-4, then enters in measure 5 with the melody.
- Alto:** Rests in measures 1-4, then enters in measure 5 with the melody.
- Tenor:** Rests in measures 1-4, then enters in measure 5 with the melody.
- Bass:** Rests in measures 1-4, then enters in measure 5 with the melody.

Instrumental Parts:

- C. Instr. (Piano):** Plays a marcato accompaniment. Dynamics include *f* and *sfz*. Chords are marked as *A^b* and *E^b*.
- Synthesizer:** Provides harmonic support with sustained chords. Dynamics include *f* and *sfz*.
- Guitar:** Plays a melodic line with a *f* dynamic.
- Bass Guitar:** Provides a steady bass line with a *f* dynamic.
- Drums:** Features a consistent swing pattern with a *f* dynamic.
- Percussion:** Includes a shaker (eggs) with a *mf* dynamic.

Lyrics:

I don't know why you think that you

D

19 *mp*

S change your mind ___ don't hold ___ your breath. you may not be be - lieve you may not be

A change your mind ___ don't hold ___ your breath. you may not be be - lieve you may not be

T change your mind ___ don't hold ___ your breath. 'Cause you may not be - - - lieve mm mm mm that

B change your mind ___ don't hold ___ your breath. 'Cause you may not be - - - lieve mm mm mm that

C

P.C. *F^m* *D^b* *mp F^m* *E⁺* *C⁷*

Synth *Flutes* *mf*

Gr. *Chorus*

Bass

Dr. *Shaker(eggs)*

Perc.

25 *Cresc...*

S ba - by I'm I'm re - leaved ba - - - by I'm re. When you said good - bye my

A ba - - - by I'm I'm re - leaved ba - - - by I'm *mf* When you said good - bye my

T ba - by I'm re - - - - leaved mm. *mf* When you said good - bye my

B ba - by I'm re - - - - leaved mm. *mf* When you said good - bye my

C

P.C. *F^m* *E⁺* *C* *D^b*

Synth

Gr. *Slightly overdriven*

Bass

Dr. *3*

Perc. *3*

It's a beautiful day 5

SSATB Combo C

43 *mf*

S the mu-sic, if it starts to rain___ you won't hear___ you won't hear___ 'cause I'm glad___ I'm glad

A the mu-sic, if it starts to rain___ you won't hear___ you won't hear___ 'cause I'm glad___ I'm glad

T the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear___ this boy___ com-plain - in' 'cause I'm glad

B the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear___ this boy___ com-plain - in' 'cause I'm glad

C

P.C. *F^m* *E^b* *D^b* *A^b* *D^b* *A^b*

Synth *p*

Gtr.

Bass

Dr.

Perc.

49 *mp*

S ___ the one___ who got___ a - way___ it's a beau - ti - ful day.

A ___ the one___ who got___ a - way___ it's a beau - ti - ful day.

T ___ that you're the one___ who got___ a - way___ it's a beau - ti - ful day.

B ___ that you're the one___ who got___ a - way___ it's a beau - ti - ful day.

C

P.C. *D^b* *C* *F^m* *E^b* *A^b*

Synth

Gtr. *f*

Bass

Dr.

Perc.

It's a beautiful day 7

SSATB Combo C

67

S
ba - - by I'm I'm re - leaved ba - - by I'm re. This fire in - - side it

A
ba - - by I'm I'm re - leaved ba - - by I'm This fire in - - side it

T
ba - - by I'm re - - leaved This fire in - - side it

B
ba - - by I'm re - - leaved This fire in - - side it

C
F^m E⁺ C D^b /F

P.C.

Synth

Gtr. Slightly overdriven

Bass

Dr.

Perc.

73

S
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

A
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

T
burns too bright. so long good - bye

B
burns too bright. so long good - bye

C
E^b /F D⁷ maj7 E⁷ A^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

It's a beautiful day 9

SSATB Combo C

91

S — you won't hear — you won't hear — 'cause I'm glad — I'm glad — the one — who got — a - way,

A — you won't hear — you won't hear — 'cause I'm glad — I'm glad — the one — who got — a - way,

T if it star - ted rain - in' you won't hear — this boy — com - plain - in' 'cause I'm glad — that you're the one — who got — a - way,

B if it star - ted rain - in' you won't hear — this boy — com - plain - in' 'cause I'm glad — that you're the one — who got — a - way,

C

P.C. D^b A^b D^b A^b D^b C

Synth

Gr. F^m E^b D^b A^b D^b A^b

Bass

Dr.

Perc.

97

S — Oo — take — up — oo — break — up — got — *mp*

A — Oo — take — up — oo — break — up — got — *mp*

T *mf* 'Cause if you e - ver think — I'll take — up, my time with thin - king of — our break - up, than you've got —

B *mf* 'Cause if you e - ver think — I'll take — up, my time with thin - king of — our break - up, than you've got —

C

P.C. F^m E^b D^b A^b D^b A^b

Synth *mp* Strings

Gr. F^m E^b D^b A^b D^b A^b

Bass *mp*

Dr.

Perc.

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144

B

Score for SSATB Combo Bb, Piano, and Percussion. The score includes parts for Soprano, Alto, Tenor, Bass, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Bb major (three flats) and the time signature is 4/4. The tempo is marked 'Swing! ♩ = 144'. The score is divided into two sections, A and B. Section A starts with a 'marcato' marking and a 'sfz' (sforzando) dynamic. Section B starts with a 'mf' (mezzo-forte) dynamic. The lyrics 'I don't know why you think that you' are written under the vocal parts. The score includes various musical notations such as notes, rests, dynamics (f, mf, sfz), and articulations (marcato, sfz).

D

19 *mp*

S change your mind ___ don't hold ___ your breath. you may not be be - lieve you may not be

A change your mind ___ don't hold ___ your breath. you may not be be - lieve you may not be

T change your mind ___ don't hold ___ your breath. 'Cause you may not be - - - lieve mm mm mm that

B change your mind ___ don't hold ___ your breath. 'Cause you may not be - - - lieve mm mm mm that

Bb *F m* *D b* *mp* *F m* *E +* *C 7*

P.C.

Synth *Flutes* *mf*

Gtr. *Chorus*

Bass

Dr.

Perc. *Shaker (eggs)*

25 *Cresc...*

S ba - by I'm I'm re - leaved ba - - - by I'm re. When you said good - bye my

A ba - - - by I'm I'm re - leaved ba - - - by I'm *mf* When you said good - bye my

T ba - by I'm re - - - - leaved mm. *mf* When you said good - bye my

B ba - by I'm re - - - - leaved mm. *mf* When you said good - bye my

Bb *F m* *E +* *C* *D b*

P.C.

Synth

Gtr. *Slightly overdriven*

Bass

Dr.

Perc.

It's a beautiful day 5

SSATB Combo Bb

43

mf

S the mu-sic, if it starts to rain you won't hear you won't hear 'cause I'm glad I'm glad

A the mu-sic, if it starts to rain you won't hear you won't hear 'cause I'm glad I'm glad

T the mu-sic's play - in', and e - ven if it star - ted rain - in' you won't hear this boy com - plain - in' 'cause I'm glad

B the mu-sic's play - in', and e - ven if it star - ted rain - in' you won't hear this boy com - plain - in' 'cause I'm glad

Bb

P.C. F m E b D b A b D b A b

Synth

Gtr.

Bass

Dr.

Perc.

49

mp

S the one who got a - way, it's a beau - ti - ful day.

A the one who got a - way, it's a beau - ti - ful day.

T that you're the one who got a - way, it's a beau - ti - ful day.

B that you're the one who got a - way, it's a beau - ti - ful day.

Bb

P.C. D b C F m E b A b

Synth

Gtr.

Bass

Dr.

Perc.

It's a beautiful day 7

SSATB Combo Bb

67

S
ba - - by I'm I'm re - leaved ba - - by I'm re. This fire in - - side it

A
ba - - by I'm I'm re - leaved ba - - by I'm This fire in - - side it

T
ba - - by I'm re - - leaved This fire in - - side it

B
ba - - by I'm re - - leaved This fire in - - side it

Bb
Fm E+ C D> /F

P.C.

Synth

Gtr.
Slightly overdriven

Bass

Dr.

Perc.

73

S
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

A
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

T
burns too bright. so long good - bye

B
burns too bright. so long good - bye

Bb
E+ /F D>maj7 E+7 A+

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

It's a beautiful day 9

SSATB Combo Bb

91

S — you won't hear — you won't hear — 'cause I'm glad — I'm glad — the one — who got — a - way,

A — you won't hear — you won't hear — 'cause I'm glad — I'm glad — the one — who got — a - way,

T if it star - ted rain - in' you won't hear — this boy — com - plain - in' 'cause I'm glad — that you're the one — who got — a - way,

B if it star - ted rain - in' you won't hear — this boy — com - plain - in' 'cause I'm glad — that you're the one — who got — a - way,

Bb

P.C. D^b A^b D^b A^b D^b C

Synth

Gtr.

Bass

Dr.

Perc.

97

S — Oo — take — up — oo — break — up — got —

A — Oo — take — up — oo — break — up — got —

T — 'Cause if you e - ver think — I'll take — up, my time with thin - king of — our break - up, than you've got —

B — 'Cause if you e - ver think — I'll take — up, my time with thin - king of — our break - up, than you've got —

Bb

P.C. F^m E^b D^b A^b D^b A^b

Synth

Gtr.

Bass

Dr.

Perc.

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

A Swing! ♩ = 144

B

Score for SSATB Combo Eb, Piano, Eb Instrument, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Lyrics:

I don't know why you think that you

Instrumental Details:

- Piano Combo:** marcato, sfz , f , mf
- Synthesizer:** sfz , f
- Guitar:** Slightly overdriven 8^{va} , f
- Drums:** f
- Percussion:** Shaker (eggs), mf

D

19 *mp*

S change your mind ___ don't hold ___ your breath. you may not be be - lieve you may not be

A change your mind ___ don't hold ___ your breath. you may not be be - lieve you may not be

T change your mind ___ don't hold ___ your breath. 'Cause you may not be - - - lieve mm mm mm that

B change your mind ___ don't hold ___ your breath. 'Cause you may not be - - - lieve mm mm mm that

Eb *F m D^b mp F m E+ C⁷*

P.C.

Synth *Flutes mf*

Gtr. *Chorus*

Bass

Dr.

Perc. *Shaker (eggs)*

25 *Cresc...*

S ba - by I'm I'm re - leaved ba - - - by I'm re. When you said good - bye my

A ba - - - by I'm I'm re - leaved ba - - - by I'm *mf* When you said good - bye my

T ba - by I'm re - - - - leaved mm. *mf* When you said good - bye my

B ba - by I'm re - - - - leaved mm. *mf* When you said good - bye my

Eb *F m E+ C D^b*

P.C.

Synth

Gtr. *Slightly overdriven*

Bass

Dr.

Perc.

It's a beautiful day 5

SSATB Combo Eb

43

mf

S the mu-sic, if it starts to rain___ you won't hear___ you won't hear___ 'cause I'm glad___ I'm glad

A the mu-sic, if it starts to rain___ you won't hear___ you won't hear___ 'cause I'm glad___ I'm glad

T the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear___ this boy___ com-plain - in' 'cause I'm glad

B the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear___ this boy___ com-plain - in' 'cause I'm glad

Eb

P.C. *Fm* *Eb* *Db* *Ab* *Db* *Ab*

Synth *p*

Gtr.

Bass

Dr.

Perc.

49

mp

S ___ the one___ who got___ a - way___ it's a beau - ti - ful day.

A ___ the one___ who got___ a - way___ it's a beau - ti - ful day.

T ___ that you're the one___ who got___ a - way___ it's a beau - ti - ful day.

B ___ that you're the one___ who got___ a - way___ it's a beau - ti - ful day.

Eb

P.C. *Db* *C* *Fm* *Eb* *Ab*

Synth

Gtr. *f*

Bass

Dr.

Perc.

It's a beautiful day 7
SSATB Combo Eb

67

S
ba - - by I'm I'm re - leaved ba - - by I'm re. This fire in - - side it

A
ba - - by I'm I'm re - leaved ba - - by I'm This fire in - - side it

T
ba - - by I'm re - - - leaved This fire in - - - side it

B
ba - - by I'm re - - - leaved This fire in - - - side it

Eb
Fm E+ C D+ /F

P.C.
Synth

Gtr.
Slightly overdriven

Bass

Dr.
Perc.

73

S
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

A
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

T
burns too bright. so long good - bye

B
burns too bright. so long good - bye

Eb
E+ /F D+maj7 E+7 A+

P.C.
Synth

Gtr.
f

Bass
f

Dr.
f

Perc.

It's a beautiful day 9

SSATB Combo Eb

91

S — you won't hear — you won't hear — 'cause I'm glad — I'm glad — the one — who got — a - way,

A — you won't hear — you won't hear — 'cause I'm glad — I'm glad — the one — who got — a - way,

T if it star - ted rain - in' you won't hear — this boy — com-plain - in' 'cause I'm glad — that you're the one — who got — a - way,

B if it star - ted rain - in' you won't hear — this boy — com-plain - in' 'cause I'm glad — that you're the one — who got — a - way,

Eb

P.C. D^b A^b D^b A^b D^b C

Synth

Gtr.

Bass

Dr.

Perc.

97

S — Oo — take — up oo — break — up got —

A — Oo — take — up oo — break — up got —

T — 'Cause if you e - ver think — I'll take — up, my time with thin - king of — our break - up, than you've got —

B — 'Cause if you e - ver think — I'll take — up, my time with thin - king of — our break - up, than you've got —

Eb

P.C. F^m E^b D^b A^b D^b A^b

Synth

Gtr.

Bass

Dr.

Perc.

SSATB 4 extra staves

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144

B

Score for SSATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Piano Combo, Synthesizer, Guitar, Drums, Percussion). The score includes lyrics and musical notation for both sections A and B.

Section A: Swing! ♩ = 144

Section B:

Lyrics:

I don't know why — you think that you — could help — me when you could rt get by — by your - self, and I don't know
I don't know why — you — could help — me when you could rt get by — by your - self, and I don't know

Instrumental parts:

- Piano Combo: marcato, *fz*, *f*, *mf*
- Synthesizer: *fz*, *f*
- Guitar: *f*, *mf*
- Drums: *f*, *mf*
- Percussion: *mf*

D

19

mp

S change your mind don't hold — your breath. you may not be believe you may not be ba - by I'm re - leaved ba - by

A *mp* change your mind don't hold — your breath. you may not be believe you may not be ba - by I'm re - leaved ba - by

T change your mind don't hold — your breath. Cause you may not be lieve — that ba - by I'm re - leaved ba - by

B change your mind don't hold — your breath. Cause you may not be lieve — that ba - by I'm re - leaved ba - by

1

2

3

4

Fm *D_b* *Fm* *E_b* *C⁷* *Fm* *E_b*

PC.

Synth

Flutes *mf*

Chorus

Ctr.

Bass

Dr.

Perc. Shaker (egg)

3 3 3 3

It's a beautiful day 5
SSATB 4 extra staves

37

S - in' than I'm buy - in' and I know — there's no — de - ry - in'; It's a beau-ti - ful day — the sun is up, *mf* if it starts to rain —

A - in' than I'm buy - in' and I know — there's no — de - ry - in'; It's a beau-ti - ful day — the sun is up, *mf* if it starts to rain —

T - in' than I'm buy - in' and I know — there's no — de - ry - in'; It's a beau-ti - ful day — the sun is up, the mu-sic's play - in', and e - ven if it star - ted rain -

B - in' than I'm buy - in' and I know — there's no — de - ry - in'; It's a beau-ti - ful day — the sun is up, the mu-sic's play - in', and e - ven if it star - ted rain -

1

2

3

4

PC. D_b A_b D_b A_b E_b A_b E_b F_m E_b D_b

Synth

Ctr.

Bass

Dr.

Perc.

It's a beautiful day 7
SSATB 4 extra staves

55

[F]

S *f* so girls get in line — 'cause I'm ea - sy *mp*

A *f* so girls get in line — 'cause I'm ea - sy *mp*

T *f* It's my turn to fly no playing this guy — like a fool, 'cause now I'm all - right, you might've had me caged be - fore but not — to - night you may

B *f* It's my turn to fly no playing this guy — like a fool, you might've had me caged be - fore but not — to - night And you may

1

2

3

4

PC. *mf* A^b E^b F^m D^b A^b E^b F^m D^b F^m *Flutes*

Synth *mf* *Strings* *Ac. Brass* *Flutes*

Gtr. *mf* *Chorus*

Bass *mf*

Dr. *mf* *Shaker (eggs)*

Perc.

It's a beautiful day 9

SSATB 4 extra staves

H

73

S
burns too bright. I don't wan-na say "so long"
I just wan-na say—"good - bye"
It's a beau-ti - ful day and I ___ can't stop ___ my - self ___ from smil -

A
burns too bright. I don't wan-na say "so long"
I just wan-na say—"good - bye"
It's a beau-ti - ful day and I ___ can't stop ___ my - self ___ from smil -

T
burns too bright. so long
good - bye
It's a beau-ti - ful day and I ___ can't stop ___ my - self ___ from smil -

B
burns too bright. so long
good - bye
It's a beau-ti - ful day and I ___ can't stop ___ my - self ___ from smil -

1
2
3
4

E_b /F D^{major}7 E_b⁷ A_b E_b F^{major}

PC.
Synth
Gtr.
Bass
Dr.
Perc.
Ac. Brass
Ac. Brass

Beating

SSATB 4 extra staves

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It's a beautiful day 13
SSATB 4 extra staves

107

S *mf* day hey Oo — *mf* beau-ti - ful day — oh ba - by a - ny day that you're gone a - way *f* It's a beau-ti - ful day —

A *p* day hey Oo — *mf* beau-ti - ful day — oh ba - by a - ny day that you're gone a - way *f* It's a beau-ti - ful day —

T *p* hey *mf* beau-ti - ful day — oh ba - by a - ny day that you're gone a - way *f* It's a beau-ti - ful day —

B *p* hey *mf* beau-ti - ful day — oh ba - by a - ny day that you're gone a - way *f* It's a beau-ti - ful day —

1
2
3
4

P.C. *A^b* *E^b* *A^b* *D^b* *A^b* *E^b* *F^m* *D^b* *A^b*

Synth *Muted Trumpet*
(only if there's no wind instrument) *mf*

Gtr. *p*

Bass *p*

Dr. *p*

Perc. *Shaker (eggs)* *p*



SSATB small Combo

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

A Swing! ♩ = 144

B

Score for SSATB small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts:

- Soprano:** Rests throughout.
- Alto:** Enters in measure 5 with a melody. Lyrics: "I don't know why — you think that you".
- Tenor:** Rests throughout.
- Bass:** Enters in measure 5 with a melody. Lyrics: "I don't know why — you".

Instrumental Parts:

- Piano Combo:** Accompaniment. Chords: A^b, E^b, A^b, E^b. Dynamics: *f*, *mf*.
- Guitar:** "Slightly overdriven" 8^{va}. Melody line. Dynamics: *f*.
- Bass Guitar:** Bass line. Dynamics: *f*.
- Drums:** Rhythmic accompaniment. Dynamics: *f*.
- Percussion:** Includes "Shaker (eggs)". Dynamics: *mf*.

It's a beautiful day 3

SSATB small Combo

D

19 *mp*

S change your mind don't hold your breath. you may not be be-lieve you may not be

A change your mind don't hold your breath. you may not be be-lieve you may not be

T change your mind don't hold your breath. 'Cause you may not be - lieve. mm mm mm that

B change your mind don't hold your breath. 'Cause you may not be - lieve. mm mm mm that

P.C. *F^m* *D^b* *F^m* *E+* *C⁷*

Gtr. Chorus

Bass

Dr. 3

Perc. Shaker (eggs)

25 *Cresc...*

S ba - by I'm I'm re - leaved ba - by I'm re. When you said good - bye my

A ba - by I'm I'm re - leaved ba - by I'm When you said good - bye my

T ba - by I'm re - - - lieved mm. When you said good - bye my

B ba - by I'm re - - - lieved mm. When you said good - bye my

P.C. *F^m* *E+* *C* *D^b*

Gtr. 8 Slightly overdriven

Bass

Dr. 3

Perc. 3

It's a beautiful day 5

SSATB small Combo

43 *mf*

S the mu-sic, if it starts to rain___ you won't hear you won't hear ___ 'cause I'm glad I'm glad

A the mu-sic, if it starts to rain___ you won't hear you won't hear ___ 'cause I'm glad I'm glad

T the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear___ this boy com-plain - in' 'cause I'm glad

B the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear___ this boy com-plain - in' 'cause I'm glad

P.C. *F^m* *E^b* *D^b* *A^b* *D^b* *A^b*

Gtr.

Bass

Dr.

Perc.

49 *mp*

S ___ the one___ who got ___ a - way,___ it's a beau-ti - ful day.

A ___ the one___ who got ___ a - way,___ it's a beau-ti - ful day.

T ___ that you're the one___ who got ___ a - way,___ it's a beau-ti - ful day.

B ___ that you're the one___ who got ___ a - way,___ it's a beau-ti - ful day.

P.C. *D^b* *C* *F^m* *E^b* *A^b*

Gtr.

Bass

Dr.

Perc.

It's a beautiful day 7

SSATB small Combo

67

S
ba - by I'm I'm re-leaved ba - by I'm re. This fire in - side it

A
ba - by I'm I'm re-leaved ba - by I'm This fire in - side it

T
ba - by I'm re - - lieved This fire in - side it

B
ba - by I'm re - - lieved This fire in - side it

P.C.
F^m E⁺ C D^b /F

Gtr.
Slightly overdriven

Bass

Dr.
3

Perc.

73

S
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

A
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

T
burns too bright. so long good - bye

B
burns too bright. so long good - bye

P.C.
E^b /F D^{maj7} E^{b7} A^b

Gtr.
f

Bass
f

Dr.
f

Perc.

91

S — you won't hear you won't hear — 'cause I'm glad I'm glad — the one — who got — a-way,

A — you won't hear you won't hear — 'cause I'm glad I'm glad — the one — who got — a-way,

T if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad — that you're the one — who got — a-way,

B if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad — that you're the one — who got — a-way,

P.C. D^b A^b D^b A^b D^b C

Gtr.

Bass

Dr.

Perc.

I

97

S — *p* Oo — take — up oo — break — up *mp* got

A — *p* Oo — take — up oo — break — up *mp* got

T *mf* 'Cause if you e - ver think I'll take — up, my time with thin - king of — our break - up, than you've got

B *mf* 'Cause if you e - ver think I'll take — up, my time with thin - king of — our break - up, than you've got

P.C. F^m E^b D^b A^b D^b A^b *mp*

Gtr.

Bass *mp*

Dr.

Perc.

SSATB small Combo extra staves

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkuijsen
Original Key Eb major

A Swing! ♩ = 144

B

Score for SSATB small Combo extra staves, arranged by Peter van Lonkuijsen. The score is in Eb major and 4/4 time, with a tempo of 144 beats per minute (Swing!). The key signature has three flats (Bb, Eb, Ab).

The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part is marked *marcato* and *f*. The Guitar part is marked *f* and *Slightly overdriven*. The Bass Guitar part is marked *f*. The Drums part is marked *mf* and includes a *Shaker (eggs)* part. The Percussion part is marked *mf*.

The lyrics are: I don't know why — you think that you — could help — me when you could n't get by — by your -

The score is divided into two systems, A and B. System A includes measures 1 and 2. System B includes measures 3 and 4. The score ends with a double bar line.

D

17

mp

S sure change your mind don't hold — your breath. you may not be be-lieve you may not be

A *mp* change your mind don't hold — your breath. you may not be be-lieve you may not be

T 8 that it's for the best and if you e-ver change your mind don't hold — your breath. 'Cause you may not be - lieve — mm mm mm that

B sure that it's for the best and if you e-ver change your mind don't hold — your breath. 'Cause you may not be - lieve — mm mm mm that

1

2

P.C. A^b E^b F^m D^b F^m E⁺ C⁷

Gtr. 8

Bass

Dr.

Perc. Shaker (eggs)

Chorus

35

S — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'. It's a beau-ti-ful day — the sun is up, the mu-sic,

A — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'. It's a beau-ti-ful day — the sun is up, the mu-sic,

T — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'. It's a beau-ti-ful day — the sun is up, the mu-sic's play-

B — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'. It's a beau-ti-ful day — the sun is up, the mu-sic's play-

1

2

P.C. F^m E^b D^b A^b D^b A^b E^b A^b E^b F^m

Gtr. 8

Bass

Dr. 8

Perc. 8

ORIGINAL DO NOT COPY

F

53

S *f* so girls get in line — 'cause I'm ea-sy

A *f* 'cause now I'm all - right, you might've had me caged be-fore but not

T *f* so girls get in line — 'cause I'm ea-sy

B *f* 'cause now I'm all - right, you might've had me caged be-fore but not

day

day

day

day

It's my turn to fly,

no playing this guy like a fool,

It's my turn to fly,

you might've had me caged be-fore but not

no playing this guy like a fool,

you might've had me caged be-fore but not

1

2

P.C. *mf* *A♭* *A♭* *E♭* *F m* *D♭* *A♭* *E♭* *F m*

Gtr *f* *mf*

Bass *mf*

Dr. *mf*

Perc. *mf* Shaker (eggs)

71

S *Cresc...* *f* fire in - side it burns too bright. I don't wan-na say "so long" I just wan-na say "good-bye" It's a beau-ti-ful day

A *Cresc...* *f* fire in - side it burns too bright. I don't wan-na say "so long" I just wan-na say "good-bye" It's a beau-ti-ful day

T *Cresc...* *f* fire in - side it burns too bright. so long — good - bye — It's a beau-ti-ful day

B *Cresc...* *f* fire in - side it burns too bright. so long — good - bye — It's a beau-ti-ful day

1

2

P.C. *f* *D_b* /F *E_b* /F *D_bma⁷* *E_b⁷* *A_b*

Gtr. *Slightly overdriven*

Bass *f*

Dr. *f*

Perc. *Beating*

89

mf
S the mu - sic, if it starts to rain — you won't hear you won't hear — 'cause I'm glad I'm glad — the one — who got a-way —

mf
A the mu - sic, if it starts to rain — you won't hear you won't hear — 'cause I'm glad I'm glad — the one — who got a-way —

T the mu - sic's play - in', and e-ven if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad — that you're the one — who got a-way —

B the mu - sic's play - in', and e-ven if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad — that you're the one — who got a-way —

1
2

P.C. F^m E^b D^b A^b D^b A^b D^b C F^m

Ctr. 8

Bass

Dr.

Perc.



SSATB Piano Solo Advanced

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

A Swing! ♩ = 144

chords marcato

A^b

E^b

Piano Solo
Advanced

B

5

S

A

T

B

I don't know why — you think that you — could help — me when you could n't get by — by your -

I don't know why — you — could n't get by — by your -

A^b

E^b

F^m

D^b

P.S.A.

17 *mp*

S sure change your mind__ don't hold__ your breath.

A sure change your mind__ don't hold__ your breath.

T 8 that it's for the best and if you e - ver change your mind__ don't hold__ your breath. 'Cause

B sure that it's for the best and if you e - ver change your mind__ don't hold__ your breath. 'Cause

P.S.A. A^b E^b F^m D^b

D

21

S you may not be be - lieve you may not be

A you may not be be - lieve you may not be

T 8 you may not be - - - lieve mm mm mm that

B you may not be - - - lieve mm mm mm that

P.S.A. F^m E^+ C

E

33

f

S

't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink -

A

f

't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink -

T

f

't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink -

B

f

't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink -

A $\flat$

E $\flat$

F ^{m}

E $\flat$

P.S.A.

37

S

- in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

A

- in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

T

- in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

B

- in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

D $\flat$

A $\flat$

D $\flat$

A $\flat$

E $\flat$

P.S.A.

It's a beautiful day 7
SSATB Piano Solo Advanced

49

S *mp* the one who got a - way, it's a beau - ti - ful

A *mp* the one who got a - way, it's a beau - ti - ful

T *mp* that you're the one who got a - way, it's a beau - ti - ful

B *mp* that you're the one who got a - way, it's a beau - ti - ful

P.S.A. *D^b* *C* *F^m* *E^b*

53

S *f* day. so girls get in line

A *f* day. so girls get in line

T *f* day. It's my turn to fly,

B *f* day. It's my turn to fly,

P.S.A. *A^b* *A^b* *E^b*

65

S you may not be ba - by I'm I'm re - leaved

A you may not be ba - by I'm I'm re - leaved

T *mm* that ba - by I'm re - - - lieved

B *mm* that ba - by I'm re - - - lieved

P.S.A. E+ C F^m

69

S ba - - - by I'm re. This fire in - - - side it

A ba - - - by I'm This fire in - - - side it

T *mf* This fire in - - - side it

B *mf* This fire in - - - side it

P.S.A. E+ C D^b /F

81

S — my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

A — my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

T — my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

B — my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

P.S.A. F^m E^b D^b A^b

85

S — there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

A — there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

T — there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

B — there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

P.S.A. D^b A^b E^b A^b E^b

I

97

S *p* Oo _____ take _____ up

A *p* Oo _____ take _____ up

T *mf* 'Cause if you e - ver think _____ I'll take _____ up, my time with

B *mf* 'Cause if you e - ver think _____ I'll take _____ up, my time with

P.S.A. *F^m* *E^b* *D^b* *A^b* *mp*

101

S *mp* oo _____ break _____ up got _____ a - no - ther thing _____ co - ming your way, _____

A *mp* oo _____ break _____ up got _____ an - o - ther thing _____ co - ming your way, _____

T thin - king of _____ our break - up, than you've got _____ an - o - ther thing _____ co - ming your way, _____

B thin - king of _____ our break - up, than you've got _____ an - o - ther thing _____ co - ming your way, _____

P.S.A. *D^b* *A^b* *D^b* *C⁷* *F^m*



SSATB Piano Solo Intermediate

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

Piano Solo
Intermediate

A Swing! ♩ = 144

chords marcato

A^b E^b

B

5

S

A *f*

T 8

B *f*

I don't know why ___ you think that you ___ could help ___ me when you could n't get by ___ by your -

I don't know why ___ you ___ could n't get by ___ by your -

A^b E^b F^m D^b

P.S.I.

It's a beautiful day 3

SSATB Piano Solo Intermediate

17 *mp*

S sure change your mind__ don't hold__ your breath.

A sure change your mind__ don't hold__ your breath.

T 8 that it's for the best and if you e - ver change your mind__ don't hold__ your breath. 'Cause

B sure that it's for the best and if you e - ver change your mind__ don't hold__ your breath. 'Cause

P.S.I. A^b E^b F^m D^b

D 21

S you may not be be - lieve you may not be

A you may not be be - lieve you may not be

T 8 you may not be - - - lieve mm mm mm that

B you may not be - - - lieve mm mm mm that

P.S.I. F^m E^+ C

E

33 *f*

S 't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink -

A 't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink -

T 't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink -

B 't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink -

P.S.I. *A^b* *E^b* *F^m* *E^b*

37

S - in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

A - in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

T - in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

B - in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

P.S.I. *D^b* *A^b* *D^b* *A^b* *E^b*

49

S *mp* the one who got a - way, it's a beau - ti - ful

A *mp* the one who got a - way, it's a beau - ti - ful

T *mp* that you're the one who got a - way, it's a beau - ti - ful

B *mp* that you're the one who got a - way, it's a beau - ti - ful

P.S.I. *D^b* *C* *F^m* *E^b*

53

S *f* day. so girls get in line

A *f* day. so girls get in line

T *f* day. It's my turn to fly,

B *f* day. It's my turn to fly,

P.S.I. *A^b* *A^b* *E^b*

65

S you may not be ba - by I'm I'm re - leaved

A you may not be ba - by I'm I'm re - leaved

T *8* *3* *mm* that ba - by I'm re - - - lieved

B *3* *mm* that ba - by I'm re - - - lieved

P.S.I. *E+* *C* *F^m*

69

S *Cresc...* ba - - - by I'm re. This fire *Cresc...* in - - - side it

A *Cresc...* ba - - - by I'm This fire *Cresc...* in - - - side it

T *8* *mf* *Cresc...* This fire in - - - side it

B *mf* *Cresc...* This fire in - - - side it

P.S.I. *E+* *C* *D^b* */F*

81

S
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

A
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

T
8
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

B
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

P.S.I.
F^m E^b D^b A^b

85

S
— there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

A
— there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

T
8
there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

B
— there's no — de - ny - in'. It's a beau - ti - ful day — the sun is up,

P.S.I.
D^b A^b E^b A^b E^b

I

97

S *p* Oo _____ take _____ up

A *p* Oo _____ take _____ up

T *mf* 'Cause if you e - ver think _____ I'll take _____ up, my time with

B *mf* 'Cause if you e - ver think _____ I'll take _____ up, my time with

P.S.I. *F^m* *E^b* *D^b* *A^b* *mp*

101

S *mp* oo _____ break _____ up got _____ a - no - ther thing _____ co - ming your way, _____

A *mp* oo _____ break _____ up got _____ an - o - ther thing _____ co - ming your way, _____

T thin - king of _____ our break - up, than you've got _____ an - o - ther thing _____ co - ming your way, _____

B thin - king of _____ our break - up, than you've got _____ an - o - ther thing _____ co - ming your way, _____

P.S.I. *D^b* *A^b* *D^b* *C⁷* *F^m*

SSATB



It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144

DEMO

Soprano

Alto

Tenor

Bass

4

4

4

4

B

5

S

A

T

B

f

f

I don't know why — you think that you — could help me when you could n't get by — by your -

I don't know why — you — could n't get by — by your -

3

3

D

21

S you may not be be - lieve you may not be

A you may not be be - lieve you may not be

T 8 you may not be - lieve mm mm mm that

B you may not be - lieve mm mm mm that

25

S ba - by I'm I'm re - leaved ba - by I'm re. When you

A ba - by I'm I'm re - leaved ba - by I'm *mf* When you

T 8 ba - by I'm re - lieved mm. When you

B ba - by I'm re - lieved mm. When you

29

Cresc...

S said good - bye my whole world shined, eh - hey hey hey

A said good - bye my whole world shined, eh - hey hey hey

T 8 said good - bye my whole world shined, eh - hey hey hey

B said good - bye my whole world shined, eh - hey hey hey

45

S — you won't hear you won't hear — 'cause I'm glad I'm glad

A — you won't hear you won't hear — 'cause I'm glad I'm glad

T 8 if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad

B if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad

49

S — the one — who got — a - way, — *mp* it's a beau-ti - ful

A — the one — who got — a - way, — *mp* it's a beau-ti - ful

T 8 — that you're the one — who got — a - way, — *mp* it's a beau-ti - ful

B — that you're the one — who got — a - way, — *mp* it's a beau-ti - ful

F

53

S day. *f* so girls get in line

A day. *f* so girls get in line

T 8 day. *f* It's my turn to fly, *f*

B day. *f* It's my turn to fly, *f*

69

S ba - by I'm re. This fire in - side it *Cresc...*

A ba - by I'm This fire in - side it *Cresc...*

T *mf* This fire in - side it *Cresc...*

B *mf* This fire in - side it *Cresc...*

73

S *f* burns too bright. I don't wan - na say "so long" I just wan - na

A *f* burns too bright. I don't wan - na say "so long" I just wan - na

T *f* burns too bright. so long

B *f* burns too bright. so long

77

S say "good - bye" It's a beau - ti - ful day and I can't stop

A say "good - bye" It's a beau - ti - ful day and I can't stop

T good - bye It's a beau - ti - ful day and I can't stop

B good - bye It's a beau - ti - ful day and I can't stop

93

S 'cause I'm glad I'm glad the one who got a-way,

A 'cause I'm glad I'm glad the one who got a-way,

T 8 this boy com-plain - in' 'cause I'm glad that you're the one who got a-way,

B this boy com-plain - in' 'cause I'm glad that you're the one who got a-way,

I

97

S *p* Oo take up

A *p* Oo take up

T *mf* 'Cause if you e-ver think I'll take up, my time with

B *mf* 'Cause if you e-ver think I'll take up, my time with

101

S *mp* oo break up got a - no - ther thing co - ming your way,

A *mp* oo break up got an - o - ther thing co - ming your way,

T 8 thin-king of our break - up, than you've got an-o - ther thing co - ming your way,

B thin-king of our break - up, than you've got an-o - ther thing co - ming your way,

Bb Instrument

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

Swing! ♩ = 144

A

B

Bb Instr.

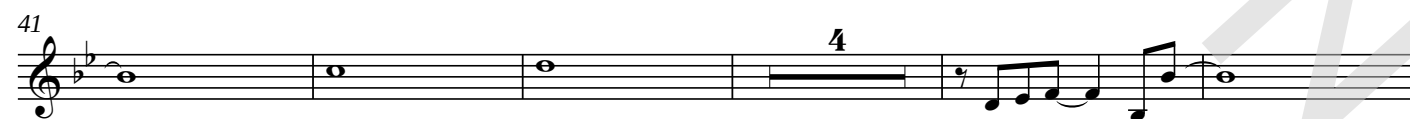


C

D



E



F



It's a beautiful day

- Michael Bublé -

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Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

Swing! ♩ = 144

A

B

Eb Instr.

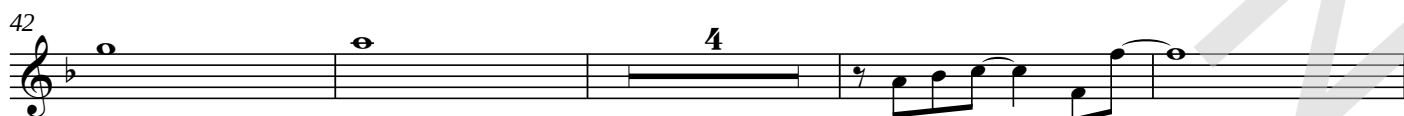


C

D



E



F



It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

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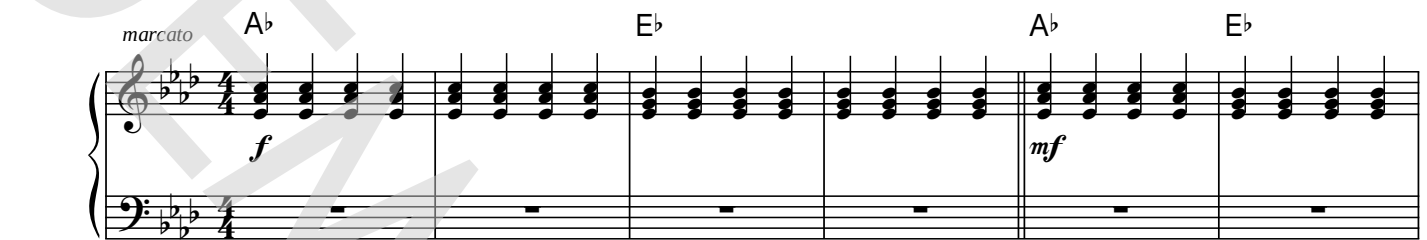
Original Key Eb major

A Swing! ♩ = 144

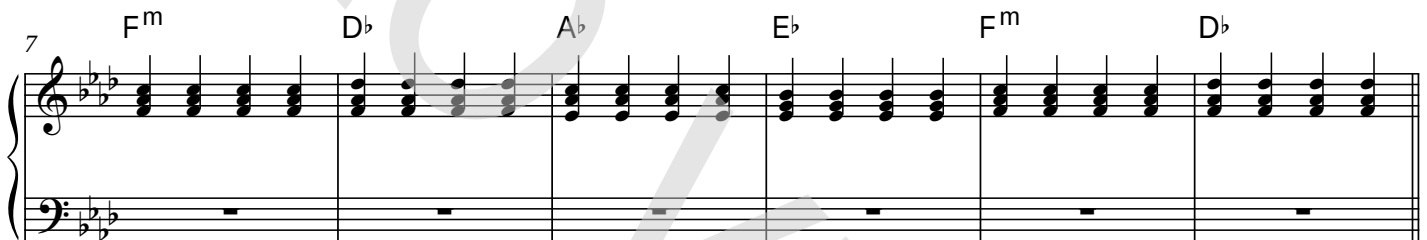
B

marcato **A^b** **E^b** **A^b** **E^b**

f *mf*

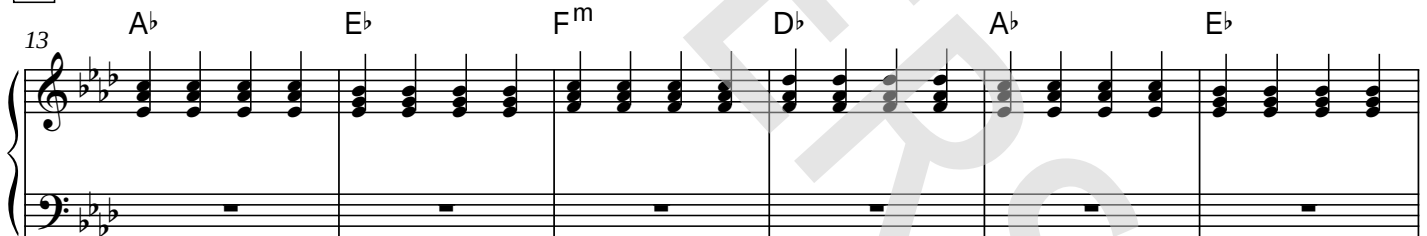


7 **F^m** **D^b** **A^b** **E^b** **F^m** **D^b**



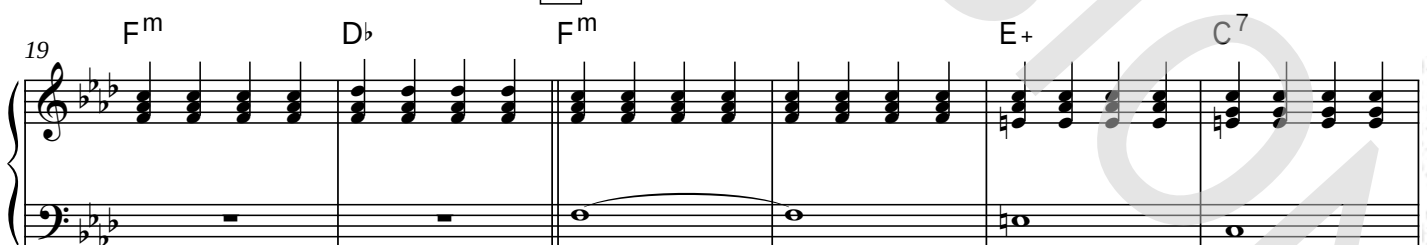
C

13 **A^b** **E^b** **F^m** **D^b** **A^b** **E^b**

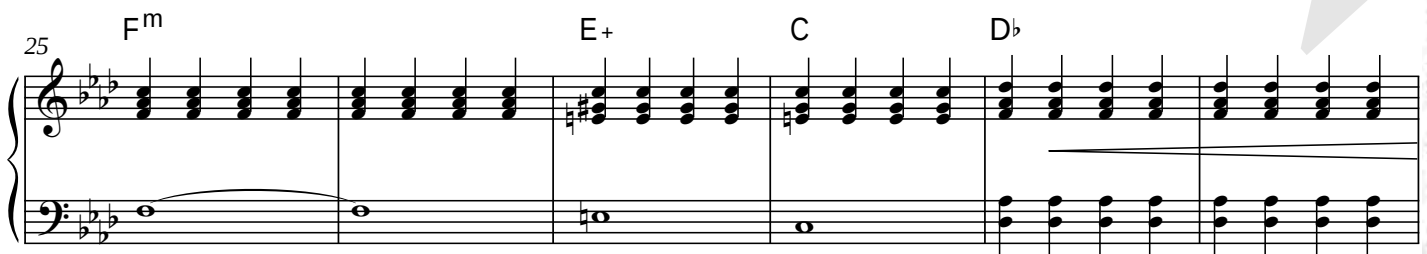


D

19 **F^m** **D^b** **F^m** **E⁺** **C⁷**



25 **F^m** **E⁺** **C** **D^b**



It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

Swing! ♩ = 144

A

chords marcato

A^b

E^b

B

A^b

E^b

F^m

D^b

5

C

A^b

E^b

F^m

D^b

9

13

A^b

E^b

F^m

D^b

17

A^b

E^b

F^m

D^b

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Original Key Eb major

Swing! ♩ = 144

A

chords *marcato*

Sheet music for section A, measures 1-4. The key signature is Eb major (three flats). The time signature is 4/4. The tempo is marked 'Swing! ♩ = 144'. The section is labeled 'A'. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: A♭, E♭.

B

Sheet music for section B, measures 5-8. The key signature is Eb major (three flats). The time signature is 4/4. The section is labeled 'B'. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: A♭, E♭, Fm, D♭.

Sheet music for section B, measures 9-12. The key signature is Eb major (three flats). The time signature is 4/4. The section is labeled 'B'. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: A♭, E♭, Fm, D♭.

C

Sheet music for section C, measures 13-16. The key signature is Eb major (three flats). The time signature is 4/4. The section is labeled 'C'. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: A♭, E♭, Fm, D♭.

Sheet music for section C, measures 17-20. The key signature is Eb major (three flats). The time signature is 4/4. The section is labeled 'C'. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: A♭, E♭, Fm, D♭.

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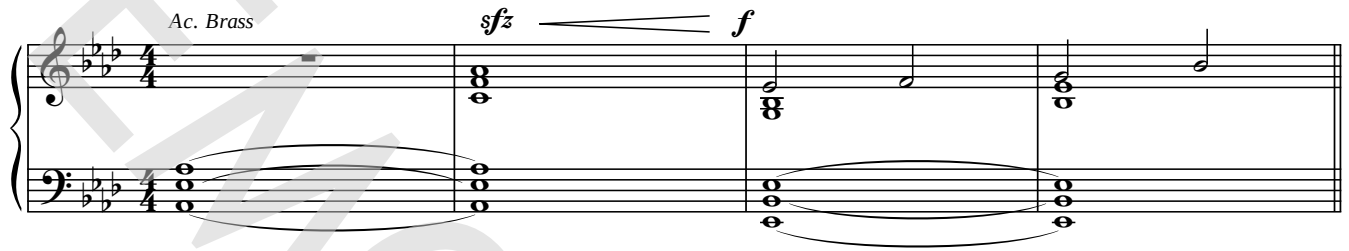
Arranged by Peter van Lonkhuijsen

Original Key Eb major

Swing! ♩ = 144

A

Ac. Brass *sfz* *f*



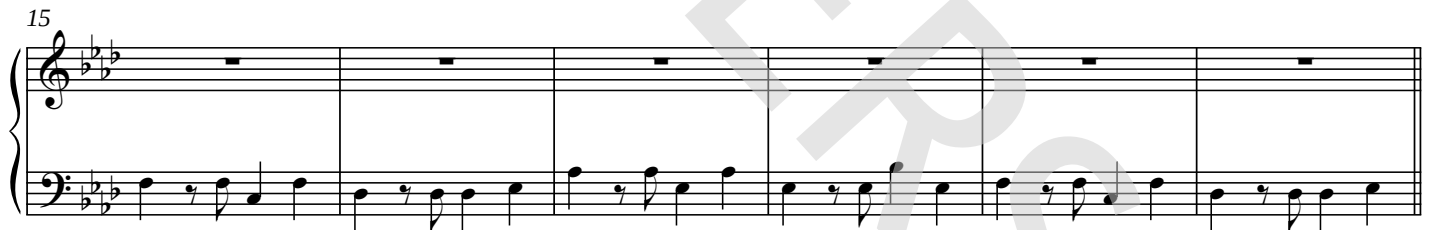
B

C

5 6 6 *Muted guitar overdriven* *mf*



15



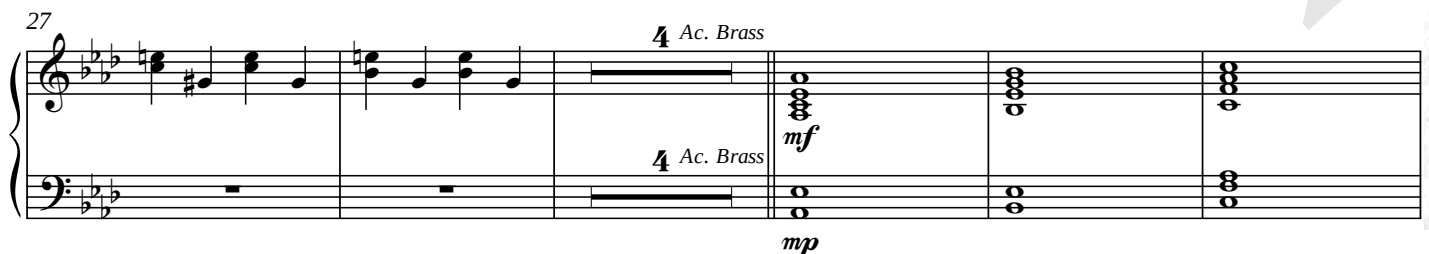
D

21 *Flutes* *mf*



E

27 *Ac. Brass* *mf* *mp*



Guitar



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Original Key Eb major

Swing! ♩ = 144

A

Slightly overdriven

Guitar

8va

f

B

5

8

C

Ab

Eb

Fm

Db

17

Ab

Eb

Fm

Db

D

Chorus Fm

23

E+

C7

Fm

E+

C

Slightly overdriven

29

Db

Eb

E

33

Ab

Eb

Fm

Eb

mf

37

Db

Ab

Db

Ab

Eb

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Original Key Eb major

Swing! ♩ = 144

A

B

Bass Guitar



C



D



E



Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

Drums



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Original Key Eb major

A

Swing! ♩ = 144

Drums

f

B

5

mf

C

13

D

21

27

E

33

f

41

49

Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

Percussion



It's a beautiful day

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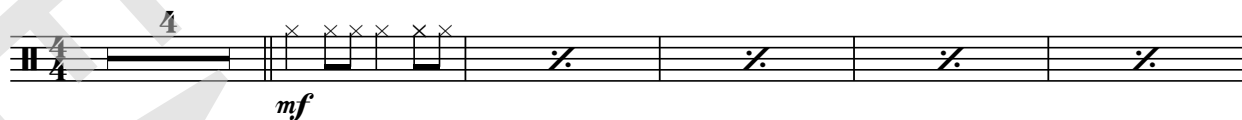
Words and Music by Michael Bublé
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 Original Key Eb major

Swing! ♩ = 144

A

B

Percussion

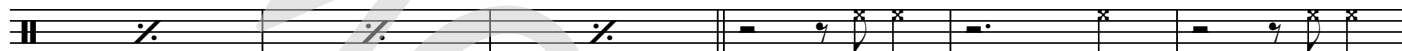


mf

C

10

Beating



16



D

21 *Shaker (eggs)*



E

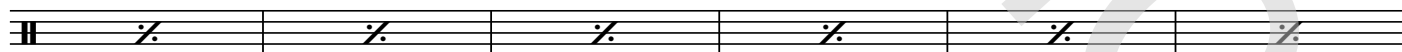
27

3

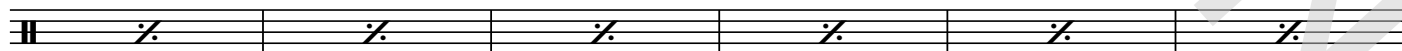
Beating



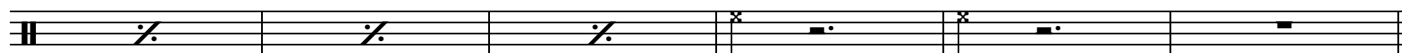
37



43



49



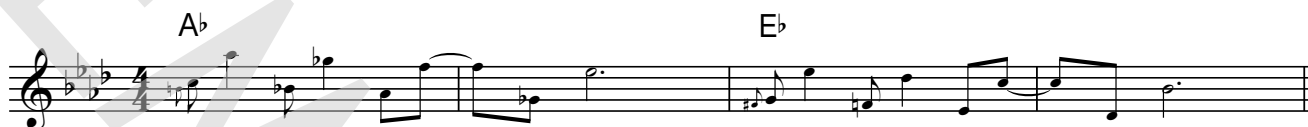
It's a beautiful day

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 Original Key Eb major

Swing! ♩ = 144

A



B



I don't know why — you think that you — could help me when you could n't get by — by your -



self, and I don't know who would e - ver wan-na tear the seam of some - one's dream.

C



Ba - by it's fine, you said that we should just be friends, well I came up with that line and I'm



sure that it's for the best and if you e - ver change your mind don't hold — your breath. 'Cause

D



you may not be - lieve — mm — that



It's a beautiful day

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Original Key Eb major

A Intro

B

I don't know why you think that you could help me
when you can't get by by yourself
and I don't know who would ever want to tear the seam of someone's dream

C

Baby, it's fine, you said that we should just be friends
well I came up with that line and I'm sure
that it's for the best and if you ever change your mind, don't hold your breath

D

'cause you may not believe mm, that baby, I'm relieved mm
when you said goodbye, my whole world shined, eh hey hey hey

E

It's a beautiful day and I can't stop myself from smilin'
If we're drinkin' then I'm buying and I know there's no denying
It's a beautiful day, the sun is up, the music's playing
and even if it started rainin' you won't hear this boy complainin'
'cause I'm glad that you're the one that got away
It's a beautiful day

F

It's my turn to fly, so girls get in line
'cause I'm easy, no playing this guy like a fool
Now I'm all right, you might've had me caged before but not tonight

G

'cause you may not believe mm, that baby, I'm relieved mm
This fire inside, it burns too bright
I don't wanna say "so long", I just wanna say "goodbye"

H

It's a beautiful day and I can't stop myself from smilin'
If we're drinkin' then I'm buying and I know there's no denying
It's a beautiful day, the sun is up, the music's playing
and even if it started rainin' you won't hear this boy complainin'
'cause I'm glad that you're the one that got away

I

'Cause if you ever think I'll take up
my time with thinking of our breakup
Then you've got another thing coming your way
'cause it's a beautiful day, hey
Oo beautiful day. Oh baby any day that you're gone away
It's a beautiful day