

## It's a beautiful day – SSATB

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# It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé  
 Alan Chang, Amy Foster  
 Arranged by Peter van Lonkhuijsen  
 Original Key Eb major

A Swing! ♩ = 144

B



Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Ac. Brass

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*marcato* *sfz* *f* *mf*

*slightly overdriven*

*Shaker (eggs)*

*mf*

D

19 *mp*

S change your mind \_\_\_ don't hold \_\_\_ your breath. you may not be be - lieve you may not be

A change your mind \_\_\_ don't hold \_\_\_ your breath. you may not be be - lieve you may not be

T change your mind \_\_\_ don't hold \_\_\_ your breath. 'Cause you may not be - - - lieve mm mm mm that

B change your mind \_\_\_ don't hold \_\_\_ your breath. 'Cause you may not be - - - lieve mm mm mm that

C

P.C. *F<sup>m</sup>* *D<sup>b</sup>* *mp F<sup>m</sup>* *E+* *C<sup>7</sup>*

Synth *Flutes* *mf*

Gr. *Chorus*

Bass

Dr. *Shaker(eggs)*

Perc.

25 *Cresc...*

S ba - by I'm I'm re - leaved ba - - - by I'm re. When you said good - bye my

A ba - - - by I'm I'm re - leaved ba - - - by I'm *mf* When you said good - bye my

T ba - by I'm re - - - - leaved mm. *mf* When you said good - bye my

B ba - by I'm re - - - - leaved mm. *mf* When you said good - bye my

C

P.C. *F<sup>m</sup>* *E+* *C* *D<sup>b</sup>*

Synth

Gr. *Slightly overdriven*

Bass

Dr. *3*

Perc. *3*

# It's a beautiful day 5

## SSATB Combo C

43

*mf*

S the mu-sic, if it starts to rain you won't hear you won't hear 'cause I'm glad I'm glad

A the mu-sic, if it starts to rain you won't hear you won't hear 'cause I'm glad I'm glad

T the mu-sic's play - in', and e - ven if it star - ted rain - in' you won't hear this boy com - plain - in' 'cause I'm glad

B the mu-sic's play - in', and e - ven if it star - ted rain - in' you won't hear this boy com - plain - in' 'cause I'm glad

C

P.C. *F<sup>m</sup>* *E<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>*

Synth *p*

Gtr.

Bass

Dr.

Perc.

49

*mp*

S — the one who got a - way, it's a beau - ti - ful day.

A — the one who got a - way, it's a beau - ti - ful day.

T — that you're the one who got a - way, it's a beau - ti - ful day.

B — that you're the one who got a - way, it's a beau - ti - ful day.

C

P.C. *D<sup>b</sup>* *C* *F<sup>m</sup>* *E<sup>b</sup>* *A<sup>b</sup>*

Synth

Gtr. *f*

Bass

Dr.

Perc.

# It's a beautiful day 7

## SSATB Combo C

67

S  
ba - - by I'm I'm re - leaved ba - - by I'm re. This fire in - - side it

A  
ba - - by I'm I'm re - leaved ba - - by I'm This fire in - - side it

T  
ba - - by I'm re - - leaved This fire in - - side it

B  
ba - - by I'm re - - leaved This fire in - - side it

C  
F<sup>m</sup> E<sup>+</sup> C D<sup>b</sup> /F

P.C.

Synth

Gtr. Slightly overdriven

Bass

Dr.

Perc.

73

S  
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

A  
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

T  
burns too bright. so long good - bye

B  
burns too bright. so long good - bye

C  
E<sup>b</sup> /F D<sup>7</sup> maj7 E<sup>7</sup> A<sup>b</sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# It's a beautiful day 9

## SSATB Combo C

91

S — you won't hear — you won't hear — 'cause I'm glad — I'm glad — the one — who got — a - way,

A — you won't hear — you won't hear — 'cause I'm glad — I'm glad — the one — who got — a - way,

T if it star - ted rain - in' you won't hear — this boy — com-plain - in' 'cause I'm glad — that you're the one — who got — a - way,

B if it star - ted rain - in' you won't hear — this boy — com-plain - in' 'cause I'm glad — that you're the one — who got — a - way,

C

P.C.  $D^b$   $A^b$   $D^b$   $A^b$   $D^b$   $C$

Synth

Gr. Bass Dr. Perc.

97

S — Oo — take — up oo — break — up got — *mp*

A — Oo — take — up oo — break — up got — *mp*

T *mf* 'Cause if you e - ver think — I'll take — up, my time with thin - king of — our break - up, than you've got —

B *mf* 'Cause if you e - ver think — I'll take — up, my time with thin - king of — our break - up, than you've got —

C

P.C.  $F^m$   $E^b$   $D^b$   $A^b$   $D^b$   $A^b$

Synth *mp* Strings

Gr. Bass Dr. Perc.



SSATB Combo Bb

# It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé  
Alan Chang, Amy Foster  
Arranged by Peter van Lonkhuijsen  
Original Key Eb major

A Swing! ♩ = 144

B

Score for SSATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

**Soprano:** [Musical notation]

**Alto:** [Musical notation]

**Tenor:** [Musical notation]

**Bass:** [Musical notation]

**Bb Instr.:** [Musical notation]

**Piano Combo:** [Musical notation]

**Synthesizer:** [Musical notation]

**Guitar:** [Musical notation]

**Bass Guitar:** [Musical notation]

**Drums:** [Musical notation]

**Percussion:** [Musical notation]

Lyrics: I don't know why you think that you

D

19 *mp*

S change your mind \_\_\_ don't hold \_\_\_ your breath. you may not be be - lieve you may not be

A change your mind \_\_\_ don't hold \_\_\_ your breath. you may not be be - lieve you may not be

T change your mind \_\_\_ don't hold \_\_\_ your breath. 'Cause you may not be - - - lieve mm mm mm that

B change your mind \_\_\_ don't hold \_\_\_ your breath. 'Cause you may not be - - - lieve mm mm mm that

Bb *F m D<sup>b</sup> mp F m E+ C<sup>7</sup>*

P.C.

Synth *Flutes mf*

Gtr. *Chorus*

Bass

Dr.

Perc. *Shaker (eggs)*

25 *Cresc...*

S ba - by I'm I'm re - leaved ba - - - by I'm re. When you said good - bye my

A ba - - - by I'm I'm re - leaved ba - - - by I'm *mf* When you said good - bye my

T ba - by I'm re - - - - leaved mm. *mf* When you said good - bye my

B ba - by I'm re - - - - leaved mm. *mf* When you said good - bye my

Bb *F m E+ C D<sup>b</sup>*

P.C.

Synth

Gtr. *Slightly overdriven*

Bass

Dr.

Perc.

# It's a beautiful day 5

## SSATB Combo Bb

43

*mf*

S the mu-sic, if it starts to rain you won't hear you won't hear 'cause I'm glad I'm glad

A the mu-sic, if it starts to rain you won't hear you won't hear 'cause I'm glad I'm glad

T the mu-sic's play - in', and e - ven if it star - ted rain - in' you won't hear this boy com - plain - in' 'cause I'm glad

B the mu-sic's play - in', and e - ven if it star - ted rain - in' you won't hear this boy com - plain - in' 'cause I'm glad

Bb

P.C. F m E b D b A b D b A b

Synth

Gtr.

Bass

Dr.

Perc.

49

*mp*

S the one who got a - way, it's a beau - ti - ful day.

A the one who got a - way, it's a beau - ti - ful day.

T that you're the one who got a - way, it's a beau - ti - ful day.

B that you're the one who got a - way, it's a beau - ti - ful day.

Bb

P.C. D b C F m E b A b

Synth

Gtr.

Bass

Dr.

Perc.

It's a beautiful day 7  
SSATB Combo Bb

67

S  
ba - - by I'm I'm re - leaved ba - - by I'm re. This fire in - - side it

A  
ba - - by I'm I'm re - leaved ba - - by I'm This fire in - - side it

T  
ba - - by I'm re - - leaved This fire in - - side it

B  
ba - - by I'm re - - leaved This fire in - - side it

Bb  
Fm E+ C D> /F

P.C.

Synth

Gtr.  
Slightly overdriven

Bass

Dr.  
3

Perc.

73

S  
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

A  
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

T  
burns too bright. so long good - bye

B  
burns too bright. so long good - bye

Bb  
E+ /F D>maj7 E+7 A+

P.C.

Synth

Gtr.  
f

Bass  
f

Dr.  
f

Perc.

# It's a beautiful day 9

## SSATB Combo Bb

91

S — you won't hear — you won't hear — 'cause I'm glad — I'm glad — the one — who got — a - way,

A — you won't hear — you won't hear — 'cause I'm glad — I'm glad — the one — who got — a - way,

T if it star - ted rain - in' you won't hear — this boy — com - plain - in' 'cause I'm glad — that you're the one — who got — a - way,

B if it star - ted rain - in' you won't hear — this boy — com - plain - in' 'cause I'm glad — that you're the one — who got — a - way,

Bb

P.C. D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> C

Synth

Gtr.

Bass

Dr.

Perc.

97

S — Oo — take — up — oo — break — up — got —

A — Oo — take — up — oo — break — up — got —

T — 'Cause if you e - ver think — I'll take — up, my time with thin - king of — our break - up, than you've got —

B — 'Cause if you e - ver think — I'll take — up, my time with thin - king of — our break - up, than you've got —

Bb

P.C. F<sup>m</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

# It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé  
 Alan Chang, Amy Foster  
 Arranged by Peter van Lonkhuijsen  
 Original Key Eb major

A Swing! ♩ = 144

B

Score for SSATB Combo Eb, Piano, Eb Instrument, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

**Lyrics:**  
 I don't know why you think that you  
 I don't know why you

**Instrumental Details:**  
 Eb Instr.: marcato,  $A^b$ ,  $E^b$ ,  $A^b$ ,  $E^b$   
 Piano Combo:  $f$ ,  $sfz$ ,  $f$ ,  $mf$   
 Synthesizer:  $sfz$ ,  $f$   
 Guitar:  $f$ , Slightly overdriven 8va  
 Bass Guitar:  $f$   
 Drums:  $f$   
 Percussion: Shaker (eggs),  $mf$

D

19 *mp*

S change your mind \_\_\_ don't hold \_\_\_ your breath. you may not be be - lieve you may not be

A change your mind \_\_\_ don't hold \_\_\_ your breath. you may not be be - lieve you may not be

T change your mind \_\_\_ don't hold \_\_\_ your breath. 'Cause you may not be - - - lieve mm mm mm that

B change your mind \_\_\_ don't hold \_\_\_ your breath. 'Cause you may not be - - - lieve mm mm mm that

Eb *F m D<sup>b</sup> mp F m E+ C<sup>7</sup>*

P.C.

Synth *Flutes mf*

Gtr. *Chorus*

Bass

Dr.

Perc. *Shaker (eggs)*

25 *Cresc...*

S ba - by I'm I'm re - leaved ba - - - by I'm re. When you said good - bye my

A ba - - - by I'm I'm re - leaved ba - - - by I'm *mf* When you said good - bye my

T ba - by I'm re - - - - leaved mm. *mf* When you said good - bye my

B ba - by I'm re - - - - leaved mm. When you said good - bye my

Eb *F m E+ C D<sup>b</sup>*

P.C.

Synth

Gtr. *Slightly overdriven*

Bass

Dr.

Perc.

It's a beautiful day 5  
SSATB Combo Eb

43

*mf*

S the mu-sic, if it starts to rain you won't hear you won't hear 'cause I'm glad I'm glad

A the mu-sic, if it starts to rain you won't hear you won't hear 'cause I'm glad I'm glad

T the mu-sic's play - in', and e - ven if it star - ted rain - in' you won't hear this boy com - plain - in' 'cause I'm glad

B the mu-sic's play - in', and e - ven if it star - ted rain - in' you won't hear this boy com - plain - in' 'cause I'm glad

Eb

P.C. *F m E b D b A b D b A b*

Synth *p*

Gtr.

Bass

Dr.

Perc.

49

*mp*

S — the one who got a - way, it's a beau - ti - ful day.

A — the one who got a - way, it's a beau - ti - ful day.

T — that you're the one who got a - way, it's a beau - ti - ful day.

B — that you're the one who got a - way, it's a beau - ti - ful day.

Eb

P.C. *D b C F m E b A b*

Synth

Gtr. *f*

Bass

Dr.

Perc.

# It's a beautiful day 7

## SSATB Combo Eb

67

S  
ba - - by I'm I'm re - leaved ba - - by I'm re. This fire in - - side it

A  
ba - - by I'm I'm re - leaved ba - - by I'm This fire in - - side it

T  
ba - - by I'm re - - - leaved This fire in - - - side it

B  
ba - - by I'm re - - - leaved This fire in - - - side it

Eb  
Fm E+ C D+ /F

P.C.  
Fm E+ C D+ /F

Synth

Gtr.  
Slightly overdriven

Bass

Dr.  
3

Perc.

73

S  
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

A  
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

T  
burns too bright. so long good - bye

B  
burns too bright. so long good - bye

Eb  
E+ /F D+maj7 E+7 A+

P.C.  
E+ /F D+maj7 E+7 A+

Synth

Gtr.  
f

Bass  
f

Dr.  
f

Perc.

# It's a beautiful day 9

## SSATB Combo Eb

91

S — you won't hear — you won't hear — 'cause I'm glad — I'm glad — the one — who got — a - way,

A — you won't hear — you won't hear — 'cause I'm glad — I'm glad — the one — who got — a - way,

T if it star - ted rain - in' you won't hear — this boy — com-plain - in' 'cause I'm glad — that you're the one — who got — a - way,

B if it star - ted rain - in' you won't hear — this boy — com-plain - in' 'cause I'm glad — that you're the one — who got — a - way,

Eb

P.C. D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> C

Synth

Gtr.

Bass

Dr.

Perc.

97

S — Oo — take — up oo — break — up got —

A — Oo — take — up oo — break — up got —

T — 'Cause if you e - ver think — I'll take — up, my time with thin - king of — our break - up, than you've got —

B — 'Cause if you e - ver think — I'll take — up, my time with thin - king of — our break - up, than you've got —

Eb

P.C. F<sup>m</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

SSATB 4 extra staves

# It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé  
Alan Chang, Amy Foster  
Arranged by Peter van Lonkhuijsen  
Original Key Eb major

A Swing! ♩ = 144

B

Score for SSATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Piano Combo, Synthesizer, Guitar, Drums, Percussion). The score includes lyrics and musical notation for the song "It's a beautiful day" by Michael Bublé, arranged by Peter van Lonkhuijsen. The original key is Eb major.

**Vocal Parts:**

- Soprano:** and I don't know
- Alto:** I don't know why — you think that you — could help — me when you could rt get by — by your - self, and I don't know
- Tenor:** I don't know why — you —
- Bass:** I don't know why — you — could rt get by — by your - self, and I don't know

**Instrumental Parts:**

- Piano Combo:** marcato, Ac. Brass, Eb, Fm, D, Ab
- Synthesizer:** Ac. Brass, Eb, Fm, D, Ab
- Guitar:** Slightly overbowed, f, mf
- Drums:** mf
- Percussion:** Shaker (eggs), mf

D

19

*mp*

S change your mind don't hold — your breath. you may not be believe you may not be ba - by I'm re - leaved ba - by

A *mp* change your mind don't hold — your breath. you may not be believe you may not be ba - by I'm re - leaved ba - by

T change your mind don't hold — your breath. Cause you may not be lieve — that ba - by I'm re - leaved ba - by

B change your mind don't hold — your breath. Cause you may not be lieve — that ba - by I'm re - leaved ba - by

1

2

3

4

*Fm* *D<sub>b</sub>* *Fm* *E<sub>b</sub>* *C<sup>7</sup>* *Fm* *E<sub>b</sub>*

PC.

Synth

Flutes *mf*

Chorus

Gtr.

Bass

Dr.

Perc. Shaker (egg)

3 3 3 3

## SSATB 4 extra staves

37

S. *mf*  
- in' than I'm buy - in' and I know— there's no— de - ny - in'.  
It's a beau - ti - ful day— the sun is up, the mu - sic, *mf* if it starts to rain—

A. *mf*  
- in' than I'm buy - in' and I know— there's no— de - ny - in'.  
It's a beau - ti - ful day— the sun is up, the mu - sic, *mf* if it starts to rain—

T. *mf*  
- in' than I'm buy - in' and I know— there's no— de - ny - in'.  
It's a beau - ti - ful day— the sun is up, the mu - sic, *mf* if it starts to rain—

B. *mf*  
- in' than I'm buy - in' and I know— there's no— de - ny - in'.  
It's a beau - ti - ful day— the sun is up, the mu - sic, *mf* if it starts to rain—

1  
2  
3  
4

P.C. *mf*  
D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> E<sup>b</sup> D<sup>b</sup>  
It's a beau - ti - ful day— the sun is up, the mu - sic, *mf* if it starts to rain—

Synth  
It's a beau - ti - ful day— the sun is up, the mu - sic, *mf* if it starts to rain—

Gtr.  
It's a beau - ti - ful day— the sun is up, the mu - sic, *mf* if it starts to rain—

Bass  
It's a beau - ti - ful day— the sun is up, the mu - sic, *mf* if it starts to rain—

Dr.  
It's a beau - ti - ful day— the sun is up, the mu - sic, *mf* if it starts to rain—

Perc.  
It's a beau - ti - ful day— the sun is up, the mu - sic, *mf* if it starts to rain—

It's a beautiful day 7  
SSATB 4 extra staves

55

**[F]**

S *f* so girls get in line — 'cause I'm ea - sy *mp*

A *f* so girls get in line — 'cause I'm ea - sy *mp*

T *f* It's my turn to fly no playing this guy — like a fool, 'cause now I'm all - right, you might've had me caged be - fore but not — to - night you may

B *f* It's my turn to fly no playing this guy — like a fool, you might've had me caged be - fore but not — to - night And you may

1

2

3

4

PC. *mf* A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> F<sup>m</sup> *Flutes*

Synth *mf* *Strings* *Ac. Brass* *mf* *Chorus*

Gtr. *mf*

Bass *mf*

Dr. *mf* *Shaker (eggs)*

Perc.

# It's a beautiful day 9

SSATB 4 extra staves

H

73

S  
burns too bright. I don't wan-na say "so long"  
I just wan-na say—"good - bye"—  
It's a beau-ti - ful day and I \_\_\_ can't stop \_\_\_ my - self \_\_\_ from smil -

A  
burns too bright. I don't wan-na say "so long"  
I just wan-na say—"good - bye"—  
It's a beau-ti - ful day and I \_\_\_ can't stop \_\_\_ my - self \_\_\_ from smil -

T  
burns too bright. so long \_\_\_  
good - bye \_\_\_  
It's a beau-ti - ful day and I \_\_\_ can't stop \_\_\_ my - self \_\_\_ from smil -

B  
burns too bright. so long \_\_\_  
good - bye \_\_\_  
It's a Beau-ti - ful day and I \_\_\_ can't stop \_\_\_ my - self \_\_\_ from smil -

1  
2  
3  
4

E<sub>b</sub> /F D<sup>major</sup>7 E<sub>b</sub><sup>7</sup> A<sub>b</sub> E<sub>b</sub> F<sup>major</sup>

PC.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.  
Ac. Brass  
Ac. Brass

Beating

## SSATB 4 extra staves

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It's a beautiful day 13  
SSATB 4 extra staves

107

S *mf* day hey Oo — *mf* beau-ti - ful day — oh ba - by a - ny day that you're gone a - way *f* It's a beau-ti - ful day —

A *p* day hey Oo — *mf* beau-ti - ful day — oh ba - by a - ny day that you're gone a - way *f* It's a beau-ti - ful day —

T *p* hey *mf* beau-ti - ful day — oh ba - by a - ny day that you're gone a - way *f* It's a beau-ti - ful day —

B *p* hey *mf* beau-ti - ful day — oh ba - by a - ny day that you're gone a - way *f* It's a beau-ti - ful day —

1  
2  
3  
4

P.C. *A<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *F<sup>m</sup>* *D<sup>b</sup>* *A<sup>b</sup>*

Synth *Muted Trumpet*  
*(only if there's no wind instrument)* *mf*

Gtr. *p*

Bass *p*

Dr. *p*

Perc. *p*

Staker (eggs) *p*



SSATB small Combo

# It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

**A** Swing! ♩ = 144

**B**

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

*marcato* *f* *E♭* *A♭* *E♭* *A♭* *E♭* *mf*

*Slightly overdriven* *8va* *f* *mf*

*Shaker (eggs)* *mf*

I don't know why — you think that you

I don't know why — you

# It's a beautiful day 3

SSATB small Combo

D

19 *mp*

S change your mind don't hold your breath. you may not be be-lieve you may not be

A change your mind don't hold your breath. you may not be be-lieve you may not be

T change your mind don't hold your breath. 'Cause you may not be - lieve. mm mm mm that

B change your mind don't hold your breath. 'Cause you may not be - lieve. mm mm mm that

P.C. *F<sup>m</sup>* *D<sup>b</sup>* *F<sup>m</sup>* *E+* *C<sup>7</sup>*

Gtr. Chorus

Bass

Dr. 3

Perc. Shaker (eggs)

25 *Cresc...*

S ba - by I'm I'm re - leaved ba - by I'm re. When you said good - bye my

A ba - by I'm I'm re - leaved ba - by I'm *mf* When you said good - bye my

T ba - by I'm re - - - lieved mm. *mf* When you said good - bye my

B ba - by I'm re - - - lieved mm. *mf* When you said good - bye my

P.C. *F<sup>m</sup>* *E+* *C* *D<sup>b</sup>*

Gtr. 8 *Slightly overdriven*

Bass

Dr. 3

Perc. 3

# It's a beautiful day 5

SSATB small Combo

43 *mf*

S the mu - sic, if it starts to rain \_\_\_\_ you won't hear you won't hear \_\_\_\_ 'cause I'm glad I'm glad

A the mu - sic, if it starts to rain \_\_\_\_ you won't hear you won't hear \_\_\_\_ 'cause I'm glad I'm glad

T the mu - sic's play - in', and e - ven if it star - ted rain - in' you won't hear \_\_\_\_ this boy com - plain - in' 'cause I'm glad

B the mu - sic's play - in', and e - ven if it star - ted rain - in' you won't hear \_\_\_\_ this boy com - plain - in' 'cause I'm glad

P.C. *F<sup>m</sup>* *E<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>*

Gtr.

Bass

Dr.

Perc.

49 *mp*

S \_\_\_\_ the one \_\_\_\_ who got \_\_\_\_ a - way, \_\_\_\_ it's a beau - ti - ful day.

A \_\_\_\_ the one \_\_\_\_ who got \_\_\_\_ a - way, \_\_\_\_ it's a beau - ti - ful day.

T \_\_\_\_ that you're the one \_\_\_\_ who got \_\_\_\_ a - way, \_\_\_\_ it's a beau - ti - ful day.

B \_\_\_\_ that you're the one \_\_\_\_ who got \_\_\_\_ a - way, \_\_\_\_ it's a beau - ti - ful day.

P.C. *D<sup>b</sup>* *C* *F<sup>m</sup>* *E<sup>b</sup>* *A<sup>b</sup>*

Gtr.

Bass

Dr.

Perc.

# It's a beautiful day 7

SSATB small Combo

67

S  
ba - by I'm I'm re-leaved ba - by I'm re. This fire in - side it

A  
ba - by I'm I'm re-leaved ba - by I'm This fire in - side it

T  
ba - by I'm re - - lieved This fire in - side it

B  
ba - by I'm re - - lieved This fire in - side it

P.C.  
F<sup>m</sup> E<sup>+</sup> C D<sup>b</sup> /F

Gtr.  
Slightly overdriven

Bass

Dr.  
3

Perc.

73

S  
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

A  
burns too bright. I don't wan - na say "so long" I just wan - na say "good - bye"

T  
burns too bright. so long good - bye

B  
burns too bright. so long good - bye

P.C.  
E<sup>b</sup> /F D<sup>maj7</sup> E<sup>b7</sup> A<sup>b</sup>

Gtr.  
f

Bass  
f

Dr.  
f

Perc.

91

S — you won't hear you won't hear — 'cause I'm glad I'm glad — the one — who got — a-way,

A — you won't hear you won't hear — 'cause I'm glad I'm glad — the one — who got — a-way,

T if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad — that you're the one — who got — a-way,

B if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad — that you're the one — who got — a-way,

P.C.  $D^b$   $A^b$   $D^b$   $A^b$   $D^b$   $C$

Gtr.

Bass

Dr.

Perc.

I

97

S — *p* Oo — take — up oo — break — up *mp* got

A — *p* Oo — take — up oo — break — up *mp* got

T *mf* 'Cause if you e - ver think I'll take — up, my time with thin - king of — our break - up, than you've got

B *mf* 'Cause if you e - ver think I'll take — up, my time with thin - king of — our break - up, than you've got

P.C.  $F^m$   $E^b$   $D^b$   $A^b$   $D^b$   $A^b$

Gtr.

Bass

Dr.

Perc.

SSATB small Combo extra staves

# It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé  
Alan Chang, Amy Foster  
Arranged by Peter van Lonkuijsen  
Original Key Eb major

A Swing! ♩ = 144

B

Score for SSATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The score includes lyrics and musical notation for sections A and B.

**Section A:** *marcato* A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup>

**Section B:** *mf* A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup>

**Lyrics:**

I don't know why — you think that you — could help — me when you could n't get by — by your -

**Instrumental parts:**

- Piano Combo: *marcato* A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup>
- Guitar: *f* *Slightly overdriven* *mf*
- Bass Guitar: *f* *mf*
- Drums: *mf*
- Percussion: *mf* (Shaker (eggs))

D

17

*mp*

S sure change your mind don't hold — your breath. you may not be be-lieve you may not be

A *mp* change your mind don't hold — your breath. you may not be be-lieve you may not be

T 8 that it's for the best and if you e-ver change your mind don't hold — your breath. 'Cause you may not be - lieve — mm mm mm that

B sure that it's for the best and if you e-ver change your mind don't hold — your breath. 'Cause you may not be - lieve — mm mm mm that

1

2

P.C. A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> F<sup>m</sup> E<sup>+</sup> C<sup>7</sup>

Gtr. 8

Bass

Dr. Shaker (eggs)

Perc.

Chorus

35

S — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'. It's a beau-ti-ful day — the sun is up, the mu-sic,

A — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'. It's a beau-ti-ful day — the sun is up, the mu-sic,

T — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'. It's a beau-ti-ful day — the sun is up, the mu-sic's play-

B — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'. It's a beau-ti-ful day — the sun is up, the mu-sic's play-

1

2

P.C. F<sup>m</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup>

Gtr. 8

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

F

53

**S** *f* so girls get in line — 'cause I'm ea-sy

**A** *f* so girls get in line — 'cause I'm ea-sy

**T** *f* It's my turn to fly, no playing this guy like a fool, you might've had me caged be-fore — but not

**B** *f* It's my turn to fly, no playing this guy like a fool, you might've had me caged be-fore — but not

1

2

**P.C.** *mf* *A♭* *A♭* *E♭* *F m* *D♭* *A♭* *E♭* *F m*

**Gtr** *f* *mf*

**Bass** *mf*

**Dr.** *mf*

**Perc.** *mf* Shaker (eggs)

71

S *Cresc...* *f* fire in - side it burns too bright. I don't wan-na say "so long" I just wan-na say "good-bye" It's a beau-ti-ful day

A *Cresc...* *f* fire in - side it burns too bright. I don't wan-na say "so long" I just wan-na say "good-bye" It's a beau-ti-ful day

T *Cresc...* *f* fire in - side it burns too bright. so long — good - bye — It's a beau-ti-ful day

B *Cresc...* *f* fire in - side it burns too bright. so long — good - bye — It's a beau-ti-ful day

1

2

P.C. *f* *D<sub>b</sub>* /F *E<sub>b</sub>* /F *D<sub>b</sub>ma<sup>7</sup>* *E<sub>b</sub><sup>7</sup>* *A<sub>b</sub>*

Gtr. *Slightly overdriven*

Bass *f*

Dr. *f*

Perc. *Beating*

89

*mf*  
S the mu - sic, if it starts to rain — you won't hear you won't hear — 'cause I'm glad I'm glad — the one — who got a-way —

*mf*  
A the mu - sic, if it starts to rain — you won't hear you won't hear — 'cause I'm glad I'm glad — the one — who got a-way —

T the mu - sic's play - in', and e-ven if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad — that you're the one — who got a-way —

B the mu - sic's play - in', and e-ven if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad — that you're the one — who got a-way —

1  
2

P.C. F<sup>m</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> C F<sup>m</sup>

Ctr. 8

Bass

Dr.

Perc.



SSATB Piano Solo Advanced

# It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

**A** Swing! ♩ = 144

chords marcato

A<sup>b</sup>

E<sup>b</sup>

Piano Solo  
Advanced

**B**

5

S

A

T

B

I don't know why — you think that you — could help — me when you could n't get by — by your —

I don't know why — you — could n't get by — by your —

A<sup>b</sup>

E<sup>b</sup>

F<sup>m</sup>

D<sup>b</sup>

P.S.A.

17 *mp*

S sure change your mind\_\_ don't hold\_\_ your breath.

A sure change your mind\_\_ don't hold\_\_ your breath.

T 8 that it's for the best and if you e - ver change your mind\_\_ don't hold\_\_ your breath. 'Cause

B sure that it's for the best and if you e - ver change your mind\_\_ don't hold\_\_ your breath. 'Cause

P.S.A.  $A^b$   $E^b$   $F^m$   $D^b$

**D**

21

S you may not be be - lieve you may not be

A you may not be be - lieve you may not be

T 8 you may not be - - - lieve mm mm mm that

B you may not be - - - lieve mm mm mm that

P.S.A.  $F^m$   $E^+$   $C$

E

33

*f*

S

't's a beau - ti - ful day \_\_\_ and I \_\_\_ can't stop \_\_\_ my - self \_\_\_ from smil - in', if we're drink -

A

*f*

't's a beau - ti - ful day \_\_\_ and I \_\_\_ can't stop \_\_\_ my - self \_\_\_ from smil - in', if we're drink -

T

*f*

't's a beau - ti - ful day \_\_\_ and I \_\_\_ can't stop \_\_\_ my - self \_\_\_ from smil - in', if we're drink -

B

*f*

't's a beau - ti - ful day \_\_\_ and I \_\_\_ can't stop \_\_\_ my - self \_\_\_ from smil - in', if we're drink -

A $\flat$

E $\flat$

F $^m$

E $\flat$

P.S.A.

37

S

- in' than \_\_\_ I'm buy - in' and I know \_\_\_ there's no \_\_\_ de - ny - in'.

A

- in' than \_\_\_ I'm buy - in' and I know \_\_\_ there's no \_\_\_ de - ny - in'.

T

- in' than \_\_\_ I'm buy - in' and I know \_\_\_ there's no \_\_\_ de - ny - in'.

B

- in' than \_\_\_ I'm buy - in' and I know \_\_\_ there's no \_\_\_ de - ny - in'.

D $\flat$

A $\flat$

D $\flat$

A $\flat$

E $\flat$

P.S.A.

It's a beautiful day 7  
SSATB Piano Solo Advanced

49

S *mp* the one who got a - way, it's a beau - ti - ful

A *mp* the one who got a - way, it's a beau - ti - ful

T *mp* that you're the one who got a - way, it's a beau - ti - ful

B *mp* that you're the one who got a - way, it's a beau - ti - ful

P.S.A. *D<sup>b</sup>* *C* *F<sup>m</sup>* *E<sup>b</sup>*

53

S *f* day. so girls get in line

A *f* day. so girls get in line

T *f* day. It's my turn to fly,

B *f* day. It's my turn to fly,

P.S.A. *A<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>*

65

S you may not be ba - by I'm I'm re - leaved

A you may not be ba - by I'm I'm re - leaved

T *mm* that ba - by I'm re - - - lieved

B *mm* that ba - by I'm re - - - lieved

P.S.A. E+ C F<sup>m</sup>

69

S ba - - - by I'm re. This fire in - - - side it

A ba - - - by I'm This fire in - - - side it

T *mf* This fire in - - - side it

B *mf* This fire in - - - side it

P.S.A. E+ C D<sup>b</sup> /F

81

S — my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

A — my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

T — my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

B — my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

P.S.A. F<sup>m</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

85

S — there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

A — there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

T — there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

B — there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

P.S.A. D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

I

97

S *p* Oo \_\_\_\_\_ take \_\_\_\_\_ up

A *p* Oo \_\_\_\_\_ take \_\_\_\_\_ up

T *mf* 'Cause if you e - ver think \_\_\_\_\_ I'll take \_\_\_\_\_ up, my time with

B *mf* 'Cause if you e - ver think \_\_\_\_\_ I'll take \_\_\_\_\_ up, my time with

P.S.A. *F<sup>m</sup>* *E<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>* *mp*

101

S *mp* oo \_\_\_\_\_ break \_\_\_\_\_ up got \_\_\_\_\_ a - no - ther thing \_\_\_\_\_ co - ming your way, \_\_\_\_\_

A *mp* oo \_\_\_\_\_ break \_\_\_\_\_ up got \_\_\_\_\_ an - o - ther thing \_\_\_\_\_ co - ming your way, \_\_\_\_\_

T thin - king of \_\_\_\_\_ our break - up, than you've got \_\_\_\_\_ an - o - ther thing \_\_\_\_\_ co - ming your way, \_\_\_\_\_

B thin - king of \_\_\_\_\_ our break - up, than you've got \_\_\_\_\_ an - o - ther thing \_\_\_\_\_ co - ming your way, \_\_\_\_\_

P.S.A. *D<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>* *C<sup>7</sup>* *F<sup>m</sup>*



SSATB Piano Solo Intermediate

# It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

Piano Solo  
Intermediate

**A** Swing! ♩ = 144

chords marcato

A<sup>b</sup> E<sup>b</sup>

**B**

5

S

A *f*

T

B *f*

I don't know why \_\_\_ you think that you \_\_\_ could help \_\_\_ me when you could n't get by \_\_\_ by your -

I don't know why \_\_\_ you \_\_\_ could n't get by \_\_\_ by your -

A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup>

P.S.I.

It's a beautiful day 3  
SSATB Piano Solo Intermediate

17 *mp*

S sure change your mind\_\_ don't hold\_\_ your breath.

A sure change your mind\_\_ don't hold\_\_ your breath.

T 8 that it's for the best and if you e - ver change your mind\_\_ don't hold\_\_ your breath. 'Cause

B sure that it's for the best and if you e - ver change your mind\_\_ don't hold\_\_ your breath. 'Cause

P.S.I.  $A^b$   $E^b$   $F^m$   $D^b$

**D** 21

S you may not be be - lieve you may not be

A you may not be be - lieve you may not be

T 8 you may not be - - - lieve mm mm mm that

B you may not be - - - lieve mm mm mm that

P.S.I.  $F^m$   $E^+$   $C$

E

33 *f*

S 't's a beau - ti - ful day \_\_\_ and I \_\_\_ can't stop \_\_\_ my - self \_\_\_ from smil - in', if we're drink -

A 't's a beau - ti - ful day \_\_\_ and I \_\_\_ can't stop \_\_\_ my - self \_\_\_ from smil - in', if we're drink -

T 't's a beau - ti - ful day \_\_\_ and I \_\_\_ can't stop \_\_\_ my - self \_\_\_ from smil - in', if we're drink -

B 't's a beau - ti - ful day \_\_\_ and I \_\_\_ can't stop \_\_\_ my - self \_\_\_ from smil - in', if we're drink -

P.S.I. *f*

A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> E<sup>b</sup>

37

S - in' than \_\_\_ I'm buy - in' and I know \_\_\_ there's no \_\_\_ de - ny - in'.

A - in' than \_\_\_ I'm buy - in' and I know \_\_\_ there's no \_\_\_ de - ny - in'.

T - in' than \_\_\_ I'm buy - in' and I know \_\_\_ there's no \_\_\_ de - ny - in'.

B - in' than \_\_\_ I'm buy - in' and I know \_\_\_ there's no \_\_\_ de - ny - in'.

P.S.I.

D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

49

S *mp* the one who got a - way, it's a beau - ti - ful

A *mp* the one who got a - way, it's a beau - ti - ful

T *mp* that you're the one who got a - way, it's a beau - ti - ful

B *mp* that you're the one who got a - way, it's a beau - ti - ful

P.S.I. *D<sup>b</sup>* *C* *F<sup>m</sup>* *E<sup>b</sup>*

53

S *f* day. so girls get in line

A *f* day. so girls get in line

T *f* day. It's my turn to fly,

B *f* day. It's my turn to fly,

P.S.I. *A<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>*

65

S you may not be ba - by I'm I'm re - leaved

A you may not be ba - by I'm I'm re - leaved

T *8* *3* *mm* that ba - by I'm re - - - lieved

B *3* *mm* that ba - by I'm re - - - lieved

P.S.I. *E+* *C* *F<sup>m</sup>*

69

S ba - - - by I'm re. This fire *Cresc...* in - - - side it

A ba - - - by I'm This fire *Cresc...* in - - - side it

T *8* *mf* *Cresc...* This fire in - - - side it

B *mf* *Cresc...* This fire in - - - side it

P.S.I. *E+* *C* *D<sup>b</sup>* */F*

81

S  
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

A  
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

T  
8  
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

B  
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know

P.S.I.  
F<sup>m</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

85

S  
— there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

A  
— there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

T  
8  
there's no — de - ny - in'. It's a beau - ti - ful day — the sun — is up,

B  
— there's no — de - ny - in'. It's a beau - ti - ful day — the sun is up,

P.S.I.  
D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

I

97

S *p* Oo \_\_\_\_\_ take \_\_\_\_\_ up

A *p* Oo \_\_\_\_\_ take \_\_\_\_\_ up

T *mf* 'Cause if you e - ver think \_\_\_\_\_ I'll take \_\_\_\_\_ up, my time with

B *mf* 'Cause if you e - ver think \_\_\_\_\_ I'll take \_\_\_\_\_ up, my time with

P.S.I. *F<sup>m</sup>* *E<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>* *mp*

101

S *mp* oo \_\_\_\_\_ break \_\_\_\_\_ up got \_\_\_\_\_ a - no - ther thing \_\_\_\_\_ co - ming your way, \_\_\_\_\_

A *mp* oo \_\_\_\_\_ break \_\_\_\_\_ up got \_\_\_\_\_ an - o - ther thing \_\_\_\_\_ co - ming your way, \_\_\_\_\_

T thin - king of \_\_\_\_\_ our break - up, than you've got \_\_\_\_\_ an - o - ther thing \_\_\_\_\_ co - ming your way, \_\_\_\_\_

B thin - king of \_\_\_\_\_ our break - up, than you've got \_\_\_\_\_ an - o - ther thing \_\_\_\_\_ co - ming your way, \_\_\_\_\_

P.S.I. *D<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>* *C<sup>7</sup>* *F<sup>m</sup>*

SSATB



# It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé  
Alan Chang, Amy Foster  
Arranged by Peter van Lonkhuijsen  
Original Key Eb major

**A** Swing! ♩ = 144

Soprano

Alto

Tenor

Bass

**B**

S

A

T

B

I don't know why — you think that you — could help me when you could n't get by — by your -

I don't know why — you — could n't get by — by your -

**D**

21

S you may not be be - lieve you may not be

A you may not be be - lieve you may not be

T 8 you may not be - lieve mm mm mm that

B you may not be - lieve mm mm mm that

25

S ba - by I'm I'm re - leaved ba - by I'm re. When you

A ba - by I'm I'm re - leaved ba - by I'm *mf* When you

T 8 ba - by I'm re - lieved mm. When you

B ba - by I'm re - lieved mm. When you

29

*Cresc...*

S said good - bye my whole world shined, eh - hey hey hey

A said good - bye my whole world shined, eh - hey hey hey

T 8 said good - bye my whole world shined, eh - hey hey hey

B said good - bye my whole world shined, eh - hey hey hey

45

S — you won't hear you won't hear — 'cause I'm glad I'm glad

A — you won't hear you won't hear — 'cause I'm glad I'm glad

T 8 if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad

B if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad

49

S — the one — who got — a - way, — *mp* it's a beau-ti - ful

A — the one — who got — a - way, — *mp* it's a beau-ti - ful

T 8 — that you're the one — who got — a - way, — *mp* it's a beau-ti - ful

B — that you're the one — who got — a - way, — *mp* it's a beau-ti - ful

**F**

53

S day. *f* so girls get in line

A day. *f* so girls get in line

T 8 day. *f* It's my turn to fly, *f*

B day. *f* It's my turn to fly, *f*

69

S ba - by I'm re. This fire in - side it *Cresc...*

A ba - by I'm This fire in - side it *Cresc...*

T *mf* This fire in - side it *Cresc...*

B *mf* This fire in - side it *Cresc...*

73

S *f* burns too bright. I don't wan - na say "so long" I just wan - na

A *f* burns too bright. I don't wan - na say "so long" I just wan - na

T *f* burns too bright. so long

B *f* burns too bright. so long

77

S say "good - bye" It's a beau - ti - ful day and I can't stop

A say "good - bye" It's a beau - ti - ful day and I can't stop

T good - bye It's a beau - ti - ful day and I can't stop

B good - bye It's a beau - ti - ful day and I can't stop

93

S 'cause I'm glad I'm glad the one who got a-way,

A 'cause I'm glad I'm glad the one who got a-way,

T 8 this boy com-plain - in' 'cause I'm glad that you're the one who got a-way,

B this boy com-plain - in' 'cause I'm glad that you're the one who got a-way,

I

97

S *p* Oo take up

A *p* Oo take up

T *mf* 'Cause if you e-ver think I'll take up, my time with

B *mf* 'Cause if you e-ver think I'll take up, my time with

101

S *mp* oo break up got a - no - ther thing co - ming your way,

A *mp* oo break up got an - o - ther thing co - ming your way,

T 8 thin-king of our break - up, than you've got an-o - ther thing co - ming your way,

B thin-king of our break - up, than you've got an-o - ther thing co - ming your way,



C Instrument

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Arranged by Peter van Lonkhuijsen  
Original Key Eb major

Swing! ♩ = 144

A

B

C Instr.

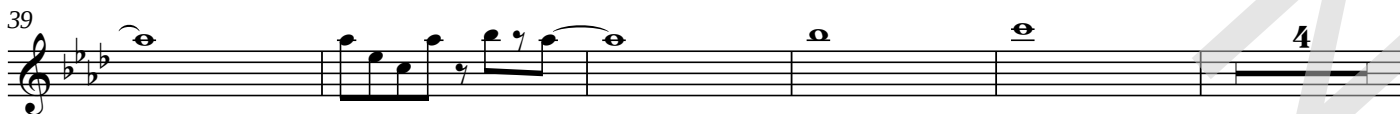


C

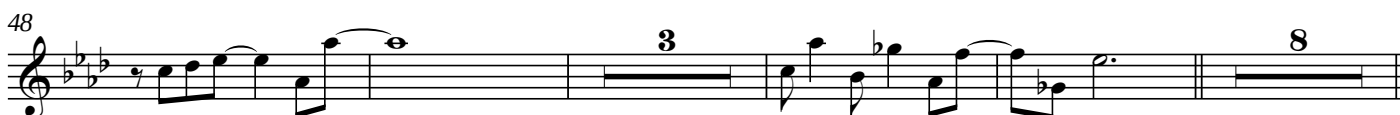
D



E



F



Bb Instrument



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Original Key Eb major

Swing! ♩ = 144

A

B

Bb Instr.

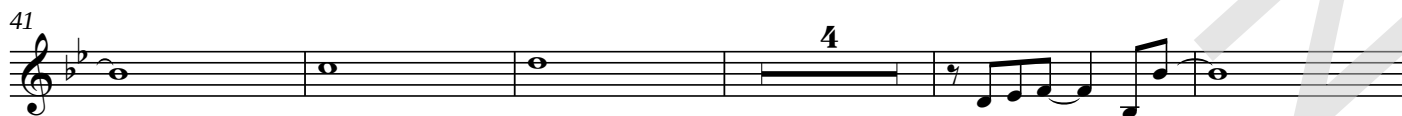


C

D



E



F



# It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé  
Alan Chang, Amy Foster  
Arranged by Peter van Lonkhuijsen  
Original Key E♭ major

Swing! ♩ = 144

**A**

**B**

E♭ Instr.



**C**

**D**





# It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

**A** Swing! ♩ = 144

**B**

*marcato* **A<sup>b</sup>** **E<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>**

*f* *mf*

7 **F<sup>m</sup>** **D<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>** **F<sup>m</sup>** **D<sup>b</sup>**

**C**

13 **A<sup>b</sup>** **E<sup>b</sup>** **F<sup>m</sup>** **D<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>**

**D**

19 **F<sup>m</sup>** **D<sup>b</sup>** **F<sup>m</sup>** **E<sup>+</sup>** **C<sup>7</sup>**

25 **F<sup>m</sup>** **E<sup>+</sup>** **C** **D<sup>b</sup>**

# It's a beautiful day

- Michael Bublé -

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Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

Swing! ♩ = 144

**A**

chords marcato

A<sup>b</sup>

E<sup>b</sup>

**B**

A<sup>b</sup>

E<sup>b</sup>

F<sup>m</sup>

D<sup>b</sup>

5

**C**

A<sup>b</sup>

E<sup>b</sup>

F<sup>m</sup>

D<sup>b</sup>

9

13

A<sup>b</sup>

E<sup>b</sup>

F<sup>m</sup>

D<sup>b</sup>

17

A<sup>b</sup>

E<sup>b</sup>

F<sup>m</sup>

D<sup>b</sup>

# It's a beautiful day

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Arranged by Peter van Lonkhuijsen

Original Key Eb major

Swing! ♩ = 144

**A**

chords *marcato*

Sheet music for section A, measures 1-4. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The tempo is marked 'Swing! ♩ = 144'. The section is labeled 'A'. The chords are A<sup>b</sup> and E<sup>b</sup>.

**B**

Sheet music for section B, measures 5-8. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The section is labeled 'B'. The chords are A<sup>b</sup>, E<sup>b</sup>, F<sup>m</sup>, and D<sup>b</sup>.

Sheet music for section B, measures 9-12. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The section is labeled 'B'. The chords are A<sup>b</sup>, E<sup>b</sup>, F<sup>m</sup>, and D<sup>b</sup>.

**C**

Sheet music for section C, measures 13-16. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The section is labeled 'C'. The chords are A<sup>b</sup>, E<sup>b</sup>, F<sup>m</sup>, and D<sup>b</sup>.

Sheet music for section C, measures 17-20. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The section is labeled 'C'. The chords are A<sup>b</sup>, E<sup>b</sup>, F<sup>m</sup>, and D<sup>b</sup>.

# It's a beautiful day

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Words and Music by Michael Bublé

Alan Chang, Amy Foster

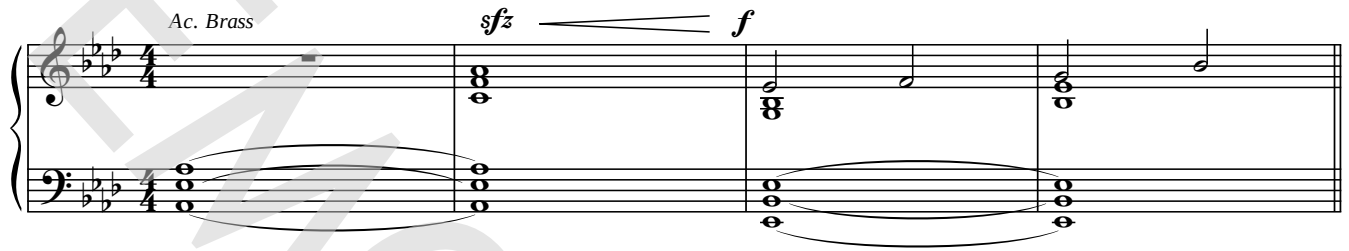
Arranged by Peter van Lonkhuijsen

Original Key Eb major

Swing! ♩ = 144

**A**

Ac. Brass *sfz* *f*



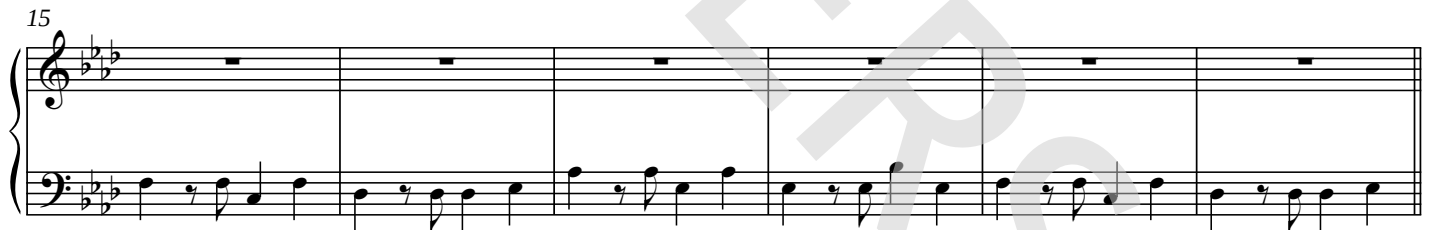
**B**

**C**

5 6 6 *Muted guitar overdriven* *mf*



15



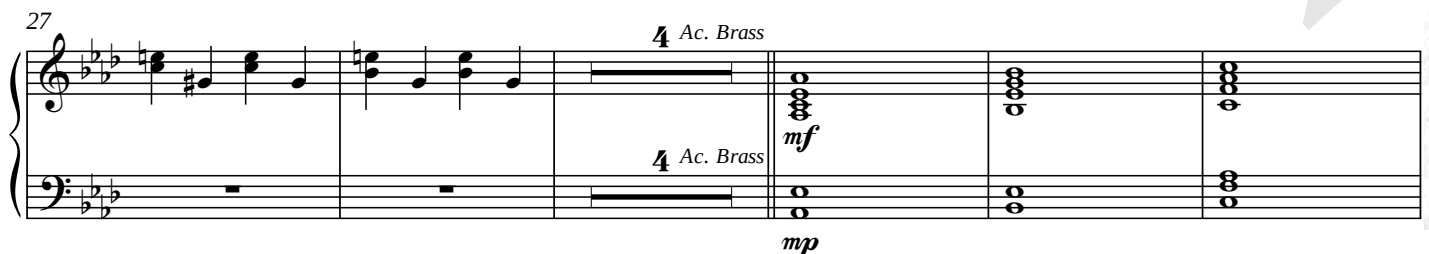
**D**

21 *Flutes* *mf*



**E**

27 *Ac. Brass* *mf* *mp*



Guitar



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Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

Swing! ♩ = 144

**A**

*Slightly overdriven*

Guitar

8va

*f*

**B**

5

8

**C**

Ab

Eb

Fm

Db

17

Ab

Eb

Fm

Db

**D**

Chorus Fm

23

E+

C7

Fm

E+

C

*Slightly overdriven*

29

Db

Eb

**E**

33

Ab

Eb

Fm

Eb

*mf*

37

Db

Ab

Db

Ab

Eb

# It's a beautiful day

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Arranged by Peter van Lonkhuijsen

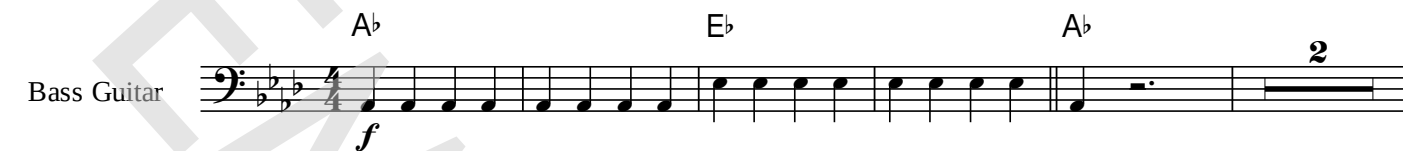
Original Key Eb major

Swing! ♩ = 144

**A**

**B**

Bass Guitar



**C**



**D**



**E**



# Drums/Percussion

basedrum   snaredrum   hihat closed   hihat open   hihat foot   ridecymbal   ridecymbal bell/cup   crashcymbal

toms high   splash   beating   triangle muted   triangle open

cowbell   bongo high   bongo low   conga slap   conga open   tumba   timbales high   timbales low

agogo\_bells high   agogo\_bells low   woodblock high   woodblock low   cabassa   shaker(eggs) claves   barchimes   misc.

# Drums



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 Arranged by Peter van Lonkhuijsen  
 Original Key Eb major

A

Swing! ♩ = 144

Drums

*f*

B

5

*mf*

C

13

D

21

27

E

33

*f*

41

49

# Drums/Percussion

basedrum   snaredrum   hihat closed   hihat open   hihat foot   ridecymbal   ridecymbal bell/cup   crashcymbal

toms high   splash   beating   triangle muted   triangle open

cowbell   bongo high   bongo low   conga slap   conga open   tumba   timbales high   timbales low

agogo\_bells high   agogo\_bells low   woodblock high   woodblock low   cabassa   shaker(eggs) claves   barchimes   misc.

# Percussion



## It's a beautiful day

- Michael Bublé -

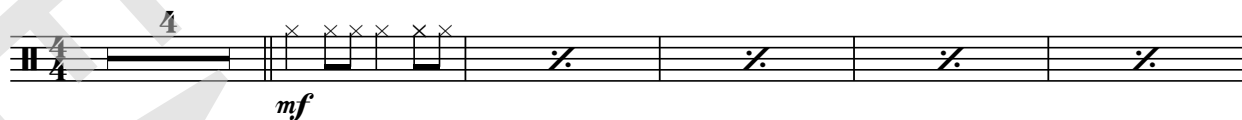
Words and Music by Michael Bublé  
 Alan Chang, Amy Foster  
 Arranged by Peter van Lonkhuijsen  
 Original Key Eb major

Swing! ♩ = 144

**A**

**B**

Percussion

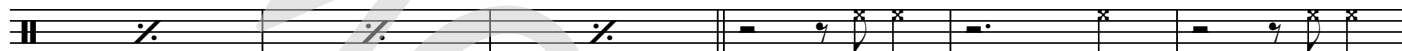


*mf*

**C**

10

*Beating*



16



**D**

21 *Shaker (eggs)*



**E**

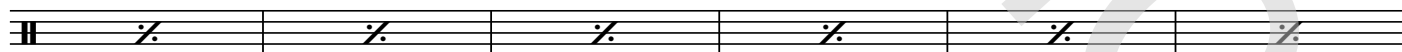
27

**3**

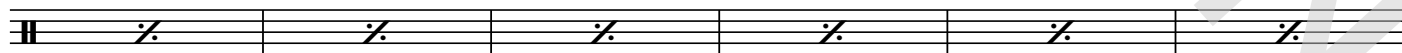
*Beating*



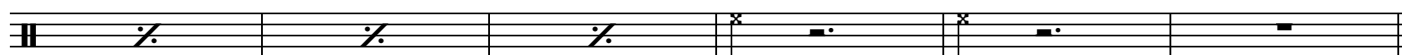
37



43



49



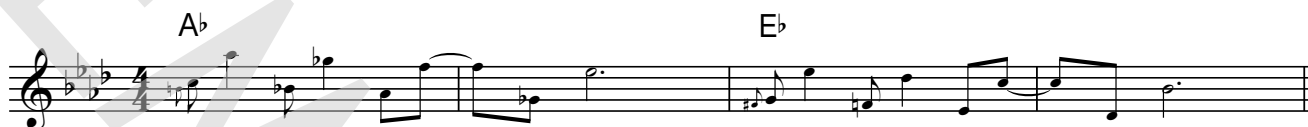
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 Alan Chang, Amy Foster  
 Arranged by Peter van Lonkhuijsen  
 Original Key Eb major

Swing! ♩ = 144

**A**



**B**



I don't know why — you think that you — could help me when you could n't get by — by your -



self, and I don't know who would e - ver wan-na tear the seam of some - one's dream.

**C**



Ba - by it's fine, you said that we should just be friends, well I came up with that line and I'm



sure that it's for the best and if you e - ver change your mind don't hold — your breath. 'Cause

**D**



you may not be - lieve — mm — that



# It's a beautiful day

- Michael Bublé -

*Words and Music by Michael Bublé*

*Alan Chang, Amy Foster*

*Arranged by Peter van Lonkhuijsen*

*Original Key Eb major*

A Intro

B

I don't know why you think that you could help me  
when you can't get by by yourself  
and I don't know who would ever want to tear the seam of someone's dream

C

Baby, it's fine, you said that we should just be friends  
well I came up with that line and I'm sure  
that it's for the best and if you ever change your mind, don't hold your breath

D

'cause you may not believe mm, that baby, I'm relieved mm  
when you said goodbye, my whole world shined, eh hey hey hey

E

It's a beautiful day and I can't stop myself from smilin'  
If we're drinkin' then I'm buying and I know there's no denying  
It's a beautiful day, the sun is up, the music's playing  
and even if it started rainin' you won't hear this boy complainin'  
'cause I'm glad that you're the one that got away  
It's a beautiful day

F

It's my turn to fly, so girls get in line  
'cause I'm easy, no playing this guy like a fool  
Now I'm all right, you might've had me caged before but not tonight

G

'cause you may not believe mm, that baby, I'm relieved mm  
This fire inside, it burns too bright  
I don't wanna say "so long", I just wanna say "goodbye"

H

It's a beautiful day and I can't stop myself from smilin'  
If we're drinkin' then I'm buying and I know there's no denying  
It's a beautiful day, the sun is up, the music's playing  
and even if it started rainin' you won't hear this boy complainin'  
'cause I'm glad that you're the one that got away

I

'Cause if you ever think I'll take up  
my time with thinking of our breakup  
Then you've got another thing coming your way  
'cause it's a beautiful day, hey  
Oo beautiful day. Oh baby any day that you're gone away  
It's a beautiful day