

# How Far I'll Go

- from Disney's "Moana" -

Words and Music by Lin-Manuel Miranda  
Arranged by Stefan Flügel

♩ = 85

**A**

Soprano

I've been sta - ring at the edge of the wa - ter\_\_\_ long\_ as I can re -

Alto

I've been sta - ring at the edge of the wa - ter\_\_\_ long\_ as I can re -

Bass

Piano

Am

5

S

mem - ber, ne - ver real - ly kno - wing why.

A

mem - ber, ne - ver real - ly kno - wing why.

B

I wish\_ I could be the per - fect

Pno.

A

E

How Far I'll Go 3  
SAB+Piano

C

14

S  
long to be. See the line where the sky meets the sea, it calls me, and no one

A  
long to be. See the line where the sky meets the sea, it calls me, and no one

B  
long to be. See the line where the sky meets the sea, it calls me, and no one

Pno.  
Am E B<sub>sus</sub> B

17

S  
knows how far it goes. If the wind in my sail on the sea stays be - hind

A  
knows how far it goes. If the wind in my sail on the sea stays be - hind

B  
knows how far it goes. If the wind in my sail on the sea stays be - hind

Pno.  
C#m A E E/G#

# How Far I'll Go 5

SAB+Piano

25

S  
is - land. Ev - 'ry - thing is by de - sign. — Ev - 'ry - thing is by de - sign I know ev - 'ry - bo - dy on this

A  
is - land. Ev - 'ry - thing is by de - sign. — Ev - 'ry - thing is by de - sign I know ev - 'ry - bo - dy on this

B  
is - land. Ev - 'ry - thing is by de - sign. — Ev - 'ry - thing is by de - sign I know ev - 'ry - bo - dy on this

Pno.  
C#m A B E

28

S  
is - land has a role on this is - land, so may - be I can role with mine. — I can

A  
is - land has a role on this is - land, so may - be I can role with mine. — I can role with mine and

B  
is - land has a role on this is - land, so may - be I can role with mine. — I can role with mine and

Pno.  
C#m F#m E/G#A B

# How Far I'll Go 7

SAB+Piano

**F**

S  
line as it shines on the sea: it's blin - ding, but no one knows how deep it goes. And it

A  
line as it shines on the sea: it's blin - ding, but no one knows how deep it goes. And it

B  
line as it shines on the sea: it's blin - ding, but no one knows how deep it goes. And it

Pno.  
E/B B<sup>sus</sup> B C# C#/B A

40

S  
seems like it's cal - ling out to me, so come find me and let me know what's be -

A  
seems like it's cal - ling out to me, so come find me, and let me know.

B  
seems like it's cal - ling out to me, so come find me, and let me know.

Pno.  
E B C#m

# How Far I'll Go 9

SAB+Piano

48

S  
wind in my sail on the sea stays be-hind me, one day I'll know how far I'll

A  
wind in my sail on the sea stays be-hind me, one day one day I'll know, one day I'll know how far I'll

B  
wind in my sail on the sea stays be-hind me, one day one day I'll know, one day I'll know how far I'll

Pno.  
F C Dm

Rit. -----

51

S  
go!

A  
go, how far I'll go!

B  
go, how far I'll go!

Pno.  
A $\flat$  A $\flat$ /G Fm Fm/D C