



Do they know it's Christmas time SATB

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Do they know it's Christmastime?

(Feed the world)

Words and Music by Bob Geldof and Midge Ure

Arranged by Martin Cornelissen

Original key: C major

♩ = 112

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

It's Christ-mas - time, there's no need to be a - fraid . At Christ-mas - time we let in light and we

no chord

tubular bells

C F G^{sus4} C F G^{sus4}



Do they know it's Christmastime? 3

SATB Combo C

25

S Oh, at Christ - mas - time, when you're hav - ing fun, ____ wo - o - wo - o. ____ there's a world out - side your

A time, it's hard, but when you're hav - ing fun, ____ there's a world out - side your

T time, it's hard, but when you're hav - ing fun, ____ there's a world out - side your

B Oh, at Christ - mas - time, when you're hav - ing fun, ____ wo - o - wo - o. ____ there's a world out - side your

C

F G C F

P.A.

Synth

Gtr.

Bass

D. S.

30

S win - dow , and it's a world of dread and fear ____ Where the on - ly wa - ter flow - ing is ____ the

A win - dow , and it's a world of dread and fear ____ Where the on - ly wa - ter flow - ing is ____ the

T win - dow , and it's a world of dread and fear ____ Where the on - ly wa - ter flow - ing is ____ the

B win - dow , and it's a world of dread and fear ____ Where the on - ly wa - ter flow - ing is ____ the

C

G C F D^m G

P.A.

Synth

Gtr.

Bass

D. S.

Do they know it's Christmastime? 5

SATB Combo C

Sheet music for SATB Combo C, measures 45-54. The score includes vocal parts (Soprano, Alto, Tenor, Bass), Piano/Arrangement (P.A.), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.).

Measures 45-54:

Vocal Parts:

- Soprano (S):** Rests in measures 45-48. In measure 49, sings "Ooh". In measure 50, sings "Where noth - ing ev - er grows". In measure 51, sings "No".
- Alto (A):** Sings "won't be snow in A - fri - ca this Chist - mas time___" in measure 45. In measure 46, sings "The great - est gift they'll". In measure 49, sings "Ooh". In measure 50, sings "Where noth - ing ev - er grows". In measure 51, sings "No".
- Tenor (T):** Sings "won't be snow in A - fri - ca this Chist - mas time___" in measure 45. In measure 46, sings "The great - est gift they'll". In measure 49, sings "Oh". In measure 50, sings "Where noth - ing ev - er grows". In measure 51, sings "No".
- Bass (B):** Rests in measures 45-48. In measure 49, sings "Oh". In measure 50, sings "Where noth - ing ev - er grows". In measure 51, sings "No".

Instrumental Parts:

- P.A. (Piano/Arrangement):** Features chords F, G, C, C, F in measures 45-49. The bass line is a steady eighth-note pattern.
- Synth:** Provides harmonic support with sustained chords.
- Gtr. (Guitar):** Plays a steady eighth-note pattern.
- Bass:** Plays a steady eighth-note pattern.
- D.S. (Double Bass):** Plays a steady eighth-note pattern.

Do they know it's Christmastime? 7

SATB Combo C

68

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Oh _____ Oh _____ at all? Oh _____

Oh _____ Oh _____ at all? Oh _____

F C F C D^m G C F C

73

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Feed the world! _____

Oh _____ Feed the world! _____

Feed the world! _____

Oh _____ Feed the world! _____

F C D^m G C F C F C

tubular bells

Do they know it's Christmastime? 9

SATB Combo C

88

S world! Let them know it's Christ - mas time a - gain, the world!

A world! Let them know it's Christ - mas time Feed the world!

T world! Let them know it's Christ - mas time a - gain, the world!

B world! Let them know it's Christ - mas time Feed the world!

C F C F C D^m G C F C

P.A.

Synth

Gtr.

Bass

D. S.

93

S Let them know it's Christ - mas time a - gain.

A Let them know it's Christ - mas time a - gain.

T Let them know it's Christ - mas time a - gain.

B Let them know it's Christ - mas time a - gain.

C F C D^m G C C

P.A.

Synth

Gtr.

Bass

D. S.



SATB Combo Bb

Do they know it's Christmastime?

(Feed the world)

Words and Music by Bob Geldof and Midge Ure

Arranged by Martin Cornelissen

Original key: C major

DEMO

KEY

112

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

It's Christ-mas - time, there's no need to be a - fraid . At Christ-mas - time we let in light and we

no chord

tubular bells

C F G^{sus4} C F G^{sus4}

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Do they know it's Christmastime? 3

SATB Combo Bb

24

S Oh, at Christ - mas - time, when you're hav - ing fun, wo - o - wo - o. there's a

A At Christ-mas - time, it's hard, but when you're hav - ing fun, there's a

T At Christ-mas - time, it's hard, but when you're hav - ing fun, there's a

B Oh, at Christ - mas - time, when you're hav - ing fun, wo - o - wo - o. there's a

Bb

P.A. F G C

Synth

24

Gtr.

Bass

D. S.

[D]

S world out - side your win - dow, and it's a world of dread and fear. Where the on - ly wa - ter

A world out - side your win - dow, and it's a world of dread and fear. Where the on - ly wa - ter

T world out - side your win - dow, and it's a world of dread and fear. Where the on - ly wa - ter

B world out - side your win - dow, and it's a world of dread and fear. Where the on - ly wa - ter

Bb

P.A. F G C F D^m

Synth

29

Gtr.

Bass

D. S.

Do they know it's Christmastime? 5

SATB Combo Bb

E

44

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

And there won't be snow in A - fri - ca this Chist - mas time ____ The

C F G C C

49

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

great - est gift they'll get this year is life. Ooh... Where noth - ing ev - er grows

F G C C F

Do they know it's Christmastime? 7

SATB Combo Bb

G

S all?

A all? Oh Oh at all?

T all?

B all? Oh Oh at all?

Bb C F C F C D^m G C

P.A.

Synth

Gr.

Bass

D. S.

H

S Feed the world!

A Oh Oh Feed the world!

T Feed the world!

B Oh Oh Feed the world!

Bb F C F C D^m G C F C

P.A.

Synth

Gr.

Bass

D. S.

Do they know it's Christmastime? 9

SATB Combo Bb

1

S gain, the world! Let them know it's Christ - mas time a - -

A Feed the world! Let them know it's Christ - mas time

T gain, the world! Let them know it's Christ - mas time a - -

B Feed the world! Let them know it's Christ - mas time

Bb

C F C F C D^m G

P.A.

Synth

87

Gtr.

Bass

D. S.

91

S gain, the world! Let them know it's Christ - mas time a - -

A Feed the world! Let them know it's Christ - mas time a - -

T gain, the world! Let them know it's Christ - mas time a - -

B Feed the world! Let them know it's Christ - mas time a - -

Bb

C F C F C D^m G

P.A.

Synth

91

Gtr.

Bass

D. S.

SATB Combo Eb



Do they know it's Christmastime?

(Feed the world)

Words and Music by Bob Geldof and Midge Ure

Arranged by Martin Cornelissen

Original key: C major

DEMO

112

A

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

It's Christ-mas - time, there's no need to be a - fraid . At Christ-mas - time we let in light and we

no chord

tubular bells

C F G^{sus4} C F G^{sus4}

Do they know it's Christmastime? 3

SATB Combo Eb

24

S Oh, at Christ - mas - time, when you're hav - ing fun, ____ wo - o - wo - o, ____ there's a

A At Christ-mas - time, it's hard, but when you're hav - ing fun, ____ there's a

T At Christ-mas - time, it's hard, but when you're hav - ing fun, ____ there's a

B Oh, at Christ - mas - time, when you're hav - ing fun, ____ wo - o - wo - o, ____ there's a

Eb

P.A. F G C

Synth

Gtr. 24

Bass

D. S.

[D]

S world out - side your win - dow , and it's a world of dread and fear ____ Where the on - ly wa - ter

A world out - side your win - dow , and it's a world of dread and fear ____ Where the on - ly wa - ter

T world out - side your win - dow , and it's a world of dread and fear ____ Where the on - ly wa - ter

B world out - side your win - dow , and it's a world of dread and fear ____ Where the on - ly wa - ter

Eb

P.A. F G C F D^m

Synth

Gtr. 29

Bass

D. S.

Do they know it's Christmastime? 5

SATB Combo Eb

44

E

S

A

T

B

Eb

C F G C C

P.A.

Synth

Gtr.

Bass

D. S.

And there won't be snow in A - fri - ca this Chist - mas time ____ The

49

S

A

T

B

Eb

F G C C F

P.A.

Synth

Gtr.

Bass

D. S.

great - est gift they'll get this year is life. Ooh Where noth - ing ev - er grows

Oh

Oh

Do they know it's Christmastime? 7

SATB Combo Eb

G

S all?

A all? Oh Oh at all?

T all?

B all? Oh Oh at all?

Eb

P.A. C F C F C D^m G C

Synth

Gtr.

Bass

D. S.

H

S Feed the world!

A Oh Oh Feed the world!

T Feed the world!

B Oh Oh Feed the world!

Eb

P.A. F C F C D^m G C F C

Synth

Gtr.

Bass

D. S.

Do they know it's Christmastime? 9

SATB Combo Eb

1

S gain, the world! Let them know it's Christ - mas time a -

A Feed the world! Let them know it's Christ - mas time

T gain, the world! Let them know it's Christ - mas time a -

B Feed the world! Let them know it's Christ - mas time

Eb

C F C F C D^m G

P.A.

Synth

Gtr.

Bass

D. S.

91

S gain, the world! Let them know it's Christ - mas time a -

A Feed the world! Let them know it's Christ - mas time a -

T gain, the world! Let them know it's Christ - mas time a -

B Feed the world! Let them know it's Christ - mas time a -

Eb

C F C F C D^m G

P.A.

Synth

Gtr.

Bass

D. S.

SATB 4 extra staves

Do they know it's Christmastime?

(Feed the world)

Words and Music by Bob Geldof and Midge Ure

Arranged by Martin Cornelissen

Original key: C major

$\text{♩} = 112$

[A]

Soprano
Alto
Tenor
Bass

It's Christ-mas - time.
there's no need to be a - fraid
At Christ-mas - time
we let in light and we ban-ish shade
And in our world of plen-ty we can spread a smile of
Oh _____
Oh _____
Oh _____
Oh _____

1
2
3
4

C F Gsus4 C F Gsus4 C F G C

Piano Adv.
no chord
tubular bells
warm pad
muted electric

Guitar
Bass Guitar
Drum Set

Do they know it's Christmastime? 3
SATB 4 extra staves

23

S o - ther ones. Oh, at Christ - mas - time, when you're hav - ing fun, — wo - o - wo - o. — there's a

A o - ther ones. At Christ - mas - time, it's hard, but when you're hav - ing fun, — there's a

T o - ther ones. At Christ - mas - time, it's hard, but when you're hav - ing fun, — there's a

B o - ther ones. Oh, at Christ - mas - time, when you're hav - ing fun, — wo - o - wo - o. — there's a

1

2

3

4

C F G C

P.A.

Synth

Gtr.

Bass

D. S.

Do they know it's Christmastime? 5
SATB 4 extra staves

35

S
bit - ter sting of tears , and the Christ - mas bells that ring there, are the clang - ing chimes of doom. Well to -

A
bit - ter sting of tears , and the Christ - mas bells that ring there, are the clang - ing chimes of doom. Well to -

T
8 bit - ter sting of tears , and the Christ - mas bells that ring there, are the clang - ing chimes of doom. Well to -

B
bit - ter sting of tears , and the Christ - mas bells that ring there, are the clang - ing chimes of doom. Well to -

1
2
3
4

C F D^m G C F

P.A.
C F D^m G C F

Synth
8 8 8

Gtr.
35

Bass
35

D. S.
35

Do they know it's Christmastime? 7
SATB 4 extra staves

47

S ————— Where

A ————— Ooh ————— Where

Chist - mas time — The great - est gift they'll get this year is life.

T 8 Chist - mas time — The great - est gift they'll get this year is life.

B —————

1 —————

2 —————

3 —————

4 —————

C C F G C C

P.A. —————

Synth 8 —————

Gtr. 47 —————

Bass —————

D. S. —————

Do they know it's Christmastime? 9

SATB 4 extra staves

60

S Heres to them, un-der - neath that burn-ing sun. Do they know it's Christ - mas time at all?

A Heres to them, un-der - neath that burn-ing sun. Do they know it's Christ - mas time at all? Oh _____

T Heres to you, raise a glass for ev'-ry one. Do they know it's Christ - mas time at all? Oh _____

B Heres to you, raise a glass for ev'-ry one. Do they know it's Christ - mas time at all? Oh _____

1

2

3

4

F C A^m G A^m G D^m G C F C

P.A.

Synth

Gtr.

Bass

D. S.

Do they know it's Christmastime? 11
SATB 4 extra slaves

Sheet music for SATB 4 extra slaves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (P.A., Synth, Gtr., Bass, D.S.). The music includes lyrics and musical notation.

Vocal Parts:

- Soprano (S):** Feed the world! _____
- Alto (A):** Feed the world! _____
- Tenor (T):** Feed the world! _____
- Bass (B):** Feed the world! _____

Instrumental Parts:

- P.A.:** Chords: C, F, C, F, C, D^m, G, C, F, C
- Synth:** tubular bells
- Gtr.:** 75
- Bass:** 75
- D.S.:** 75

Lyrics:

Feed the world! _____

Feed the world! _____

Feed the world! _____

Feed the world! _____

Do they know it's Christmastime? 13
SATB 4 extra slaves

1

S
gain, the world _____ Let them know it's Christ - mas time a - gain, the world _____

A
Feed the world _____ Let them know it's Christ - mas time a - gain, the world _____

T
8 gain, the world _____ Let them know it's Christ - mas time a - gain, the world _____

B
Feed the world _____ Let them know it's Christ - mas time a - gain, the world _____

1
2
3
4

C F C F C D^m G C F C

P.A.
C F C F C D^m G C F C

Synth
C F C F C D^m G C F C

Gtr.
C F C F C D^m G C F C

Bass
C F C F C D^m G C F C

D. S.
C F C F C D^m G C F C



SATB small Combo

Do they know it's Christmastime?

(Feed the world)

Words and Music by Bob Geldof and Midge Ure

Arranged by Martin Cornelissen

Original key: C major

♩ = 112

A

Soprano

Alto

Tenor

Bass

It's Christ-mas - time, there's no need to be a - fraid . At Christ-mas -

It's Christ-mas - time, there's no need to be a - fraid . At Christ-mas -

Piano Adv.

no chord

C F G^{sus4} C

Guitar

Bass Guitar

Drum Set

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Do they know it's Christmastime? 3

SATB small Combo

C

S Oh, just say a prayer, pray for the o - ther ones.

A prayer, pray for the o - ther ones. At Christ - mas -

T prayer, pray for the o - ther ones. At Christ - mas -

B Oh, just say a prayer, pray for the o - ther ones.

P.A. F G C

Gtr. 21

Bass

D. S.

25

S Oh, at Christ - mas - time, when you're hav - ing fun, wo - o - wo - o. there's a

A time, it's hard, but when you're hav - ing fun, there's a

T time, it's hard, but when you're hav - ing fun, there's a

B Oh, at Christ - mas - time, when you're hav - ing fun, wo - o - wo - o. there's a

P.A. F G C

Gtr. 25

Bass

D. S.

Do they know it's Christmastime? 5

SATB small Combo

37

S Christ - mas bells that ring there, are the clang - ing chimes of doom. Well to -

A Christ - mas bells that ring there, are the clang - ing chimes of doom. Well to -

T Christ - mas bells that ring there, are the clang - ing chimes of doom. Well to -

B Christ - mas bells that ring there, are the clang - ing chimes of doom. Well to -

P.A. D^m G C F

Gtr. 37

Bass

D. S.

41

S night, thank God it's them in - stead of you.

A night, thank God it's them in - stead of you. And there

T night, thank God it's them in - stead of you. And there

B night, thank God it's them in - stead of you.

P.A. D^m G C C

Gtr. 41

Bass

D. S.

Do they know it's Christmastime? 7
SATB small Combo

53

S noth - ing ev - er grows ____ No rain nor riv - ers flow,

A noth - ing ev - er grows ____ No rain nor riv - ers flow,

T Oh ____ No rain nor riv - ers flow,

B Oh ____ No rain nor riv - ers flow,

F G C F

P.A.

Gtr. 53

Bass

D. S.

57

S Do they know it's Christ - mas time at all?

A Do they know it's Christ - mas time at all?

T Do they know it's Christ - mas time at all?

B Do they know it's Christ - mas time at all?

D^m G C F C

P.A.

Gtr. 57

Bass

D. S.

Do they know it's Christmastime? 9
SATB small Combo

71

S

A

T

B

all? Oh Oh

C F C F C D^m G

P.A.

Gtr.

Bass

D. S.

H

S

A

T

B

Feed the world! Feed the world! Feed the world!

C F C F C D^m G

P.A.

Gtr.

Bass

D. S.

75

Do they know it's Christmastime? 11

SATB small Combo

J

86

S Christ - mas time a - gain, the world! Let them know it's

A Christ - mas time Feed the world! Let them know it's

T Christ - mas time a - gain, the world! Let them know it's

B Christ - mas time Feed the world! Let them know it's

P.A. D^m G C F C F C

Gtr. 86

Bass

D. S.

90

S Christ - mas time a - gain, the world! Let them know it's Christ - mas time a -

A Christ - mas time Feed the world! Let them know it's Christ - mas time a -

T Christ - mas time a - gain, the world! Let them know it's Christ - mas time a -

B Christ - mas time Feed the world! Let them know it's Christ - mas time a -

P.A. D^m G C F C F C D^m G

Gtr. 90

Bass

D. S.

SATB small Combo extra staves

Do they know it's Christmastime? (Feed the world)

Words and Music by Bob Geldof and Midge Ure
Arranged by Martin Cornelissen
Original key: C major

$\text{♩} = 112$

[A]

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

1

2

no chord

C

F

G^{sus4}

C

F

G^{sus4}

C

And in our world

It's Christ-mas - time,

there's no need to be a - fraid

At Christ-mas - time

we let in light and we ban-ish shade

And in our world

It's Christ-mas - time,

there's no need to be a - fraid

At Christ-mas - time

we let in light and we ban-ish shade

And in our world

Do they know it's Christmastime? 3
SATB small Combo extra staves

20

C

S Oh, just say a prayer, pray for the o-ther ones.

A — But say a prayer, pray for the o-ther ones. At Christ-mas -

T — But say a prayer, pray for the o-ther ones. At Christ-mas -

B — Oh, just say a prayer, pray for the o-ther ones.

1

2

P.A. F G C

Gtr. 20

Bass

D. S.

Do they know it's Christmastime? 5
SATB small Combo extra staves

30

S win - dow , and it's a world of dread and fear — Where the on - ly wa - ter flow - ing is — the

A win - dow , and it's a world of dread and fear — Where the on - ly wa - ter flow - ing is — the

T win - dow , and it's a world of dread and fear — Where the on - ly wa - ter flow - ing is — the

B win - dow , and it's a world of dread and fear — Where the on - ly wa - ter flow - ing is — the

1

2

G C F D^m G

P.A.

Gtr.

Bass

D. S.

Do they know it's Christmastime? 7
SATB small Combo extra staves

39

S
clang - ing chimes of doom. Well to - night, thank God it's them in - stead of you.

A
clang - ing chimes of doom. Well to - night, thank God it's them in - stead of you.

T
clang - ing chimes of doom. Well to - night, thank God it's them in - stead of you.

B
clang - ing chimes of doom. Well to - night, thank God it's them in - stead of you.

1

2

C F D^m G C

P.A.

Gtr.

Bass

D. S.

SATB small Combo extra staves

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Do they know it's Christmastime? 11
SATB small Combo extra staves

59

S all? Here's to them, un-der - neath that burn-ing sun. Do they know it's

A all? Here's to them, un-der - neath that burn-ing sun. Do they know it's

T all? 8 Here's to you, raise a glass for ev'-ry one. Do they know it's

B all? Here's to you, raise a glass for ev'-ry one. Do they know it's

1

2

P.A. C F C A^m G A^m G D^m

Gtr. 59

Bass

D. S.

Do they know it's Christmastime? 13
SATB small Combo extra staves

71

S

71

A

all?

Oh _____

Oh _____

Feed the

T

8

Feed the

B

all?

Oh _____

Oh _____

Feed the

1

2

P.A.

C F C F C D^m G C

71

Gtr.

Bass

D. S.

Do they know it's Christmastime? 15

SATB small Combo extra staves

81

S Let them know it's Christ - mas time a - gain, the world: _____

A Let them know it's Christ - mas time a - gain, Feed the world: _____

T Let them know it's Christ - mas time a - gain, the world: _____

B Let them know it's Christ - mas time a - gain, the world: _____

1

2

P.A. F C D^m G C F C F C

Gtr. 81

Bass

D. S.

Do they know it's Christmastime? 17
SATB small Combo extra staves

91

S gain, the world: _____ Let them know it's Christ - mas time a - gain. _____

A Feed the world: _____ Let them know it's Christ - mas time a - gain. _____

T 8 gain, the world: _____ Let them know it's Christ - mas time a - gain. _____

B Feed the world: _____ Let them know it's Christ - mas time a - gain. _____

1

2

P.A. C F C F D^m G C

Gtr. 91

Bass 91

D. S. 91

Do they know it's Christmastime?

(Feed the world)

Words and Music by Bob Geldof and Midge Ure

Arranged by Martin Cornelissen

Original key: C major

♩ = 112

A

Soprano

Alto

Tenor

Bass

Piano Adv.

no chord

F

G^{sus4}

C

B

S

A

T

B

P.A.

F

G^{sus4}

C

F

G

C

It's Christ-mas - time, there's no need to be a - fraid . At Christ-mas-

It's Christ-mas - time, there's no need to be a - fraid . At Christ-mas-

And in our world of plen-ty we can spread a smile of

time we let in light and we ban-nish shade . Oh . Oh .

And in our world of plen-ty we can spread a smile of

time we let in light and we ban-nish shade . Oh . Oh .

Do they know it's Christmastime? 3

SATB Piano advanced

31

S world of dread and fear ____ . Where the on - ly wa - ter flow - ing is ____ the bit - ter sting of

A world of dread and fear ____ . Where the on - ly wa - ter flow - ing is ____ the bit - ter sting of

T world of dread and fear ____ . Where the on - ly wa - ter flow - ing is ____ the bit - ter sting of

B world of dread and fear ____ . Where the on - ly wa - ter flow - ing is ____ the bit - ter sting of

P.A. C F D^m G C

36

S tears , and the Christ - mas bells that ring there, are the clang - ing chimes of doom. Well to -

A tears , and the Christ - mas bells that ring there, are the clang - ing chimes of doom. Well to -

T tears , and the Christ - mas bells that ring there, are the clang - ing chimes of doom. Well to -

B tears , and the Christ - mas bells that ring there, are the clang - ing chimes of doom. Well to -

P.A. F D^m G C F

41

S night, thank God it's them ____ in - stead of you. ____

A night, thank God it's them ____ in - stead of you. ____ And there

T night, thank God it's them ____ in - stead of you. ____ And there

B night, thank God it's them ____ in - stead of you. ____

P.A. D^m G C C

Do they know it's Christmastime? 5

SATB Piano advanced

[F]

60

S: Here's to them, un-der - neath that burn-ing sun. Do they know it's

A: Here's to them, un-der - neath that burn-ing sun. Do they know it's

T: Here's to you, raise a glass for ev'-ry one. Do they know it's

B: Here's to you, raise a glass for ev'-ry one. Do they know it's

P.A: F C A^m G A^m G D^m

[G]

66

S: Christ - mas time at all? _____

A: Christ - mas time at all? Oh _____ Oh _____ at

T: Christ - mas time at all? _____

B: Christ - mas time at all? Oh _____ Oh _____ at

P.A: G C F C F C D^m G

[H]

71

S: _____

A: all? Oh _____ Oh _____ Feed the

T: _____ Feed the

B: all? Oh _____ Oh _____ Feed the

P.A: C F C F C D^m G C

Do they know it's Christmastime? 7
SATB Piano advanced

91

S gain, the world! Let them know it's Christ - mas time a -

A Feed the world! Let them know it's Christ - mas time a -

T gain, the world! Let them know it's Christ - mas time a -

B Feed the world! Let them know it's Christ - mas time a -

P.A. C F C F C D^m G

95

S gain.

A gain.

T gain.

B gain.

P.A. C C



SATB Piano moderated

Do they know it's Christmastime?

(Feed the world)

Words and Music by Bob Geldof and Midge Ure

Arranged by Martin Cornelissen

Original key: C major

The musical score is for the song "Silent Night" (A). It is written for Soprano, Alto, Tenor, Bass, and Piano/Mod. The tempo is marked as 112. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: "It's Christ-mas - time, there's no need to be a - fraid . At Christ-mas - time we". The piano accompaniment includes chords: C, F, Gsus4, C, F. The piano part is marked "no chord" for the first four measures.

Do they know it's Christmastime? 3

SATB Piano moderated

D

S world out - side your win - dow , and it's a world of dread and fear ____ . Where the on - ly wa - ter flow - ing is ____ the

A world out - side your win - dow , and it's a world of dread and fear ____ . Where the on - ly wa - ter flow - ing is ____ the

T world out - side your win - dow , and it's a world of dread and fear ____ . Where the on - ly wa - ter flow - ing is ____ the

B world out - side your win - dow , and it's a world of dread and fear ____ . Where the on - ly wa - ter flow - ing is ____ the

P. M F G C F D^m G

35

S bit - ter sting of tears , and the Christ - mas bells that ring there, are the clang - ing chimes of doom. Well to -

A bit - ter sting of tears , and the Christ - mas bells that ring there, are the clang - ing chimes of doom. Well to -

T bit - ter sting of tears , and the Christ - mas bells that ring there, are the clang - ing chimes of doom. Well to -

B bit - ter sting of tears , and the Christ - mas bells that ring there, are the clang - ing chimes of doom. Well to -

P. M C F D^m G C F

E

S night, thank God it's them ____ in - stead of you. ____

A night, thank God it's them ____ in - stead of you. ____ And there won't be snow in A - fri - ca this Chist - mas time

T night, thank God it's them ____ in - stead of you. ____ And there won't be snow in A - fri - ca this Chist - mas time

B night, thank God it's them ____ in - stead of you. ____

P. M D^m G C C F G C

Do they know it's Christmastime? 5

SATB Piano moderated

69

H

S

A

T

B

P. M

Oh at all? Oh Oh Feed the world! ____

77

I

S

A

T

B

P. M

Feed the world! ____ Let them know it's

82

J

S

A

T

B

P. M

Christ-mas time a - gain, the world! ____ Let them know it's Christ-mas time a - gain, the

Christ-mas time Feed the world! ____ Let them know it's Christ-mas time Feed the

Christ-mas time a - gain, the world! ____ Let them know it's Christ-mas time a - gain, the

Christ-mas time Feed the world! ____ Let them know it's Christ-mas time Feed the

Do they know it's Christmastime?

(Feed the world)

Words and Music by Bob Geldof and Midge Ure

Arranged by Martin Cornelissen

Original key: C major

$\text{♩} = 112$ A

Soprano

Alto

Tenor

Bass

It's Christ-mas - time, there's no need to be a - fraid .

It's Christ-mas - time, there's no need to be a - fraid .

S

A

T

B

At Christ-mas-time we let in light and we ban-nish shade .

At Christ-mas-time we let in light and we ban-nish shade .

And in our world

And in our world

Do they know it's Christmastime? 3
SATB

D

27

S hav-ing fun. — wo - o - wo - o. — there's a world out - side your win - dow , and it's a

A hav-ing fun, — there's a world out - side your win - dow , and it's a

T 8 hav-ing fun, — there's a world out - side your win - dow , and it's a

B hav-ing fun. — wo - o - wo - o. — there's a world out - side your win - dow , and it's a

31

S world of dread and fear — . Where the on - ly wa - ter flow-ing is — the bit-ter sting of

A world of dread and fear — . Where the on - ly wa - ter flow-ing is — the bit-ter sting of

T 8 world of dread and fear — . Where the on - ly wa - ter flow-ing is — the bit-ter sting of

B world of dread and fear — . Where the on - ly wa - ter flow-ing is — the bit-ter sting of

36

S tears , and the Christ-mas bells that ring there, are the clang-ing chimes of doom. Well to-

A tears , and the Christ-mas bells that ring there, are the clang-ing chimes of doom. Well to-

T 8 tears , and the Christ-mas bells that ring there, are the clang-ing chimes of doom. Well to-

B tears , and the Christ-mas bells that ring there, are the clang-ing chimes of doom. Well to-

Do they know it's Christmastime? 5
SATB

F

58

S Christ-mas time at all?

A Christ-mas time at all?

T 8 Christ-mas time at all? Here's to you, raise a glass for ev'-ry one.

B Christ-mas time at all? Here's to you, raise a glass for ev'-ry one.

G

63

S Here's to them, un-der-neath that burn-ing sun. Do they know it's Christ-mas time at all? _____

A Here's to them, un-der-neath that burn-ing sun. Do they know it's Christ-mas time at all?

T 8 Do they know it's Christ-mas time at all? _____

B Do they know it's Christ-mas time at all?

H

68

S — Feed the

A Oh — Oh — at all? Oh — Oh — Feed the

T 8 — Feed the

B Oh — Oh — at all? Oh — Oh — Feed the

C Instrument



Do they know it's Christmastime?

(Feed the world)

Words and Music by Bob Geldof and Midge Ure

Arranged by Martin Cornelissen

Original key: C major

♩ = 112

A 4 8 8 2

D

E 3 3

F 6 G

H

I

J

Bb Instrument



Do they know it's Christmastime?

(Feed the world)

Words and Music by Bob Geldof and Midge Ure

Arranged by Martin Cornelissen

Original key: C major

♩ = 112

A 4 8 8 2

D

E 3

F 6 G

H

I

J

Do they know it's Christmastime?

(Feed the world)

Words and Music by Bob Geldof and Midge Ure

Arranged by Martin Cornelissen

Original key: C major

The musical score is written for an E♭ instrument in the key of D major (two sharps). The tempo is marked as 112 beats per minute. The score consists of ten staves of music, each containing a system of notes and rests. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The score is divided into sections labeled A through J, with measures 25, 33, 40, 49, 58, 70, 77, 84, and 91 marked at the beginning of their respective staves. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

Do they know it's Christmastime?

(Feed the world)

Words and Music by Bob Geldof and Midge Ure

Arranged by Martin Cornelissen

Original key: C major

♩ = 112

C

A **F** **G^{sus4}**

no chord

C **F** **G^{sus4}** **C** **B** **F**

14 **G** **C** **F** **D^m** **G** **C**

20 **C** **F** **G**

The score is written for piano in 4/4 time with a tempo of 112 beats per minute. It consists of four systems of music. The first system (measures 1-6) features a treble clef with a C major chord in measure 1, followed by a 'no chord' instruction. The bass clef has a steady eighth-note accompaniment. The second system (measures 7-13) continues the accompaniment with chords C, F, G^{sus4}, C, B, and F. The third system (measures 14-19) includes chords G, C, F, D^m, G, and C. The fourth system (measures 20-25) features chords C, F, and G. The score includes a large 'DRAFT' watermark.

Piano Moderated



Do they know it's Christmastime?

(Feed the world)

Words and Music by Bob Geldof and Midge Ure

Arranged by Martin Cornelissen

Original key: C major

The musical score is written for piano in 4/4 time, with a tempo of 112 beats per minute. It is arranged in C major. The score is divided into four systems, each with a key signature of one sharp (F#) and a common time signature (C). The first system (measures 1-6) features a treble clef with a C major chord (C-E-G) and a bass clef with a 'no chord' instruction. The second system (measures 7-12) features a treble clef with a C major chord (C-E-G) and a bass clef with a 'no chord' instruction. The third system (measures 13-18) features a treble clef with a C major chord (C-E-G) and a bass clef with a 'no chord' instruction. The fourth system (measures 19-24) features a treble clef with a C major chord (C-E-G) and a bass clef with a 'no chord' instruction. The score includes various musical notations such as chords, notes, rests, and dynamic markings.

112 C

no chord

A

F

G^{sus4}

7 C

F

G^{sus4}

C

B

F

G

C

F

D^m

G

19 C

F

G

C

Do they know it's Christmastime?

(Feed the world)

Words and Music by Bob Geldof and Midge Ure

Arranged by Martin Cornelissen

Original key: C major

♩ = 112

tubular bells

A

B

8

8

warm pad

16

C

26

D

35

E

43

Do they know it's christmastime?

(Feed the world)

Words and Music by Bob Geldof and Midge Ure

Arranged by Martin Cornelissen

Original key: C major

♩ = 112

A **B** *F muted electric* *G* *C*

4 **8**

16 *F* *D^m* *G* *C* *'open' with little overdrive*

20 **C** *F play chords* *G* *C*

24 *F* *G* *C*

28 **D** *F* *G* *C*

32 *F* *D^m* *G* *C*

(Feed the world)

Original key: C major

♩ = 112

This image shows the bass line for the song 'The Sound of Silence' by Simon & Garfunkel. The music is written in 4/4 time with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The bass line is divided into four systems, each with a key signature change indicated by a box: A (F), B (F), C (F), and D (F). The first system (measures 1-4) has a key signature of C major. The second system (measures 5-8) has a key signature of F major. The third system (measures 9-12) has a key signature of G major. The fourth system (measures 13-16) has a key signature of C major. The fifth system (measures 17-20) has a key signature of F major. The sixth system (measures 21-24) has a key signature of G major. The seventh system (measures 25-28) has a key signature of C major. The eighth system (measures 29-32) has a key signature of F major. The ninth system (measures 33-36) has a key signature of G major. The tenth system (measures 37-40) has a key signature of C major. The eleventh system (measures 41-44) has a key signature of F major. The twelfth system (measures 45-48) has a key signature of G major. The thirteenth system (measures 49-52) has a key signature of C major. The fourteenth system (measures 53-56) has a key signature of F major. The fifteenth system (measures 57-60) has a key signature of G major. The sixteenth system (measures 61-64) has a key signature of C major. The seventeenth system (measures 65-68) has a key signature of F major. The eighteenth system (measures 69-72) has a key signature of G major. The nineteenth system (measures 73-76) has a key signature of C major. The twentieth system (measures 77-80) has a key signature of F major. The twenty-first system (measures 81-84) has a key signature of G major. The twenty-second system (measures 85-88) has a key signature of C major. The twenty-third system (measures 89-92) has a key signature of F major. The twenty-fourth system (measures 93-96) has a key signature of G major. The twenty-fifth system (measures 97-100) has a key signature of C major. The twenty-sixth system (measures 101-104) has a key signature of F major. The twenty-seventh system (measures 105-108) has a key signature of G major. The twenty-eighth system (measures 109-112) has a key signature of C major. The twenty-ninth system (measures 113-116) has a key signature of F major. The thirtieth system (measures 117-120) has a key signature of G major. The thirty-first system (measures 121-124) has a key signature of C major. The thirty-second system (measures 125-128) has a key signature of F major. The thirty-third system (measures 129-132) has a key signature of G major. The thirty-fourth system (measures 133-136) has a key signature of C major. The thirty-fifth system (measures 137-140) has a key signature of F major. The thirty-sixth system (measures 141-144) has a key signature of G major. The thirty-seventh system (measures 145-148) has a key signature of C major. The thirty-eighth system (measures 149-152) has a key signature of F major. The thirty-ninth system (measures 153-156) has a key signature of G major. The fortieth system (measures 157-160) has a key signature of C major. The forty-first system (measures 161-164) has a key signature of F major. The forty-second system (measures 165-168) has a key signature of G major. The forty-third system (measures 169-172) has a key signature of C major. The forty-fourth system (measures 173-176) has a key signature of F major. The forty-fifth system (measures 177-180) has a key signature of G major. The forty-sixth system (measures 181-184) has a key signature of C major. The forty-seventh system (measures 185-188) has a key signature of F major. The forty-eighth system (measures 189-192) has a key signature of G major. The forty-ninth system (measures 193-196) has a key signature of C major. The fiftieth system (measures 197-200) has a key signature of F major.

Do they know it's christmastime?

(Feed the world)

Words and Music by Bob Geldof and Midge Ure

Arranged by Martin Cornelissen

Original key: C major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 112

A

B

C

D

Do they know it's christmastime?

(Feed the world)

Words and Music by Bob Geldof and Midge Ure

Arranged by Martin Cornelissen

Original key: C major

$\text{♩} = 112$

C

It's Christ - mas - time,

A **F**

G^{sus4} **C** **F**

there's no need to be a - fraid . At Christ - mas - time we

G^{sus4} **C** **B** **F** **G**

let in light and we ban-nish shade . And in our world of plen-ty we can

C **F** **D^m** **G**

spread a smile of joy ____ . Throw your arms ____ a-round the world ____ at Christ-mas - time

C **C** **F** **G** **C**

____ But say a prayer, pray for the o - ther ones.

F **G** **C**

At Christ-mas - time, it's hard, but when you're hav-ing fun, there's a



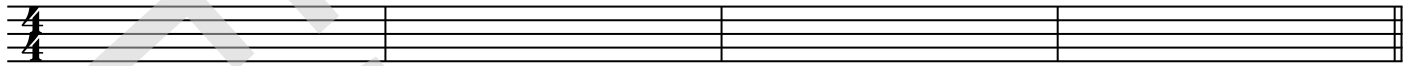
Empty paper

Do they know it's Christmastime?

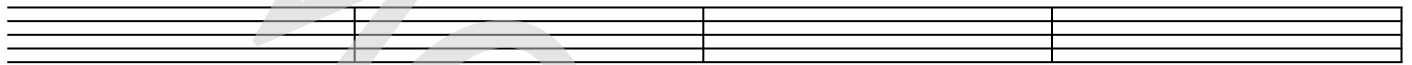
(Feed the world)

Words and Music by Bob Geldof and Midge Ure
Arranged by Martin Cornelissen
Original key: C major

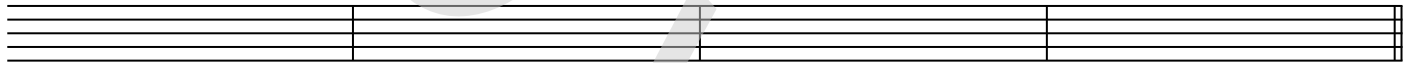
$\text{♩} = 112$



A



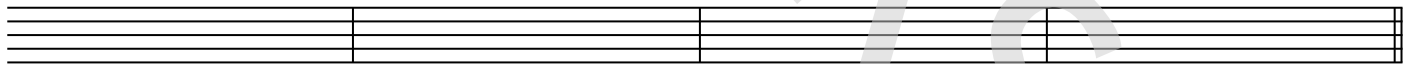
9



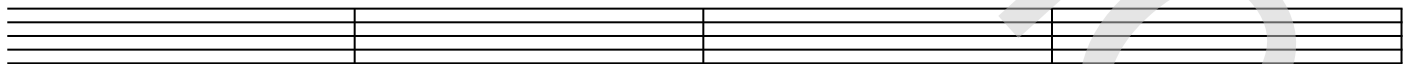
B



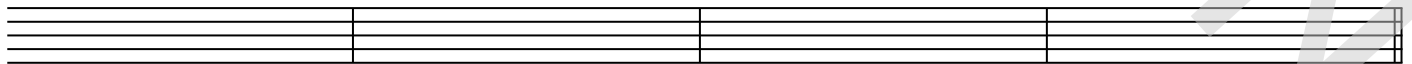
17



C



25



D



Do they know it's Christmas time - Band Aid 1984

- A** It's Christmas time
there's no need to be afraid.
At Christmas time,
we let in light and we banish shade.
- B** And in our world of plenty,
we can spread a smile of joy.
Throw your arms around the world at Christmas time.
- C** But say a prayer, (oh, just say a prayer)
pray for the other ones.
At Christmas time, (oh, at Christmas time, when you're having fun)
it's hard, but when you're having fun,
- D** there's a world outside your window,
and it's a world of dread and fear.
Where the only water flowing,
is the bitter sting of tears.
And the Christmas bells that ring there
are the clanging chimes of doom.
Well tonight thank God it's them instead of you.
- E** And there won't be snow in Africa this Christmas time.
The greatest gift they'll get this year is life, ooh
Where nothing ever grows,
no rain nor rivers flow.
Do they know it's Christmas time at all?
- F** Here's to you, raise a glass for everyone,
here's to you, underneath that burning sun.
Do they know it's Christmas time at all?
- G** Oh, at all. Oh
- H** Feed the world!
Feed the world!
- I** Feed the world!
Let them know it's Christmas time (again)
Feed the world!
Let them know it's Christmas time (again)
- J** Feed the world!
Let them know it's Christmas time (again)
Feed the world!
Let them know it's Christmas time again.