



Wake me up when September ends Chorus-LIGHT

Pag.

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Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

Intro ♩ = 104 *Rockballad*

Verse 1

HIGH
Wake me up, _

MID
Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. Wake me up, _

LOW
Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. Wake me up, _

C Instr.

G5 G5 /F# /E /D C

Piano Adv.
p *Vintage e. piano*

Synthesizer

Guitar
Ac. Guitar (steel)
mp

Bass Guitar

Drum Set

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Wake me up when September ends 3

01 Chorus-LIGHT Combo C

Verse 2

28

H
Wake me up, when Sep-tem-ber ends.

M
As my me-mo-ry rests, but ne-ver for-get what I lost. Wake me up, when Sep-tem-ber ends.

L
As my me-mo-ry rests, but ne-ver for-get what I lost. Wake me up, when Sep-tem-ber ends.

C
D G5 /F# /E /D C Cm G5

P.A.
Piano accompaniment for Verse 2.

Synth
Synthesizer accompaniment for Verse 2.

Gtr.
Guitar accompaniment for Verse 2.

Bass
Bass accompaniment for Verse 2.

D.S.
Drum set accompaniment for Verse 2.

37

H
f Verse 3
mm ooh aah *mf* Sum-mer has come and passed. The in-no-cent can ne-

M
mm ooh aah

L
mm ooh aah *mf* Sum-mer has come and passed. The in-no-cent can ne-

C
G5 /F# /E

P.A.
f *mp* Piano accompaniment for Verse 3.

Synth
Synthesizer accompaniment for Verse 3.

Gtr.
f Let ring
Overdriven Guitar *mp* Guitar accompaniment for Verse 3.

Bass
Bass accompaniment for Verse 3.

D.S.
Drum set accompaniment for Verse 3.

Wake me up when September ends 5

01 Chorus-LIGHT Combo C

Verse 4

62

H
— Ooh — Drenched in my pain a - gain, be - co - ming who we are. —

M
— Ooh — Drenched in my pain a - gain, be - co - ming who we are. — As my me - mo - ry rests, but ne - ver for - get what

L
— Ooh — Drenched in my pain a - gain, be - co - ming who we are. — As my me - mo - ry rests, but ne - ver for - get what

C
G D/F# E^m B^m C D G5 /F# /E

P.A.
mp

Synth

Gtr.
mp

Bass

D.S.

Instr. Solo

70

H
Wake me up, — when Sep - tem - ber ends. — *f* Aah — Wake me when it

M
— I lost. Wake me up, — when Sep - tem - ber ends. — *f* Aah — Wake me when it

L
— I lost. Wake me up, — when Sep - tem - ber ends. — *f* Aah — Wake me when it

C
/D C C^m G D/F# E^m Solo opt. B^m C G D/F#

P.A.

Synth

Gtr.
f For solo: see C instr. part

Bass
f

D.S.

Wake me up when September ends 7

01 Chorus-LIGHT Combo C

93

H
M
L
C
P.A.
Synth
Gtr.
Bass
D.S.

Ooh _____

Like my fa - ther's come to pass,

All Tenors

ver _ last _ Wake me up, _ when Sep - tem - ber _ ends, _ Like my fa - ther's come to pass,

/D C C^m G G⁵ /F#

f Overdriven Guitar

f

100

H
M
L
C
P.A.
Synth
Gtr.
Bass
D.S.

Ooh _____ Wake me up, _ when Sep - tem - ber _ ends, _ Wake me up, _

se - ven years has _ gone _ so _ fast. Wake me up, _ when Sep - tem - ber _ ends, _ Wake me up, _

se - ven years has _ gone _ so _ fast. Wake me up, _ when Sep - tem - ber _ ends, _ Wake me up, _

/E /D C C^m G C

f



Wake me up when September ends

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Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

♩ = 104 Rockballad

Intro **Verse 1**

HIGH *Wake me up, _*

MID *Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. Wake me up, _*

LOW *Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. Wake me up, _*

Bb Instr. *G5 G5 /F# /E /D C*

Piano Adv. *p Vintage e. piano*

Synthesizer

Guitar *Ac. Guitar (steel) mp*

Bass Guitar

Drum Set

Wake me up when September ends 3

02 Chorus-LIGHT Combo Bb

Verse 2

27

H
co - ming who we__ are.____ Wake me up,____ when Sep - tem - ber__ ends.

M
co - ming who we__ are.____ As my__ me - mo - ry____ rests, but ne - ver for - get__ what__ I__ lost. Wake me up,____ when Sep - tem - ber__ ends.

L
co - ming who we__ are.____ As my__ me - mo - ry____ rests, but ne - ver for - get__ what__ I__ lost. Wake me up,____ when Sep - tem - ber__ ends.

Bb

C D G5 /F# /E /D C Cm

P.A.

Synth

Gtr.

Bass

D. S.

35

H
mm ooh aah *f* Sum - mer__ has__

M
mm ooh aah

L
mm ooh aah *mf* Sum - mer__ has__

Bb

G5 G5

P.A.

f *mp*

Synth

Gtr. *f* *mp*
Let ring
Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5
02 Chorus-LIGHT Combo Bb

Verse 4

60

H
rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

M
rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

L
rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

Bb

P.A.
B^m C G D/F# E^m B^m C D G⁵ *mp*

Synth

Gtr. *mp*

Bass

D. S.

68

H
Wake me up, when Sep - tem - ber ends. *f* Aah

M
ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. *f* Aah

L
ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. *f* Aah

Bb

P.A.
/F# /E /D C C^m G D/F# E^m *solo opt.*

Synth

Gtr. *f* *For solo: see C instr. part*

Bass *f*

D. S.

Wake me up when September ends 7

02 Chorus-LIGHT Combo Bb

94

H
Ooh _____ Ooh _____

M
Like my fa - ther's come to pass, se - ven years has gone

L
All Tenors
Wake me up, _____ when Sep - tem - ber ends. _____
Like my fa - ther's come to pass, se - ven years has gone

Bb

P.A.
C C^m G G⁵ /F[#] /E
f *mp*

Synth

Gtr.
f *Overdriven Guitar*

Bass
f

D. S.

101

H
_____ Wake me up, _____ when Sep - tem - ber ends. _____ Wake me up, _____ when Sep - tem - ber ends.

M
_____ so fast. Wake me up, _____ when Sep - tem - ber ends. _____ Wake me up, _____ when Sep - tem - ber ends.

L
_____ so fast. Wake me up, _____ when Sep - tem - ber ends. _____ Wake me up, _____ when Sep - tem - ber ends.

Bb

P.A.
/D C C^m G C C^m

Synth

Gtr.

Bass
f

D. S.



03 Chorus-LIGHT Combo Eb

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Intro *♩ = 104 Rockballad*

Verse 1

HIGH: Wake me up, _

MID: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver _ last. Wake me up, _

LOW: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver _ last. Wake me up, _

Eb Instr. G5 G5 /F# /E /D C

Piano Adv. *p* *Vintage e. piano*

Synthesizer

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

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Wake me up when September ends 3

03 Chorus-LIGHT Combo Eb

Verse 2

27

H co - ming who we are. _____ Wake me up, _____ when Sep - tem - ber ends.

M co - ming who we are. _____ As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, _____ when Sep - tem - ber ends.

L co - ming who we are. _____ As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, _____ when Sep - tem - ber ends.

Eb

C D G5 /F# /E /D C Cm

P.A.

Synth

Gtr.

Bass

D. S.

35

H mm _____ ooh _____ aah _____ *f* Sum - mer has _____

M mm _____ ooh _____ aah _____

L mm _____ ooh _____ aah _____ *mf* Sum - mer has _____

Eb

G5 G5

P.A.

Synth

Gtr. *f* *Let ring* *Overdriven Guitar* *mp*

Bass

D. S.

Wake me up when September ends 5

03 Chorus-LIGHT Combo Eb

Verse 4

60

H
rain a-gain, fal-ling from the stars. Ooh Drenched in my pain a-gain, be-co-ming who we are.

M
rain a-gain, fal-ling from the stars. Ooh Drenched in my pain a-gain, be-co-ming who we are. As my me-mo-

L
rain a-gain, fal-ling from the stars. Ooh Drenched in my pain a-gain, be-co-ming who we are. As my me-mo-

Eb

P.A.
B^m C G D/F# E^m B^m C D G⁵
mp

Synth

Gtr.
mp

Bass

D. S.

63

H
Wake me up, when Sep-tem-ber ends. *f* Aah

M
ry rests, but ne-ver for-get what I lost. Wake me up, when Sep-tem-ber ends. *f* Aah

L
ry rests, but ne-ver for-get what I lost. Wake me up, when Sep-tem-ber ends. *f* Aah

Eb

P.A.
/F# /E /D C C^m G D/F# E^m solo opt.

Synth

Gtr.
f For solo: see C instr. part

Bass
f

D. S.

Wake me up when September ends 7

03 Chorus-LIGHT Combo Eb

94

H
Ooh _____ Ooh _____

M
Like my fa - ther's come to pass, se - ven years has gone

L
All Tenors
Wake me up, _____ when Sep - tem - ber _____ ends, _____
Like my fa - ther's come to pass, se - ven years has gone

Eb

P.A.
C C^m G G⁵ /F# /E

Synth

Gtr. *f Overdriven Guitar*

Bass *f*

D. S.

101

H
_____ Wake me up, _____ when Sep - tem - ber _____ ends, _____
Wake me up, _____ when Sep - tem - ber _____ ends.

M
_____ so _____ fast. Wake me up, _____ when Sep - tem - ber _____ ends, _____
Wake me up, _____ when Sep - tem - ber _____ ends.

L
_____ so _____ fast. Wake me up, _____ when Sep - tem - ber _____ ends, _____
Wake me up, _____ when Sep - tem - ber _____ ends.

Eb

P.A.
/D C C^m G C C^m

Synth

Gtr.

Bass *f*

D. S.

Wake me up when September ends 5

04 Chorus-LIGHT 4 extra staves

50

H Ring out the bells a-gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends. — Here comes the rain a-gain,

M Ring out the bells a-gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends. — Here comes the rain a-gain,

L Ring out the bells a-gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends. — Here comes the rain a-gain,

1
2
3
4

G5 /F# /E /D C Cm G D/F# Em Bm

Synth

Gtr. *mp*

Bass *mp*

D.S. *mf*

Wake me up when September ends 7

04 Chorus-LIGHT 4 extra staves

Instr. Solo

2/4

H1 when Sep-tem - ber - ends - *f* Ahh *mf* Ooh

M when Sep-tem - ber - ends - *f* Ahh *mf* Ooh

L when Sep - tem - ber - ends - *f* Ahh *mf* Ooh

1
2
3
4

Cm G D/F# Em *Solo opt.* Bm G D/F# Em Bm D sus4

Synth

Gtr. *For solo: see C Chorus part*

Bass

D. S.



05 Chorus-LIGHT small Combo

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

♩ = 104 Rockballad

Intro

Verse 1

MUSIC SCORE

HIGH

MID

LOW

Sum - mer _ has _ come and passed. The in - no - cent can _ ne -

Sum - mer _ has _ come and passed. The in - no - cent can _ ne -

G5 G5 /F# /E

Piano Adv. *p* Vintage e. piano

Ac. Guitar (steel) *mp*

Bass Guitar

Drum Set

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Wake me up when September ends 3

05 Chorus-LIGHT small Combo

22

H
rain a-gain, fal-ling from the stars. Ooh Drenched in my pain a-gain, be-co-ming who we are.

M
rain a-gain, fal-ling from the stars. Ooh Drenched in my pain a-gain, be-co-ming who we are.

L
rain a-gain, fal-ling from the stars. Ooh Drenched in my pain a-gain, be-co-ming who we are.

B^m C G⁵ /F# E^m B^m C D

P.A.
[Piano accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum set accompaniment]

Verse 2

29

H
Wake me up, when Sep-tem-ber ends.

M
As my me-mo-ry rests, but ne-ver for-get what I lost. Wake me up, when Sep-tem-ber ends.

L
As my me-mo-ry rests, but ne-ver for-get what I lost. Wake me up, when Sep-tem-ber ends.

G⁵ /F# /E /D C C^m

P.A.
[Piano accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum set accompaniment]

Wake me up when September ends 5
05 Chorus-LIGHT small Combo

49

H
Ring out the bells a - gain, like we did when Spring be - gan.

M
Ooh Ooh

L
Ring out the bells a - gain, like we did when Spring be - gan.

P.A.
G G5 /F# /E /D
mp mf

Gtr.
mp

Bass
mp

D. S.

55

H
Wake me up, when Sep - tem - ber ends. Here comes the rain a - gain,

M
Wake me up, when Sep - tem - ber ends. Here comes the rain a - gain,

L
Wake me up, when Sep - tem - ber ends. Here comes the rain a - gain,

P.A.
C Cm G D/F# Em Bm

Gtr.
mf

Bass
mf

D. S.

Wake me up when September ends 7
05 Chorus-LIGHT small Combo

Instr. Solo

73

H *f* Aah _____ Wake me when it ends

M *f* Aah _____ Wake me when it ends

L *f* Aah _____ Wake me when it ends

P.A. G D/F# E^m *Solo opt.* B^m C G D/F# E^m

Gtr. *For solo: see C instr. part*

Bass

D. S.

80

H *mf* Ooh _____ Wake me when it ends

M *mf* Ooh _____ Wake me when it ends

L *mf* Ooh _____ Wake me when it ends

P.A. B^m C D^{sus4} D D^{sus4} D

Gtr.

Bass

D. S.

Wake me up when September ends 9

05 Chorus-LIGHT small Combo

101

H
Wake me up, when Sep-tem - ber ends. Wake me up,

M
so fast. Wake me up, when Sep-tem - ber ends. Wake me up,

L
so fast. Wake me up, when Sep-tem - ber ends. Wake me up,

P.A.
/D C C^m G C

Gtr.

Bass

D. S.

107

H
when Sep-tem - ber ends. Wake me up, when Sep-tem - ber ends.

M
when Sep-tem - ber ends. Wake me up, when Sep-tem - ber ends.

L
when Sep-tem - ber ends. Wake me up, when Sep-tem - ber ends.

P.A.
C^m G C C^m G

Gtr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

Wake me up when September ends

Words and Music by *B.J. Armstrong, F.E. Wright III, M. Pritchard*
Arranged by *Frank de Vreeze*
Original Key

♩ = 104 Rockballad

Intro

Verse 1

HIGH
Wake me up, — when Sep - tem - ber — ends, —

MID
Sum - mer — has — come and passed. The in - no-cent can ne - ver last. Wake me up, — when Sep - tem - ber — ends, —

LOW
Sum - mer — has — come and passed. The in - no-cent can ne - ver last. Wake me up, — when Sep - tem - ber — ends, —

1
G5 /F# /E /D C Cm G5

2
G5 /F# /E /D C Cm G5

Piano Adv. *p* *Vintage e. piano*

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

Wake me up when September ends 3
06 Chorus-LIGHT small Combo extra staves

21

H Here comes the rain a-gain, fal-ling from the stars. Ooh Drenched in my pain a-gain, be-co-ming who we are.

M Here comes the rain a-gain, fal-ling from the stars. Ooh Drenched in my pain a-gain, be-co-ming who we are.

L Here comes the rain a-gain, fal-ling from the stars. Ooh Drenched in my pain a-gain, be-co-ming who we are.

1

2

PA

Gtr.

Bass

D. S.

Em Bm C G5 /F# Em Bm C D

Wake me up when September ends 5
06 Chorus-LIGHT small Combo extra staves

37

H *f* Verse 3

mm _____ ooh _____ aah _____

M mm _____ ooh _____ aah _____

L *mf* Sum - mer has come and passed. The In - no-cent can ne -

1

2

PA *f* *mf* *mp* G5 /F# /E

Gtr. *f* Let ring *mp* Overdriven Guitar

Bass

D. S.

Wake me up when September ends 7
06 Chorus-LIGHT small Combo extra staves

54

H — be - gan. Wake me up — when Sep - tem - ber — ends —

M — Wake me up — when Sep - tem - ber — ends —

L — be - gan. Wake me up — when Sep - tem - ber — ends —

Here comes the rain a - gain,
Here comes the rain a - gain,
Here comes the rain a - gain,

1

2

/D C Cm G D/F# Em Bm

PA *mf*

Gtr. *mf*

Bass *mf*

D. S.

Wake me up when September ends 13
 06 Chorus-LIGHT small Combo extra staves

98

H Ooh _____ Ooh _____

M Like my fa - ther's come to pass, se - ven years has gone so fast. Wake me up, — when Sep - tem - ber ends: —

L Like my fa - ther's come to pass, se - ven years has gone so fast. Wake me up, — when Sep - tem - ber ends: —

1

2

PA *mp* G5 /F# /E /D C Cm G

Gtr. 8

Bass

D. S.

Wake me up when September ends Original Key

07 Chorus-LIGHT Piano Advanced

♩ = 104 *Rockballad*
Intro

Verse 1

Musical score for the first system, including vocal parts (HIGH, MID, LOW) and piano accompaniment (Piano Adv.).

Chords: G5, G5, /F#, /E

Tempo/Style: Vintage e. piano, p

Lyrics: Sum - mer_ has_ come and passed. The in - no-cent can_ ne -

Musical score for the second system, including vocal parts (H, M, L) and piano accompaniment (P.A.).

Chords: /D, C, C^m, G5, G5, /F#

Lyrics: Wake me up, when Sep - tem - ber_ ends. Ooh
- ver last. Wake me up, when Sep - tem - ber_ ends. Like my fa - ther's come to pass,
- ver last. Wake me up, when Sep - tem - ber_ ends. Like my fa - ther's come to pass,

Wake me up when September ends 3

07 Chorus-LIGHT Piano Advanced

35 *f*

H
mm _____ ooh _____ aah _____

M
mm _____ ooh _____ aah _____

L
mm _____ ooh _____ aah _____

P.A.
G₅ *f*

Verse 3
43

H
mf Sum - mer_ has_ come and passed. The in - no-cent can_ ne - ver last. Wake me up, when Sep - tem - ber_ ends.

M
Wake me up, when Sep - tem - ber_ ends.

L
mf Sum - mer_ has_ come and passed. The in - no-cent can_ ne - ver last. Wake me up, when Sep - tem - ber_ ends.

P.A.
G₅ /F# /E /D C C^m *mp* *f*

49

H
Ring out_ the_ bells a - gain, like we did_ when Spring_ be - gan. Wake me up,

M
Ooh _____ Ooh _____ Wake me up,

L
Ring out_ the_ bells a - gain, like we did_ when Spring_ be - gan. Wake me up,

P.A.
G G₅ /F# /E /D C *mp* *mf*

Wake me up when September ends 5
07 Chorus-LIGHT Piano Advanced

Instr. Solo

74

H *f* Aah _____ Wake me when it ends *mf* Ooh _____

M *f* Aah _____ Wake me when it ends *mf* Ooh _____

L *f* Aah _____ Wake me when it ends *mf* Ooh _____

P.A. *D/F#* *E^m Solo opt.* *B^m* *C* *G* *D/F#* *E^m* *B^m* *C*

Interlude

82

H _____ Wake me when it ends *pp* mm _____

M _____ Wake me when it ends *p* mm _____

L _____ Wake me when it ends *p* mm _____

P.A. *D^{sus4}* *D* *D^{sus4}* *D* *mp*

Verse 5

90

H _____

M _____

L *Tenor Solo opt.*
Sum - mer has come and passed. The in - no-cent can ne - ver last. Wake me up, when Sep-tem - ber ends. _____

P.A. *G⁵* */F#* */E* */D* *C* *C^m* *G*



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
 Arranged by Frank de Vreeze
 Original Key

♩ = 104 Rockballad
 Intro Verse 1

Musical notation for the first system, including staves for HIGH, MID, and LOW voices. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 104 Rockballad. The first system includes an 8-measure introduction and the start of Verse 1. The lyrics are: "Sum - mer ___ has ___ come and passed. The in - no-cent can ne -".

Musical notation for the second system, including staves for H, M, and L voices. The system begins at measure 8. The lyrics are: "Wake me up, ___ when Sep - tem - ber ___ ends. ___ - ver last. Wake me up, ___ when Sep - tem - ber ___ ends. ___ - ver last. Wake me up, ___ when Sep - tem - ber ___ ends. ___".

Wake me up when September ends 3
09 Chorus-LIGHT Vocals

Verse 2

26

H
pain a - gain, be - co - ming who we__ are. __

M
pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

L
8
pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

30

H
Wake me up, __

M
ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up, __

L
8
ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up, __

34

H
when Sep - tem - ber__ ends. __ mm__

M
when Sep - tem - ber__ ends. __ mm__

L
8
when Sep - tem - ber__ ends. __ mm__

Wake me up when September ends 5
09 Chorus-LIGHT Vocals

53

H like we did_ when Spring__ be - gan. Wake me up, _ when Sep - tem - ber__ ends.

M Ooh _____ Wake me up, _ when Sep - tem - ber__ ends.

L like we did_ when Spring__ be - gan. Wake me up, _ when Sep - tem - ber__ ends.

57

H _ Here comes the rain a - gain, fal - ling from the__ stars.

M _ Here comes the rain a - gain, fal - ling from the__ stars.

L _ Here comes the rain a - gain, fal - ling from the__ stars.

62

H _ Ooh ___ Drenched in ___ my ___ pain a - gain, be - co - ming who we ___ are. ___

M _ Ooh ___ Drenched in ___ my ___ pain a - gain, be - co - ming who we ___ are. ___

L _ Ooh ___ Drenched in ___ my ___ pain a - gain, be - co - ming who we ___ are. ___

Interlude

84

H
Wake me when it ends *pp* mm_____

M
Wake me when it ends *p* mm_____

L
Wake me when it ends *p* mm_____

Verse 5

90

H

M

L
Tenor Solo opt.
Sum-mer has come and passed. The in-no-cent can ne-ver last. Wake me up,

95

H
Ooh_____

M
Like my fa-ther's come to pass,

L
All Tenors
when Sep-tem-ber ends.____ Like my fa-ther's come to pass,

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104

Intro

Verse 1

4 8 8

Verse 2 **Verse 3**

24 2 14 3

Verse 4

46 4

Instr. Solo

69 4

Interlude **Verse 5**

83 4 15 3 3

106 3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104

Verse 1 4 8 8

Verse 2 2 **Verse 3** 14 3

24

46 5 4 5

Verse 4 8

55

Instr. Solo 4

68

78

Interlude **Verse 5** 4 16

83

107 3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$

Verse 1 4 8 8

24 *Verse 2* 2 *Verse 3* 14 3

46 4 5

55 *Verse 4* 8

68 *Instr. Solo* 4

78

83 *Interlude* 4 *Verse 5* 16

107 3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104
G5

Verse 1
G5

p Vintage e. piano

6 /F# /E /D C Cm

11 G5 G5 /F# /E /D

17 C Cm G5 /F# Em

49 G G5 /F# /E

mp

54 /D C Cm G D/F#

mf

59 Em Bm C G D/F#

63 Em Bm C D Verse 4 G5

mp

68 /F# /E /D C Cm

f

Wake me up when September ends 5
13 Piano Advanced

96 G G5 /F# /E

mp

101 /D C Cm G

105 C Cm G

109 C Cm G

14 Piano Moderated



Wake me up when September ends

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Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104
G5

Verse 1
G5

p Vintage e. piano

6 /F# /E /D C Cm

11 G5 G5 /F# /E /D

17 C Cm G5 /F# Em

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104

Intro

Verse 1

Glockenspiel

4 8

19

Verse 2

29 7

Verse 3

43

53

Verse 4

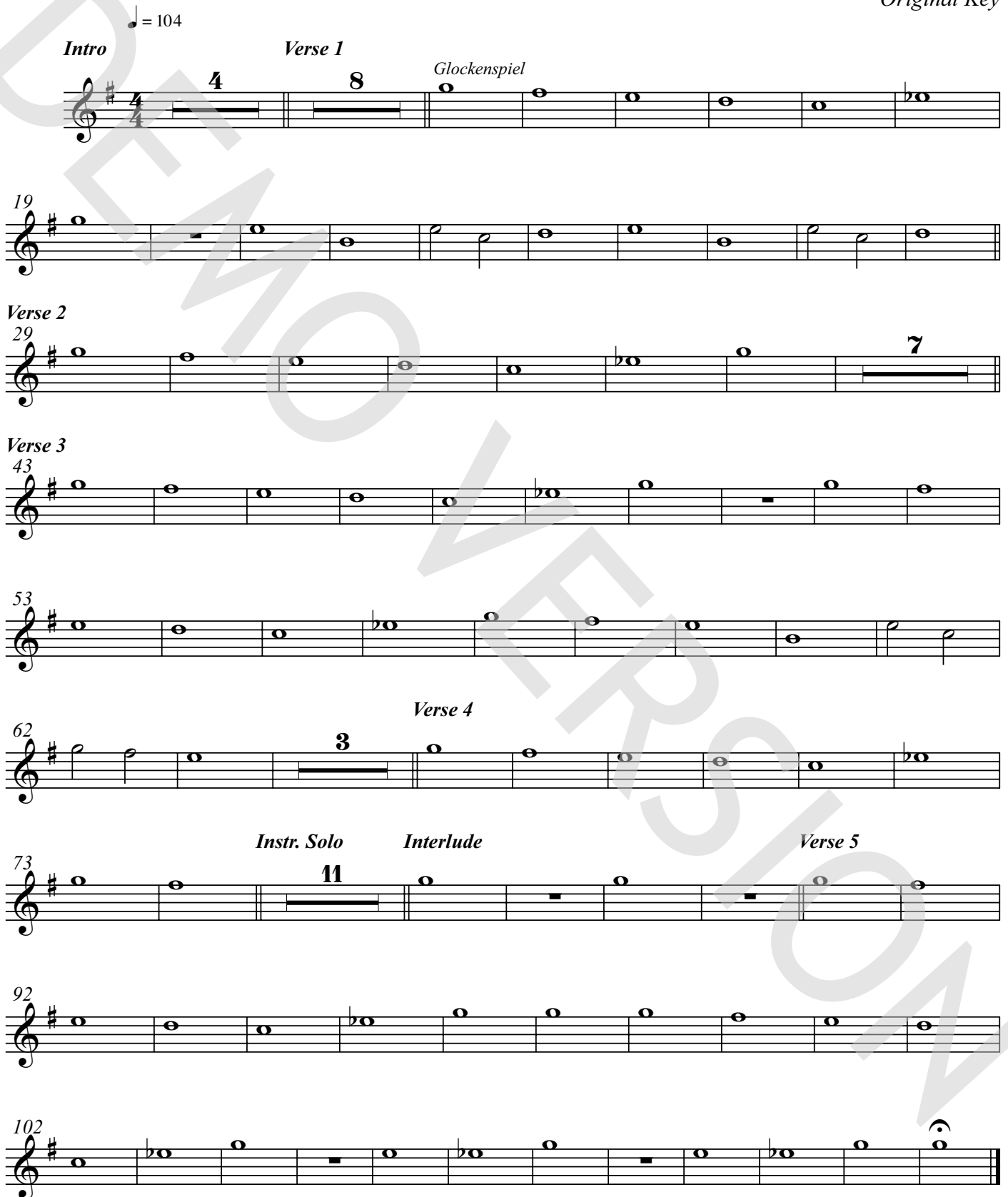
62 3

Instr. Solo **Interlude** **Verse 5**

73 11

92

102



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104

Intro Ac. Guitar (steel)

Verse 1

Chords: G5, /F#, /E, /D, C, Cm, /F#, /E, /D, C, Cm, G5, /F#, E^m, B^m, C, G5, /F#, E^m, B^m, C, D, G5, /F#, /E, /D, C, Cm, G5, G5, /F#, /E, /D

Dynamics: mp, f, Let ring

Techniques: Overdriven Guitar

2 Wake me up when September ends

16 Guitar

47 *f* C C^m G G⁵ *mp*

52 /F[#] /E /D C C^m *mf*

57 G D/F[#] E^m B^m C

62 G D/F[#] E^m B^m C D

Verse 4

67 G⁵ /F[#] /E /D C *f*

72 C^m G D/F[#] E^m B^m *Instr. Solo*

77 C G D/F[#] E^m B^m C

82 D^{sus4} D D^{sus4} D *Interlude* G⁵ *Ac. Guitar (steel)* *mp*

87 Verse 5 G⁵ /F[#] /E

93 /D C *f* *Overdriven Guitar* C^m G

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 104

Verse 1 4 8 16

Verse 2 14

Verse 3 4

Verse 4 4

Instr. Solo

Interlude

Verse 5 2 4

Chords: C, C^m, G, G⁵, /F#, /E, /D, C, C^m, G, D/F#, E^m, B^m, G, D, E^m, B^m, C, D, E^m, B^m, C, G, D/F#, E^m, B^m, C, D, D^{sus4}, D, D^{sus4}, D

Dynamic markings: *f*, *mp*, *mf*, *f*

The sheet music is written for bass guitar in the key of D major (one sharp) and 4/4 time. It features a consistent eighth-note bass line throughout. The structure includes an Intro, four verses, an instrumental solo, and an interlude. Verse lengths are indicated by bar counts: Verse 1 (4, 8, 16 bars), Verse 2 (14 bars), Verse 3 (4 bars), and Verse 4 (4 bars). The instrumental solo and interlude are 8 bars long. Verse 5 consists of 2 and 4 bars. Chord changes are indicated above the staff, and dynamic markings like *f* (forte) and *mp* (mezzo-piano) are used to guide performance. The piece concludes with a final chord of D.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104

Intro

Verse 1

4 8

Verse 2

28 34

Verse 3

40 46 51 56



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
 Arranged by Frank de Vreeze
 Original Key

Intro ♩ = 104

G5

Verse 1

G5

p

Sum - mer has

/F#

/E

/D

C

6

come and passed. The in - no - cent can ne - ver__ last. Wake me up,

C^m

G5

G5

/F#

10

when Sep - tem - ber__ ends. Like my fa - ther's come to pass,

/E

/D

C

C^m

15

se - ven years has__ gone__ so__ fast. Wake me up, when Sep - tem - ber__ ends.

G5

/F# E^m

B^m

C

G5

/F#

19

Here comes the rain a - gain, fal - ling from the stars.

E^m

B^m

C

D

Verse 2
G5

25

Drenched in__ my__ pain a - gain, be - co - ming who we__ are. As my__ me - mo -

/F#

/E

/D

C

30

ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up,



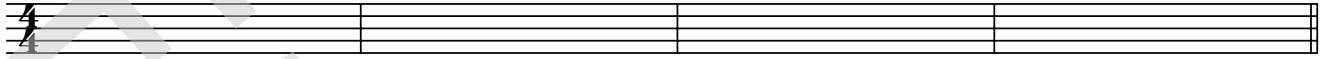
21 Empty paper

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

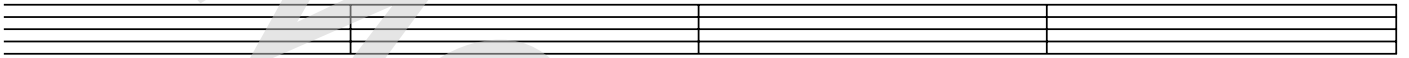
♩ = 104

Intro



Verse 1

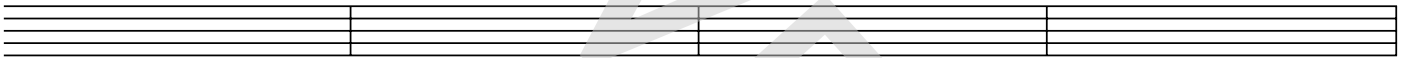
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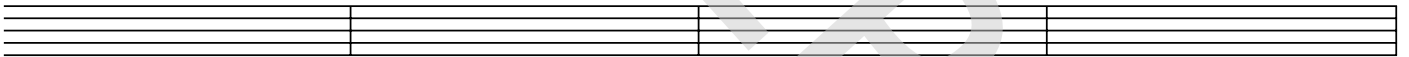
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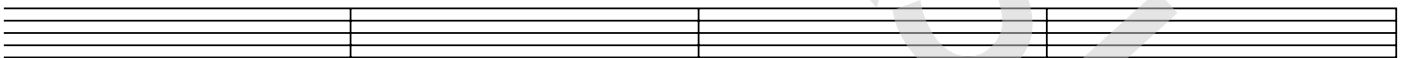
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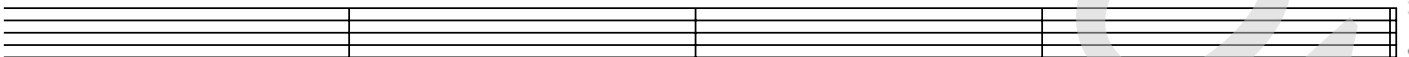
17



21

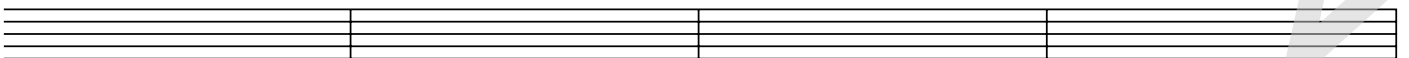


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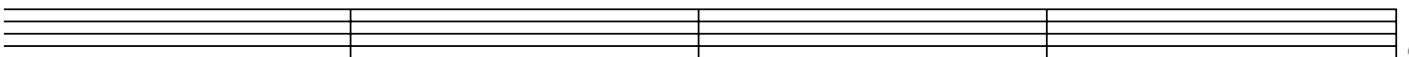


Verse 2

29



33



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Wake me up when September ends

Intro

Verse 1 Summer has come and pass, the innocent can never last
Wake me up when September ends
Like my father's come to pass, seven years has gone so fast
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 2 As my memory rests, but never forget what I lost
Wake me up when September ends, mm, ooh, aah

Verse 3 Summer has come and passed, the innocent can never last
Wake me up when September ends

(ooh)Ring out the bells again, like we did when Spring began
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 4 (ooh) As my memory rests, but never forget what I lost
Wake me up when September ends

Instr.Solo Aah wake me when it ends,
Ooh wake me when it ends

Interlude mm (mm)

Verse 5 Summer has come and passed, the innocent can never last
Wake me up when September ends
Like my father's come to pass, twenty years has gone so fast
Wake me up when September ends (3x)