



Wake me up when September ends Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
36	Full score small combo
45	Full score small combo 2 extra staves
59	Full score vocals (High – Mid - Low) piano advanced
65	Vocals (High – Mid - Low)
73	C instrument
74	Bb instrument
75	Eb instrument
76	Piano advanced
77	Piano Moderated
86	Synthesizer
87	Guitar
90	Bassguitar
92	Drumkit
95	Leadsheet (melody, lyrics, chords)
98	Empty paper
101	Lyrics

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

HIGH Wake me up, __

MID Sum - mer __ has __ come and passed. The in - no - cent can __ ne - ver last. Wake me up, __

LOW Sum - mer __ has __ come and passed. The in - no - cent can __ ne - ver last. Wake me up, __

C Instr.

G₅ G₅ /F# /E /D C

Piano Adv. *p* Vintage e. piano

Synthesizer

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

Wake me up when September ends 3

01 Chorus-LIGHT Combo C

Verse 2

28

H

Wake me up, when Sep-tem - ber ends.

M

As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep-tem - ber ends.

L

As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep-tem - ber ends.

C

D G5 /F# /E /D C C^m G5

P.A.

Synth

Gtr.

Bass

D. S.

37

H

f Verse 3
mf Sum - mer has come and passed. The in - no-cent can ne -

M

mm ooh aah

L

mm ooh aah *mf* Sum - mer has come and passed. The in - no-cent can ne -

C

G5 /F# /E

P.A.

f *mp*

Synth

Gtr.

f Let ring
Overdriven Guitar *mp*

Bass

D. S.

Wake me up when September ends 5

01 Chorus-LIGHT Combo C

Verse 4

62

H *Ooh* Drenched in my pain a - gain, be - co - ming who we are.

M *Ooh* Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what

L *Ooh* Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what

C

G D/F# E^m B^m C D G5 /F# /E

P.A.

Synth

Gtr. *mp*

Bass

D. S.

70

H Wake me up, when Sep - tem - ber ends. *f* Aah Wake me when it

M I lost. Wake me up, when Sep - tem - ber ends. *f* Aah Wake me when it

L I lost. Wake me up, when Sep - tem - ber ends. *f* Aah Wake me when it

C

/D C C^m G D/F# E^m Solo opt. B^m C G D/F#

P.A.

Synth

Gtr. *f* For solo: see C instr. part

Bass

D. S.

Wake me up when September ends 7

01 Chorus-LIGHT Combo C

93

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Ooh _____

Like my fa - ther's come to pass,

All Tenors

ver _ last _ Wake me up, _ when Sep - tem - ber _ ends. _

Like my fa - ther's come to pass,

/D C C^m G G^s /F#

f Overdriven Guitar

f

100

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Ooh _____ Wake me up, _ when Sep - tem - ber _ ends. _ Wake me up, _

se - ven years has _ gone _ so _ fast. Wake me up, _ when Sep - tem - ber _ ends. _ Wake me up, _

se - ven years has _ gone _ so _ fast. Wake me up, _ when Sep - tem - ber _ ends. _ Wake me up, _

/E /D C C^m G C

f



02 Chorus-LIGHT Combo Bb

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

HIGH: Wake me up, _

MID: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. Wake me up, _

LOW: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. Wake me up, _

Bb Instr. G5 G5 /F# /E /D C

Piano Adv. *p* Vintage e. piano

Synthesizer

Guitar *mp* Ac. Guitar (steel)

Bass Guitar

Drum Set

Wake me up when September ends 3

02 Chorus-LIGHT Combo Bb

Verse 2

27

H co - ming who we__ are.____ Wake me up,____ when Sep - tem - ber__ ends.

M co - ming who we__ are.____ As my__ me - mo - ry____ rests, but ne - ver for - get__ what__ I__ lost. Wake me up,____ when Sep - tem - ber__ ends.

L co - ming who we__ are.____ As my__ me - mo - ry____ rests, but ne - ver for - get__ what__ I__ lost. Wake me up,____ when Sep - tem - ber__ ends.

Bb C D G5 /F# /E /D C Cm

P.A.

Synth

Gtr.

Bass

D. S.

35

H mm____ ooh____ aah____ *f* Verse 3 *mf* Sum - mer__ has__

M mm____ ooh____ aah____

L mm____ ooh____ aah____ *mf* Sum - mer__ has__

Bb G5 G5

P.A. *f* *mp*

Synth

Gtr. *f* Let ring *mp* Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5

02 Chorus-LIGHT Combo Bb

Verse 4

60

H rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

M rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

L rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

Bb

P.A. B^m C G D/F[♯] E^m B^m C D G₅ *mp*

Synth

Gtr. *mp*

Bass

D. S.

Instr. Solo

68

H Wake me up, when Sep - tem - ber ends. *f* Aah

M ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. *f* Aah

L ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. *f* Aah

Bb

P.A. /F[♯] /E /D C C^m G D/F[♯] E^m solo opt.

Synth

Gtr. *f* For solo: see C instr. part

Bass *f*

D. S.

Wake me up when September ends 7

02 Chorus-LIGHT Combo Bb

94

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Wake me up, when Sep - tem - ber ends. Like my fa - ther's come to pass, se - ven years has gone

Ooh Ooh

Like my fa - ther's come to pass, se - ven years has gone

C C^m G G⁵ /F[#] /E

f *Overdriven Guitar* *mp*

101

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Wake me up, when Sep - tem - ber ends. Wake me up, when Sep - tem - ber ends.

so fast. Wake me up, when Sep - tem - ber ends. Wake me up, when Sep - tem - ber ends.

so fast. Wake me up, when Sep - tem - ber ends. Wake me up, when Sep - tem - ber ends.

/D C C^m G C C^m

f



03 Chorus-LIGHT Combo Eb

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

HIGH
Wake me up, __

MID
Sum - mer __ has __ come and passed. The in - no - cent can __ ne - ver __ last. Wake me up, __

LOW
Sum - mer __ has __ come and passed. The in - no - cent can __ ne - ver __ last. Wake me up, __

Eb Instr.

Piano Adv. *p* Vintage e. piano

Synthesizer

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

G5 G5 /F# /E /D C

Wake me up when September ends 3

03 Chorus-LIGHT Combo Eb

Verse 2

27

H co - ming who we are. Wake me up, when Sep - tem - ber ends.

M co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

L co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

Eb C D G5 /F# /E /D C Cm

P.A.

Synth

Gtr.

Bass

D. S.

35

H mm ooh aah *f* Sum - mer has

M mm ooh aah *mf* Sum - mer has

L mm ooh aah *mf* Sum - mer has

Eb G5 G5

P.A. *f* *mp*

Synth

Gtr. *f* Let ring *mp*
Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5

03 Chorus-LIGHT Combo Eb

Verse 4

60

H rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

M rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

L rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

Eb

P.A. B^m C G D/F# E^m B^m C D G₅ mp

Synth

Gtr. mp

Bass

D. S.

Instr. Solo

68

H Wake me up, when Sep - tem - ber ends. f Aah

M ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

L ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

Eb

P.A. /F# /E /D C C^m G D/F# E^m solo opt.

Synth

Gtr. f

Bass f

D. S.

For solo: see C instr. part

Wake me up when September ends 7

03 Chorus-LIGHT Combo Eb

94

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Wake me up, when Sep - tem - ber ends. Like my fa - ther's come to pass, se - ven years has gone

Ooh Ooh

Like my fa - ther's come to pass, se - ven years has gone

C C^m G G⁵ /F[#] /E

f *Overdriven Guitar* *mp*

101

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Wake me up, when Sep - tem - ber ends. Wake me up, when Sep - tem - ber ends.

so fast. Wake me up, when Sep - tem - ber ends. Wake me up, when Sep - tem - ber ends.

so fast. Wake me up, when Sep - tem - ber ends. Wake me up, when Sep - tem - ber ends.

/D C C^m G C C^m

f

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

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Wake me up when September ends 3

04 Chorus-LIGHT 4 extra staves

Verse 2

27

H co - ming who we — are. —

M co - ming who we — are. —

L co - ming who we — are. —

As my — me - mo - ry — rests, but ne - ver for - get — what — I — lost. Wake me up, — when Sep - tem - ber — ends. — mm —

As my — me - mo - ry — rests, but ne - ver for - get — what — I — lost. Wake me up, — when Sep - tem - ber — ends. — mm —

1

2

3

4

C D G5 /F# /E /D C Cm G5

Synth

Gtr.

Bass

D.S.

Wake me up when September ends 5

04 Chorus-LIGHT 4 extra staves

50

H Ring out the bells a-gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends, —

M Ooh — — — — — Ooh — — — — — Wake me up, when Sep - tem - ber — ends, —

L Ring out the bells a-gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends, —

1 2 3 4

G₅ /F_♯ /E /D C C^m G D/F_♯ E^m B^m

Synth

Ctr. *mp*

Bass *mp*

D.S. *mf*

Wake me up when September ends 7

04 Chorus-LIGHT 4 extra staves

Instr. Solo

72

H when Sep-tem - ber — ends — — — — — *f* Aah — — — — — *mf* Ooh — — — — —

M when Sep-tem - ber — ends — — — — — *f* Aah — — — — — *mf* Ooh — — — — —

L when Sep - tem - ber — ends — — — — — *f* Aah — — — — — *mf* Ooh — — — — —

1 2 3 4

Cm G D/F# Em Solo opt. Bm C G D/F# Em Bm C D sus4

Synth

Gtr. For solo, see C instr. part

Bass

D. S.

Wake me up when September ends 9
04 Chorus-LIGHT 4 extra staves

95

H

Ooh _____ Ooh _____ Wake me up, — when Sep-tem - ber — ends, —

M

Like my fa - ther's come to pass, se - ven years has gone — so — fast Wake me up, — when Sep-tem - ber — ends, —

L

when Sep-tem - ber ends, — Like my fa - ther's come to pass, se - ven years has gone — so — fast Wake me up, — when Sep-tem - ber — ends, —

1

2

3

4

Cm G G5 /F# /E /D C Cm G

p.a.

Synth

Ctr.

Bass

D. S.



05 Chorus-LIGHT small Combo

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

DEMO

Intro ♩ = 104 Rockballad

Verse 1

HIGH

MID

LOW

Sum - mer _ has _ come and passed. The in - no - cent can _ ne -

Sum - mer _ has _ come and passed. The in - no - cent can _ ne -

G5 G5 /F# /E

Piano Adv. *p* Vintage e. piano

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

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Wake me up when September ends 3

05 Chorus-LIGHT small Combo

22

H rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

M rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

L rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

B^m C G⁵ /F[#] E^m B^m C D

P.A.

Gtr.

Bass

D. S.

Verse 2

29

H Wake me up, when Sep - tem - ber ends.

M As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

L As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

G⁵ /F[#] /E /D C C^m

P.A.

Gtr.

Bass

D. S.

Wake me up when September ends 5
05 Chorus-LIGHT small Combo

49

H

Ring out the bells a - gain, like we did when Spring be - gan.

M

Ooh Ooh

L

Ring out the bells a - gain, like we did when Spring be - gan.

P.A

G G5 /F# /E /D

Gtr.

Bass

D. S.

55

H

Wake me up, when Sep - tem - ber ends. Here comes the rain a - gain,

M

Wake me up, when Sep - tem - ber ends. Here comes the rain a - gain,

L

Wake me up, when Sep - tem - ber ends. Here comes the rain a - gain,

P.A

C C^m G D/F# E^m B^m

Gtr.

Bass

D. S.

Wake me up when September ends 7

05 Chorus-LIGHT small Combo

Instr. Solo

73

H *f* Aah _____ Wake me when it ends

M *f* Aah _____ Wake me when it ends

L *f* Aah _____ Wake me when it ends

P.A. G D/F# E^m Solo opt. B^m C G D/F# E^m

Gtr. *For solo: see C instr. part*

Bass

D. S.

80

H *mf* Ooh _____ Wake me when it ends

M *mf* Ooh _____ Wake me when it ends

L *mf* Ooh _____ Wake me when it ends

P.A. B^m C D^{sus4} D D^{sus4} D

Gtr.

Bass

D. S.

Wake me up when September ends 9

05 Chorus-LIGHT small Combo

101

H
Wake me up, when Sep-tem - ber ends. Wake me up,

M
so fast. Wake me up, when Sep-tem - ber ends. Wake me up,

L
so fast. Wake me up, when Sep-tem - ber ends. Wake me up,

P.A.
/D C C^m G C

Gtr.
8

Bass
f

D. S.

107

H
when Sep-tem - ber ends. Wake me up, when Sep-tem - ber ends.

M
when Sep-tem - ber ends. Wake me up, when Sep-tem - ber ends.

L
when Sep-tem - ber ends. Wake me up, when Sep-tem - ber ends.

P.A.
C^m G C C^m G

Gtr.
8

Bass
f

D. S.

Words and Music by B.J. Armstrong, F.E. Wright III, M. Prichard

Original Key

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Wake me up when September ends 3
06 Chorus-LIGHT small Combo extra staves

21

H Here comes the rain a - gain, fal - ling from the — stars. — Ooh — Drenched in — my — pain a - gain, be - co - ming who we — are. —

M Here comes the rain a - gain, fal - ling from the — stars. — Ooh — Drenched in — my — pain a - gain, be - co - ming who we — are. —

L Here comes the rain a - gain, fal - ling from the — stars. — Ooh — Drenched in — my — pain a - gain, be - co - ming who we — are. —

1

2

Em Bm C G5 /F# Em Bm C D

PA

Gr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

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Wake me up when September ends 7
06 Chorus-LIGHT small Combo extra staves

54

H — be - gan. Wake me up, — when Sep - tem - ber — ends. — Here comes the rain a - gain,

M — Wake me up, — when Sep - tem - ber — ends. — Here comes the rain a - gain,

L — be - gan. Wake me up, — when Sep - tem - ber — ends. — Here comes the rain a - gain,

1

2

/D C C^m G D/F[♯] E^m B^m

Gr. *mf*

Bass *mf*

D. S. *mf*

06 Chorus-LIGHT small Combo extra staves

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06 Chorus-LIGHT small Combo extra staves

Verse 5

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Wake me up when September ends 13

06 Chorus-LIGHT small Combo extra staves

98

H Ooh _____ Ooh _____ Wake me up, — when Sep - tem - ber — ends. —

M Like my fa - ther's come to pass, se - ven years has — gone — so — fast. Wake me up, — when Sep - tem - ber — ends. —

L Like my fa - ther's come to pass, se - ven years has — gone — so — fast. Wake me up, — when Sep - tem - ber — ends. —

1

2

G₅ /F[♯] /E /D C C^m G

mp

Gr. 8

Bass

D. S.

Wake me up when September ends

07 Chorus-LIGHT Piano Advanced

♩ = 104 Rockballad
Intro

Verse 1

HIGH

MID

LOW

G5
Vintage e. piano

G5 /F# /E

Piano Adv.

Sum - mer__ has__ come and passed. The in - no-cent can__ ne -

Sum - mer__ has__ come and passed. The in - no-cent can__ ne -

8

H

M

L

P.A.

Wake me up, __ when Sep - tem - ber__ ends. __

Ooh

- ver last. Wake me up, __ when Sep - tem - ber__ ends. __

Like my fa - ther's come to pass,

- ver last. Wake me up, __ when Sep - tem - ber__ ends. __

Like my fa - ther's come to pass,

/D C C^m G5 G5 /F#

Wake me up when September ends 3

07 Chorus-LIGHT Piano Advanced

35

H

M

L

P.A

mm ooh aah

mm ooh aah

mm ooh aah

G5

f

Verse 3

43

H

M

L

P.A

mf Sum - mer_ has_ come and passed. The in - no-cent can_ ne - ver last. Wake me up, when Sep - tem - ber_ ends.

Wake me up, when Sep - tem - ber_ ends.

mf Sum - mer_ has_ come and passed. The in - no-cent can_ ne - ver last. Wake me up, when Sep - tem - ber_ ends.

G5 /F# /E /D C C^m

mp f

49

H

M

L

P.A

Ring out the bells a - gain, like we did when Spring be - gan. Wake me up,

Ooh Ooh Wake me up,

Ring out the bells a - gain, like we did when Spring be - gan. Wake me up,

G G5 /F# /E /D C

mp mf

Wake me up when September ends 5

07 Chorus-LIGHT Piano Advanced

Instr. Solo

74

H *f* Aah _____ Wake me when it ends *mf* Ooh _____

M *f* Aah _____ Wake me when it ends *mf* Ooh _____

L *f* Aah _____ Wake me when it ends *mf* Ooh _____

P.A. *D/F#* *E^m Solo opt.* *B^m* *C* *G* *D/F#* *E^m* *B^m* *C*

Interlude

82

H _____ Wake me when it ends *pp* mm _____

M _____ Wake me when it ends *p* mm _____

L _____ Wake me when it ends *p* mm _____

P.A. *D^{sus4}* *D* *D^{sus4}* *D* *mp*

Verse 5

90

H _____

M _____

L *Tenor Solo opt.*
Sum - mer has come and passed. The in - no-cent can ne - ver last. Wake me up, when Sep-tem - ber ends. _____

P.A. *G₅* */F#* */E* */D* *C* *C^m* *G*

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104 Rockballad

Intro

Verse 1

HIGH

MID

LOW

Sum - mer ___ has ___ come and passed. The in - no-cent can ne -

Sum - mer ___ has ___ come and passed. The in - no-cent can ne -

H

M

L

Wake me up, ___ when Sep - tem - ber ___ ends. ___

- ver last. Wake me up, ___ when Sep - tem - ber ___ ends. ___

- ver last. Wake me up, ___ when Sep - tem - ber ___ ends. ___

Verse 2

26

H

pain a - gain, be - co - ming who we__ are. __

M

pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

L

8 pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

30

H

Wake me up, __

M

ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up, __

L

8 ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up, __

34

H

when Sep - tem - ber__ ends. __ mm__

M

when Sep - tem - ber__ ends. __ mm__

L

8 when Sep - tem - ber__ ends. __ mm__

53

H like we did__ when Spring__ be - gan. Wake me up,__ when Sep - tem - ber__ ends.

M Ooh__ Wake me up,__ when Sep-tem - ber__ ends.

L 8 like we did__ when Spring__ be - gan. Wake me up,__ when Sep - tem - ber__ ends.

57

H — Here comes the rain a-gain, fal - ling from the__ stars.

M — Here comes the rain a-gain, fal - ling from the__ stars.

L 8 — Here comes the rain a-gain, fal - ling from the__ stars.

62

H — Ooh__ Drenched in__ my__ pain a-gain, be - co - ming who we__ are.__

M — Ooh__ Drenched in__ my__ pain a-gain, be - co - ming who we__ are.__

L 8 — Ooh__ Drenched in__ my__ pain a-gain, be - co - ming who we__ are.__

Interlude

84

H Wake me when it ends *pp* mm _____

M Wake me when it ends *p* mm _____

L Wake me when it ends *p* mm _____

Verse 5

90

H

M

L *Tenor Solo opt.*
Sum - mer has come and passed. The in-no-cent can ne - ver last. Wake me up,

95

H Ooh _____

M Like my fa - ther's come to pass,

L *All Tenors*
when Sep - tem - ber ends. ____ Like my fa - ther's come to pass,

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104

Verse 1

Verse 2 **Verse 3**

Verse 4

Instr. Solo

Interlude **Verse 5**

24

46

55

69

78

83

106

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$

Verse 1 4 8 8

Verse 2 2 **Verse 3** 14 3

24

46 5 4 5

Verse 4 8

55

Instr. Solo 4

68

78

Interlude **Verse 5** 4 16

83

107 3

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Verse 1

4 8 8

Verse 2 **Verse 3**

2 14 3

46 4 5

Verse 4

55 8

Instr. Solo

68 4

Interlude **Verse 5**

83 4 16

107 3

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Intro ♩ = 104
G5

Verse 1
G5

p Vintage e. piano

6 /F# /E /D C C^m

11 G5 G5 /F# /E /D

17 C C^m G5 /F# E^m

The piano score is written for a piano in 4/4 time. It features a repeating eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#). The score is divided into sections: an 8-measure introduction, a 5-measure first line of the verse, a 5-measure second line, and a 5-measure third line. Chord changes are indicated above the staff at specific measures.

49 G G⁵ /F[#] /E

mp

54 /D C C^m G D/F[#]

mf

59 E^m B^m C G D/F[#]

63 E^m B^m C D Verse 4 G⁵

mp

68 /F[#] /E /D C C^m

f

96 G G⁵ /F[#] /E

mp

101 /D C C^m G

105 C C^m G

109 C C^m G

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Intro ♩ = 104
G5

Verse 1
G5

p Vintage e. piano

6 /F# /E /D C C^m

11 G5 G5 /F# /E /D

17 C C^m G5 /F# E^m

The piano score is written for a grand piano in 4/4 time. The key signature has one sharp (F#). The tempo is marked as 104 beats per minute. The score is divided into an Intro and Verse 1. The Intro consists of 5 measures, with the first measure marked 'p' (piano) and 'Vintage e. piano'. The Verse 1 section starts at measure 6 and continues through measure 21. Chord symbols are placed above the staff to indicate the harmonic structure: /F# (measures 6-7), /E (measure 8), /D (measure 9), C (measures 10-11), C^m (measures 12-13), G5 (measures 14-15), G5 (measure 16), /F# (measure 17), /E (measure 18), /D (measures 19-20), C (measure 21), C^m (measures 22-23), G5 (measures 24-25), /F# (measure 26), and E^m (measures 27-28). The bass line features a steady eighth-note pattern, while the treble line has more complex rhythmic figures, including chords and single notes.

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$\text{♩} = 104$

Intro

Verse 1

Glockenspiel

19

Verse 2

29

7

Verse 3

43

53

Verse 4

62

3

Instr. Solo

Interlude

73

11

Verse 5

92

102

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Original Key

♩ = 104

Intro *Ac. Guitar (steel)*

G5

Verse 1

G₅

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three verses. The guitar part is written in a single staff, and the piano part is written in a single staff. The score includes chord diagrams for the guitar and piano parts. The guitar part is written in a single staff, and the piano part is written in a single staff. The score includes chord diagrams for the guitar and piano parts. The guitar part is written in a single staff, and the piano part is written in a single staff. The score includes chord diagrams for the guitar and piano parts.

Verse 1

mp

/F# /E /D C C^m

G⁵ G⁵ /F# /E

/D C C^m G⁵ /F#

E^m B^m C G⁵ /F# E^m

Verse 2

B^m C D G⁵ /F#

/E /D C C^m G⁵

Verse 3

G⁵ /F# /E /D

mp

Overdriven Guitar

Let ring

2 Wake me up when September ends

16 Guitar

47 *f* C C^m G G⁵ *mp*

52 /F[#] /E /D C C^m *mf*

57 G D/F[#] E^m B^m C

62 G D/F[#] E^m B^m C D

Verse 4

67 G⁵ /F[#] /E /D C *f* *mp*

72 C^m G D/F[#] E^m B^m *Instr. Solo*

77 C G D/F[#] E^m B^m C

82 D^{sus4} D D^{sus4} D *Interlude* G⁵ *Ac. Guitar (steel)* *mp*

Verse 5

87 G⁵ /F[#] /E

93 /D C *f* *Overdriven Guitar* C^m G

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Original Key

Intro ♩ = 104

Verse 1 4 8 16

Verse 2 14

Verse 3 4

Verse 4 67 4

Instr. Solo 75

Interlude

Verse 5 84 2 4

Chords: C, C^m, G, G⁵, /F[#], /E, /D, C, C^m, G, D/F[#], E^m, B^m, C, G, D/F[#], E^m, B^m, C, G, D/F[#], E^m, B^m, C, D^{sus4}, D, D^{sus4}, D

Dynamic markings: *f*, *mp*, *mf*

The sheet music is written for bass guitar in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The tempo is marked as 104 beats per minute. The music is divided into sections: Intro, Verse 1, Verse 2, Verse 3, Verse 4, Instr. Solo, Interlude, and Verse 5. Each section contains a series of eighth-note patterns. Chord symbols are placed above the staff to indicate the harmonic structure. Dynamic markings like *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used to indicate volume changes. The piece concludes with a final chord of D.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

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Original Key

♩ = 104

Intro

Verse 1

4 8

Verse 2

Verse 3

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Original Key

Intro ♩ = 104

G5

Verse 1

G5



Sum - mer has



come and passed.

The in - no-cent can ne - ver__ last.

Wake me up,



when Sep-tem - ber__ ends.____

Like my fa - ther's come to pass,



se - ven years has__ gone__ so__ fast.

Wake me up,

when Sep-tem - ber__ ends.



Here comes the rain a-gain, fal-ling from the stars.____



Drenched in__ my__ pain a-gain, be - co - ming who we__ are.____

As my__ me - mo -



ry____ rests, but ne - ver for - get__ what__ I__ lost.

Wake me up,

Wake me up when September ends

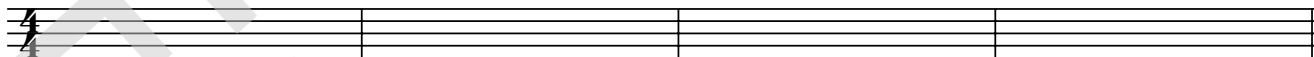
Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

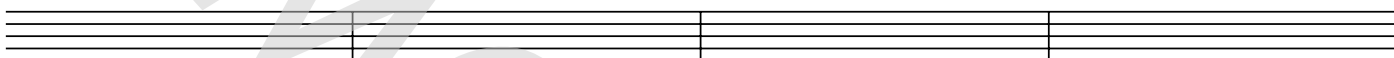
$\bullet = 104$

Intro



Verse 1

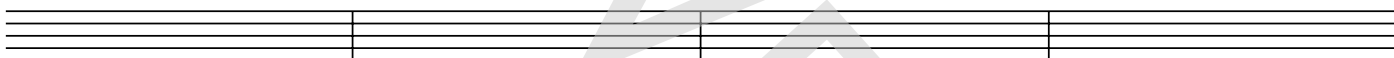
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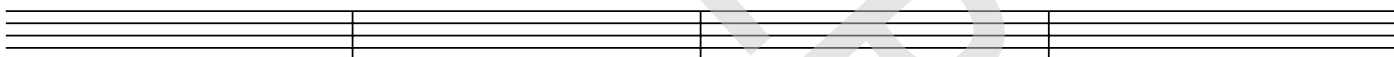
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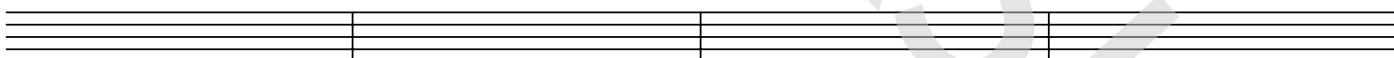
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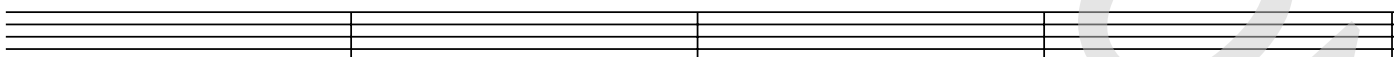
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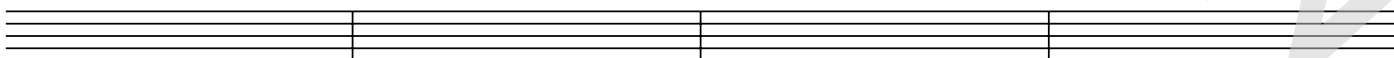


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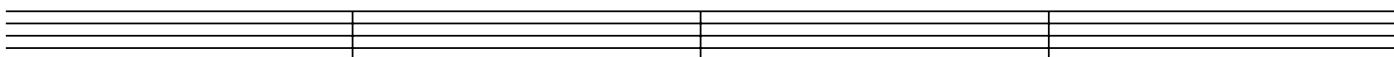


Verse 2

29



33





Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

22 Lyrics

Arranged by Frank de Vreeze

Original Key

Wake me up when September ends

Intro

Verse 1 Summer has come and pass, the innocent can never last
Wake me up when September ends
Like my father's come to pass, seven years has gone so fast
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 2 As my memory rests, but never forget what I lost
Wake me up when September ends, mm, ooh, aah

Verse 3 Summer has come and passed, the innocent can never last
Wake me up when September ends

(ooh)Ring out the bells again, like we did when Spring began
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 4 (ooh) As my memory rests, but never forget what I lost
Wake me up when September ends

Instr.Solo Aah wake me when it ends,
Ooh wake me when it ends

Interlude mm (mm)

Verse 5 Summer has come and passed, the innocent can never last
Wake me up when September ends
Like my father's come to pass, twenty years has gone so fast
Wake me up when September ends (3x)