



Wake me up when September ends Chorus-LIGHT

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Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

HIGH: Wake me up, __

MID: Sum - mer __ has __ come and passed. The in - no - cent can __ ne - ver last. Wake me up, __

LOW: Sum - mer __ has __ come and passed. The in - no - cent can __ ne - ver last. Wake me up, __

C Instr. G5 G5 /F# /E /D C

Piano Adv. *p* Vintage e. piano

Synthesizer

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

Wake me up when September ends 3

01 Chorus-LIGHT Combo C

Verse 2

28

H

Wake me up, when Sep-tem - ber ends.

M

As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep-tem - ber ends.

L

As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

C

D G5 /F# /E /D C C^m G5

P.A.

Synth

Gtr.

Bass

D. S.

37

H

f Verse 3
mm ooh aah *mf* Sum - mer has come and passed. The in - no - cent can ne -

M

mm ooh aah

L

mm ooh aah *mf* Sum - mer has come and passed. The in - no - cent can ne -

C

G5 /F# /E

P.A.

f *mp*

Synth

Gtr.

f Let ring
Overdriven Guitar *mp*

Bass

D. S.

Wake me up when September ends 5

01 Chorus-LIGHT Combo C

Verse 4

62

H *Ooh* Drenched in my pain a - gain, be - co - ming who we are.

M *Ooh* Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what

L *Ooh* Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what

C

G D/F# E^m B^m C D G5 /F# /E

P.A.

Synth

Gtr. *mp*

Bass

D. S.

Instr. Solo

70

H Wake me up, when Sep - tem - ber ends. *f* Aah Wake me when it

M I lost. Wake me up, when Sep - tem - ber ends. *f* Aah Wake me when it

L I lost. Wake me up, when Sep - tem - ber ends. *f* Aah Wake me when it

C

/D C C^m G D/F# E^m Solo opt. B^m C G D/F#

P.A.

Synth

Gtr. *f* For solo: see C instr. part

Bass

D. S.

Wake me up when September ends 7

01 Chorus-LIGHT Combo C

93

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Ooh _____

Like my fa - ther's come to pass,

All Tenors

ver _ last _ Wake me up, _ when Sep - tem - ber _ ends. _

Like my fa - ther's come to pass,

/D C C^m G G^s /F#

mp

f Overdriven Guitar

100

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Ooh _____

Wake me up, _ when Sep - tem - ber _ ends. _ Wake me up, _

se - ven years has _ gone _ so _ fast. Wake me up, _ when Sep - tem - ber _ ends. _ Wake me up, _

se - ven years has _ gone _ so _ fast. Wake me up, _ when Sep - tem - ber _ ends. _ Wake me up, _

/E /D C C^m G C

f



02 Chorus-LIGHT Combo Bb

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

HIGH: Wake me up, _

MID: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. Wake me up, _

LOW: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. Wake me up, _

Bb Instr. G5 G5 /F# /E /D C

Piano Adv. *p* Vintage e. piano

Synthesizer

Guitar *mp* Ac. Guitar (steel)

Bass Guitar

Drum Set

Wake me up when September ends 3

02 Chorus-LIGHT Combo Bb

Verse 2

27

H co - ming who we__ are.____ Wake me up,____ when Sep - tem - ber__ ends.

M co - ming who we__ are.____ As my__ me - mo - ry____ rests, but ne - ver for - get__ what__ I__ lost. Wake me up,____ when Sep - tem - ber__ ends.

L co - ming who we__ are.____ As my__ me - mo - ry____ rests, but ne - ver for - get__ what__ I__ lost. Wake me up,____ when Sep - tem - ber__ ends.

Bb

C D G5 /F# /E /D C Cm

P.A.

Synth

Gtr.

Bass

D. S.

35

H mm____ ooh____ aah____ *f* Sum - mer__ has__

M mm____ ooh____ aah____

L mm____ ooh____ aah____ *mf* Sum - mer__ has__

Bb

G5 G5

P.A.

Synth

Gtr. *f* Let ring *mp* Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5

02 Chorus-LIGHT Combo Bb

Verse 4

60

H rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

M rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

L rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

Bb

P.A. B^m C G D/F[#] E^m B^m C D G⁵ *mp*

Synth

Gtr. *mp*

Bass

D. S.

Instr. Solo

68

H Wake me up, when Sep - tem - ber ends. *f* Aah

M ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. *f* Aah

L ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. *f* Aah

Bb

P.A. /F[#] /E /D C C^m G D/F[#] E^m solo opt.

Synth

Gtr. *f* For solo: see C instr. part

Bass *f*

D. S.

Wake me up when September ends 7

02 Chorus-LIGHT Combo Bb

94

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Wake me up, ___ when Sep - tem - ber ___ ends. ___

Like my fa - ther's come to pass, se - ven years has ___ gone

All Tenors

f Overdriven Guitar

f

mp

C C^m G G⁵ /F[#] /E

101

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Wake me up, ___ when Sep - tem - ber ___ ends. ___

so ___ fast. Wake me up, ___ when Sep - tem - ber ___ ends. ___

so ___ fast. Wake me up, ___ when Sep - tem - ber ___ ends. ___

/D C C^m G C C^m

f



03 Chorus-LIGHT Combo Eb

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad **Verse 1**

HIGH
Wake me up, __

MID
Sum - mer __ has __ come and passed. The in - no - cent can __ ne - ver __ last. Wake me up, __

LOW
Sum - mer __ has __ come and passed. The in - no - cent can __ ne - ver __ last. Wake me up, __

Eb Instr.

Piano Adv. *p* Vintage e. piano
G5 G5 /F# /E /D C

Synthesizer

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

Wake me up when September ends 3

03 Chorus-LIGHT Combo Eb

Verse 2

27

H co - ming who we _ are. _ Wake me up, _ when Sep - tem - ber _ ends.

M co - ming who we _ are. _ As my _ me - mo - ry _ rests, but ne - ver for - get _ what _ I _ lost. Wake me up, _ when Sep - tem - ber _ ends.

L co - ming who we _ are. _ As my _ me - mo - ry _ rests, but ne - ver for - get _ what _ I _ lost. Wake me up, _ when Sep - tem - ber _ ends.

Eb

C D G5 /F# /E /D C C^m

P.A.

Synth

Gtr.

Bass

D. S.

35

H mm _ ooh _ aah _ *f* Sum - mer _ has _

M mm _ ooh _ aah _

L mm _ ooh _ aah _ *mf* Sum - mer _ has _

Eb

G5 G5

P.A.

Synth

Gtr. *f* Let ring *mp* Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5

03 Chorus-LIGHT Combo Eb

Verse 4

60

H rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

M rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

L rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

Eb

B^m C G D/F# E^m B^m C D G⁵

P.A.

Synth

Gtr.

Bass

D. S.

Instr. Solo

68

H Wake me up, when Sep - tem - ber ends. f Aah

M ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

L ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

Eb

/F# /E /D C C^m G D/F# E^m Solo opt.

P.A.

Synth

Gtr.

Bass

D. S.

For solo: see C instr. part

Wake me up when September ends 7

03 Chorus-LIGHT Combo Eb

94

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Wake me up, _ when Sep - tem - ber _ ends. _

Like my fa - ther's come to pass, se - ven years has _ gone

Ooh _ Ooh _

Like my fa - ther's come to pass, se - ven years has _ gone

C C^m G G⁵ /F# /E

f *Overdriven Guitar* *mp*

101

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Wake me up, _ when Sep - tem - ber _ ends. _

Wake me up, _ when Sep - tem - ber _ ends. _

so _ fast. Wake me up, _ when Sep - tem - ber _ ends. _

Wake me up, _ when Sep - tem - ber _ ends. _

so _ fast. Wake me up, _ when Sep - tem - ber _ ends. _

Wake me up, _ when Sep - tem - ber _ ends. _

/D C C^m G C C^m

f

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

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Wake me up when September ends 3

04 Chorus-LIGHT 4 extra staves

Verse 2

27

H co - ming who we — are. —

M co - ming who we — are. —

L co - ming who we — are. —

As my — me - mo - ry — rests, but ne - ver for - get — what — I — lost. Wake me up, — when Sep - tem - ber — ends. mm —

As my — me - mo - ry — rests, but ne - ver for - get — what — I — lost. Wake me up, — when Sep - tem - ber — ends. mm —

1

2

3

4

C D G5 /F# /E /D C Cm G5

Synth

Gtr.

Bass

D.S.

Wake me up when September ends 5
04 Chorus-LIGHT 4 extra staves

50

H Ring out the bells a-gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends, —

M Ooh — — — — — Ooh — — — — — Wake me up, when Sep - tem - ber — ends, — Here comes the rain a-gain,

L Ring out the bells a-gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends, — Here comes the rain a-gain,

1 2 3 4

G₅ /F₄ /E /D C C^m G D/F₄ E^m B^m

p.A. *mp* *mf*

Synth

Ctr. *mp* *mf*

Bass *mp* *mf*

D.S.

Wake me up when September ends 7
04 Chorus-LIGHT 4 extra staves

Instr. Solo

72

H when Sep-tem - ber - ends -

M when Sep-tem - ber - ends -

L when Sep - tem - ber - ends -

f Aah

f Aah

f Aah

Wake me when it ends

Wake me when it ends

Wake me when it ends

mf Ooh

mf Ooh

mf Ooh

1

2

3

4

Cm G D/F# Em Solo opt. Bm C G D/F# Em Bm C D sus4

Synth

Gtr.

Bass

D. S.

For solo, see C instr. part

Wake me up when September ends 9
04 Chorus-LIGHT 4 extra staves

95

H

Ooh _____ Ooh _____ Wake me up, — when Sep-tem - ber — ends, —

M

Like my fa - ther's come to pass, se - ven years has gone — so — fast Wake me up, — when Sep-tem - ber — ends, —

L

when Sep-tem - ber ends, — Like my fa - ther's come to pass, se - ven years has gone — so — fast Wake me up, — when Sep-tem - ber — ends, —

1

2

3

4

Cm G G5 /F# /E /D C Cm G

p.a.

Synth

Ctr.

Bass

D. S.



05 Chorus-LIGHT small Combo

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

♩ = 104 Rockballad

HIGH

MID

LOW

Sum - mer_ has_ come and passed. The in - no-cent can_ ne -

Sum - mer_ has_ come and passed. The in - no-cent can_ ne -

G5 G5 /F# /E

Piano Adv. *p* Vintage e. piano

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

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05 Chorus-LIGHT small Combo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: P.A. (Piano Accompaniment), Gtr. (Guitar), Bass, and D. S. (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with chord symbols (Bm, C, G5, /F#, Em, Bm, C, D) indicating the harmonic structure. The P.A. part features a complex, arpeggiated pattern. The Gtr. part plays a rhythmic, arpeggiated pattern. The Bass part is a simple, steady bass line. The D. S. part provides a steady drum pattern. The score is presented in a clean, professional layout with a large, stylized watermark in the background.

29

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is for P.A. (Piano Accompaniment), the second for Gtr. (Guitar), the third for Bass, and the bottom for D.S. (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The chord progression is indicated above the P.A. staff: G5, /F#, /E, /D, C, and Cm. The P.A. part features a melodic line in the right hand and a bass line in the left hand. The Gtr. part plays a rhythmic pattern of eighth and sixteenth notes. The Bass part is mostly silent, with some low notes in the final measures. The D.S. part provides a steady drum pattern with snare and bass drum hits.

Wake me up when September ends 5
05 Chorus-LIGHT small Combo

49

H
— Ring out the bells a - gain, like we did when Spring be - gan. —

M
— Ooh — Ooh —

L
— Ring out the bells a - gain, like we did when Spring be - gan. —

P.A.
G G5 /F# /E /D
mp mf

Gtr.
mp

Bass
mp

D. S.
mp

55

H
Wake me up, when Sep - tem - ber ends. — Here comes the rain a - gain,

M
Wake me up, when Sep - tem - ber ends. — Here comes the rain a - gain,

L
Wake me up, when Sep - tem - ber ends. — Here comes the rain a - gain,

P.A.
C C^m G D/F# E^m B^m

Gtr.
mf

Bass
mf

D. S.
mf

Wake me up when September ends 7

05 Chorus-LIGHT small Combo

Instr. Solo

73

H *f* Aah _____ Wake me when it ends

M *f* Aah _____ Wake me when it ends

L *f* Aah _____ Wake me when it ends

P.A. G D/F# E^m Solo opt. B^m C G D/F# E^m

Gtr. *For solo: see C instr. part*

Bass

D. S.

80

H *mf* Ooh _____ Wake me when it ends

M *mf* Ooh _____ Wake me when it ends

L *mf* Ooh _____ Wake me when it ends

P.A. B^m C D^{sus4} D D^{sus4} D

Gtr.

Bass

D. S.

Wake me up when September ends 9

05 Chorus-LIGHT small Combo

101

H
Wake me up, when Sep-tem - ber ends. Wake me up,

M
so fast. Wake me up, when Sep-tem - ber ends. Wake me up,

L
so fast. Wake me up, when Sep-tem - ber ends. Wake me up,

P.A.
/D C C^m G C

Gtr.
8

Bass
f

D. S.

107

H
when Sep-tem - ber ends. Wake me up, when Sep-tem - ber ends.

M
when Sep-tem - ber ends. Wake me up, when Sep-tem - ber ends.

L
when Sep-tem - ber ends. Wake me up, when Sep-tem - ber ends.

P.A.
C^m G C C^m G

Gtr.
8

Bass
f

D. S.

06 Chorus-LIGHT small Combo extra staves

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro = 10/4 Rockballad

Verses 1

The musical score is written for a 10/4 time signature, indicated by a common time signature 'C' followed by a '4'. The key signature has one sharp (F#). The score includes five staves:

- HIGH**: High vocal part.
- MID**: Middle vocal part.
- LOW**: Low vocal part.
- Piano Adv.**: Piano accompaniment, starting with a dynamic marking of *p* (piano) and a tempo/style indication of "Vintage c. piano".
- Ac. Guitar (steel)**: Acoustic guitar part played with steel strings, starting with a dynamic marking of *mp* (mezzo-piano).
- Bass Guitar**: Electric bass guitar part.
- Drum Set**: Percussion part.

The lyrics are distributed across the vocal staves:

- HIGH**: Wake me up, — when Sep - tem - ber — ends. —
- MID**: Sum - mer — has — come and passed. The in - no-cent can ne - ver last. Wake me up, — when Sep - tem - ber — ends. —
- LOW**: Sum - mer — has — come and passed. The in - no-cent can ne - ver last. Wake me up, — when Sep - tem - ber — ends. —

The instrumental parts provide harmonic support, with the piano and acoustic guitar playing chords and melodic lines, and the bass and drums providing a steady rhythmic foundation.

Wake me up when September ends 3
06 Chorus-LIGHT small Combo extra staves

21

H Here comes the rain a - gain, fal - ling from the — stars — Ooh — Drenched in — my — pain a - gain, be - co - ming who we — are. —

M Here comes the rain a - gain, fal - ling from the — stars — Ooh — Drenched in — my — pain a - gain, be - co - ming who we — are. —

L Here comes the rain a - gain, fal - ling from the — stars — Ooh — Drenched in — my — pain a - gain, be - co - ming who we — are. —

1

2

Em Bm C G5 /F# Em Bm C D

PA

Gr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

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Wake me up when September ends 7

06 Chorus-LIGHT small Combo extra staves

54

H — be - gan. Wake me up, — when Sep - tem - ber — ends. — Here comes the rain a - gain,

M — Wake me up, — when Sep - tem - ber — ends. — Here comes the rain a - gain,

L — be - gan. Wake me up, — when Sep - tem - ber — ends. — Here comes the rain a - gain,

1

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133

06 Chorus-LIGHT small Combo extra staves

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06 Chorus-LIGHT small Combo extra staves

Verse 5

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Wake me up when September ends 13

06 Chorus-LIGHT small Combo extra staves

98

H Ooh _____ Ooh _____ Wake me up, — when Sep - tem - ber — ends. —

M Like my fa - ther's come to pass, se - ven years has — gone — so — fast. Wake me up, — when Sep - tem - ber — ends. —

L Like my fa - ther's come to pass, se - ven years has — gone — so — fast. Wake me up, — when Sep - tem - ber — ends. —

1

2

Chorus

G5 /F# /E /D C Cm G

mp

Gtr. 8

Bass

D.S.

Wake me up when September ends

07 Chorus-LIGHT Piano Advanced

♩ = 104 Rockballad
Intro

Verse 1

HIGH

MID

LOW

Sum - mer__ has__ come and passed. The in - no-cent can__ ne -

Sum - mer__ has__ come and passed. The in - no-cent can__ ne -

G5
Vintage e. piano
Piano Adv. *p*

G5 /F# /E

8

H

Wake me up, __ when Sep - tem - ber__ ends. __ Ooh

M

- ver last. Wake me up, __ when Sep - tem - ber__ ends. __ Like my fa - ther's come to pass,

L

- ver last. Wake me up, __ when Sep - tem - ber__ ends. __ Like my fa - ther's come to pass,

/D C C^m G5 G5 /F#

P.A.

Wake me up when September ends 3

07 Chorus-LIGHT Piano Advanced

35 *f*

H mm ooh aah

M mm ooh aah

L mm ooh aah

P.A. G5 *f*

Verse 3
43

H *mf* Sum - mer_ has_ come and passed. The in - no-cent can_ ne - ver last. Wake me up, when Sep - tem - ber_ ends.

M Wake me up, when Sep - tem - ber_ ends.

L *mf* Sum - mer_ has_ come and passed. The in - no-cent can_ ne - ver last. Wake me up, when Sep - tem - ber_ ends.

P.A. G5 /F# /E /D C C^m *mp* *f*

49

H Ring out the bells a - gain, like we did when Spring be - gan. Wake me up,

M Ooh Ooh Wake me up,

L Ring out the bells a - gain, like we did when Spring be - gan. Wake me up,

P.A. G G5 /F# /E /D C *mp* *mf*

Wake me up when September ends 5

07 Chorus-LIGHT Piano Advanced

Instr. Solo

74

H *f* Aah _____ Wake me when it ends *mf* Ooh _____

M *f* Aah _____ Wake me when it ends *mf* Ooh _____

L *f* Aah _____ Wake me when it ends *mf* Ooh _____

P.A. *D/F#* *E^m Solo opt.* *B^m* *C* *G* *D/F#* *E^m* *B^m* *C*

Interlude

82

H _____ Wake me when it ends *pp* mm _____

M _____ Wake me when it ends *p* mm _____

L _____ Wake me when it ends *p* mm _____

P.A. *D^{sus4}* *D* *D^{sus4}* *D* *mp*

Verse 5

90

H _____

M _____

L *Tenor Solo opt.*
Sum - mer has come and passed. The in - no-cent can ne - ver last. Wake me up, when Sep-tem - ber ends.

P.A. *G₅* */F#* */E* */D* *C* *C^m* *G*

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104 Rockballad

Intro

Verse 1

HIGH

MID

LOW

Sum - mer __ has __ come and passed. The in - no-cent can ne -

Sum - mer __ has __ come and passed. The in - no-cent can ne -

H

M

L

Wake me up, __ when Sep - tem - ber __ ends. __

- ver last. Wake me up, __ when Sep - tem - ber __ ends. __

- ver last. Wake me up, __ when Sep - tem - ber __ ends. __

Verse 2

26

H

pain a - gain, be - co - ming who we__ are. __

M

pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

L

8 pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

30

H

Wake me up, __

M

ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up, __

L

8 ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up, __

34

H

when Sep - tem - ber__ ends. __ mm__

M

when Sep - tem - ber__ ends. __ mm__

L

8 when Sep - tem - ber__ ends. __ mm__

53

H like we did__ when Spring__ be - gan. Wake me up,__ when Sep - tem - ber__ ends.

M Ooh__ Wake me up,__ when Sep-tem - ber__ ends.

L 8 like we did__ when Spring__ be - gan. Wake me up,__ when Sep - tem - ber__ ends.

57

H — Here comes the rain a - gain, fal - ling from the__ stars.

M — Here comes the rain a - gain, fal - ling from the__ stars.

L 8 — Here comes the rain a - gain, fal - ling from the__ stars.

62

H — Ooh__ Drenched in__ my__ pain a - gain, be - co - ming who we__ are.__

M — Ooh__ Drenched in__ my__ pain a - gain, be - co - ming who we__ are.__

L 8 — Ooh__ Drenched in__ my__ pain a - gain, be - co - ming who we__ are.__

Interlude

84

H Wake me when it ends *pp* mm _____

M Wake me when it ends *p* mm _____

L Wake me when it ends *p* mm _____

Verse 5

90

H

M

L *Tenor Solo opt.*
Sum - mer has come and passed. The in-no-cent can ne - ver last. Wake me up,

95

H Ooh _____

M Like my fa - ther's come to pass,

L *All Tenors*
when Sep - tem - ber ends. ____ Like my fa - ther's come to pass,

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$

Verse 1

4 8 8

Verse 2 **Verse 3**

2 14 3

46

4

55

8

Verse 4

69

4

Instr. Solo

78

Interlude **Verse 5**

83

4 15

106

3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$

Verse 1

Verse 2 **Verse 3**

Verse 4

Instr. Solo

Interlude **Verse 5**

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$

Verse 1

4 8 8

Verse 2 **Verse 3**

2 14 3

46 4 5

Verse 4

55 8

Instr. Solo

68 4

78

Interlude **Verse 5**

83 4 16

107 3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104

G5

Verse 1

G5

p Vintage e. piano

6 /F# /E /D C C^m

11 G5 G5 /F# /E /D

17 C C^m G5 /F# E^m

The piano score is written for a 4/4 time signature. The key signature has one sharp (F#). The score is divided into four systems of five measures each. The first system is the Intro, marked 'p' (piano) and 'Vintage e. piano'. The second system is Verse 1, starting at measure 6. The third system starts at measure 11. The fourth system starts at measure 17. Chord symbols are placed above the measures: G5, /F#, /E, /D, C, C^m, G5, G5, /F#, /E, /D, C, C^m, G5, /F#, E^m. The bass line features a consistent eighth-note pattern in the right hand and a more complex pattern in the left hand, often using triplets and sixteenth notes.

49

G G⁵ /F[#] /E

mp

54

/D C C^m G D/F[#]

mf

59

E^m B^m C G D/F[#]

63

E^m B^m C D Verse 4 G⁵

mp

68

/F[#] /E /D C C^m

f

96 G G⁵ /F[#] /E

mp

101 /D C C^m G

105 C C^m G

109 C C^m G

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104

G5

Verse 1

G5

p Vintage e. piano

6 /F# /E /D C C^m

11 G5 G5 /F# /E /D

17 C C^m G5 /F# E^m

The image shows a piano score for the song 'Wake me up when September ends'. It is arranged for piano in the key of G major (one sharp) and 4/4 time. The tempo is marked as 104 beats per minute. The score is divided into an Intro and Verse 1. The Intro consists of 5 measures, starting with a G5 chord. Verse 1 starts at measure 6 and continues through measure 17. The chords for Verse 1 are: /F# (measures 6-7), /E (measure 8), /D (measure 9), C (measures 10-11), C^m (measures 12-13), G5 (measures 14-15), /F# (measure 16), /E (measure 17), and /D (measure 18). The score is written for a grand piano with a treble and bass clef. The bass line is a simple eighth-note pattern, while the treble line features more complex chords and melodic lines. The dynamic marking is *p* (piano).

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

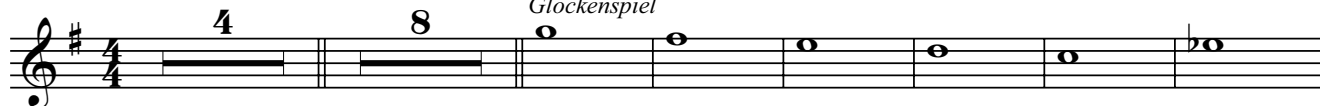
Original Key

♩ = 104

Intro

Verse 1

Glockenspiel



19



Verse 2

29



Verse 3

43



53



Verse 4

62

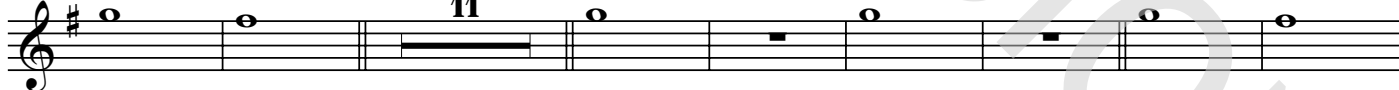


Instr. Solo

Interlude

Verse 5

73



92



102



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro Ac. Guitar (steel)

Verse 1

8 **G5**

mp

6 **/F#** **/E** **/D** **C** **C^m**

11 **G5** **G5** **/F#** **/E**

16 **/D** **C** **C^m** **G5** **/F#**

21 **E^m** **B^m** **C** **G5** **/F#** **E^m**

26 **B^m** **C** **D** **G5** **/F#**

31 **/E** **/D** **C** **C^m** **G5**

36 **f** *Let ring*

Overdriven Guitar

42 **G5** **/F#** **/E** **/D**

mp

2 Wake me up when September ends

16 Guitar

47 *f* C C^m G G⁵ *mp*

52 /F[#] /E /D C C^m *mf*

57 G D/F[#] E^m B^m C

62 G D/F[#] E^m B^m C D

Verse 4

67 G⁵ /F[#] /E /D C *f* *mp*

72 C^m G D/F[#] E^m B^m *Instr. Solo*

77 C G D/F[#] E^m B^m C

82 D^{sus4} D D^{sus4} D *Interlude* G⁵ *Ac. Guitar (steel)* *mp*

87 *Verse 5* G⁵ /F[#] /E

93 /D C *f* *Overdriven Guitar* C^m G

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro $\text{♩} = 104$ **Verse 1** **Verse 2** **Verse 3**

4 8 16 14 4 C

48 C^m G G₅ /F# *f*

53 /E /D C C^m G *mp*

58 D/F# E^m B^m C *mf*

62 G D/F# E^m B^m C D

Verse 4

67 4 C C^m G D/F# *f*

Instr. Solo

75 E^m B^m C G D/F#

79 E^m B^m C D^{sus4} D

84 D^{sus4} D **Interlude** **Verse 5**

2 4

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and triangles for cymbals and other percussion. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Snaredrum
- Hi-Hat Foot
- Tambourine Beating
- Triangle open

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga Cabasa
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104

Intro

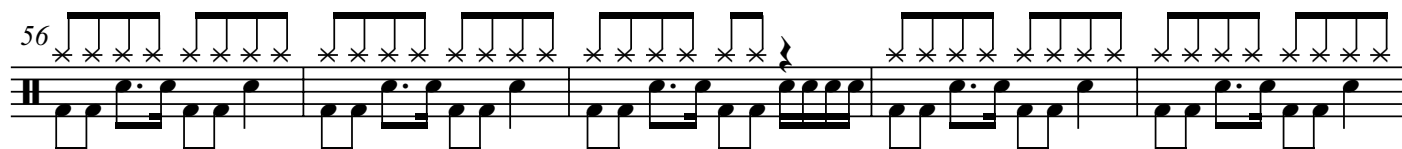
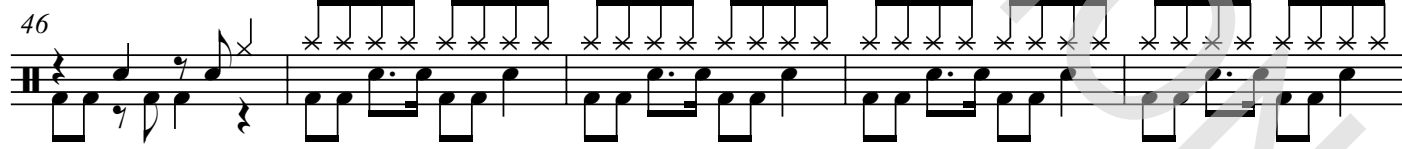
Verse 1



Verse 2



Verse 3



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 104

G5

Verse 1

G5

p

Sum - mer has

6 /F# /E /D C
come and passed. The in - no - cent can ne - ver__ last. Wake me up,

10 C^m G5 G5 /F#
when Sep - tem - ber__ ends. Like my fa - ther's come to pass,

15 /E /D C C^m
se - ven years has__ gone__ so__ fast. Wake me up, when Sep - tem - ber__ ends.

19 G5 /F# E^m B^m C G5 /F#
Here comes the rain a - gain, fal - ling from the stars.

25 E^m B^m C D G5
Drenched in__ my__ pain a - gain, be - co - ming who we__ are. As my__ me - mo -

30 /F# /E /D C
ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up,



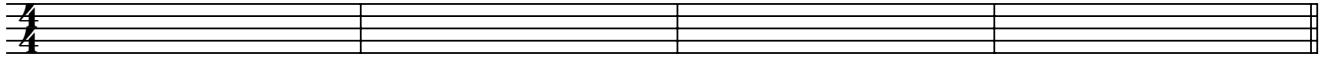
21 Empty paper

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

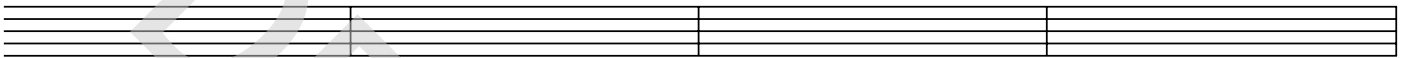
$\text{♩} = 104$

Intro

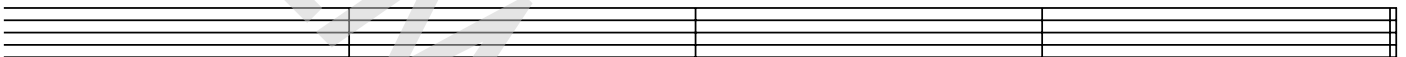


Verse 1

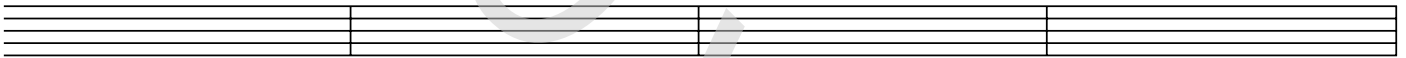
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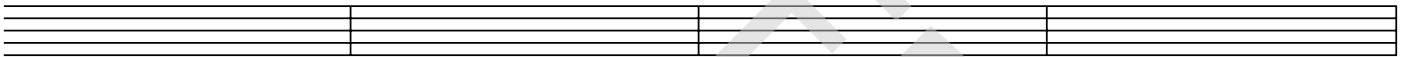
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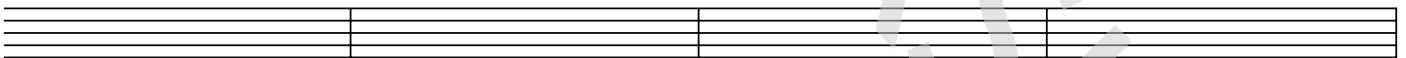
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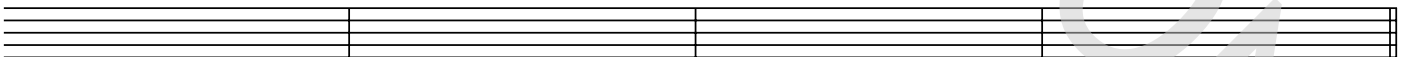
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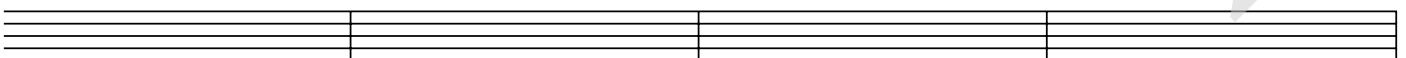


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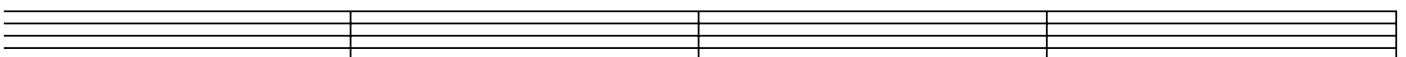


Verse 2

29



33





Wake me up when September ends

Intro

Verse 1 Summer has come and pass, the innocent can never last
Wake me up when September ends
Like my father's come to pass, seven years has gone so fast
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 2 As my memory rests, but never forget what I lost
Wake me up when September ends, mm, ooh, aah

Verse 3 Summer has come and passed, the innocent can never last
Wake me up when September ends

(ooh)Ring out the bells again, like we did when Spring began
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 4 (ooh) As my memory rests, but never forget what I lost
Wake me up when September ends

Instr.Solo Aah wake me when it ends,
Ooh wake me when it ends

Interlude mm (mm)

Verse 5 Summer has come and passed, the innocent can never last
Wake me up when September ends
Like my father's come to pass, twenty years has gone so fast
Wake me up when September ends (3x)