



Wake me up when September ends Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
36	Full score small combo
45	Full score small combo 2 extra staves
59	Full score vocals (High – Mid - Low) piano advanced
65	Vocals (High – Mid - Low)
73	C instrument
74	Bb instrument
75	Eb instrument
76	Piano advanced
77	Piano Moderated
86	Synthesizer
87	Guitar
90	Bassguitar
92	Drumkit
95	Leadsheet (melody, lyrics, chords)
98	Empty paper
101	Lyrics

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

HIGH Wake me up, __

MID Sum - mer __ has __ come and passed. The in - no - cent can __ ne - ver last. Wake me up, __

LOW Sum - mer __ has __ come and passed. The in - no - cent can __ ne - ver last. Wake me up, __

C Instr.

G5 G5 /F# /E /D C

Piano Adv. *p* Vintage e. piano

Synthesizer

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

Wake me up when September ends 3

01 Chorus-LIGHT Combo C

Verse 2

28

H

Wake me up, when Sep-tem - ber ends.

M

As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep-tem - ber ends.

L

As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep-tem - ber ends.

C

D G5 /F# /E /D C C^m G5

P.A.

Synth

Gtr.

Bass

D. S.

37

H

f Verse 3
mm ooh aah *mf* Sum - mer has come and passed. The in - no-cent can ne -

M

mm ooh aah

L

mm ooh aah *mf* Sum - mer has come and passed. The in - no-cent can ne -

C

G5 /F# /E

P.A.

f *mp*

Synth

Gtr.

f Let ring
Overdriven Guitar *mp*

Bass

D. S.

Wake me up when September ends 5

01 Chorus-LIGHT Combo C

Verse 4

62

H *Ooh* Drenched in my pain a - gain, be - co - ming who we are.

M *Ooh* Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what

L *Ooh* Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what

C

G D/F# E^m B^m C D G⁵ /F# /E

P.A.

Synth

Gtr. *mp*

Bass

D. S.

Instr. Solo

70

H Wake me up, when Sep - tem - ber ends. *f* Aah Wake me when it

M I lost. Wake me up, when Sep - tem - ber ends. *f* Aah Wake me when it

L I lost. Wake me up, when Sep - tem - ber ends. *f* Aah Wake me when it

C

/D C C^m G D/F# E^m Solo opt. B^m C G D/F#

P.A.

Synth

Gtr. *f* For solo: see C instr. part

Bass *f*

D. S.

Wake me up when September ends 7

01 Chorus-LIGHT Combo C

93

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Ooh _____

Like my fa - ther's come to pass,

All Tenors

ver _ last _ Wake me up, _ when Sep - tem - ber _ ends. _

Like my fa - ther's come to pass,

/D C C^m G G^s /F#

f Overdriven Guitar

f

100

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Ooh _____

Wake me up, _ when Sep - tem - ber _ ends. _ Wake me up, _

se - ven years has _ gone _ so _ fast. Wake me up, _ when Sep - tem - ber _ ends. _ Wake me up, _

se - ven years has _ gone _ so _ fast. Wake me up, _ when Sep - tem - ber _ ends. _ Wake me up, _

/E /D C C^m G C

f



02 Chorus-LIGHT Combo Bb

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

$\text{♩} = 104$ Rockballad

HIGH Wake me up, _

MID Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. Wake me up, _

LOW Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. Wake me up, _

Bb Instr.

G5 G5 /F# /E /D C

Piano Adv. *p* Vintage e. piano

Synthesizer

Guitar Ac. Guitar (steel) *mp*

Bass Guitar

Drum Set

Wake me up when September ends 3

02 Chorus-LIGHT Combo Bb

Verse 2

27

H co - ming who we are. Wake me up, when Sep - tem - ber ends.

M co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

L co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

Bb C D G5 /F# /E /D C Cm

P.A.

Synth

Gtr.

Bass

D. S.

35

H mm ooh aah *f* Sum - mer has

M mm ooh aah *mf* Sum - mer has

L mm ooh aah *mf* Sum - mer has

Bb G5 G5

P.A. *f* *mp*

Synth

Gtr. *f* Let ring *mp*
Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5

02 Chorus-LIGHT Combo Bb

Verse 4

60

H rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

M rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

L rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

Bb

P.A. B^m C G D/F[#] E^m B^m C D G⁵ *mp*

Synth

Gtr. *mp*

Bass

D. S.

Instr. Solo

68

H Wake me up, when Sep - tem - ber ends. *f* Aah

M ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. *f* Aah

L ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. *f* Aah

Bb

P.A. /F[#] /E /D C C^m G D/F[#] E^m solo opt.

Synth

Gtr. *f* For solo: see C instr. part

Bass *f*

D. S.

Wake me up when September ends 7

02 Chorus-LIGHT Combo Bb

94

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Wake me up, ___ when Sep - tem - ber ___ ends. ___

Like my fa - ther's come to pass, se - ven years has ___ gone

All Tenors

f Overdriven Guitar

f

mp

C C^m G G⁵ /F[#] /E

101

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Wake me up, ___ when Sep - tem - ber ___ ends. ___

Wake me up, ___ when Sep - tem - ber ___ ends.

so ___ fast. Wake me up, ___ when Sep - tem - ber ___ ends. ___

Wake me up, ___ when Sep - tem - ber ___ ends.

so ___ fast. Wake me up, ___ when Sep - tem - ber ___ ends. ___

Wake me up, ___ when Sep - tem - ber ___ ends.

/D C C^m G C C^m

f



03 Chorus-LIGHT Combo Eb

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

HIGH
Wake me up, __

MID
Sum - mer __ has __ come and passed. The in - no - cent can __ ne - ver __ last. Wake me up, __

LOW
Sum - mer __ has __ come and passed. The in - no - cent can __ ne - ver __ last. Wake me up, __

Eb Instr.

Piano Adv. *p* Vintage e. piano

Synthesizer

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

G5 G5 /F# /E /D C

Wake me up when September ends 3

03 Chorus-LIGHT Combo Eb

Verse 2

27

H co - ming who we _ are. _ Wake me up, _ when Sep - tem - ber _ ends.

M co - ming who we _ are. _ As my _ me - mo - ry _ rests, but ne - ver for - get _ what _ I _ lost. Wake me up, _ when Sep - tem - ber _ ends.

L co - ming who we _ are. _ As my _ me - mo - ry _ rests, but ne - ver for - get _ what _ I _ lost. Wake me up, _ when Sep - tem - ber _ ends.

Eb

C D G5 /F# /E /D C Cm

P.A.

Synth

Gtr.

Bass

D. S.

35

H mm _ ooh _ aah _ *f* Sum - mer _ has _

M mm _ ooh _ aah _

L mm _ ooh _ aah _ *mf* Sum - mer _ has _

Eb

G5 G5

P.A.

Synth

Gtr. *f* Let ring *mp* Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5

03 Chorus-LIGHT Combo Eb

Verse 4

60

H rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

M rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

L rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

Eb

P.A. B^m C G D/F# E^m B^m C D G₅ mp

Synth

Gtr. mp

Bass

D. S.

Instr. Solo

68

H Wake me up, when Sep - tem - ber ends. f Aah

M ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

L ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

Eb

P.A. /F# /E /D C C^m G D/F# E^m Solo opt.

Synth

Gtr. f For solo: see C instr. part

Bass f

D. S.

Wake me up when September ends 7

03 Chorus-LIGHT Combo Eb

94

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Wake me up, _ when Sep - tem - ber _ ends. _

Like my fa - ther's come to pass, se - ven years has _ gone

Ooh _ Ooh _

Like my fa - ther's come to pass, se - ven years has _ gone

C C^m G G⁵ /F# /E

f *mp*

f *Overdriven Guitar*

101

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Wake me up, _ when Sep - tem - ber _ ends. _

Wake me up, _ when Sep - tem - ber _ ends. _

so _ fast. Wake me up, _ when Sep - tem - ber _ ends. _

Wake me up, _ when Sep - tem - ber _ ends. _

so _ fast. Wake me up, _ when Sep - tem - ber _ ends. _

Wake me up, _ when Sep - tem - ber _ ends. _

/D C C^m G C C^m

f

04 Chorus-LIGHT 4 extra staves

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104 Rockballad

Verse 1

Intro

HIGH

MID

LOW

1

2

3

4

G5

G5

/F#

/E

/D

C

Cm

G5

G5

/F#

Piano Adv.

p Vintage *e. piano*

Synthesizer

mp As: Guitar (steel)

Bass Guitar

Drum Set

Chloekenspel

Wake me up— when Sep - tem - ber — ends. —

Sum - mer — has — come and passed. The in - no-cent can ne - ver last. Wake me up— when Sep - tem - ber — ends. —

Sum - mer — has — come and passed. The in - no-cent can ne - ver last. Wake me up— when Sep - tem - ber — ends. —

Like my fa - ther's come to pass. Like my fa - ther's come to pass.

Wake me up when September ends 3

04 Chorus-LIGHT 4 extra staves

Verse 2

27

H co - ming who we — are. —

M co - ming who we — are. —

L co - ming who we — are. —

As my — me - mo - ry — rests, but ne - ver for - get — what — I — lost. Wake me up, — when Sep - tem - ber — ends. mm —

As my — me - mo - ry — rests, but ne - ver for - get — what — I — lost. Wake me up, — when Sep - tem - ber — ends. mm —

1

2

3

4

C D G5 /F# /E /D C Cm G5

Synth

Gtr.

Bass

D.S.

Wake me up when September ends 5

04 Chorus-LIGHT 4 extra staves

50

H Ring out the bells a-gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends, —

M Ooh — — — — — Ooh — — — — — Wake me up, when Sep - tem - ber — ends, — Here comes the rain a-gain,

L Ring out the bells a-gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends, — Here comes the rain a-gain,

1 2 3 4

p.a. G₅ /F₄ /E /D C C^m G D/F₄ E^m B^m

Synth

Gtr. *mp*

Bass *mp*

D.S. *mf*

Wake me up when September ends 7
04 Chorus-LIGHT 4 extra staves

Instr. Solo

72

H when Sep-tem - ber - ends- _____ *f* Aah _____ *mf* Ooh _____

M when Sep-tem - ber - ends- _____ *f* Aah _____ *mf* Ooh _____

L when Sep - tem - ber - ends- _____ *f* Aah _____ *mf* Ooh _____

1 _____

2 _____

3 _____

4 _____

Cm G D/F# Em Solo opt. Bm C G D/F# Em Bm C D sus4

p.a. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

For solo, see C instr. part

Wake me up when September ends 9

04 Chorus-LIGHT 4 extra staves

95

H

Ooh _____ Ooh _____ Wake me up, — when Sep-tem - ber — ends, —

M

Like my fa - ther's come to pass, se - ven years has gone — so — fast Wake me up, — when Sep-tem - ber — ends, —

L

when Sep-tem - ber ends, — Like my fa - ther's come to pass, se - ven years has gone — so — fast Wake me up, — when Sep - tem - ber — ends, —

1

2

3

4

Cm G G5 /F# /E /D C Cm G

p.a.

Synth

Gtr.

Bass

D. S.



05 Chorus-LIGHT small Combo

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

$\text{♩} = 104$ Rockballad

HIGH

MID

LOW

Sum - mer_ has_ come and passed. The in - no-cent can_ ne -

Sum - mer_ has_ come and passed. The in - no-cent can_ ne -

G5 G5 /F# /E

Piano Adv. *p* Vintage e. piano

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

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Wake me up when September ends 3

05 Chorus-LIGHT small Combo

22

H rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

M rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

L rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

B^m C G⁵ /F[#] E^m B^m C D

P.A.

Gtr.

Bass

D. S.

Verse 2

29

H Wake me up, when Sep - tem - ber ends.

M As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

L As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

G⁵ /F[#] /E /D C C^m

P.A.

Gtr.

Bass

D. S.

Wake me up when September ends 5
05 Chorus-LIGHT small Combo

49

H
— Ring out the bells a - gain, like we did when Spring be - gan. —

M
— Ooh — Ooh —

L
— Ring out the bells a - gain, like we did when Spring be - gan. —

P.A.
G G5 /F# /E /D
mp mf

Gtr.
mp

Bass
mp

D. S.
mp

55

H
Wake me up, when Sep - tem - ber ends. — Here comes the rain a - gain,

M
Wake me up, when Sep - tem - ber ends. — Here comes the rain a - gain,

L
Wake me up, when Sep - tem - ber ends. — Here comes the rain a - gain,

P.A.
C C^m G D/F# E^m B^m

Gtr.
mf

Bass
mf

D. S.
mf

Wake me up when September ends 7

05 Chorus-LIGHT small Combo

Instr. Solo

73

H *f* Aah _____ Wake me when it ends

M *f* Aah _____ Wake me when it ends

L *f* Aah _____ Wake me when it ends

P.A. G D/F# E^m Solo opt. B^m C G D/F# E^m

Gtr. *For solo: see C instr. part*

Bass

D. S.

80

H *mf* Ooh _____ Wake me when it ends

M *mf* Ooh _____ Wake me when it ends

L *mf* Ooh _____ Wake me when it ends

P.A. B^m C D^{sus4} D D^{sus4} D

Gtr.

Bass

D. S.

Wake me up when September ends 9

05 Chorus-LIGHT small Combo

101

H
Wake me up, when Sep-tem - ber ends. Wake me up,

M
so fast. Wake me up, when Sep-tem - ber ends. Wake me up,

L
so fast. Wake me up, when Sep-tem - ber ends. Wake me up,

P.A.
/D C C^m G C

Gtr.
8

Bass
f

D. S.

107

H
when Sep-tem - ber ends. Wake me up, when Sep-tem - ber ends.

M
when Sep-tem - ber ends. Wake me up, when Sep-tem - ber ends.

L
when Sep-tem - ber ends. Wake me up, when Sep-tem - ber ends.

P.A.
C^m G C C^m G

Gtr.
8

Bass
f

D. S.

06 Chorus-LIGHT small Combo extra staves

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104 \text{ Rockballad}$

Verse 1

HIGH Wake me up, — when Sep - tem - ber — ends, —

MID Sum - mer — has — come and passed. The in - no-cent can ne - ver last. Wake me up, — when Sep - tem - ber — ends, —

LOW Sum - mer — has — come and passed. The in - no-cent can ne - ver last. Wake me up, — when Sep - tem - ber — ends, —

1 G_5 $/F\sharp$ $/E$ $/D$ C C^m G_5

2 G_5 $/F\sharp$ $/E$ $/D$ C C^m G_5

Piano Adv. *p* Vintage c. piano

Guitar *mp* Ac. Guitar (steel)

Bass Guitar

Drum Set

Wake me up when September ends 3
06 Chorus-LIGHT small Combo extra staves

21

H Here comes the rain a - gain, fal - ling from the — stars — Ooh — Drenched in — my — pain a - gain, be - co - ming who we — are. —

M Here comes the rain a - gain, fal - ling from the — stars — Ooh — Drenched in — my — pain a - gain, be - co - ming who we — are. —

L Here comes the rain a - gain, fal - ling from the — stars — Ooh — Drenched in — my — pain a - gain, be - co - ming who we — are. —

1

2

Em Bm C G5 /F# Em Bm C D

PA

Gr.

Bass

D. S.

Wake me up when September ends 5
06 Chorus-LIGHT small Combo extra staves

37

H *f* Verse 3

mm _____ ooh _____ aah _____ *mf* Sum - mer has come and passed. The in - no-cent can ne -

M mm _____ ooh _____ aah _____

L *mf* Sum - mer has come and passed. The in - no-cent can ne -

1

2

P.A. *f* *mp* *G5* */F#* */E*

Gtr. *f* Let ring *mp* Overdriven Guitar

Bass

D.S.

Wake me up when September ends 7

06 Chorus-LIGHT small Combo extra staves

54

H — be - gan. Wake me up, — when Sep - tem - ber — ends. — Here comes the rain a - gain,

M — Wake me up, — when Sep - tem - ber — ends. — Here comes the rain a - gain,

L — be - gan. Wake me up, — when Sep - tem - ber — ends. — Here comes the rain a - gain,

1

2

PA *mf* /D C C^m G D/F# E^m B^m

Gtr. *mf*

Bass *mf*

D. S.

06 Chorus-LIGHT small Combo extra staves

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06 Chorus-LIGHT small Combo extra staves

Verse 5

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Wake me up when September ends 13

06 Chorus-LIGHT small Combo extra staves

98

H Ooh _____ Ooh _____ Wake me up, — when Sep - tem - ber — ends. —

M Like my fa - ther's come to pass, se - ven years has — gone — so — fast. Wake me up, — when Sep - tem - ber — ends. —

L Like my fa - ther's come to pass, se - ven years has — gone — so — fast. Wake me up, — when Sep - tem - ber — ends. —

1

2

G5 /F# /E /D C Cm G

mp

Gtr. 8

Bass

D.S.

Wake me up when September ends

07 Chorus-LIGHT Piano Advanced

♩ = 104 Rockballad
Intro

Verse 1

HIGH

MID

LOW

Sum - mer__ has__ come and passed. The in - no-cent can__ ne -

Sum - mer__ has__ come and passed. The in - no-cent can__ ne -

G5
Vintage e. piano
Piano Adv. *p*

G5 /F# /E

8

H

Wake me up, __ when Sep - tem - ber__ ends. __ Ooh

M

- ver last. Wake me up, __ when Sep - tem - ber__ ends. __ Like my fa - ther's come to pass,

L

- ver last. Wake me up, __ when Sep - tem - ber__ ends. __ Like my fa - ther's come to pass,

/D C C^m G5 G5 /F#

P.A.

Wake me up when September ends 3

07 Chorus-LIGHT Piano Advanced

35 *f*

H mm ooh aah

M mm ooh aah

L mm ooh aah

P.A. *f*

Verse 3
43

H *mf* Sum - mer has come and passed. The in - no-cent can ne - ver last. Wake me up, when Sep - tem - ber ends.

M Wake me up, when Sep - tem - ber ends.

L *mf* Sum - mer has come and passed. The in - no-cent can ne - ver last. Wake me up, when Sep - tem - ber ends.

P.A. *mp* *f*

G5 /F# /E /D C C^m

49

H Ring out the bells a - gain, like we did when Spring be - gan. Wake me up,

M Ooh Ooh Wake me up,

L Ring out the bells a - gain, like we did when Spring be - gan. Wake me up,

P.A. *mp* *mf*

G G5 /F# /E /D C

Wake me up when September ends 5

07 Chorus-LIGHT Piano Advanced

Instr. Solo

74

H *f* Aah _____ Wake me when it ends *mf* Ooh _____

M *f* Aah _____ Wake me when it ends *mf* Ooh _____

L *f* Aah _____ Wake me when it ends *mf* Ooh _____

P.A. *D/F#* *E^m Solo opt.* *B^m* *C* *G* *D/F#* *E^m* *B^m* *C*

Interlude

82

H _____ Wake me when it ends *pp* mm _____

M _____ Wake me when it ends *p* mm _____

L _____ Wake me when it ends *p* mm _____

P.A. *D^{sus4}* *D* *D^{sus4}* *D* *mp*

Verse 5

90

H _____

M _____

L *Tenor Solo opt.*
Sum - mer has come and passed. The in - no-cent can ne - ver last. Wake me up, when Sep-tem - ber ends.

P.A. *G₅* */F#* */E* */D* *C* *C^m* *G*



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104 Rockballad

Intro

Verse 1

Musical notation for Verse 1, measures 1-4. The notation is arranged in three staves: HIGH, MID, and LOW. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 104 Rockballad. The lyrics are: Sum - mer __ has __ come and passed. The in - no-cent can ne -

Musical notation for Verse 1, measures 5-8. The notation is arranged in three staves: H, M, and L. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Wake me up, __ when Sep - tem - ber __ ends. __
- ver last. Wake me up, __ when Sep - tem - ber __ ends. __
- ver last. Wake me up, __ when Sep - tem - ber __ ends. __

Verse 2

26

H

pain a - gain, be - co - ming who we__ are. __

M

pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

L

8 pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

30

H

Wake me up, __

M

ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up, __

L

8 ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up, __

34

H

when Sep - tem - ber__ ends. __ mm__

M

when Sep - tem - ber__ ends. __ mm__

L

8 when Sep - tem - ber__ ends. __ mm__

53

H like we did__ when Spring__ be - gan. Wake me up,__ when Sep - tem - ber__ ends.

M Ooh__ Wake me up,__ when Sep - tem - ber__ ends.

L 8 like we did__ when Spring__ be - gan. Wake me up,__ when Sep - tem - ber__ ends.

57

H — Here comes the rain a - gain, fal - ling from the__ stars.

M — Here comes the rain a - gain, fal - ling from the__ stars.

L 8 — Here comes the rain a - gain, fal - ling from the__ stars.

62

H — Ooh__ Drenched in__ my__ pain a - gain, be - co - ming who we__ are.__

M — Ooh__ Drenched in__ my__ pain a - gain, be - co - ming who we__ are.__

L 8 — Ooh__ Drenched in__ my__ pain a - gain, be - co - ming who we__ are.__

Interlude

84

H Wake me when it ends *pp* mm _____

M Wake me when it ends *p* mm _____

L Wake me when it ends *p* mm _____

Verse 5

90

H

M

L *Tenor Solo opt.*
Sum - mer has come and passed. The in-no-cent can ne - ver last. Wake me up,

95

H Ooh _____

M Like my fa - ther's come to pass,

L *All Tenors*
when Sep - tem - ber ends. ____ Like my fa - ther's come to pass,

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$

Verse 1

4 8 8

Verse 2 **Verse 3**

2 14 3

46 4

Verse 4

55 8

Instr. Solo

69 4

78

Interlude **Verse 5**

83 4 15

106 3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

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Original Key

Intro $\text{♩} = 104$

Verse 1

4 8 8

Verse 2 **Verse 3**

2 14 3

46 5

4

5

Verse 4

55 8

Instr. Solo

68 4

78

Interlude **Verse 5**

83 4 16

107 3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
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Original Key

Intro $\text{♩} = 104$

Verse 1

4 8 8

Verse 2 **Verse 3**

2 14 3

46 4 5

Verse 4

55 8

Instr. Solo

68 4

78

Interlude **Verse 5**

83 4 16

107 3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104

G5

Verse 1

G5

p Vintage e. piano

6 /F# /E /D C C^m

11 G5 G5 /F# /E /D

17 C C^m G5 /F# E^m

The piano score is written for a grand piano in 4/4 time. The key signature has one sharp (F#), indicating the key of D major. The score is divided into four systems. The first system is the Intro, marked 'p' (piano) and 'Vintage e. piano', with a tempo of 104 beats per minute. It consists of five measures of a steady eighth-note bass line. The second system, labeled 'Verse 1', starts at measure 6 and contains five measures with chords /F#, /E, /D, C, and C^m indicated above the staff. The third system starts at measure 11 and contains five measures with chords G5, G5, /F#, /E, and /D indicated above the staff. The fourth system starts at measure 17 and contains five measures with chords C, C^m, G5, /F#, and E^m indicated above the staff. The bass line continues throughout, featuring a mix of eighth and sixteenth notes.

49

G G⁵ /F[#] /E

mp

54

/D C C^m G D/F[#]

mf

59

E^m B^m C G D/F[#]

63

E^m B^m C D Verse 4 G⁵

mp

68

/F[#] /E /D C C^m

f

96 G G⁵ /F[#] /E

mp

101 /D C C^m G

105 C C^m G

109 C C^m G

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104

G5

Verse 1

G5

p Vintage e. piano

6 /F# /E /D C C^m

11 G5 G5 /F# /E /D

17 C C^m G5 /F# E^m

The image shows a piano score for the song 'Wake me up when September ends'. It is arranged for piano in the key of G major (one sharp) and 4/4 time. The tempo is marked as 104 beats per minute. The score is divided into an Intro and Verse 1. The Intro consists of 5 measures, with the first measure marked with a piano (p) dynamic and the instruction 'Vintage e. piano'. The Verse 1 section starts at measure 6 and continues through measure 21. Chord symbols are provided above the staff for each measure: G5, F#, E, D, C, Cm, G5, G5, F#, E, D, C, Cm, G5, F#, and Em. The score is written for a grand piano, with a treble and bass staff. The bass line is a simple, steady eighth-note pattern. The treble line features a more complex melody with eighth and sixteenth notes. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

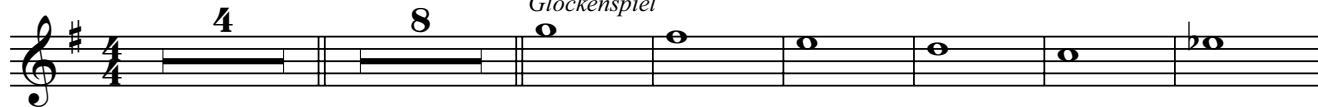
Original Key

♩ = 104

Intro

Verse 1

Glockenspiel



19



Verse 2

29



Verse 3

43



53



Verse 4

62



Instr. Solo

Interlude

Verse 5

73



92



102



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104

Intro Ac. Guitar (steel)

Verse 1

8 **G5** *mp*

6 **/F#** **/E** **/D** **C** **C^m**

11 **G5** **G5** **/F#** **/E**

16 **/D** **C** **C^m** **G5** **/F#**

21 **E^m** **B^m** **C** **G5** **/F#** **E^m**

26 **B^m** **C** **D** **G5** **/F#**

31 **/E** **/D** **C** **C^m** **G5**

36 *f* *Let ring*
Overdriven Guitar

42 **G5** **/F#** **/E** **/D** *mp*

2 Wake me up when September ends

16 Guitar

47 *f* C C^m G G⁵ *mp*

52 /F[#] /E /D C C^m *mf*

57 G D/F[#] E^m B^m C

62 G D/F[#] E^m B^m C D

Verse 4

67 G⁵ /F[#] /E /D C *f* *mp*

72 C^m G D/F[#] E^m B^m *Instr. Solo*

77 C G D/F[#] E^m B^m C

82 D^{sus4} D D^{sus4} D *Interlude* G⁵ *Ac. Guitar (steel)* *mp*

87 *Verse 5* G⁵ /F[#] /E

93 /D C *f* *Overdriven Guitar* C^m G

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 104

Verse 1 4 8 16

Verse 2 14

Verse 3 4

Verse 4 4

Instr. Solo

Interlude

Verse 5 2 4

Chords: C, C^m, G, G⁵, /F[#], /E, /D, C, C^m, G, D/F[#], E^m, B^m, C, G, D/F[#], E^m, B^m, C, G, D/F[#], E^m, B^m, C, D^{sus4}, D

Dynamic markings: *f*, *mp*, *mf*

The score is written for bass guitar in G major (one sharp) and 4/4 time. It features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff to indicate harmonic changes. Dynamic markings like *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used to guide volume. The piece is divided into sections: Intro, Verse 1, Verse 2, Verse 3, Verse 4, Instrumental Solo, Interlude, and Verse 5. Some measures contain rests indicated by a '4' or '2' over a bar line.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104

Intro

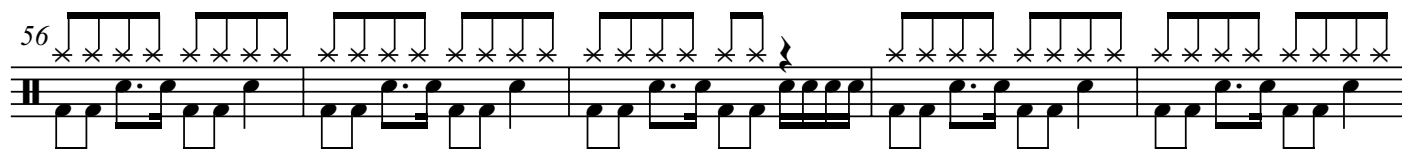
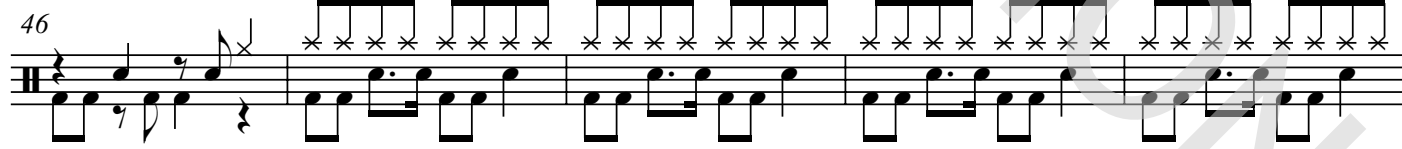
Verse 1



Verse 2



Verse 3



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 104
G5

Verse 1
G5

p

Sum - mer has

6 /F# /E /D C
come and passed. The in - no - cent can ne - ver__ last. Wake me up,

10 C^m G5 G5 /F#
when Sep - tem - ber__ ends. Like my fa - ther's come to pass,

15 /E /D C C^m
se - ven years has__ gone__ so__ fast. Wake me up, when Sep - tem - ber__ ends.

19 G5 /F# E^m B^m C G5 /F#
Here comes the rain a - gain, fal - ling from the stars.

25 E^m B^m C D G5
Drenched in__ my__ pain a - gain, be - co - ming who we__ are. As my__ me - mo -

30 /F# /E /D C
ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up,

Wake me up when September ends

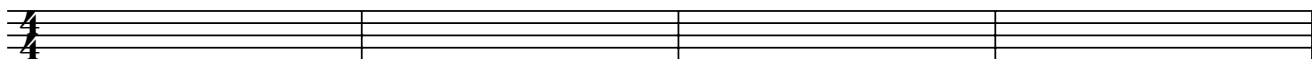
Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

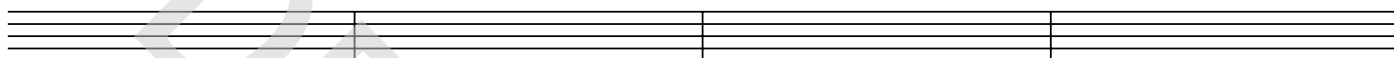
$\text{♩} = 104$

Intro

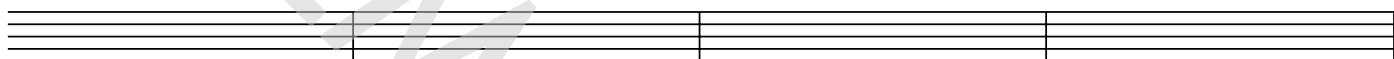


Verse 1

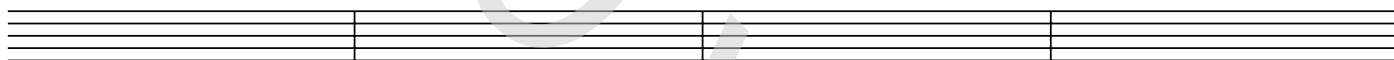
5



9



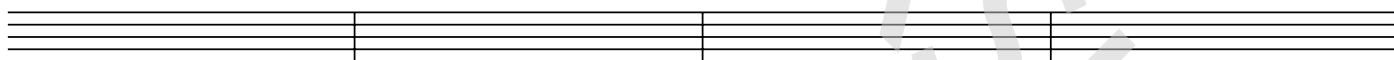
13



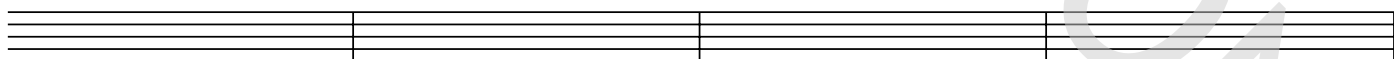
17



21

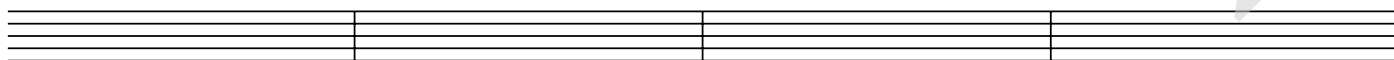


25

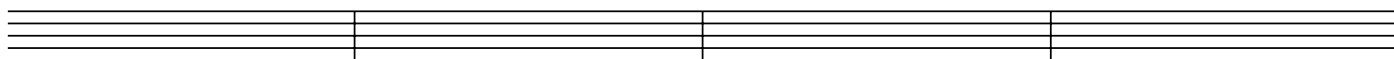


Verse 2

29



33





Wake me up when September ends

Intro

Verse 1 Summer has come and pass, the innocent can never last
Wake me up when September ends
Like my father's come to pass, seven years has gone so fast
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 2 As my memory rests, but never forget what I lost
Wake me up when September ends, mm, ooh, aah

Verse 3 Summer has come and passed, the innocent can never last
Wake me up when September ends

(ooh)Ring out the bells again, like we did when Spring began
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 4 (ooh) As my memory rests, but never forget what I lost
Wake me up when September ends

Instr.Solo Aah wake me when it ends,
Ooh wake me when it ends

Interlude mm (mm)

Verse 5 Summer has come and passed, the innocent can never last
Wake me up when September ends
Like my father's come to pass, twenty years has gone so fast
Wake me up when September ends (3x)