



## Wake me up when September ends Chorus-LIGHT

Pag.

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# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

**Intro**  $\text{♩} = 104$  Rockballad

**Verse 1**

HIGH Wake me up, \_\_

MID Sum - mer \_\_ has \_\_ come and passed. The in - no - cent can \_\_ ne - ver last. Wake me up, \_\_

LOW Sum - mer \_\_ has \_\_ come and passed. The in - no - cent can \_\_ ne - ver last. Wake me up, \_\_

C Instr.

G<sub>5</sub> G<sub>5</sub> /F# /E /D C

Piano Adv. *p* Vintage e. piano

Synthesizer

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

# Wake me up when September ends 3

01 Chorus-LIGHT Combo C

## Verse 2

28

H

Wake me up, when Sep-tem - ber ends.

M

As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep-tem - ber ends.

L

As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep-tem - ber ends.

C

D G5 /F# /E /D C C<sup>m</sup> G5

P.A.

Synth

Gtr.

Bass

D. S.

37

H

*f* Verse 3  
mm ooh aah *mf* Sum - mer has come and passed. The in - no-cent can ne -

M

mm ooh aah

L

mm ooh aah *mf* Sum - mer has come and passed. The in - no-cent can ne -

C

G5 /F# /E

P.A.

*f* *mp*

Synth

Gtr.

*f* Let ring  
Overdriven Guitar *mp*

Bass

D. S.

# Wake me up when September ends 5

01 Chorus-LIGHT Combo C

Verse 4

62

H *Ooh* Drenched in my pain a - gain, be - co - ming who we are.

M *Ooh* Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what

L *Ooh* Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what

C

G D/F# E<sup>m</sup> B<sup>m</sup> C D G<sup>5</sup> /F# /E

P.A.

Synth

Gtr. *mp*

Bass

D. S.

Instr. Solo

70

H Wake me up, when Sep - tem - ber ends. *f* Aah Wake me when it

M I lost. Wake me up, when Sep - tem - ber ends. *f* Aah Wake me when it

L I lost. Wake me up, when Sep - tem - ber ends. *f* Aah Wake me when it

C

/D C C<sup>m</sup> G D/F# E<sup>m</sup> Solo opt. B<sup>m</sup> C G D/F#

P.A.

Synth

Gtr. *f* For solo: see C instr. part

Bass *f*

D. S.

# Wake me up when September ends 7

01 Chorus-LIGHT Combo C

93

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Ooh \_\_\_\_\_

Like my fa - ther's come to pass,

All Tenors

ver \_ last \_ Wake me up, \_ when Sep - tem - ber \_ ends. \_

Like my fa - ther's come to pass,

/D C C<sup>m</sup> G G<sup>s</sup> /F#

*f* Overdriven Guitar

*f*

100

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Ooh \_\_\_\_\_

Wake me up, \_ when Sep - tem - ber \_ ends. \_ Wake me up, \_

se - ven years has \_ gone \_ so \_ fast. Wake me up, \_ when Sep - tem - ber \_ ends. \_ Wake me up, \_

se - ven years has \_ gone \_ so \_ fast. Wake me up, \_ when Sep - tem - ber \_ ends. \_ Wake me up, \_

/E /D C C<sup>m</sup> G C

*f*



02 Chorus-LIGHT Combo Bb

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

**Intro** **Verse 1**

$\text{♩} = 104$  Rockballad

HIGH Wake me up, \_

MID Sum - mer \_ has \_ come and passed. The in - no - cent can \_ ne - ver last. Wake me up, \_

LOW Sum - mer \_ has \_ come and passed. The in - no - cent can \_ ne - ver last. Wake me up, \_

Bb Instr.

G<sub>5</sub> G<sub>5</sub> /F<sub>#</sub> /E /D C

Piano Adv. *p* Vintage e. piano

Synthesizer

Guitar Ac. Guitar (steel)  
*mp*

Bass Guitar

Drum Set

# Wake me up when September ends 3

02 Chorus-LIGHT Combo Bb

## Verse 2

27

H co - ming who we are. Wake me up, when Sep - tem - ber ends.

M co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

L co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

Bb C D G5 /F# /E /D C Cm

P.A.

Synth

Gtr.

Bass

D. S.

35

H mm ooh aah *f* Sum - mer has

M mm ooh aah *mf* Sum - mer has

L mm ooh aah *mf* Sum - mer has

Bb G5 G5

P.A. *f* *mp*

Synth

Gtr. *f* Let ring *mp*  
Overdriven Guitar

Bass

D. S.

# Wake me up when September ends 5

02 Chorus-LIGHT Combo Bb

Verse 4

60

H rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

M rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

L rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

Bb

P.A. B<sup>m</sup> C G D/F<sup>♯</sup> E<sup>m</sup> B<sup>m</sup> C D G<sup>5</sup> *mp*

Synth

Gtr. *mp*

Bass

D. S.

Instr. Solo

68

H Wake me up, when Sep - tem - ber ends. *f* Aah

M ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. *f* Aah

L ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. *f* Aah

Bb

P.A. /F<sup>♯</sup> /E /D C C<sup>m</sup> G D/F<sup>♯</sup> E<sup>m</sup> solo opt.

Synth

Gtr. *f* For solo: see C instr. part

Bass *f*

D. S.

# Wake me up when September ends 7

02 Chorus-LIGHT Combo Bb

94

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Wake me up, \_\_\_ when Sep - tem - ber \_\_\_ ends. \_\_\_

Like my fa - ther's come to pass, se - ven years has \_\_\_ gone

*All Tenors*

*f* Overdriven Guitar

*f*

*mp*

C C<sup>m</sup> G G<sup>5</sup> /F<sup>#</sup> /E

101

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Wake me up, \_\_\_ when Sep - tem - ber \_\_\_ ends. \_\_\_

so \_\_\_ fast. Wake me up, \_\_\_ when Sep - tem - ber \_\_\_ ends. \_\_\_

so \_\_\_ fast. Wake me up, \_\_\_ when Sep - tem - ber \_\_\_ ends. \_\_\_

/D C C<sup>m</sup> G C C<sup>m</sup>

*f*



03 Chorus-LIGHT Combo Eb

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

**Intro**  $\text{♩} = 104$  Rockballad

**Verse 1**

HIGH  
Wake me up, \_\_

MID  
Sum - mer \_\_ has \_\_ come and passed. The in - no - cent can \_\_ ne - ver \_\_ last. Wake me up, \_\_

LOW  
Sum - mer \_\_ has \_\_ come and passed. The in - no - cent can \_\_ ne - ver \_\_ last. Wake me up, \_\_

Eb Instr.

G5 G5 /F# /E /D C

Piano Adv.  
*p* Vintage e. piano

Synthesizer

Guitar  
Ac. Guitar (steel)  
*mp*

Bass Guitar

Drum Set

# Wake me up when September ends 3

03 Chorus-LIGHT Combo Eb

## Verse 2

27

H co - ming who we \_ are. \_ \_ \_ \_ \_ Wake me up, \_ \_ when Sep - tem - ber \_ ends.

M co - ming who we \_ are. \_ \_ \_ \_ \_ As my \_ me - mo - ry \_ \_ \_ \_ \_ rests, but ne - ver for - get \_ \_ what \_ \_ I \_ \_ lost. Wake me up, \_ \_ when Sep - tem - ber \_ ends.

L co - ming who we \_ are. \_ \_ \_ \_ \_ As my \_ me - mo - ry \_ \_ \_ \_ \_ rests, but ne - ver for - get \_ \_ what \_ \_ I \_ \_ lost. Wake me up, \_ \_ when Sep - tem - ber \_ ends.

Eb

C D G5 /F# /E /D C Cm

P.A.

Synth

Gtr.

Bass

D. S.

35

H mm \_ \_ \_ \_ \_ ooh \_ \_ \_ \_ \_ aah \_ \_ \_ \_ \_ *f* Sum - mer \_ has \_

M mm \_ \_ \_ \_ \_ ooh \_ \_ \_ \_ \_ aah \_ \_ \_ \_ \_

L mm \_ \_ \_ \_ \_ ooh \_ \_ \_ \_ \_ aah \_ \_ \_ \_ \_ *mf* Sum - mer \_ has \_

Eb

G5 G5

P.A.

Synth

Gtr. *f* Let ring *mp*  
Overdriven Guitar

Bass

D. S.

# Wake me up when September ends 5

03 Chorus-LIGHT Combo Eb

Verse 4

60

H rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

M rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

L rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

Eb

P.A. B<sup>m</sup> C G D/F# E<sup>m</sup> B<sup>m</sup> C D G<sup>5</sup> mp

Synth

Gtr. mp

Bass

D. S.

Instr. Solo

68

H Wake me up, when Sep - tem - ber ends. f Aah

M ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

L ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

Eb

P.A. /F# /E /D C C<sup>m</sup> G D/F# E<sup>m</sup> Solo opt.

Synth

Gtr. f For solo: see C instr. part

Bass f

D. S.

# Wake me up when September ends 7

03 Chorus-LIGHT Combo Eb

94

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Wake me up, \_ when Sep - tem - ber \_ ends. \_

Like my fa - ther's come to pass, se - ven years has \_ gone

Ooh \_ Ooh \_

Like my fa - ther's come to pass, se - ven years has \_ gone

C C<sup>m</sup> G G<sup>5</sup> /F# /E

*f* Overdriven Guitar

*f*

*mp*

101

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Wake me up, \_ when Sep - tem - ber \_ ends. \_

Wake me up, \_ when Sep - tem - ber \_ ends. \_

so \_ fast. Wake me up, \_ when Sep - tem - ber \_ ends. \_

Wake me up, \_ when Sep - tem - ber \_ ends. \_

so \_ fast. Wake me up, \_ when Sep - tem - ber \_ ends. \_

Wake me up, \_ when Sep - tem - ber \_ ends. \_

/D C C<sup>m</sup> G C C<sup>m</sup>

*f*

# 04 Chorus-LIGHT 4 extra staves

## Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104 Rockballad

Verse 1

Intro

HIGH

MID

LOW

1

2

3

4

G5

G5

/F#

/E

/D

C

Cm

G5

G5

/F#

Piano Adv.

*p* Vintage *e. piano*

Synthesizer

*mp* As: Guitar (steel)

Bass Guitar

Drum Set

Chloekenspel

Wake me up— when Sep - tem - ber — ends. —

Sum - mer — has — come and passed. The in - no-cent can ne - ver last. Wake me up— when Sep - tem - ber — ends. —

Sum - mer — has — come and passed. The in - no-cent can ne - ver last. Wake me up— when Sep - tem - ber — ends. —

Like my fa - ther's come to pass. Like my fa - ther's come to pass.

# Wake me up when September ends 3

04 Chorus-LIGHT 4 extra staves

## Verse 2

27

H co - ming who we — are. —

M co - ming who we — are. —

L co - ming who we — are. —

As my — me - mo - ry — rests, but ne - ver for - get — what — I — lost. Wake me up, — when Sep - tem - ber — ends. mm —

As my — me - mo - ry — rests, but ne - ver for - get — what — I — lost. Wake me up, — when Sep - tem - ber — ends. mm —

1

2

3

4

C D G5 /F# /E /D C Cm G5

Synth

Gtr.

Bass

D.S.

# Wake me up when September ends 5

04 Chorus-LIGHT 4 extra staves

50

H Ring out the bells a-gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends, —

M Ooh — — — — — Ooh — — — — — Wake me up, when Sep - tem - ber — ends, — Here comes the rain a-gain,

L Ring out the bells a-gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends, — Here comes the rain a-gain,

1 2 3 4

p.A. G<sub>5</sub> /F<sub>4</sub> /E /D C C<sup>m</sup> G D/F<sub>4</sub> E<sup>m</sup> B<sup>m</sup>

Synth

Gtr. *mp*

Bass *mp*

D.S. *mf*

Wake me up when September ends 7  
04 Chorus-LIGHT 4 extra staves

*Instr. Solo*

72

H when Sep-tem - ber - ends- \_\_\_\_\_ *f* Aah \_\_\_\_\_ *mf* Ooh \_\_\_\_\_

M when Sep-tem - ber - ends- \_\_\_\_\_ *f* Aah \_\_\_\_\_ *mf* Ooh \_\_\_\_\_

L when Sep - tem - ber - ends- \_\_\_\_\_ *f* Aah \_\_\_\_\_ *mf* Ooh \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

Cm G D/F# Em Solo opt. Bm C G D/F# Em Bm C D sus4

p.a. \_\_\_\_\_

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

For solo, see C instr. part

# Wake me up when September ends 9

04 Chorus-LIGHT 4 extra staves

95

H

M

L

when Sep-tem - ber ends, —

Ooh ———

Ooh ———

Wake me up, —

when Sep-tem - ber — ends, —

All Tenors

Like my fa - ther's come to pass,

se - ven years has gone — so — fast

Wake me up, —

when Sep-tem - ber — ends, —

Like my fa - ther's come to pass,

se - ven years has gone — so — fast

Wake me up, —

when Sep - tem - ber — ends, —

1

2

3

4

Cm G G5 /F# /E /D C Cm G

p.a.

Synth

Gtr.

Bass

D. S.



05 Chorus-LIGHT small Combo

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

DEMO

**Intro**      **Verse 1**

♩ = 104 Rockballad

HIGH

MID

LOW

Sum - mer\_ has\_ come and passed. The in - no-cent can\_ ne -

Sum - mer\_ has\_ come and passed. The in - no-cent can\_ ne -

G5      G5      /F#      /E

Piano Adv. *p* Vintage e. piano

Ac. Guitar (steel) *mp*

Bass Guitar

Drum Set

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## 05 Chorus-LIGHT small Combo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar (Gtr.), piano (P.A.), and vocal parts (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features a prominent arpeggiated pattern in the right hand and a bass line in the left hand. The piano part provides harmonic support with chords and arpeggios. The vocal parts are written for two voices, with the lyrics "The sound of silence" appearing below the notes. The score is divided into measures, with chord symbols (Bm, C, G5, /F#, Em, Bm, C, D) indicating the harmonic structure. A large, faint watermark "MusicalScore" is visible across the center of the page.

## 29

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Piano (P.A.), Guitar (Gtr.), Bass, and Drums (D.S.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six measures, each corresponding to a specific chord: G5, /F#, /E, /D, C, and C<sup>m</sup>. The Piano part (P.A.) is written in treble clef and features a melody that begins in the second measure. The Guitar part (Gtr.) is written in treble clef and provides a rhythmic accompaniment. The Bass part is written in bass clef and provides a steady bass line. The Drums part (D.S.) is written in bass clef and features a simple drum pattern. The score is presented in a clean, professional layout with a white background and black text.

Wake me up when September ends 5  
05 Chorus-LIGHT small Combo

49

H Ring out the bells a - gain, like we did when Spring be - gan.

M Ooh Ooh

L Ring out the bells a - gain, like we did when Spring be - gan.

P.A. G G5 /F# /E /D mp mf

Gtr. mp

Bass mp

D. S. mp

55

H Wake me up, when Sep - tem - ber ends. Here comes the rain a - gain,

M Wake me up, when Sep - tem - ber ends. Here comes the rain a - gain,

L Wake me up, when Sep - tem - ber ends. Here comes the rain a - gain,

P.A. C C<sup>m</sup> G D/F# E<sup>m</sup> B<sup>m</sup>

Gtr. mf

Bass mf

D. S. mf

Wake me up when September ends 7  
05 Chorus-LIGHT small Combo

*Instr. Solo*

73

H *f* Aah \_\_\_\_\_ Wake me when it ends

M *f* Aah \_\_\_\_\_ Wake me when it ends

L *f* Aah \_\_\_\_\_ Wake me when it ends

P.A. G D/F# E<sup>m</sup> Solo opt. B<sup>m</sup> C G D/F# E<sup>m</sup>

Gtr. *For solo: see C instr. part*

Bass

D. S.

80

H *mf* Ooh \_\_\_\_\_ Wake me when it ends

M *mf* Ooh \_\_\_\_\_ Wake me when it ends

L *mf* Ooh \_\_\_\_\_ Wake me when it ends

P.A. B<sup>m</sup> C D<sup>sus4</sup> D D<sup>sus4</sup> D

Gtr.

Bass

D. S.

# Wake me up when September ends 9

05 Chorus-LIGHT small Combo

101

H  
Wake me up, when Sep-tem - ber ends. Wake me up,

M  
so fast. Wake me up, when Sep-tem - ber ends. Wake me up,

L  
so fast. Wake me up, when Sep-tem - ber ends. Wake me up,

P.A.  
/D C C<sup>m</sup> G C

Gtr.  
8

Bass  
f

D. S.

107

H  
when Sep-tem - ber ends. Wake me up, when Sep-tem - ber ends.

M  
when Sep-tem - ber ends. Wake me up, when Sep-tem - ber ends.

L  
when Sep-tem - ber ends. Wake me up, when Sep-tem - ber ends.

P.A.  
C<sup>m</sup> G C C<sup>m</sup> G

Gtr.  
8

Bass  
f

D. S.

06 Chorus-LIGHT small Combo extra staves

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

**Intro**  $\text{♩} = 104 \text{ Rockballad}$

**Verse 1**

**HIGH** Wake me up, — when Sep - tem - ber — ends, —

**MID** Sum - mer — has — come and passed. The in - no-cent can ne - ver last. Wake me up, — when Sep - tem - ber — ends, —

**LOW** Sum - mer — has — come and passed. The in - no-cent can ne - ver last. Wake me up, — when Sep - tem - ber — ends, —

**1**  $G_5$   $/F\sharp$   $/E$   $/D$   $C$   $C^m$   $G_5$

**2**  $G_5$   $/F\sharp$   $/E$   $/D$   $C$   $C^m$   $G_5$

**Piano Adv.** *p* Vintage c. piano

**Guitar** *mp* Ac. Guitar (steel)

**Bass Guitar**

**Drum Set**

Wake me up when September ends 3  
06 Chorus-LIGHT small Combo extra staves

21

H Here comes the rain a - gain, fal - ling from the — stars — Ooh — Drenched in — my — pain a - gain, be - co - ming who we — are. —

M Here comes the rain a - gain, fal - ling from the — stars — Ooh — Drenched in — my — pain a - gain, be - co - ming who we — are. —

L Here comes the rain a - gain, fal - ling from the — stars — Ooh — Drenched in — my — pain a - gain, be - co - ming who we — are. —

1

2

Em Bm C G5 /F# Em Bm C D

PA

Gr.

Bass

D. S.

Wake me up when September ends 5  
06 Chorus-LIGHT small Combo extra staves

37

H *f* Verse 3

M mm ooh aah *mf* Sum - mer has come and passed. The in - no-cent can ne -

L mm ooh aah *mf* Sum - mer has come and passed. The in - no-cent can ne -

1

2

P.A. *f* *mp* *G5* */F#* */E*

Gtr. *f* Let ring *mp* Overdriven Guitar

Bass

D.S.

# Wake me up when September ends 7

06 Chorus-LIGHT small Combo extra staves

54

H — be - gan. Wake me up, — when Sep - tem - ber — ends. — Here comes the rain a - gain,

M — Wake me up, — when Sep - tem - ber — ends. — Here comes the rain a - gain,

L — be - gan. Wake me up, — when Sep - tem - ber — ends. — Here comes the rain a - gain,

1

2

PA *mf* /D C C<sup>m</sup> G D/F# E<sup>m</sup> B<sup>m</sup>

Gtr. *mf*

Bass *mf*

D. S.

## 06 Chorus-LIGHT small Combo extra staves

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06 Chorus-LIGHT small Combo extra staves

### Verse 5

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# Wake me up when September ends 13

06 Chorus-LIGHT small Combo extra staves

98

H Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Wake me up, — when Sep - tem - ber — ends. —

M Like my fa - ther's come to pass, se - ven years has — gone — so — fast. Wake me up, — when Sep - tem - ber — ends. —

L Like my fa - ther's come to pass, se - ven years has — gone — so — fast. Wake me up, — when Sep - tem - ber — ends. —

1

2

PA *mp* G5 /F# /E /D C Cm G

Gtr. 8

Bass

D.S.

# Wake me up when September ends Original Key

07 Chorus-LIGHT Piano Advanced

*♩ = 104 Rockballad*  
**Intro**

**Verse 1**

HIGH  
MID  
LOW

Sum - mer\_\_ has\_\_ come and passed. The in - no-cent can\_\_ ne -  
Sum - mer\_\_ has\_\_ come and passed. The in - no-cent can\_\_ ne -

G5  
Vintage e. piano  
Piano Adv. *p*

8

H  
Wake me up, \_\_ when Sep - tem - ber\_\_ ends. \_\_ Ooh \_\_\_\_\_

M  
- ver last. Wake me up, \_\_ when Sep - tem - ber\_\_ ends. \_\_ Like my fa - ther's come to pass,

L  
- ver last. Wake me up, \_\_ when Sep - tem - ber\_\_ ends. \_\_ Like my fa - ther's come to pass,

/D C C<sup>m</sup> G5 G5 /F#

P.A.

# Wake me up when September ends 3

07 Chorus-LIGHT Piano Advanced

35 *f*

H *mm* *ooh* *aah*

M *mm* *ooh* *aah*

L *mm* *ooh* *aah*

P.A. *G5* *f*

Verse 3  
43

H *mf* Sum - mer\_ has\_ come and passed. The in - no-cent can\_ ne - ver last. Wake me up, when Sep - tem - ber\_ ends.

M Wake me up, when Sep - tem - ber\_ ends.

L *mf* Sum - mer\_ has\_ come and passed. The in - no-cent can\_ ne - ver last. Wake me up, when Sep - tem - ber\_ ends.

P.A. *G5* */F#* */E* */D* *C* *C<sup>m</sup>* *mp* *f*

49

H Ring out the bells a - gain, like we did when Spring be - gan. Wake me up,

M Ooh Ooh Wake me up,

L Ring out the bells a - gain, like we did when Spring be - gan. Wake me up,

P.A. *G* *G5* */F#* */E* */D* *C* *mp* *mf*

# Wake me up when September ends 5

07 Chorus-LIGHT Piano Advanced

## Instr. Solo

74

H *f* Aah \_\_\_\_\_ Wake me when it ends *mf* Ooh \_\_\_\_\_

M *f* Aah \_\_\_\_\_ Wake me when it ends *mf* Ooh \_\_\_\_\_

L *f* Aah \_\_\_\_\_ Wake me when it ends *mf* Ooh \_\_\_\_\_

P.A. *D/F#* *E<sup>m</sup> Solo opt.* *B<sup>m</sup>* *C* *G* *D/F#* *E<sup>m</sup>* *B<sup>m</sup>* *C*

## Interlude

82

H \_\_\_\_\_ Wake me when it ends *pp* mm \_\_\_\_\_

M \_\_\_\_\_ Wake me when it ends *p* mm \_\_\_\_\_

L \_\_\_\_\_ Wake me when it ends *p* mm \_\_\_\_\_

P.A. *D<sup>sus4</sup>* *D* *D<sup>sus4</sup>* *D* *mp*

## Verse 5

90

H \_\_\_\_\_

M \_\_\_\_\_

L *Tenor Solo opt.*  
Sum - mer has come and passed. The in - no-cent can ne - ver last. Wake me up, when Sep-tem - ber ends.

P.A. *G<sub>5</sub>* */F#* */E* */D* *C* *C<sup>m</sup>* *G*



# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104 Rockballad

Intro

Verse 1

Musical notation for Verse 1, measures 1-4. The notation is arranged in three staves: HIGH, MID, and LOW. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 104 Rockballad. The lyrics are: Sum - mer \_\_ has \_\_ come and passed. The in - no-cent can ne -

Musical notation for Verse 1, measures 5-8. The notation is arranged in three staves: H, M, and L. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 104 Rockballad. The lyrics are: Wake me up, \_\_ when Sep - tem - ber \_\_ ends. \_\_  
- ver last. Wake me up, \_\_ when Sep - tem - ber \_\_ ends. \_\_  
- ver last. Wake me up, \_\_ when Sep - tem - ber \_\_ ends. \_\_

Verse 2

26

H

pain a - gain, be - co - ming who we\_\_ are. \_\_

M

pain a - gain, be - co - ming who we\_\_ are. \_\_ As my\_\_ me - mo -

L

8

pain a - gain, be - co - ming who we\_\_ are. \_\_ As my\_\_ me - mo -

30

H

Wake me up, \_\_

M

ry\_\_ rests, but ne - ver for - get\_\_ what\_\_ I\_\_ lost. Wake me up, \_\_

L

8

ry\_\_ rests, but ne - ver for - get\_\_ what\_\_ I\_\_ lost. Wake me up, \_\_

34

H

when Sep - tem - ber\_\_ ends. \_\_ mm\_\_

M

when Sep - tem - ber\_\_ ends. \_\_ mm\_\_

L

8

when Sep - tem - ber\_\_ ends. \_\_ mm\_\_

53

H like we did\_\_ when Spring\_\_ be - gan. Wake me up,\_\_ when Sep - tem - ber\_\_ ends.

M Ooh\_\_ Wake me up,\_\_ when Sep-tem - ber\_\_ ends.

L 8 like we did\_\_ when Spring\_\_ be - gan. Wake me up,\_\_ when Sep - tem - ber\_\_ ends.

57

H — Here comes the rain a-gain, fal - ling from the\_\_ stars.

M — Here comes the rain a-gain, fal - ling from the\_\_ stars.

L 8 — Here comes the rain a-gain, fal - ling from the\_\_ stars.

62

H — Ooh\_\_ Drenched in\_\_ my\_\_ pain a-gain, be - co - ming who we\_\_ are.\_\_

M — Ooh\_\_ Drenched in\_\_ my\_\_ pain a-gain, be - co-ming who we\_\_ are.\_\_

L 8 — Ooh\_\_ Drenched in\_\_ my\_\_ pain a-gain, be - co - ming who we\_\_ are.\_\_

Interlude

84

H Wake me when it ends *pp* mm \_\_\_\_\_

M Wake me when it ends *p* mm \_\_\_\_\_

L Wake me when it ends *p* mm \_\_\_\_\_

Verse 5

90

H

M

L *Tenor Solo opt.*  
Sum - mer has come and passed. The in-no-cent can ne - ver last. Wake me up,

95

H Ooh \_\_\_\_\_

M Like my fa - ther's come to pass,

L *All Tenors*  
when Sep - tem - ber ends. \_\_\_\_ Like my fa - ther's come to pass,

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

**Intro**  $\text{♩} = 104$

**Verse 1**

4 8 8

**Verse 2** **Verse 3**

2 14 3

46

4

55

**Verse 4**

8

**Instr. Solo**

69

4

78

**Interlude** **Verse 5**

83

4 15

106

3

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

**Intro**  $\text{♩} = 104$

**Verse 1**

4 8 8

**Verse 2** **Verse 3**

2 14 3

46 5

4

5

**Verse 4**

55 8

**Instr. Solo**

68 4

78

**Interlude** **Verse 5**

83 4 16

107 3

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

**Intro**  $\text{♩} = 104$

**Verse 1**

4 8 8

**Verse 2** **Verse 3**

2 14 3

46 4 5

**Verse 4**

55 8

**Instr. Solo**

68 4

78

**Interlude** **Verse 5**

83 4 16

107 3

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

Intro ♩ = 104

G5

Verse 1

G5

*p* Vintage e. piano

6 /F# /E /D C C<sup>m</sup>

11 G5 G5 /F# /E /D

17 C C<sup>m</sup> G5 /F# E<sup>m</sup>

The piano score is written for a grand piano in 4/4 time. The key signature has one sharp (F#), indicating the key of D major or F# minor. The score is divided into four systems of five measures each. The first system is the Intro, marked 'p' (piano) and 'Vintage e. piano'. The second system is Verse 1, starting at measure 6. The third system starts at measure 11. The fourth system starts at measure 17. Chord symbols are placed above the measures: G5, F#, E, D, C, Cm, G5, F#, E, D, C, Cm, G5, F#, and Em. The bass line features a consistent eighth-note pattern in the right hand and a more complex pattern in the left hand, often using triplets and sixteenth notes. The right hand has rests in the first three measures of each system, then enters with a melody in the fourth and fifth measures.

49

G G<sup>5</sup> /F<sup>#</sup> /E

*mp*

54

/D C C<sup>m</sup> G D/F<sup>#</sup>

*mf*

59

E<sup>m</sup> B<sup>m</sup> C G D/F<sup>#</sup>

63

E<sup>m</sup> B<sup>m</sup> C D Verse 4 G<sup>5</sup>

*mp*

68

/F<sup>#</sup> /E /D C C<sup>m</sup>

*f*

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96 G G<sup>5</sup> /F<sup>#</sup> /E

*mp*

101 /D C C<sup>m</sup> G

105 C C<sup>m</sup> G

109 C C<sup>m</sup> G

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

Intro ♩ = 104

G5

Verse 1

G5

*p* Vintage e. piano

6 /F# /E /D C C<sup>m</sup>

11 G5 G5 /F# /E /D

17 C C<sup>m</sup> G5 /F# E<sup>m</sup>

The image shows a piano score for the song 'Wake me up when September ends'. It is arranged for piano in the key of G major (one sharp) and 4/4 time. The tempo is marked as 104 beats per minute. The score is divided into an Intro and Verse 1. The Intro consists of 5 measures, with the first measure marked with a piano (p) dynamic and the instruction 'Vintage e. piano'. The Verse 1 section starts at measure 6 and continues through measure 21. Chord symbols are provided above the staff for each measure: G5, F#, E, D, C, Cm, G5, G5, F#, E, D, C, Cm, G5, F#, and Em. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic and rhythmic pattern.

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

$\text{♩} = 104$

**Intro** **Verse 1** *Glockenspiel*

19

**Verse 2** 29 7

**Verse 3** 43

53

**Verse 4** 62 3

**Instr. Solo** **Interlude** **Verse 5** 73 11

92

102

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

**Intro** Ac. Guitar (steel)

**Verse 1**

8 **G5**

*mp*

6 **/F#** **/E** **/D** **C** **C<sup>m</sup>**

11 **G5** **G5** **/F#** **/E**

16 **/D** **C** **C<sup>m</sup>** **G5** **/F#**

21 **E<sup>m</sup>** **B<sup>m</sup>** **C** **G5** **/F#** **E<sup>m</sup>**

26 **B<sup>m</sup>** **C** **D** **G5** **/F#**

31 **/E** **/D** **C** **C<sup>m</sup>** **G5**

36 **f** *Let ring*

*Overdriven Guitar*

**Verse 3**

42 **G5** **/F#** **/E** **/D**

*mp*

# 2 Wake me up when September ends

16 Guitar

47 *f* C C<sup>m</sup> G G<sup>5</sup> *mp*

52 /F<sup>#</sup> /E /D C C<sup>m</sup> *mf*

57 G D/F<sup>#</sup> E<sup>m</sup> B<sup>m</sup> C

62 G D/F<sup>#</sup> E<sup>m</sup> B<sup>m</sup> C D

**Verse 4**

67 G<sup>5</sup> /F<sup>#</sup> /E /D C *f* *mp*

72 C<sup>m</sup> G D/F<sup>#</sup> E<sup>m</sup> B<sup>m</sup> *Instr. Solo*

77 C G D/F<sup>#</sup> E<sup>m</sup> B<sup>m</sup> C

82 D<sup>sus4</sup> D D<sup>sus4</sup> D *Interlude* G<sup>5</sup> *Ac. Guitar (steel)* *mp*

87 *Verse 5* G<sup>5</sup> /F<sup>#</sup> /E

93 /D C *f* *Overdriven Guitar* C<sup>m</sup> G

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

**Intro** ♩ = 104

**Verse 1** 4 8 16

**Verse 2** 14

**Verse 3** 4

**Verse 4** 4

**Instr. Solo**

**Interlude**

**Verse 5** 2 4

Chords: C, C<sup>m</sup>, G, G<sup>5</sup>, /F<sup>#</sup>, /E, /D, C, C<sup>m</sup>, G, D/F<sup>#</sup>, E<sup>m</sup>, B<sup>m</sup>, C, G, D/F<sup>#</sup>, E<sup>m</sup>, B<sup>m</sup>, C, G, D/F<sup>#</sup>, E<sup>m</sup>, B<sup>m</sup>, C, D<sup>sus4</sup>, D

Dynamic markings: *f*, *mp*, *mf*

The score is written for bass guitar in the key of D major (indicated by two sharps on the F# and C# lines). It features a 4/4 time signature. The piece is divided into several sections: an Intro, three verses (Verse 1, Verse 2, Verse 3), Verse 4, an Instrumental Solo, an Interlude, and Verse 5. The music is primarily composed of eighth and sixteenth notes, with some rests and longer note values. Chord symbols are placed above the staff to indicate the harmonic structure. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used to guide the performer's volume. The score includes repeat signs and bar lines to delineate the different sections and measures.

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and triangles for cymbals and other percussion. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

♩ = 104

Intro

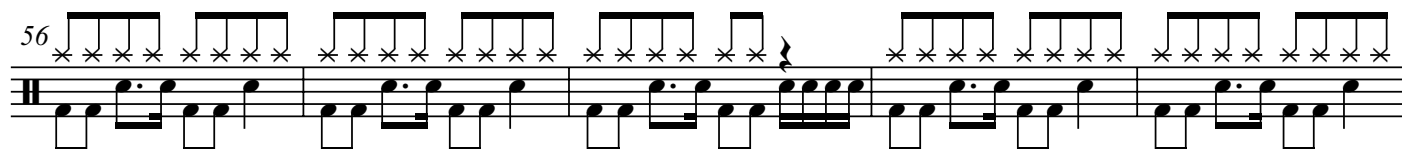
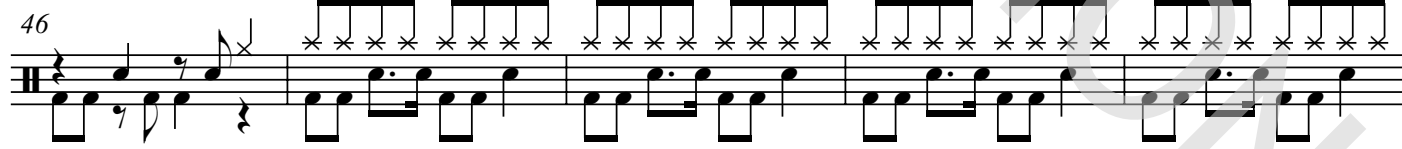
Verse 1



Verse 2



Verse 3



# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 104  
G5

Verse 1  
G5

*p*

Sum - mer has

6 /F# /E /D C  
come and passed. The in - no - cent can ne - ver\_\_ last. Wake me up,

10 C<sup>m</sup> G5 G5 /F#  
when Sep - tem - ber\_\_ ends. Like my fa - ther's come to pass,

15 /E /D C C<sup>m</sup>  
se - ven years has\_\_ gone\_\_ so\_\_ fast. Wake me up, when Sep - tem - ber\_\_ ends.

19 G5 /F# E<sup>m</sup> B<sup>m</sup> C G5 /F#  
Here comes the rain a - gain, fal - ling from the stars.

25 E<sup>m</sup> B<sup>m</sup> C D G5  
Drenched in\_\_ my\_\_ pain a - gain, be - co - ming who we\_\_ are. As my\_\_ me - mo -

30 /F# /E /D C  
ry\_\_ rests, but ne - ver for - get\_\_ what\_\_ I\_\_ lost. Wake me up,

# Wake me up when September ends

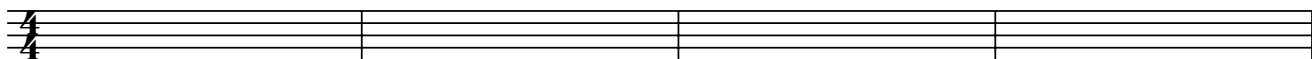
Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

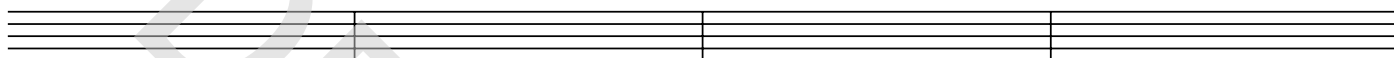
$\text{♩} = 104$

## Intro

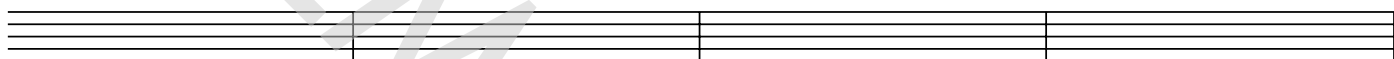


## Verse 1

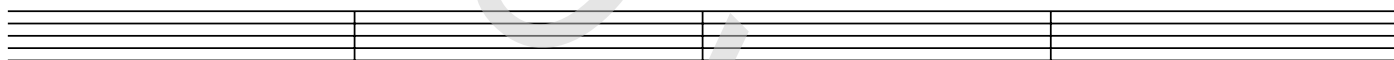
5



9



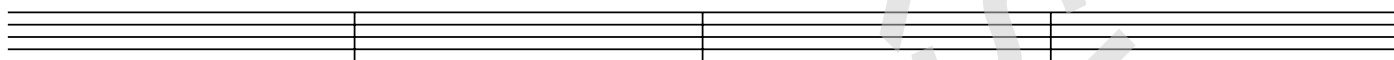
13



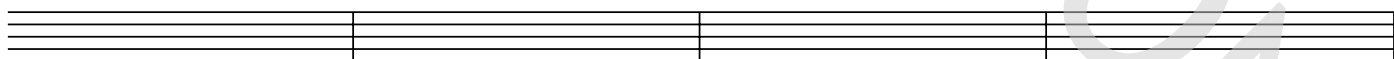
17



21

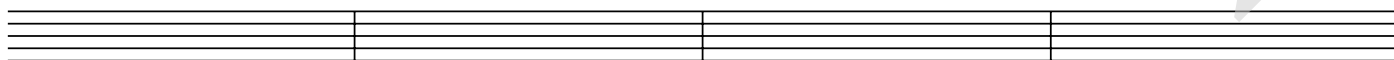


25

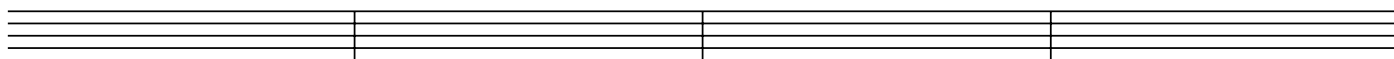


## Verse 2

29



33





# Wake me up when September ends

## Intro

Verse 1 Summer has come and pass, the innocent can never last  
Wake me up when September ends  
Like my father's come to pass, seven years has gone so fast  
Wake me up when September ends

Here comes the rain again, falling from the stars  
Drenched in my pain again, becoming who we are

Verse 2 As my memory rests, but never forget what I lost  
Wake me up when September ends, mm, ooh, aah

Verse 3 Summer has come and passed, the innocent can never last  
Wake me up when September ends

(ooh)Ring out the bells again, like we did when Spring began  
Wake me up when September ends

Here comes the rain again, falling from the stars  
Drenched in my pain again, becoming who we are

Verse 4 (ooh) As my memory rests, but never forget what I lost  
Wake me up when September ends

Instr.Solo Aah wake me when it ends,  
Ooh wake me when it ends

Interlude mm (mm)

Verse 5 Summer has come and passed, the innocent can never last  
Wake me up when September ends  
Like my father's come to pass, twenty years has gone so fast  
Wake me up when September ends (3x)