



## Wake me up when September ends Chorus-LIGHT

Pag.

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# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

**Intro**  $\text{♩} = 104$  Rockballad

**Verse 1**

HIGH Wake me up, \_\_

MID Sum - mer \_\_ has \_\_ come and passed. The in - no - cent can \_\_ ne - ver last. Wake me up, \_\_

LOW Sum - mer \_\_ has \_\_ come and passed. The in - no - cent can \_\_ ne - ver last. Wake me up, \_\_

C Instr.

G<sub>5</sub> G<sub>5</sub> /F# /E /D C

Piano Adv. *p* Vintage e. piano

Synthesizer

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

# Wake me up when September ends 3

01 Chorus-LIGHT Combo C

## Verse 2

28

H

Wake me up, when Sep-tem - ber ends.

M

As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep-tem - ber ends.

L

As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep-tem - ber ends.

C

D G5 /F# /E /D C C<sup>m</sup> G5

P.A.

Synth

Gtr.

Bass

D. S.

37

H

*f* Verse 3  
mm ooh aah *mf* Sum - mer has come and passed. The in - no-cent can ne -

M

mm ooh aah

L

mm ooh aah *mf* Sum - mer has come and passed. The in - no-cent can ne -

C

G5 /F# /E

P.A.

*f* *mp*

Synth

Gtr.

*f* Let ring  
Overdriven Guitar *mp*

Bass

D. S.

# Wake me up when September ends 5

01 Chorus-LIGHT Combo C

Verse 4

62

H *Ooh* Drenched in my pain a - gain, be - co - ming who we are.

M *Ooh* Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what

L *Ooh* Drenched in my pain a - gain, be - co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what

C

G D/F# E<sup>m</sup> B<sup>m</sup> C D G<sup>5</sup> /F# /E

P.A.

Synth

Gtr. *mp*

Bass

D. S.

Instr. Solo

70

H Wake me up, when Sep - tem - ber ends. *f* Aah Wake me when it

M I lost. Wake me up, when Sep - tem - ber ends. *f* Aah Wake me when it

L I lost. Wake me up, when Sep - tem - ber ends. *f* Aah Wake me when it

C

/D C C<sup>m</sup> G D/F# E<sup>m</sup> Solo opt. B<sup>m</sup> C G D/F#

P.A.

Synth

Gtr. *f* For solo: see C instr. part

Bass *f*

D. S.

# Wake me up when September ends 7

01 Chorus-LIGHT Combo C

93

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Ooh \_\_\_\_\_

Like my fa - ther's come to pass,

All Tenors

ver \_ last \_ Wake me up, \_ when Sep - tem - ber \_ ends. \_

Like my fa - ther's come to pass,

/D C C<sup>m</sup> G G<sup>s</sup> /F#

*f* Overdriven Guitar

*f*

100

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Ooh \_\_\_\_\_

Wake me up, \_ when Sep - tem - ber \_ ends. \_ Wake me up, \_

se - ven years has \_ gone \_ so \_ fast. Wake me up, \_ when Sep - tem - ber \_ ends. \_ Wake me up, \_

se - ven years has \_ gone \_ so \_ fast. Wake me up, \_ when Sep - tem - ber \_ ends. \_ Wake me up, \_

/E /D C C<sup>m</sup> G C

*f*



02 Chorus-LIGHT Combo Bb

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

**Intro** **Verse 1**

$\text{♩} = 104$  Rockballad

HIGH Wake me up, \_

MID Sum - mer \_ has \_ come and passed. The in - no - cent can \_ ne - ver last. Wake me up, \_

LOW Sum - mer \_ has \_ come and passed. The in - no - cent can \_ ne - ver last. Wake me up, \_

Bb Instr.

G5 G5 /F# /E /D C

Piano Adv. *p* Vintage e. piano

Synthesizer

Guitar Ac. Guitar (steel) *mp*

Bass Guitar

Drum Set

# Wake me up when September ends 3

02 Chorus-LIGHT Combo Bb

## Verse 2

27

H co - ming who we are. Wake me up, when Sep - tem - ber ends.

M co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

L co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

Bb C D G5 /F# /E /D C Cm

P.A.

Synth

Gtr.

Bass

D. S.

35

H mm ooh aah *f* Sum - mer has

M mm ooh aah *mf* Sum - mer has

L mm ooh aah *mf* Sum - mer has

Bb G5 G5

P.A. *f* *mp*

Synth

Gtr. *f* Let ring Overdriven Guitar *mp*

Bass

D. S.

# Wake me up when September ends 5

02 Chorus-LIGHT Combo Bb

Verse 4

60

H rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

M rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

L rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

Bb

P.A. B<sup>m</sup> C G D/F<sup>#</sup> E<sup>m</sup> B<sup>m</sup> C D G<sup>5</sup> *mp*

Synth

Gtr. *mp*

Bass

D. S.

Instr. Solo

68

H Wake me up, when Sep - tem - ber ends. *f* Aah

M ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. *f* Aah

L ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. *f* Aah

Bb

P.A. /F<sup>#</sup> /E /D C C<sup>m</sup> G D/F<sup>#</sup> E<sup>m</sup> solo opt.

Synth

Gtr. *f* For solo: see C instr. part

Bass *f*

D. S.

# Wake me up when September ends 7

02 Chorus-LIGHT Combo Bb

94

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Wake me up, \_\_\_ when Sep - tem - ber \_\_\_ ends. \_\_\_

Like my fa - ther's come to pass, se - ven years has \_\_\_ gone

*All Tenors*

C C<sup>m</sup> G G<sup>5</sup> /F<sup>#</sup> /E

*f* Overdriven Guitar

101

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Wake me up, \_\_\_ when Sep - tem - ber \_\_\_ ends. \_\_\_

so \_\_\_ fast. Wake me up, \_\_\_ when Sep - tem - ber \_\_\_ ends. \_\_\_

so \_\_\_ fast. Wake me up, \_\_\_ when Sep - tem - ber \_\_\_ ends. \_\_\_

/D C C<sup>m</sup> G C C<sup>m</sup>

*f*



03 Chorus-LIGHT Combo Eb

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

**Intro**  $\text{♩} = 104$  Rockballad **Verse 1**

HIGH  
Wake me up, \_\_

MID  
Sum - mer \_\_ has \_\_ come and passed. The in - no - cent can \_\_ ne - ver \_\_ last. Wake me up, \_\_

LOW  
Sum - mer \_\_ has \_\_ come and passed. The in - no - cent can \_\_ ne - ver \_\_ last. Wake me up, \_\_

Eb Instr.

Piano Adv. *p* Vintage e. piano  
G5 G5 /F# /E /D C

Synthesizer

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

# Wake me up when September ends 3

03 Chorus-LIGHT Combo Eb

## Verse 2

27

H co - ming who we \_ are. \_ Wake me up, \_ when Sep - tem - ber \_ ends.

M co - ming who we \_ are. \_ As my \_ me - mo - ry \_ rests, but ne - ver for - get \_ what \_ I \_ lost. Wake me up, \_ when Sep - tem - ber \_ ends.

L co - ming who we \_ are. \_ As my \_ me - mo - ry \_ rests, but ne - ver for - get \_ what \_ I \_ lost. Wake me up, \_ when Sep - tem - ber \_ ends.

Eb

C D G5 /F# /E /D C Cm

P.A.

Synth

Gtr.

Bass

D. S.

35

H mm \_ ooh \_ aah \_ *f* Sum - mer \_ has \_

M mm \_ ooh \_ aah \_

L mm \_ ooh \_ aah \_ *mf* Sum - mer \_ has \_

Eb

G5 G5

P.A.

Synth

Gtr. *f* Let ring *mp* Overdriven Guitar

Bass

D. S.

# Wake me up when September ends 5

03 Chorus-LIGHT Combo Eb

Verse 4

60

H rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

M rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

L rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are. As my me - mo -

Eb

P.A. B<sup>m</sup> C G D/F# E<sup>m</sup> B<sup>m</sup> C D G<sub>5</sub> mp

Synth

Gtr. mp

Bass

D. S.

Instr. Solo

68

H Wake me up, when Sep - tem - ber ends. f Aah

M ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

L ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

Eb

P.A. /F# /E /D C C<sup>m</sup> G D/F# E<sup>m</sup> Solo opt.

Synth

Gtr. f For solo: see C instr. part

Bass f

D. S.

# Wake me up when September ends 7

03 Chorus-LIGHT Combo Eb

94

H Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

M Like my fa - ther's come to pass, se - ven years has \_\_\_\_\_ gone

L *All Tenors*  
Wake me up, \_\_\_\_\_ when Sep - tem - ber \_\_\_\_\_ ends. \_\_\_\_\_  
Like my fa - ther's come to pass, se - ven years has \_\_\_\_\_ gone

Eb

P.A. C C<sup>m</sup> G G<sup>5</sup> /F# /E

Synth

Gtr. *f* Overdriven Guitar

Bass *f*

D. S.

101

H \_\_\_\_\_ Wake me up, \_\_\_\_\_ when Sep - tem - ber \_\_\_\_\_ ends. \_\_\_\_\_ Wake me up, \_\_\_\_\_ when Sep - tem - ber \_\_\_\_\_ ends.

M \_\_\_\_\_ so \_\_\_\_\_ fast. Wake me up, \_\_\_\_\_ when Sep - tem - ber \_\_\_\_\_ ends. \_\_\_\_\_ Wake me up, \_\_\_\_\_ when Sep - tem - ber \_\_\_\_\_ ends.

L \_\_\_\_\_ so \_\_\_\_\_ fast. Wake me up, \_\_\_\_\_ when Sep - tem - ber \_\_\_\_\_ ends. \_\_\_\_\_ Wake me up, \_\_\_\_\_ when Sep - tem - ber \_\_\_\_\_ ends.

Eb

P.A. /D C C<sup>m</sup> G C C<sup>m</sup>

Synth

Gtr.

Bass *f*

D. S.

# 04 Chorus-LIGHT 4 extra staves

## Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104 Rockballad

Verse 1

Intro

HIGH

MID

LOW

1

2

3

4

G5

G5

/F#

/E

/D

C

Cm

G5

G5

/F#

Piano Adv.

*p* Vintage *e. piano*

Synthesizer

*mp* As: Guitar (steel)

Bass Guitar

Drum Set

Chloekenspel

Wake me up— when Sep - tem - ber — ends. —

Sum - mer — has — come and passed. The in - no-cent can ne - ver last. Wake me up— when Sep - tem - ber — ends. —

Sum - mer — has — come and passed. The in - no-cent can ne - ver last. Wake me up— when Sep - tem - ber — ends. —

Like my fa - ther's come to pass. Like my fa - ther's come to pass.

# Wake me up when September ends 3

04 Chorus-LIGHT 4 extra staves

## Verse 2

27

H co - ming who we — are. —

M co - ming who we — are. —

L co - ming who we — are. —

As my — me - mo - ry — rests, but ne - ver for - get — what — I — lost. Wake me up, — when Sep - tem - ber — ends. mm —

As my — me - mo - ry — rests, but ne - ver for - get — what — I — lost. Wake me up, — when Sep - tem - ber — ends. mm —

1

2

3

4

C D G5 /F# /E /D C C<sup>m</sup> G5

Synth

Gtr.

Bass

D.S.

# Wake me up when September ends 5

04 Chorus-LIGHT 4 extra staves

50

H Ring out the bells a-gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends, —

M Ooh — — — — — Ooh — — — — — Wake me up, when Sep - tem - ber — ends, — Here comes the rain a-gain,

L Ring out the bells a-gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends, — Here comes the rain a-gain,

1 2 3 4

p.a. G<sub>5</sub> /F<sub>4</sub> /E /D C C<sup>m</sup> G D/F<sub>4</sub> E<sup>m</sup> B<sup>m</sup>

Synth

Gtr. *mp*

Bass *mp*

D.S. *mf*

Wake me up when September ends 7  
04 Chorus-LIGHT 4 extra staves

*Instr. Solo*

72

H when Sep-tem - ber - ends -

M when Sep-tem - ber - ends -

L when Sep - tem - ber - ends -

*f* Aah

*f* Aah

*f* Aah

*mf* Ooh

*mf* Ooh

*mf* Ooh

Wake me when it ends

Wake me when it ends

Wake me when it ends

1

2

3

4

Cm G D/F# Em Solo opt. Bm C G D/F# Em Bm C D sus4

Synth

Gtr. For solo, see C instr part

Bass

D. S.

# Wake me up when September ends 9

04 Chorus-LIGHT 4 extra staves

95

H

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Wake me up, — when Sep-tem - ber — ends, —

M

Like my fa - ther's come to pass, se - ven years has gone — so — fast Wake me up, — when Sep-tem - ber — ends, —

L

when Sep-tem - ber ends, — Like my fa - ther's come to pass, se - ven years has gone — so — fast Wake me up, — when Sep - tem - ber — ends, —

1

2

3

4

Cm G G5 /F# /E /D C Cm G

p.a.

Synth

Gtr.

Bass

D. S.



05 Chorus-LIGHT small Combo

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

DEMO

**Intro**      **Verse 1**

♩ = 104 Rockballad

HIGH

MID

LOW

Sum - mer\_ has\_ come and passed. The in - no-cent can\_ ne -

Sum - mer\_ has\_ come and passed. The in - no-cent can\_ ne -

G5      G5      /F#      /E

Piano Adv. *p* Vintage e. piano

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

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# Wake me up when September ends 3

05 Chorus-LIGHT small Combo

22

H rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

M rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

L rain a - gain, fal - ling from the stars. Ooh Drenched in my pain a - gain, be - co - ming who we are.

B<sup>m</sup> C G<sup>5</sup> /F<sup>#</sup> E<sup>m</sup> B<sup>m</sup> C D

P.A.

Gtr.

Bass

D. S.

Verse 2

29

H Wake me up, when Sep - tem - ber ends.

M As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

L As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

G<sup>5</sup> /F<sup>#</sup> /E /D C C<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Wake me up when September ends 5  
05 Chorus-LIGHT small Combo

49

H  
— Ring out the bells a - gain, like we did when Spring be - gan. —

M  
— Ooh — Ooh —

L  
— Ring out the bells a - gain, like we did when Spring be - gan. —

P.A.  
G G5 /F# /E /D  
mp mf

Gtr.  
mp

Bass  
mp

D. S.  
mp

55

H  
Wake me up, when Sep - tem - ber ends. — Here comes the rain a - gain,

M  
Wake me up, when Sep - tem - ber ends. — Here comes the rain a - gain,

L  
Wake me up, when Sep - tem - ber ends. — Here comes the rain a - gain,

P.A.  
C C<sup>m</sup> G D/F# E<sup>m</sup> B<sup>m</sup>

Gtr.  
mf

Bass  
mf

D. S.  
mf

Wake me up when September ends 7  
05 Chorus-LIGHT small Combo

*Instr. Solo*

73

H *f* Aah \_\_\_\_\_ Wake me when it ends

M *f* Aah \_\_\_\_\_ Wake me when it ends

L *f* Aah \_\_\_\_\_ Wake me when it ends

P.A. G D/F# E<sup>m</sup> Solo opt. B<sup>m</sup> C G D/F# E<sup>m</sup>

Gtr. For solo: see C instr. part

Bass

D. S.

80

H *mf* Ooh \_\_\_\_\_ Wake me when it ends

M *mf* Ooh \_\_\_\_\_ Wake me when it ends

L *mf* Ooh \_\_\_\_\_ Wake me when it ends

P.A. B<sup>m</sup> C D<sup>sus4</sup> D D<sup>sus4</sup> D

Gtr.

Bass

D. S.

# Wake me up when September ends 9

05 Chorus-LIGHT small Combo

101

H  
Wake me up, when Sep-tem - ber ends. Wake me up,

M  
so fast. Wake me up, when Sep-tem - ber ends. Wake me up,

L  
so fast. Wake me up, when Sep-tem - ber ends. Wake me up,

P.A.  
/D C C<sup>m</sup> G C

Gtr.  
8

Bass  
f

D. S.

107

H  
when Sep-tem - ber ends. Wake me up, when Sep-tem - ber ends.

M  
when Sep-tem - ber ends. Wake me up, when Sep-tem - ber ends.

L  
when Sep-tem - ber ends. Wake me up, when Sep-tem - ber ends.

P.A.  
C<sup>m</sup> G C C<sup>m</sup> G

Gtr.  
8

Bass  
f

D. S.

06 Chorus-LIGHT small Combo extra staves

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

**Intro**  $\text{♩} = 104 \text{ Rockballad}$

**Verse 1**

**HIGH** Wake me up, — when Sep - tem - ber — ends, —

**MID** Sum - mer — has — come and passed. The in - no-cent can ne - ver last. Wake me up, — when Sep - tem - ber — ends, —

**LOW** Sum - mer — has — come and passed. The in - no-cent can ne - ver last. Wake me up, — when Sep - tem - ber — ends, —

**1**  $G_5$   $/F\sharp$   $/E$   $/D$   $C$   $C^m$   $G_5$

**2**  $G_5$   $/F\sharp$   $/E$   $/D$   $C$   $C^m$   $G_5$

**Piano Adv.** *p* Vintage c. piano

**Guitar** *mp* Ac. Guitar (steel)

**Bass Guitar**

**Drum Set**

Wake me up when September ends 3  
06 Chorus-LIGHT small Combo extra staves

21

H  
Here comes the rain a - gain, fal - ling from the — stars. — Ooh — Drenched in — my — pain a - gain, be - co - ming who we — are. —

M  
Here comes the rain a - gain, fal - ling from the — stars. — Ooh — Drenched in — my — pain a - gain, be - co - ming who we — are. —

L  
Here comes the rain a - gain, fal - ling from the — stars. — Ooh — Drenched in — my — pain a - gain, be - co - ming who we — are. —

1  
2

Em Bm C G5 /F# Em Bm C D

PA  
Gtr.  
Bass  
D. S.

Wake me up when September ends 5  
06 Chorus-LIGHT small Combo extra staves

37

H *f* Verse 3

M mm ooh aah *mf* Sum - mer has come and passed. The in - no-cent can ne -

L mm ooh aah *mf* Sum - mer has come and passed. The in - no-cent can ne -

1

2

P.A. *f* *mp* *G5* */F#* */E*

Gtr. *f* Let ring *mp* Overdriven Guitar

Bass

D.S.

Wake me up when September ends 7  
06 Chorus-LIGHT small Combo extra staves

54

H — be - gan. Wake me up, — when Sep - tem - ber — ends. — Here comes the rain a - gain,

M — Wake me up, — when Sep - tem - ber — ends. — Here comes the rain a - gain,

L — be - gan. Wake me up, — when Sep - tem - ber — ends. — Here comes the rain a - gain,

1

2

P.A. *mf* /D C C<sup>m</sup> G D/F<sup>#</sup> E<sup>m</sup> B<sup>m</sup>

Gtr. *mf*

Bass *mf*

D.S.

## 06 Chorus-LIGHT small Combo extra staves

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06 Chorus-LIGHT small Combo extra staves

### Verse 5

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# Wake me up when September ends 13

06 Chorus-LIGHT small Combo extra staves

98

H

Ooh \_\_\_\_\_

Ooh \_\_\_\_\_

Wake me up, —

when Sep - tem - ber — ends. —

M

Like my fa - ther's come to pass,

se - ven years has — gone — so — fast.

Wake me up, —

when Sep - tem - ber — ends. —

L

Like my fa - ther's come to pass,

se - ven years has — gone — so — fast.

Wake me up, —

when Sep - tem - ber — ends. —

1

2

G5

/F#

/E

/D

C

Cm

G

mp

Gtr.

Bass

D.S.

# Wake me up when September ends Original Key

07 Chorus-LIGHT Piano Advanced

*♩ = 104 Rockballad*  
**Intro**

**Verse 1**

HIGH  
MID  
LOW

Sum - mer\_\_ has\_\_ come and passed. The in - no-cent can\_\_ ne -

Sum - mer\_\_ has\_\_ come and passed. The in - no-cent can\_\_ ne -

G5  
Vintage e. piano  
Piano Adv. *p*

8

H  
Wake me up, \_\_ when Sep - tem - ber\_\_ ends. \_\_ Ooh

M  
- ver last. Wake me up, \_\_ when Sep - tem - ber\_\_ ends. \_\_ Like my fa - ther's come to pass,

L  
- ver last. Wake me up, \_\_ when Sep - tem - ber\_\_ ends. \_\_ Like my fa - ther's come to pass,

/D C C<sup>m</sup> G5 G5 /F#

P.A.

# Wake me up when September ends 3

07 Chorus-LIGHT Piano Advanced

35

H *f*

mm \_\_\_\_\_ ooh \_\_\_\_\_ aah \_\_\_\_\_

M

mm \_\_\_\_\_ ooh \_\_\_\_\_ aah \_\_\_\_\_

L

mm \_\_\_\_\_ ooh \_\_\_\_\_ aah \_\_\_\_\_

P.A

G5

*f*

Verse 3

43

H *mf* Sum - mer\_ has\_ come and passed. The in - no-cent can\_ ne - ver last. Wake me up, when Sep - tem - ber\_ ends.

M

Wake me up, when Sep - tem - ber\_ ends.

L *mf* Sum - mer\_ has\_ come and passed. The in - no-cent can\_ ne - ver last. Wake me up, when Sep - tem - ber\_ ends.

P.A

G5 /F# /E /D C C<sup>m</sup>

*mp* *f*

49

H Ring out\_ the\_ bells a - gain, like we did\_ when Spring\_ be - gan. Wake me up,

M

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Wake me up,

L Ring out\_ the\_ bells a - gain, like we did\_ when Spring\_ be - gan. Wake me up,

P.A

G G5 /F# /E /D C

*mp* *mf*

# Wake me up when September ends 5

07 Chorus-LIGHT Piano Advanced

## Instr. Solo

74

H *f* Aah \_\_\_\_\_ Wake me when it ends *mf* Ooh \_\_\_\_\_

M *f* Aah \_\_\_\_\_ Wake me when it ends *mf* Ooh \_\_\_\_\_

L *f* Aah \_\_\_\_\_ Wake me when it ends *mf* Ooh \_\_\_\_\_

P.A. *D/F#* *E<sup>m</sup> Solo opt.* *B<sup>m</sup>* *C* *G* *D/F#* *E<sup>m</sup>* *B<sup>m</sup>* *C*

## Interlude

82

H \_\_\_\_\_ Wake me when it ends *pp* mm \_\_\_\_\_

M \_\_\_\_\_ Wake me when it ends *p* mm \_\_\_\_\_

L \_\_\_\_\_ Wake me when it ends *p* mm \_\_\_\_\_

P.A. *D<sup>sus4</sup>* *D* *D<sup>sus4</sup>* *D* *mp*

## Verse 5

90

H \_\_\_\_\_

M \_\_\_\_\_

L *Tenor Solo opt.*  
Sum - mer has come and passed. The in - no-cent can ne - ver last. Wake me up, when Sep-tem - ber ends.

P.A. *G<sub>5</sub>* */F#* */E* */D* *C* *C<sup>m</sup>* *G*



# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104 Rockballad

Intro

Verse 1

Musical notation for Verse 1, measures 1-4. The notation is arranged in three staves: HIGH, MID, and LOW. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 104 Rockballad. The lyrics are: Sum - mer \_\_ has \_\_ come and passed. The in - no-cent can ne -

Musical notation for Verse 1, measures 5-8. The notation is arranged in three staves: H, M, and L. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Wake me up, \_\_ when Sep - tem - ber \_\_ ends. \_\_  
- ver last. Wake me up, \_\_ when Sep - tem - ber \_\_ ends. \_\_  
- ver last. Wake me up, \_\_ when Sep - tem - ber \_\_ ends. \_\_

Verse 2

26

H

pain a - gain, be - co - ming who we\_\_ are. \_\_

M

pain a - gain, be - co - ming who we\_\_ are. \_\_ As my\_\_ me - mo -

L

8 pain a - gain, be - co - ming who we\_\_ are. \_\_ As my\_\_ me - mo -

30

H

Wake me up, \_\_

M

ry\_\_ rests, but ne - ver for - get\_\_ what\_\_ I\_\_ lost. Wake me up, \_\_

L

8 ry\_\_ rests, but ne - ver for - get\_\_ what\_\_ I\_\_ lost. Wake me up, \_\_

34

H

when Sep - tem - ber\_\_ ends. \_\_ mm\_\_

M

when Sep - tem - ber\_\_ ends. \_\_ mm\_\_

L

8 when Sep - tem - ber\_\_ ends. \_\_ mm\_\_

53

H like we did\_\_ when Spring\_\_ be - gan. Wake me up,\_\_ when Sep - tem - ber\_\_ ends.

M Ooh\_\_ Wake me up,\_\_ when Sep-tem - ber\_\_ ends.

L 8 like we did\_\_ when Spring\_\_ be - gan. Wake me up,\_\_ when Sep - tem - ber\_\_ ends.

57

H — Here comes the rain a-gain, fal - ling from the\_\_ stars.

M — Here comes the rain a-gain, fal - ling from the\_\_ stars.

L 8 — Here comes the rain a-gain, fal - ling from the\_\_ stars.

62

H — Ooh\_\_ Drenched in\_\_ my\_\_ pain a-gain, be - co - ming who we\_\_ are.\_\_

M — Ooh\_\_ Drenched in\_\_ my\_\_ pain a-gain, be - co-ming who we\_\_ are.\_\_

L 8 — Ooh\_\_ Drenched in\_\_ my\_\_ pain a-gain, be - co - ming who we\_\_ are.\_\_

Interlude

84

H Wake me when it ends *pp* mm \_\_\_\_\_

M Wake me when it ends *p* mm \_\_\_\_\_

L Wake me when it ends *p* mm \_\_\_\_\_

Verse 5

90

H

M

L *Tenor Solo opt.*  
Sum - mer has come and passed. The in-no-cent can ne - ver last. Wake me up,

95

H Ooh \_\_\_\_\_

M Like my fa - ther's come to pass,

L *All Tenors*  
when Sep - tem - ber ends. \_\_\_\_ Like my fa - ther's come to pass,

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

**Intro**  $\text{♩} = 104$

**Verse 1**

4 8 8

**Verse 2** **Verse 3**

2 14 3

46 4

**Verse 4**

55 8

**Instr. Solo**

69 4

78

**Interlude** **Verse 5**

83 4 15

106 3

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

**Intro**  $\text{♩} = 104$

**Verse 1**

4 8 8

**Verse 2** **Verse 3**

2 14 3

46 5

4

5

**Verse 4**

55 8

**Instr. Solo**

68 4

78

**Interlude** **Verse 5**

83 4 16

107 3

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

**Intro**  $\text{♩} = 104$

**Verse 1**

4 8 8

**Verse 2** **Verse 3**

2 14 3

46 4 5

**Verse 4**

55 8

**Instr. Solo**

68 4

78

**Interlude** **Verse 5**

83 4 16

107 3

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

Intro ♩ = 104

G5

Verse 1

G5

*p* Vintage e. piano

6 /F# /E /D C C<sup>m</sup>

11 G5 G5 /F# /E /D

17 C C<sup>m</sup> G5 /F# E<sup>m</sup>

The piano score is written for a grand piano in 4/4 time. The key signature has one sharp (F#), indicating the key of D major. The score is divided into four systems. The first system is the Intro, marked 'p' (piano) and 'Vintage e. piano', with a tempo of 104 beats per minute. It consists of five measures of a steady eighth-note bass line. The second system, labeled 'Verse 1', starts at measure 6 and contains five measures with chords /F#, /E, /D, C, and C<sup>m</sup> indicated above the staff. The third system starts at measure 11 and contains five measures with chords G5, G5, /F#, /E, and /D indicated above the staff. The fourth system starts at measure 17 and contains five measures with chords C, C<sup>m</sup>, G5, /F#, and E<sup>m</sup> indicated above the staff. The bass line continues throughout, featuring a mix of eighth and sixteenth notes.

49

G G<sup>5</sup> /F<sup>#</sup> /E

*mp*

54

/D C C<sup>m</sup> G D/F<sup>#</sup>

*mf*

59

E<sup>m</sup> B<sup>m</sup> C G D/F<sup>#</sup>

63

E<sup>m</sup> B<sup>m</sup> C D Verse 4 G<sup>5</sup>

*mp*

68

/F<sup>#</sup> /E /D C C<sup>m</sup>

*f*

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96 G G<sup>5</sup> /F<sup>#</sup> /E

*mp*

101 /D C C<sup>m</sup> G

105 C C<sup>m</sup> G

109 C C<sup>m</sup> G

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

Intro ♩ = 104

G5

Verse 1

G5

*p* Vintage e. piano

6 /F# /E /D C C<sup>m</sup>

11 G5 G5 /F# /E /D

17 C C<sup>m</sup> G5 /F# E<sup>m</sup>

The image shows a piano score for the song 'Wake me up when September ends'. It is arranged for piano in the key of G major (one sharp) and 4/4 time. The tempo is marked as 104 beats per minute. The score is divided into an Intro and Verse 1. The Intro consists of 5 measures, starting with a G5 chord. Verse 1 consists of 16 measures, with chords changing every 4 measures: /F# /E /D C C<sup>m</sup> (measures 6-9) and G5 G5 /F# /E /D (measures 10-13). The final 4 measures (14-17) have chords C C<sup>m</sup> G5 /F# E<sup>m</sup>. The score is written for a grand piano, with a treble and bass staff. The bass line is a simple eighth-note pattern, while the treble line has more complex chords and melodic lines. The dynamic is marked as 'p' (piano) and 'Vintage e. piano'.

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

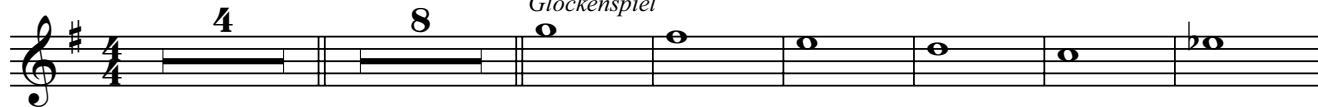
Original Key

♩ = 104

**Intro**

**Verse 1**

*Glockenspiel*



19



**Verse 2**

29



**Verse 3**

43



53



**Verse 4**

62



**Instr. Solo**

**Interlude**

**Verse 5**

73



92



102



# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

**Intro** Ac. Guitar (steel)

**Verse 1**

8 **G5**

*mp*

6 **/F#** **/E** **/D** **C** **C<sup>m</sup>**

11 **G5** **G5** **/F#** **/E**

16 **/D** **C** **C<sup>m</sup>** **G5** **/F#**

21 **E<sup>m</sup>** **B<sup>m</sup>** **C** **G5** **/F#** **E<sup>m</sup>**

26 **B<sup>m</sup>** **C** **D** **G5** **/F#**

31 **/E** **/D** **C** **C<sup>m</sup>** **G5**

36 **f** *Let ring*

*Overdriven Guitar*

**Verse 3**

42 **G5** **/F#** **/E** **/D**

*mp*

# 2 Wake me up when September ends

16 Guitar

47 *f* C C<sup>m</sup> G G<sup>5</sup> *mp*

52 /F<sup>#</sup> /E /D C C<sup>m</sup> *mf*

57 G D/F<sup>#</sup> E<sup>m</sup> B<sup>m</sup> C

62 G D/F<sup>#</sup> E<sup>m</sup> B<sup>m</sup> C D

**Verse 4**

67 G<sup>5</sup> /F<sup>#</sup> /E /D C *f* *mp*

72 C<sup>m</sup> G D/F<sup>#</sup> E<sup>m</sup> B<sup>m</sup> *Instr. Solo*

77 C G D/F<sup>#</sup> E<sup>m</sup> B<sup>m</sup> C

82 D<sup>sus4</sup> D D<sup>sus4</sup> D *Interlude* G<sup>5</sup> *Ac. Guitar (steel)* *mp*

87 *Verse 5* G<sup>5</sup> /F<sup>#</sup> /E

93 /D C *f* *Overdriven Guitar* C<sup>m</sup> G

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

**Intro** ♩ = 104

**Verse 1** 4 8 16

**Verse 2** 14

**Verse 3** 4

**Verse 4** 4

**Instr. Solo**

**Interlude**

**Verse 5** 2 4

Chords: C, C<sup>m</sup>, G, G<sup>5</sup>, /F<sup>#</sup>, /E, /D, C, C<sup>m</sup>, G, D/F<sup>#</sup>, E<sup>m</sup>, B<sup>m</sup>, C, G, D/F<sup>#</sup>, E<sup>m</sup>, B<sup>m</sup>, C, G, D/F<sup>#</sup>, E<sup>m</sup>, B<sup>m</sup>, C, D<sup>sus4</sup>, D

Dynamic markings: *f*, *mp*, *mf*

The score is written for bass guitar in G major (one sharp) and 4/4 time. It features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff to indicate harmonic changes. Dynamic markings like *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used to guide volume. The piece is divided into sections: Intro, Verse 1, Verse 2, Verse 3, Verse 4, Instrumental Solo, Interlude, and Verse 5. Some measures contain rests indicated by a horizontal line with a vertical stem.

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and triangles for cymbals and other percussion. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

**Staff 1 Labels:**

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Snareclick
- Hi-Hat Foot
- Tambourine Beating
- Triangle open
- Snaredrum

**Staff 2 Labels:**

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

♩ = 104

Intro

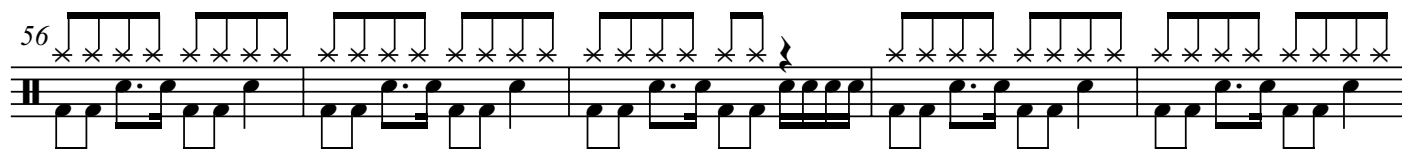
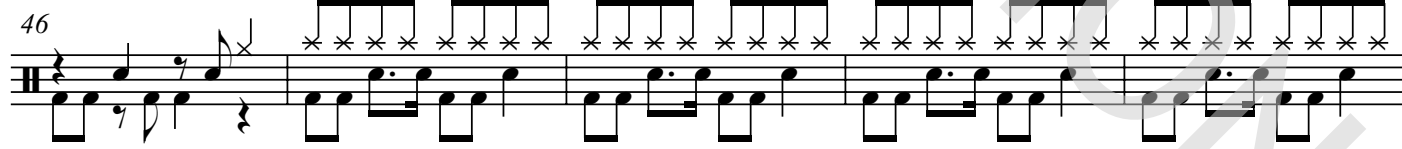
Verse 1



Verse 2



Verse 3



# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 104  
G5

Verse 1  
G5

*p*

Sum - mer has

6 /F# /E /D C  
come and passed. The in - no - cent can ne - ver\_\_ last. Wake me up,

10 C<sup>m</sup> G5 G5 /F#  
when Sep - tem - ber\_\_ ends. Like my fa - ther's come to pass,

15 /E /D C C<sup>m</sup>  
se - ven years has\_\_ gone\_\_ so\_\_ fast. Wake me up, when Sep - tem - ber\_\_ ends.

19 G5 /F# E<sup>m</sup> B<sup>m</sup> C G5 /F#  
Here comes the rain a - gain, fal - ling from the stars.

25 E<sup>m</sup> B<sup>m</sup> C D G5  
Drenched in\_\_ my\_\_ pain a - gain, be - co - ming who we\_\_ are. As my\_\_ me - mo -

30 /F# /E /D C  
ry\_\_ rests, but ne - ver for - get\_\_ what\_\_ I\_\_ lost. Wake me up,

# Wake me up when September ends

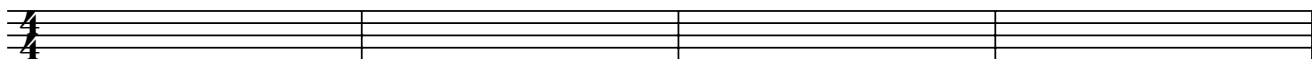
Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

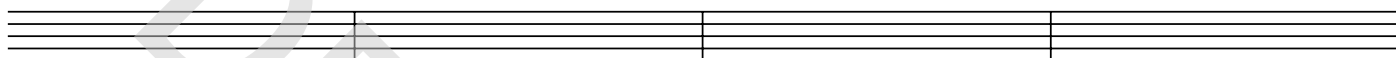
$\text{♩} = 104$

## Intro



## Verse 1

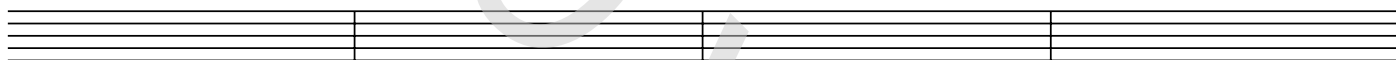
5



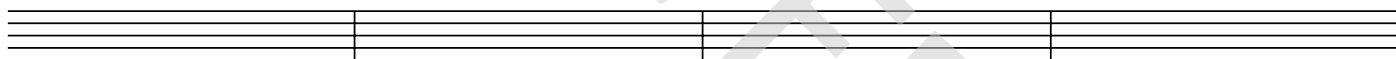
9



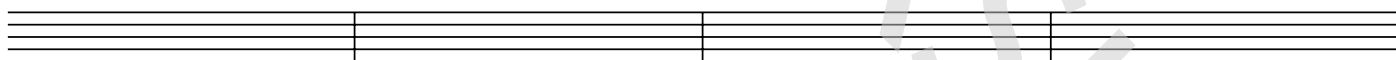
13



17



21

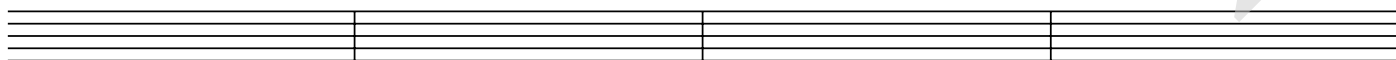


25

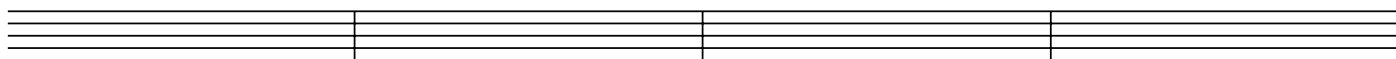


## Verse 2

29



33





Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

22 Lyrics

Arranged by Frank de Vreeze

Original Key

# Wake me up when September ends

Intro

Verse 1 Summer has come and pass, the innocent can never last  
Wake me up when September ends  
Like my father's come to pass, seven years has gone so fast  
Wake me up when September ends

Here comes the rain again, falling from the stars  
Drenched in my pain again, becoming who we are

Verse 2 As my memory rests, but never forget what I lost  
Wake me up when September ends, mm, ooh, aah

Verse 3 Summer has come and passed, the innocent can never last  
Wake me up when September ends

(ooh)Ring out the bells again, like we did when Spring began  
Wake me up when September ends

Here comes the rain again, falling from the stars  
Drenched in my pain again, becoming who we are

Verse 4 (ooh) As my memory rests, but never forget what I lost  
Wake me up when September ends

Instr.Solo Aah wake me when it ends,  
Ooh wake me when it ends

Interlude mm (mm)

Verse 5 Summer has come and passed, the innocent can never last  
Wake me up when September ends  
Like my father's come to pass, twenty years has gone so fast  
Wake me up when September ends (3x)